

The Woman's College of the University of North Carolina



BULLETIN

Catalogue Issue for the Year 1953-1954
Announcements for 1954-1955

VOLUME XLIII APRIL, 1954 NUMBER 3
PUBLISHED FOUR TIMES DURING THE YEAR IN
JANUARY, FEBRUARY, APRIL, AND NOVEMBER BY
THE COLLEGE AT GREENSBORO, NORTH CAROLINA

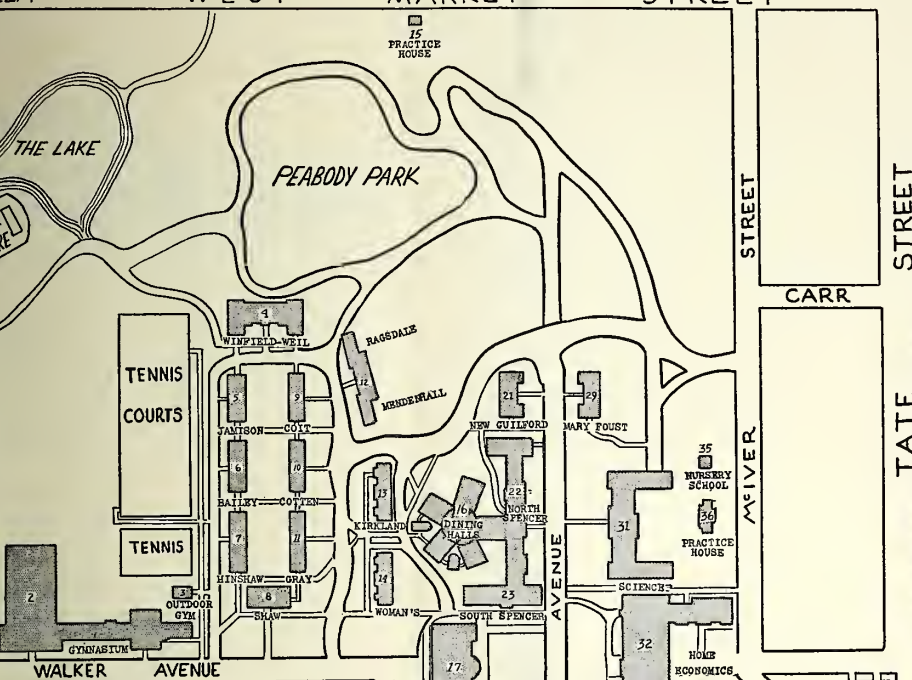
← TO WINSTON-SALEM

WEST

MARKET

STREET

Athletic Grounds



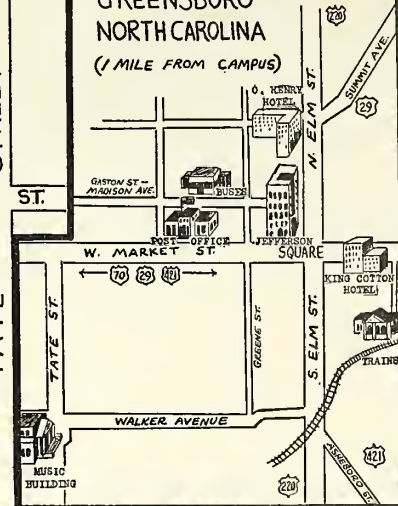
BUILDINGS

Administration	33	Residence Halls	
Alumnae House	25	Anna Howard Shaw*	8
Anna M. Gove Infirmary*	18	Bailey	6
Auditorium*	40	Coit*	9
Aycock Auditorium*	40	Cotten	10
Chancellor's Home	20	Foust*	29
Curry Building	27	Gray*	11
Dining Halls and Kitchen	16	Hinshaw	7
Golf Hut	1	Jamison	5
Gym, Outdoor	3	Kirkland	7
Gymnasium, Rosenthal*	32	Laura Coit*	9
Home Economics Building	32	Melver House	25A
Infirmary, Anna M. Gove*	18	Mary Foust*	29
Laundry, New	26	Mendenhall-Ragsdale*	12
Laundry, Old	37	New Guilford	21
Library, New	17	North Spencer*	22
Library, Old	30	Ragsdale*	12
Melver Building	38	Shaw*	8
Music Building	39	South Spencer*	23
Nursery School	35	Spencer, North*	22
Power Plant	28	Spencer, South*	23
Practice Houses	15, 34, 36	Weil-Winfield*	4
Rosenthal Gymnasium*	2	Winfield*	4
Science Building	31	Woman's	14
Soda Shop	24		
Student Union	19		

*Listed twice.

← TO HIGH POINT

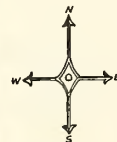
**BUSINESS DISTRICT
OF
GREENSBORO
NORTH CAROLINA**
(1 MILE FROM CAMPUS)



WALKER AVENUE

**MAP OF
THE
WOMAN'S COLLEGE
OF THE
UNIVERSITY OF
NORTH CAROLINA**

DRAWING BY
HENRIETIE M. NEAL, '45



ELEVATION
790.57





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BULLETIN OF
THE WOMAN'S COLLEGE OF THE
UNIVERSITY OF NORTH CAROLINA

Catalogue Issue for the Year 1953-1954

Announcements for 1954-1955

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE
AT GREENSBORO, NORTH CAROLINA, FEBRUARY 24, 1936
UNDER ACT OF CONGRESS OF AUGUST 24, 1912

1954

JANUARY							APRIL							JULY							OCTOBER						
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1955

JANUARY							APRIL							JULY							OCTOBER								
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27	28	29	30				26	27	28	29	30			25	26	27	28	29	30		25	26	27	28	29	30	31		

COLLEGE CALENDAR

Session 1954-1955

1954

Summer Session

June 7, Monday Summer Session Registration
 June 8, Tuesday Instruction begins
 July 16, Friday Six-Weeks' Summer Session ends
 August 13, Friday Ten-Weeks' Summer Session ends

First Semester

September 10, Friday Faculty Meeting
 September 10, Friday Orientation Week begins
 September 13, Monday Examinations to remove Condition (E) Grades
 September 13, Monday Proficiency Examinations
 September 13, Monday Advising Freshmen
 September 14, Tuesday, 8:30 A.M. Advising Sophomores, Juniors, and Seniors
 September 14, Tuesday, 1:30 P.M. Registration of Freshmen and Commercial Students
 September 15, Wednesday, 9:00 A.M. Registration of Sophomores, Juniors, and Seniors
 September 15, Wednesday Graduate Students consult Advisers and report to the Graduate School Office
 September 16, Thursday, 8:00 A.M. Instruction begins
 September 16, Thursday Graduate Students complete registration
 September 23, Thursday Last day to change courses or course sections
 October 5, Tuesday Founder's Day
 November 1, Monday Six-Weeks' Unsatisfactory Progress Reports due in Registrar's Office
 November 24, Wednesday, 1:00 P.M. Instruction Ends for Thanksgiving Holidays
 November 29, Monday, 8:00 A.M. Instruction resumes
 November 29, Monday Last day to drop courses without penalty of having a failing grade recorded automatically
 December 18, Saturday, 12 noon Instruction ends for Christmas Holidays

1955

January 3, Monday, 8:00 A.M. Instruction resumes
 January 12, Wednesday Last day to apply at Registrar's Office for Proficiency Examinations and Examinations to remove Condition (E) grades
 January 21, Friday Last day of classes, First Semester
 January 22, Saturday Reading Day
 January 24-29, Monday-Saturday Final Examinations
 January 29, Saturday End of First Semester

Second Semester

February 1, Tuesday, 8:30 A.M. Advising Freshmen
 February 1, Tuesday, 10:30 A.M. Advising Sophomores, Juniors, and Seniors
 February 1, Tuesday, 10:30 A.M. Registration of Commercial Students
 February 1, Tuesday, 1:30 P.M. Registration of Freshmen
 February 2, Wednesday, 9:00 A.M. Registration of Sophomores, Juniors, and Seniors
 February 2, Wednesday Graduate Students consult Advisers and report to the Graduate School Office
 February 3, Thursday, 8:00 A.M. Instruction begins
 February 3, Thursday Graduate Students complete registration
 February 10, Thursday Last day to change courses or course sections
 March 21, Monday Six-Weeks' Unsatisfactory Progress Reports due in Registrar's Office
 April 6, Wednesday, 5:00 P.M. Instruction ends for Spring Holidays
 April 13, Wednesday, 8:00 A.M. Instruction resumes
 April 16, Saturday Last day to drop courses without penalty of having a failing grade recorded automatically
 April 25-30, Monday-Saturday Pre-registration for 1955 First Semester
 May 16, Monday Last day to apply at the Registrar's Office for Proficiency Examinations and Examinations to remove Condition (E) grades
 May 26, Thursday Last day of classes, Second Semester
 May 27, Friday Reading Day
 May 28-June 2, Saturday-Friday Final Examinations
 June 3-6, Saturday-Monday Commencement Activities

Summer Session

June 13, Monday Summer Session begins
 July 22, Friday Ten-Weeks' Summer Session ends
 August 19, Friday Ten-Weeks' Summer Session ends

TABLE OF CONTENTS

I. ORGANIZATION	5
TRUSTEES	5
OFFICERS OF ADMINISTRATION	9
OFFICERS EMERITI	9
OFFICERS OF INSTRUCTION	11
STANDING COMMITTEES	31
II. THE COLLEGE	34
III. EXPENSES	50
IV. ADMISSION	64
V. DEGREES	68
VI. ACADEMIC REGULATIONS	82
VII. COURSES OF INSTRUCTION	89
VIII. THE GRADUATE SCHOOL	227
IX. DEGREES CONFERRED	238
X. STUDENT LIST	253
XI. INDEX	328

I. ORGANIZATION

BOARD OF TRUSTEES OF

THE UNIVERSITY OF NORTH CAROLINA, Chapel Hill
 THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA,
 Greensboro
 THE STATE COLLEGE OF AGRICULTURE AND ENGINEERING OF THE
 UNIVERSITY OF NORTH CAROLINA, Raleigh

EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES

WILLIAM B. UMSTEAD, Governor, Chairman *ex officio*, Raleigh
 ARCH TURNER ALLEN, Secretary, Raleigh
 1954: JOHN W. UMSTEAD, JR., Chapel Hill; JOHN W. CLARK, Frank-
 linville; W. FRANK TAYLOR, Goldsboro
 1956: L. P. McLENDON, Greensboro; EDWIN PATE, Laurinburg;* JOHN
 J. PARKER, Charlotte
 1958: MRS. VIRGINIA T. LATHROP, Asheville; MRS. MAY L. TOMLINSON,
 High Point; VICTOR S. BRYANT, Durham
 1960: THOMAS J. PEARSALL, Rocky Mount; CLARENCE POE, Raleigh;
 A. H. HARRIS, Oriental

MEMBERS OF THE BOARD OF TRUSTEES

WILLIAM B. UMSTEAD, Governor, Chairman *ex officio*
 CHARLES F. CARROLL, State Superintendent of Public Instruction,
ex officio
 ARCH TURNER ALLEN, *Secretary*.

TRUSTEES FOR LIFE

CLYDE R. HOEY, Governor, 1937-1941
 ROBERT GREGG CHERRY, Governor, 1945-1949
 W. KERR SCOTT, Governor, 1949-1953
 GOVERNOR WILLIAM B. UMSTEAD, 1953-1957

Term Expires April 1, 1955

H. D. BATEMAN	Wilson	Wilson
JAMES H. CLARK	Elizabethtown	Bladen
WILBUR H. CURRIE	Carthage	Moore
P. B. FERREBEE	Andrews	Cherokee
BEN E. FOUNTAIN	Rocky Mount	Edgecombe
O. MAX GARDNER, JR.	Shelby	Cleveland
JOHN G. H. GEITNER	Hickory	Catawba
H. S. GIBBS	Morehead City	Carteret
A. H. HARRIS	Oriental	Pamlico
IRA T. JOHNSTON	Jefferson	Ashe
VERNON G. JAMES	Elizabeth City	Pasquotank
JOHN H. KERR, JR.	Warrenton	Warren
JOHN C. KESLER	Salisbury	Rowan

*Term expires April 1 of year indicated.

M. C. LASSITER	Snow Hill	Greene
J. SPENCER LOVE	Greensboro	Guilford
W. L. LUMPKIN	Louisburg	Franklin
H. B. MARROW	Smithfield	Johnston
L. P. McLENDON	Greensboro	Guilford
WILLIAM D. MERRITT	Roxboro	Person
J. F. MILLIKEN	Monroe	Union
RUDOLPH I. MINTZ	Wilmington	New Hanover
MRS. ROSA B. PARKER	Albemarle	Stanly
CLARENCE POE	Raleigh	Wake
GEORGE M. STEPHENS	Asheville	Buncombe
JOHN W. UMSTEAD, JR.	Chapel Hill	Orange

Term Expires April 1, 1957

DAVID CLARK	Charlotte	Mecklenburg
B. B. EVERETT	Palmyra	Halifax
MRS. R. S. FERGUSON	Taylorsville	Alexander
JAMES S. FICKLEN	Greenville	Pitt
HARRY A. GREENE	Raeford	Hoke
F. D. B. HARDING	Yadkinville	Yadkin
R. L. HARRIS	Roxboro	Person
MRS. VIRGINIA T. LATHROP	Asheville	Buncombe
R. E. LITTLE	Wadesboro	Anson
KEMP B. NIXON	Lincolnton	Lincoln
G. N. NOBLE	Trenton	Jones
THOMAS J. PEARSALL	Rocky Mount	Nash
H. L. RIDDLE, JR.	Morganton	Burke
JOHN C. RODMAN	Washington	Beaufort
ROY ROWE	Burgaw	Pender
C. WAYLAND SPRUILL	Windsor	Bertie
MRS. CHAS. W. STANFORD	Chapel Hill, Rt. 1	Orange
JOHN P. STEDMAN	Lumberton	Robeson
LACY C. TATE	Chadbourn	Columbus
H. P. TAYLOR	Wadesboro	Anson
W. FRANK TAYLOR	Goldsboro	Wayne
MRS. MAY L. TOMLINSON	High Point	Guilford
F. E. WALLACE	Kinston	Lenoir
DAVID LIVINGSTON WARD	New Bern	Craven
JAMES L. WOODSON	Salisbury	Rowan

Term Expires April 1, 1959

ARCH TURNER ALLEN	Raleigh	Wake
MRS. EDWARD M. ANDERSON	West Jefferson	Ashe
WILLIAM C. BARFIELD	Wilmington	New Hanover
KEMP DAVIS BATTLE	Rocky Mount	Nash
JACK F. BLYTHE	Charlotte	Mecklenburg
CHARLES ALBERT CANNON	Concord	Cabarrus

WILLIAM GRIMES CLARK	Tarboro	Edgecombe
MRS. NANCY HALL COPELAND	Murfreesboro	Hertford
W. T. HARRIS	Troy	Montgomery
HUGH HORTON	Williamston	Martin
PAUL E. JONES	Farmville	Pitt
ARTHUR H. LONDON	Pittsboro	Chatham
ANDREW L. MONROE	Raleigh	Wake
KEMP BATTLE NIXON	Lincolnton	Lincoln
JOHN J. PARKER	Charlotte	Mecklenburg
J. HAMPTON PRICE	Leaksville	Rockingham
CLAUDE W. RANKIN	Fayetteville	Cumberland
BENJAMIN FRANKLIN ROYAL	Morehead City	Carteret
B. S. ROYSTER	Oxford	Granville
WILLIAM P. SAUNDERS	Aberdeen	Moore
FRED I. SUTTON	Kinston	Lenoir
SHAHANE R. TAYLOR	Greensboro	Guilford
HERMAN WEIL	Goldsboro	Wayne
R. LEE WHITMIRE	Hendersonville	Henderson
HILL YARBOROUGH	Louisburg	Franklin
J. ROBERT YOUNG	Dunn	Harnett

Term Expires April 1, 1961

WADE BARBER	Pittsboro	Chatham
FRANK H. BROWN, JR.	Cullowhee	Jackson
VICTOR S. BRYANT	Durham	Durham
JOHN W. CLARK	Franklinville	Randolph
W. LUNSFORD CREW	Roanoke Rapids	Halifax
R. FLOYD CROUSE	Sparta	Alleghany
HORTON DOUGHTON	Statesville	Iredell
A. C. EDWARDS	Hookerton	Greene
HENRY A. FOSCUE	High Point	Guilford
ROBERT M. HANES	Winston-Salem	Forsyth
W. C. HARRIS	Raleigh	Wake
L. J. HERRING	Wilson	Wilson
MRS. J. B. KITTRELL	Greenville	Pitt
JOHN D. LARKINS, JR.	Trenton	Jones
HARVEY B. MANN	Lake Landing	Hyde
C. KNOX MASSEY	Durham	Durham
REID A. MAYNARD	Burlington	Alamance
GLENN C. PALMER	Clyde	Haywood
EDWIN PATE	Laurinburg	Scotland
GRACE TAYLOR RODENBOUGH	Walnut Cove	Stokes
ALEX A. SHUFORD, JR.	Hickory	Catawba
MRS. CHARLES W. TILLET	Charlotte	Mecklenburg
CARL V. VENTERS	Jacksonville	Onslow
J. SHELTON WICKER	Sanford	Lee
E. LEIGH WINSLOW	Hertford	Perquimans

THE CONSOLIDATED UNIVERSITY OF NORTH CAROLINA

(Office at Chapel Hill)

GORDON GRAY, B.A., LL.B., LL.D., *President.*

WILLIAM DONALD CARMICHAEL, JR., B.S., Comm., *Vice-President and
Controller.*

JAMES HARRIS PURKS, B.S., M.A., Ph.D., *Provost.*

THE ADMINISTRATIVE COUNCIL

Woman's College at Greensboro

EDWARD KIDDER GRAHAM, B.A., M.A., Ph.D., *Chancellor.*

RENÉ HARDRÉ, C.E.N., C.A.P., *Professor of French.*

VANCE T. LITTLEJOHN, B.A., B.S., M.Ed., Ph.D.,
Professor of Business Education.

JAMES W. PAINTER, B.A., M.A., *Professor of English.*

VICTOR M. CUTTER, JR., B.A., Ph.D., *Professor of Biology.*

University of North Carolina at Chapel Hill

ROBERT BURTON HOUSE, B.A., M.A., LL.D., *Chancellor.*

GORDON WILLIAMS BLACKWELL, B.A., M.A., Ph.D., *Professor of Sociology
and Director of the Institute for Research in Social Science.*

CLIFFORD PIERSON LYONS, B.A., Ph.D., *Professor of English.*

WILLIAM M. WHYBURN, B.A., M.A., Ph.D., LL.D., *Kenan Professor of
Mathematics.*

HUGH T. LEFLER, B.A., M.A., Ph.D., *Professor of History.*

North Carolina State College of Agriculture and Engineering at Raleigh

CAREY HOYT BOSTIAN, B.A., M.S., Ph.D., *Chancellor.*

DAVID ELDRIDGE HENDERSON, JR., B.S., *Professor of Industrial
Engineering.*

PRESTON WILLIAM EDSALL, B.S., M.A., *Head of Department and
Professor of History and Political Science.*

CLARENCE C. SCARBOROUGH, B.S., M.S., M.Ed., *Professor of
Agricultural Education.*

THE FACULTY

OFFICERS OF ADMINISTRATION

(Date of appointment to faculty indicated after each name.)

GORDON GRAY (1950), *President of the University.*

B.A., North Carolina; LL.B., Yale; LL.D., North Carolina.

EDWARD KIDDER GRAHAM (1950), *Chancellor.*

B.A., M.A., North Carolina; Ph.D., Cornell.

KATHERINE TAYLOR (1929), *Dean of Students.*

B.A., North Carolina College for Women; M.A., Radcliffe.

MEREB E. MOSSMAN (1937), *Dean of Instruction.*

B.A., Morningside; M.A., Chicago.

ROLLIN E. GODFREY (1953), *Registrar.*

B.A., Missouri Valley College; M.A., Louisville; Ed.D., Columbia.

CHARLES EDWARD PRALL (1949), *Dean of the School of Education,
Director of Summer Session.*

B.A., Iowa; M.A., Chicago; Ph.D., Iowa.

KATHERINE E. ROBERTS (1952), *Dean of the School of Home Economics.*

B.A., Kentucky; M.A., Ph.D., State University of Iowa.

FRANKLIN HOLBROOK MCNUTT (1941), *Associate Dean of the Graduate
School of the University.*

B.A., M.A., Wittenberg; Ph.D., Ohio State; LL.D., Dayton.

JOHN C. LOCKHART (1943), *Assistant Controller and Business Manager.*

B.A., North Carolina.

GEORGE M. JOYCE (1935), *Auditor.*

B.S., Indiana State Teachers; M.S., Indiana.

RUTH M. COLLINGS (1925), *Physician.*

B.A., Pomona; M.D., Pennsylvania.

MILDRED P. NEWTON (1926), *Director of Admissions.*

B.A., Goucher.

CHARLES WILEY PHILLIPS (1935), *Director of Public Relations.*

B.A., North Carolina; M.A., Columbia.

CHARLES MARSHALL ADAMS (1945), *Librarian.*

B.A., Amherst; B.S., M.A., Columbia.

DAVID M. DAVIS (1954), *Television Program Supervisor.*

B.M.Ed., Northwestern; M.S., Pennsylvania.

NESTUS H. GURLEY (1949), *Superintendent of Buildings and Grounds.*

B.S. in M.E., North Carolina State.

OFFICERS EMERITI

WINFIELD SUPPLY BARNEY, *Professor Emeritus of Romance Languages.*

B.A., Dartmouth; M.A., Hobart; Ph.D., Syracuse.

OLIVER PERRY CLUTTS, *Professor Emeritus of Education.*

B.S., Ohio; M.A., Columbia.

JAMES ARTHUR DUNN, *Professor Emeritus of English.*

B.A., M.A., Missouri.

MARGARET EDWARDS, *Professor Emeritus of Home Economics.*

B.S., Montana State; M.A., Columbia.

MARY FITZGERALD, *Assistant Professor Emeritus of Education.*

Diploma, North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.

RUTH FITZGERALD, *Professor Emeritus of Education.*

Diploma, North Carolina College for Women; B.S., M.A., Columbia.

JOHN PAUL GIVLER, *Professor Emeritus of Biology.*

Ph.B., M.A., Hamline.

MILDRED RUTHERFORD GOULD, *Associate Professor Emeritus of English.*

B.S., M.A., Columbia.

EARL H. HALL, *Professor Emeritus of Biology.*

B.S., M.S., Chicago.

JAMES ALBERT HIGHSMITH, *Professor Emeritus of Psychology.*

B.A., M.A., North Carolina; Ph.D., George Peabody.

WALTER CLINTON JACKSON, *Chancellor Emeritus.*

B.S., LL.D., Mercer; L.H.D., Bennett.

HERBERT KIMMEL, *Associate Professor Emeritus of Education.*

B.A., Indiana; Ph.M., Chicago; Ph.D., North Carolina.

BETTY AIKEN LAND, *Assistant Professor Emeritus of Education.*

Diploma, North Carolina College for Women; M.A., Columbia.

LILA BELLE LOVE, *Associate Professor Emeritus of Bacteriology.*

B.A., Mississippi State College for Women; M.S., Nebraska.

MIRIAM MACFAYDEN, *Professor Emeritus of Education.*

Diploma, North Carolina College for Women; B.S., M.S., Columbia.

WILLIAM WOODROW MARTIN, *Professor Emeritus of Psychology.*

Ph.B., M.A., Chicago.

GRACE VAN DYKE MORE, *Professor Emeritus of Music.*

B.Mus., M.S., Illinois.

VICTORIA CARLSON NIELSON, *Professor Emeritus of Health.*

B.Sc., M.Sc., Ph.D., Columbia.

MOLLIE ANNE PETERSON, *Associate Professor Emeritus of Art.*

Ph.B., Chicago; M.A., Columbia.

MARY M. PETTY, *Professor Emeritus of Chemistry.*

B.S., Wellesley.

CAROLINE B. SCHOCH, *Professor Emeritus of German.*

Ph.B., Chicago; M.A., Columbia.

CORNELIA STRONG, *Professor Emeritus of Mathematics.*

B.A., Cornell; M.A., Michigan.

OFFICERS OF INSTRUCTION AND ACADEMIC ADMINISTRATION

(Arranged alphabetically with the exception of the first two.)

GORDON GRAY (1950), *President of the University.*

B.A., North Carolina; LL.B., Yale; LL.D., North Carolina.

EDWARD KIDDER GRAHAM (1950), *Chancellor.*

B.A., M.A., North Carolina; Ph.D., Cornell.

ALICE KATHERINE ABBOTT (1927), *Associate Professor of Spanish.*

B.A., Smith; M.A., Illinois; Diploma, Centro de Estudios Históricos, Madrid.

CHARLES MARSHALL ADAMS (1945), *Librarian, Professor.*

B.A., Amherst; B.S., M.A., Columbia.

ELIZABETH ADAMS (1949), *Assistant Professor of Chemistry.*

B.S., Middlebury; M.A., Smith; Ph.D., Pennsylvania State.

MAUDE L. ADAMS (1937), *Assistant Professor of Business Education.*

B.A., Cornell College; M.A., Iowa.

LOUISE BREVARD ALEXANDER (1935), *Associate Professor of Political Science.*

B.A., Presbyterian College.

BETTE JEAN ALLISON (1953), *Instructor in Home Economics.*

B.S., Berea College; M.S., Woman's College of the University of North Carolina.

LAURA G. ANDERTON (1948), *Instructor in Biology.*

B.A., Wellesley; M.S., Brown.

EDNA ARUNDEL (1937), *Professor of Geography.*

B.A., Ohio; M.A., Columbia; Ph.D., Yale.

WARREN ASHBY (1949), *Associate Professor of Philosophy.*

B.A., Maryville; B.D., Ph.D., Yale.

CLAIRE HENLEY ATKISSON (1917), *Assistant Professor of Music.*

B.M., North Carolina State Normal and Industrial College; (Columbia, pupil of Karl Bondam, Austin Conradi, and Lotta Hough).

HAROLD FENTON ATKISSON (1952), *Assistant Professor of Music.*

B.A., B.Mus., Drury College; M.A., The Eastman School of Music.

AUDREY TURNER AUSTIN (1952), *Instructor in Education.*

B.A., Woman's College of the University of North Carolina; M.A., North Carolina.

MARY ELIZABETH AVENT (1952), *Instructor in Education.*

B.A., Woman's College of the University of North Carolina.

¹HELEN H. BACON (1951), *Instructor in Classical Civilization.*

B.A., Bryn Mawr.

WILLARD EVERETT BARCHENGER (1952), *Instructor in Art.*

B.A., Washington; (Académie Frochot, Paris).

²RICHARD BARDOLPH (1944), *Associate Professor of History.*

B.A., M.A., Ph.D., Illinois.

SUSAN BARKSDALE (1943), *Assistant Professor of Art.*

B.A., Woman's College of the University of North Carolina; M.A., Columbia.

³WINFIELD SUPPLY BARNEY (1919), *Professor of Romance Languages.*

B.A., Dartmouth; M.A., Hobart; Ph.D., Syracuse.

¹Resigned August 31, 1953.²On leave of absence, 1953-1954.³Retired August 31, 1953.

- MADIE WARD BARRETT (1950), *Lecturer in German and Classics*.
B.A., Alabama College for Women; M.A., Ph.D., North Carolina.
- WILLIAM ROBERT BARRETT (1948), *Assistant Professor of German*.
B.A., The Citadel; M.A. Duke; Ph.D., North Carolina.
- ELVA EUDORA BARROW (1916), *Professor of Chemistry*.
B.A., Randolph-Macon Woman's College; M.S., Chicago.
- HELEN BARTON (1927), *Professor of Mathematics*.
B.A., Goucher; M.A., Ph.D., Johns Hopkins.
- JOHN HERBERT BEELER (1950), *Assistant Professor of History*.
B.A., M.A., Ohio; Ph.D., Cornell.
- ⁴OLGA MARIA BIBZA (1952), *Instructor in Physical Education*.
B.A., State Conservatory of Prague, Czechoslovakia.
- ⁵FREDERICK HARRISON BINFORD (1952), *Instructor in Physics*.
B.S., Guilford College.
- MARY PRICE BOQUIST (1953), *Instructor in Home Economics*.
B.S., Woman's College of the University of North Carolina.
- WAYNE BOWMAN (1947), *Assistant Professor of Drama*.
B.A., Elon; M.A. (English), M.A. (Dramatic Arts), North Carolina.
- JOHN E. BRIDGERS, JR. (1938), *Associate Professor of English*.
B.A., Duke; M.A., Harvard; Ph.D., Duke.
- RITA ANNE BURDETT (1948), *Assistant Professor of Physical Education*.
B.S., New Jersey State Teachers College, Trenton; M.A., New York.
- RITA MARY BURKE (1952), *Instructor in Education*.
B.A., McGill University, Montreal; M.A., Columbia.
- HELEN BURNS (1937), *Freshman Class Chairman, Associate Professor*.
B.A., Iowa; M.A., Columbia.
- MAY DULANEY BUSH (1934), *Associate Professor of English*.
B.A., Hollins; M.A., Columbia; Ph.D., Johns Hopkins.
- EULA MAE CARTER (1953), *Instructor in Education, Librarian in Curry School*.
B.A., Kentucky.
- ⁶OLIVER PERRY CLUTTS (1924), *Professor of Education*.
B.S., Ohio; M.A., Columbia.
- INEZ COLDWELL (1922), *Associate Professor of Biology*.
B.A., Southwestern.
- RUTH M. COLLINGS (1925), *Physician and Professor of Health*.
B.A., Pomona; M.D., Pennsylvania.
- BILLIE GREENE COOKE (1953), *Instructor in Education*.
B.S., Appalachian State Teachers College.
- ELIZABETH COWLING (1945), *Associate Professor of Music*.
B.A., Carleton; M.A., Columbia; M.M., Northwestern; (studied with Dudley Powers, Luigi Silva, Pablo Casals).
- ELSIE JANE COX (1947), *Instructor in Physics*.
R.N., Park View Hospital, Rocky Mount, N. C.; Diploma, Hospital Division, Duke.
- EVELYN M. COX (1948), *Assistant Professor of Home Economics*.
B.S., M.S., Syracuse.

⁴Resigned August 31, 1953.⁵Resigned August 31, 1953.⁶Retired August 31, 1953.

- AGNES N. COXE (1927), *Associate Professor of Home Economics*.
B.L., Flora Macdonald; B.S., North Carolina College for Women; M.A. Columbia.
- MARY ELEANOR CRAIG (1949), *Instructor in Economics*.
B.A., M.A., North Carolina.
- VICTOR MACOMBER CUTTER, JR. (1952), *Professor of Biology*.
B.A., Dartmouth College; Ph.D., Cornell.
- HELEN FRANCES CUTTING (1931), *Assistant Professor of Spanish*
B.A., Adelphi; M.A., Columbia; M.A., Chicago; Certificate, Centro de Estudios Históricos, Madrid.
- FRANCES R. DAILY (1945), *Assistant Professor of Education*.
B.S., Lenoir Rhyne; M.A., North Carolina.
- ROBERT ARTHUR DARNELL (1949), *Assistant Professor of Music*.
B.Mus., Colorado; M.Mus., Texas; Certificate, Ecoles des Beaux Arts, Fontainebleau, France; (pupil of Robert Casadesus, Carl Friedberg, Nadia Boulanger).
- DOROTHY DAVIS (1930) *Associate Professor of Physical Education*.
B.A., Western College; M.A., Wisconsin.
- ⁷EMMA LU DAVIS (1951), *Lecturer in Art*.
Diploma, the Pennsylvania Academy of Fine Arts; B.A., Vassar.
- CHARLOTTE W. DAWLEY (1944), *Associate Professor of Biology*.
B.A., Carleton; M.S., Washington University; Ph.D., Minnesota.
- OUIDA DEBTER (1952), *Instructor in Commercial Department*.
B.S., Alabama; M.A., George Peabody College for Teachers.
- ⁸SUSAN GOODWIN DELONY (1951), *Instructor in Home Economics*.
B.S., Alabama Polytechnic Institute; M.S., Cornell.
- MARIE B. DENNEEN (1926), *Associate Professor of Education*.
B.A., M.A., Minnesota.
- WILLIAM C. DEVENY (1946), *Associate Professor of Music*.
B.A., North Central; B.Mus., Oberlin Conservatory.
- MARGARET C. DEVINNY (1946), *Assistant Professor in Commercial Department*.
B.S., Kansas State; M.S., Tennessee.
- GEORGE W. DICKIESON (1938), *Assistant Professor of Music*.
B.Mus., Salem; M.Mus., Cincinnati Conservatory.
- BERNICE EVELYN DRAPER (1922), *Professor of History*.
B.A., Lawrence; M.A., Wisconsin.
- ELIZABETH DUFFY (1937), *Professor of Psychology*.
B.A., North Carolina College for Women; M.A., Columbia; Ph.D., Johns Hopkins.
- ⁹JAMES ARTHUR DUNN (1923), *Professor of English*.
B.A., M.A., Missouri.
- ¹⁰LEWIS J. EDINGER (1952), *Assistant Professor of History*.
B.A., Wabash College; M.A., Ph.D., Columbia.

⁷Resigned August 31, 1953.

⁸Resigned August 31, 1953.

⁹Retired August 31, 1953.

¹⁰Resigned August 31, 1953.

- C. FRANKLIN EICHER (1948), *Assistant Professor of Psychology*.
B.A., B.S., Ohio State; M.A., Chicago; Ph.D., Duke.
- KATHRYN MCA. ENGLAND (1942), *Assistant Professor of English*.
B.A., Randolph-Macon Woman's College; M.A., Columbia.
- ¹¹VIRGINIA CHRISTIAN FARINHOLT (1935), *Associate Professor of Spanish*.
B.A., William and Mary; M.A., Ph.D., Chicago.
- WILLIAM N. FELT (1947), *Assistant Professor of Romance Languages*.
B.A., Clark; M.A., D. M. L., Middlebury; Diplôme de hautes études, Grenoble.
- ANGELO FERGERSON (1950), *Assistant Professor in Commercial Department*.
B.S., Alabama State Teachers College, Florence; M.B.A., Indiana.
- ¹²MARY FITZGERALD (1924), *Assistant Professor of Education*.
Diploma, North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.
- ¹³LOIS ELIZABETH FRAZIER (1952), *Instructor in Economics*.
B.S., Woman's College of the University of North Carolina; M.S., North Carolina.
- MARC FRIEDLAENDER (1937), *Professor of English*.
B.A., Princeton; M.A., Harvard; Ph.D., Chicago.
- JANE CARPENTER FROST (1949), *Instructor in Biology*.
B.A., Oberlin; M.A., Ohio Wesleyan.
- ANNIE BEAM FUNDERBURK (1921), *Assistant Professor of French*.
B.A., North Carolina College for Women; M.A., North Carolina.
- WALTER JOHN GALE (1953), *Professor of Education*.
B.S., New Jersey State Teachers College; M.Ed., Duke.
- SARA ESTELA DÍAZ GANDÍA (1953), *Instructor in Physical Education*.
B.S., Radford.
- VIRGINIA GANGSTAD (1939), *Assistant Professor of Biology*.
B.A., M.A., Ph.D., Illinois.
- ¹⁴ROSLYN GARFIELD (1951), *Assistant Professor of Health*.
B.S., New York; M.A., Columbia.
- LAWRENCE LESTER GRAVES (1950), *Instructor in History*.
B.A., Missouri; M.A., Rochester.
- MARGARET GREENE (1946), *Assistant Professor of Physical Education*.
B.S., Appalachian.
- ELLEN JEANNE GRIFFIN (1940), *Associate Professor of Physical Education*.
B.S., Woman's College of the University of North Carolina; M.A., North Carolina.
- ¹⁵PHILIP MAHONE GRIFFITH (1950), *Instructor in English*.
B.A., North Carolina; M.A., Johns Hopkins.

¹¹On leave of absence November 7, 1953, to August 31, 1954.

¹²Retired August 31, 1953.

¹³Resigned August 31, 1953.

¹⁴Resigned August 31, 1953.

¹⁵Resigned August 31, 1953.

- IONE HOLT GROGAN (1935), *Assistant Professor of Mathematics*.
B.A., North Carolina College for Women; M.A., Columbia.
- RUTH ELIZABETH GRUN (1953), *Instructor in History*.
B.A., Wellesley; M.A., Bryn Mawr.
- MAGNHILDE GULLANDER (1918), *Professor of History*.
B.A., Wisconsin; M.A., Pennsylvania.
- RUTH GUNTER (1931), *Assistant Professor of Education*.
B.A., North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.
- JAMES J. HAGOOD, JR. (1951), *Assistant Professor of Education*.
B.S., Piedmont; M.A., Peabody.
- ALONZO C. HALL (1916), *Professor of English*.
B.A., Elon; M.A., Columbia.
- MATHILDE HARDAWAY (1941), *Assistant Professor of Business Education*.
B.B.A., Texas; M.B.A., Chicago; Ph.D., Yale.
- NOMA HARDIN (1944), *Assistant Professor of Art*.
B.A., Baylor; B.S., M.A., Texas State College for Women.
- JOSEFINA ESCAJEDA HARDRE (1946), *Instructor in Romance Languages*.
B.A. Texas College of Mines and Metallurgy; M.A., Colorado College.
- RENÉ HARDRE (1925), *Professor of French*.
C.E.N., Angers; C.A.P., Rennes; Professorat des Ecoles Normales, Paris.
- HILDA T. HARPSTER (1944), *Associate Professor of Biology*.
B.A., Sweet Briar; M.A., Ph.D., Michigan.
- MARY HARRELL (1935), *Associate Professor in Commercial Department*.
B.A., Queens, N. C.; B.S., George Peabody; M.A., New York.
- MILDRED PEARL HARRIS (1924), *Associate Professor of Health*.
B.A., M.A., Michigan.
- RUTH HARWOOD (1953), *Instructor in Sociology*.
B.A., Wellesley; M.A., Columbia.
- MARTHA ELIZABETH HATHAWAY (1936), *Assistant Professor of Home Economics*.
B.S., North Carolina College for Women; M.A., Columbia.
- JOSEPHINE HEGE (1934), *Associate Professor of History*.
B.A., North Carolina for Women; M.A., Virginia.
- JULIA HEIL HEINLEIN (1952), *Assistant Professor of Psychology*.
B.S., M.A., Ph.D., Johns Hopkins.
- GAIL MURL HENNIS (1950), *Assistant Professor of Physical Education*.
B.S., Purdue; M.A., Iowa.
- JOHN WILSON HICKS (1953), *Instructor in Physics*.
B.S., Louisiana State University.
- ¹⁶JAMES ALBERT HIGHSMITH (1916), *Professor of Psychology*.
B.A., M.A., North Carolina; Ph.D., George Peabody.
- ¹⁷ROBERT G. HOCKER (1948), *Assistant Professor of History*.
B.A., M.A., Pennsylvania.

¹⁶Retired August 31, 1953.¹⁷Resigned August 31, 1953.

BIRDIE HELEN HOLLOWAY (1935), *Associate Professor of Music Education*.

B.S.M., M.S.M., Oberlin Conservatory.

SARA L. HOLROYD (1952), *Instructor in Music*.

B.S., George Peabody College; M.A., Columbia.

MALCOLM K. HOOKE (1922), *Professor of Romance Languages*.

B.A., Chattanooga; Diplôme d'études de civilisation française; Docteur de l'Université de Paris.

¹⁸SARAH SAUNDERS HOPPER (1951), *Instructor in Education, Librarian in Curry School*.

B.A., Woman's College of the University of North Carolina; B.S. in L.S., Louisiana State University.

EVELYN LOUISE HOWELL (1937), *Associate Professor of Home Economics*.

B.S., North Carolina College for Women; M.S., North Carolina.

EDITH HUFFMAN (1945), *Associate Professor of Education*.

B.A., Lenoir Rhyne; M.A., North Carolina.

LIGIA D. HUNT (1948), *Instructor in Romance Languages*.

B.A., Puerto Rico.

EUGENIA MCIVER HUNTER (1935), *Associate Professor of Education*.

B.A., Goucher; M.A., Columbia; Ph.D., Ohio State.

MARY ALFORD HUNTER (1943), *Assistant Professor of Education*.

B.A., Woman's College of the University of North Carolina; M.A., North Carolina.

LEONARD BURWELL HURLEY (1921), *Professor of English*.

B.A., M.A., Duke; Ph.D., North Carolina.

HELEN INGRAHAM (1923), *Professor of Biology*.

B.S., Knox; M.S., Chicago.

SARAH M. INGRAM (1951), *Instructor in Music*.

B.M., Greensboro College; (Juilliard).

¹⁹MEYER WILLIAM ISENBERG (1952), *Lecturer in the Humanities*.

B.A., Ph.D., Chicago.

GREGORY D. IVY (1935), *Professor of Art*.

B.S., Central Missouri State; M.A., Columbia.

²⁰NAOMI WADDLE IVY (1953), *Lecturer in Romance Languages*.

B.A., Baker University; M.A., Kansas.

RANDALL JARRELL (1947), *Associate Professor of English*.

B.A., M.A., Vanderbilt.

ELISABETH JASTROW (1941), *Associate Professor of Art*.

Ph.D., Heidelberg, Germany.

GLENN R. JOHNSON (1923), *Professor of Sociology*.

B.A., Reed; M.A., Columbia.

¹⁸Resigned August 31, 1953.

¹⁹Resigned August 31, 1953.

²⁰November 7, 1953, to January 25, 1954.

- ²¹MIRIAM MASSEY JOHNSON (1951), *Instructor in Sociology*.
B.A., North Carolina; M.A., Radcliffe.
- MAY BELLE JONES (1952), *Visiting Lecturer in Business Education*.
B.A., M.A., North Carolina.
- SARAH WILSON JONES (1952), *Instructor in Business Education*.
B.S., M.S., Woman's College of the University of North Carolina.
- GEORGE M. JOYCE (1935), *Auditor, Professor*.
B.S., Indiana State Teachers; M.S., Indiana.
- ²²ELIZABETH MARGUERITE KAISER (1952), *Director of Cafeteria, Assistant Professor of Home Economics*.
B.A., DePauw; M.S., Cornell.
- PAULINE EVELYN KEENEY (1949), *Professor of Home Economics*.
B.S., M.S., Ph.D., Pennsylvania State.
- CATHRYNE BRADFORD KEHOE (1943), *Assistant Professor of Home Economics*.
B.S., William and Mary; M.S., North Carolina.
- ALBERT S. KEISTER (1924), *Professor of Economics*.
B.A., Otterbein; M.A., Columbia; Ph.D., Chicago.
- NANCY MCNEELY KENDALL (1953), *Instructor in Art*.
B.F.A., Woman's College of the University of North Carolina; M.A., Syracuse.
- ELIZABETH NORFLEET KING (1953), *Instructor in Biology*.
B.A., Randolph-Macon Woman's College; M.A., Wellesley.
- ANNA M. KREIMEIR (1927), *Assistant Professor of Education*.
Ph.B., Chicago; M.A., Columbia.
- M. JOSEPHINE KREMER (1948), *Professor of Home Economics*.
B.A., Ohio Wesleyan; Ph.D., Cornell.
- ROBERT JAMES LAFFIN (1952), *Instructor in Biology*.
B.S., Yale.
- FRANCIS ANTHONY LAINE (1949), *Assistant Professor of Classical Civilization*.
B.S., Memphis State; Ph.D., Vanderbilt.
- WILLIAM ANDERSON LANE (1953), *Instructor in English*.
B.A., North Carolina; M.A., Princeton.
- VERA LARGENT (1923), *Professor of History*.
B.A., Knox; M.A., Chicago.
- AUGUSTINE LAROCHELLE (1922), *Professor of Spanish*.
B.A., Vermont; M.A., Columbia; Diploma, Centro de Estudios Históricos, Madrid.
- LORRAINE LEE LARSON (1953), *Instructor in Physical Education*.
B.S., Florida State University.
- SARA LUELLA LAUGHLIN (1953), *Instructor in Home Economics and Director of Cafeteria*.
B.S., Indiana State Teachers College; M.S., Iowa State College.
- MARJORIE LEONARD (1941), *Associate Professor of Physical Education*.
B.S., Woman's College of the University of North Carolina; M.A., North Carolina.

²¹Resigned August 31, 1953.

²²Resigned August 31, 1953.

- ANNE LOUISE LEWIS (1945), *Assistant Professor of Mathematics*.
B.A., Randolph-Macon Woman's College; M.S., Ph.D., Chicago.
- ELIZABETH ANN LIDDLE (1950), *Assistant Professor of Education*.
B.S., Wheelock.
- VIRGIL E. LINDSEY (1940), *Assistant Professor of Economics*.
B.A., Missouri Wesleyan; M.A., Iowa.
- VANCE T. LITTLEJOHN (1938), *Professor of Business Education*.
B.A., B.S., Bowling Green; M.Ed., Ph.D., Pittsburgh.
- JOHN C. LOCKHART (1943), *Assistant Controller and Business Manager, Professor*.
B.A., North Carolina.
- ²³LILA BELLE LOVE (1926), *Associate Professor of Bacteriology*.
B.A., Mississippi State College for Women; M.S., Nebraska.
- LOUISE LOWE (1941), *Associate Professor of Home Economics*.
B.S., Georgia State College for Women; M.S., Georgia.
- KATHRYN LUTTGENS (1951), *Instructor in Physical Education*.
B.S., New Jersey College for Women; M.S., Wellesley.
- ANNA MADELEIN MCCAIN (1953), *Assistant Professor of Health*.
B.A., East Carolina College; M.P.H., North Carolina.
- JOHANNA BOET MCCARTNEY (1952), *Instructor, Nursery School*.
B.A., Woman's College of the University of North Carolina; M.A., State University of Iowa.
- KENNETH S. MCCUTCHAN (1951), *Assistant Professor of Psychology*.
B.A., B.S., Ph.D., University of Texas.
- ²⁴KATHRYN W. MCENTIRE (1951), *Instructor in Commercial Department*.
B.A., Duke; M.S., Woman's College of the University of North Carolina.
- FRANKLIN HOLBROOK McNUTT (1941), *Associate Dean of the Graduate School of the University, Professor of Education*.
B.A., M.A., Wittenberg; Ph.D., Ohio State; LLD., Dayton.
- ²⁵ROBIE MAYHEW MACAULEY (1950), *Assistant Professor of English*.
B.A., Kenyon; M.F.A., Iowa.
- GAY GRANT MANCHESTER (1953), *Instructor in Education*.
B.A., Lenoir Rhyne College; M.Ed., Woman's College of the University of North Carolina.
- ²⁶DOROTHY MANESS (1953), *Instructor in Romance Languages*.
B.A., H. Sophie Newcomb Memorial College; M.A., Tulane.
- GUITA MARBLE (1940), *Associate Professor of Chemistry*.
B.A., M.A., Ph.D., Kansas.
- G. WELTON MARQUIS (1954), *Dean of the School of Music*.
B.A., M.A., Whitman; Ph.D., Southern California.
- ETHEL L. MARTUS (1931), *Professor of Physical Education*.
B.A., Brown; M.S., Wellesley.

²³Retired August 31, 1953.

²⁴Resigned August 31, 1953.

²⁵Resigned August 31, 1953.

²⁶Second Semester, 1953-1954.

- HARRIETT MEHAFFIE (1929), *Assistant Professor of Education*.
Ph.B., Chicago; M.A., Michigan.
- JEANNE CUMMINS MELLINGER (1952), *Instructor in Psychology*.
B.A., Swarthmore College; Ph.D., Chicago.
- META HELENA MILLER (1922), *Professor of Romance Languages*.
B.A., Goucher; M.A., Ph.D., Johns Hopkins; Certificat d'études pratiques de prononciation française de phonétique, University de Paris.
- ALLEINE RICHARD MINOR (1913), *Professor of Piano*.
Diploma, Meredith; B.S., Columbia; (New England Conservatory of Music).
- ²⁷FRANKLIN A. MOODY (1951), *Instructor in Education*.
B.A., Florida Southern College; M.Ed., Florida.
- VIRGINIA G. MOOMAW (1945), *Associate Professor of Physical Education*.
B.S., Nebraska; M.A., Columbia; (Bennington, Mills, New York Studios of Martha Graham, Charles Weidman, Doris Humphrey, and Jose Limon; Dance Notation Bureau).
- INGA BORGSTROM MORGAN (1946), *Instructor in Music*.
B.M., M.M., Eastman School of Music.
- PHILLIP MORGAN (1946), *Assistant Professor of Piano*.
B.M., Tulsa; M.M., Eastman School of Music; (study with Helen Ringo, Guy Maier, Max Landow. Egon Petri).
- MEREB E. MOSSMAN (1937), *Dean of Instruction, Professor of Sociology*.
B.A., Morningside; M.A., Chicago.
- ²⁸WILLIAM R. MUELLER (1951), *Assistant Professor of English*.
B.A., Princeton; M.A., Ph.D., Harvard.
- RICHARD MYRICK (1953), *Assistant Professor of Psychology*.
B.A., Princeton; M.A., Claremont Graduate School.
- MARGARET ELIZABETH NORTON (1953), *Instructor in Education*.
B.S., Louisiana State University.
- ESTELLE OBARA (1953), *Instructor in Art*.
B.A.E., School of the Art Institute of Chicago.
- LENORE RHONA O'BOYLE (1948), *Assistant Professor of History*.
B.A., Bryn Mawr; M.A., Yale; Ph.D., Radcliffe.
- JOHN OPPER (1952), *Associate Professor of Art*.
B.S., Cleveland School of Art and Western Reserve; M.A., Ed.D., Columbia.
- JAMES EDWARD ORANGE (1953), *Instructor in Business Education*.
B.S., Longwood College; M.Ed., North Carolina.
- JAMES W. PAINTER (1926), *Professor of English*.
B.A., Emory and Henry; M.A., Tennessee.
- KATHLEEN S. PAINTER (1929), *Instructor in English*.
B.A., Tennessee.
- HERBERT W. PARK (1936), *Instructor in Physical Education*.
(Springfield; Columbia.)
- FRANKLIN D. PARKER (1951), *Assistant Professor of History*.
B.A., Greenville; M.A., Ph.D., Illinois.

²⁷Resigned August 31, 1953.

²⁸On leave of absence, 1953-1954.

- LEONARD I. PEARLIN (1953), *Instructor in Sociology*.
B.A., M.A., Oklahoma.
- JESSIE PEDEN (1946), *Assistant Professor of Education*.
B.A., Winthrop; M.A., North Carolina.
- ELLEN PENN (1946), *Professor of Home Economics*.
B.S., Kansas State Teachers; M.A., Columbia.
- ²⁹EDWIN NOEL PERRIN (1953), *Instructor in English*.
B.A., Williams College; M.A., Duke.
- EUGENE E. PFAFF (1936), *Professor of History*.
B.A., M.A., North Carolina; Ph.D., Cornell.
- CHARLES WILEY PHILLIPS (1935), *Director of Public Relations, Professor*.
B.A., North Carolina; M.A., Columbia.
- COY T. PHILLIPS (1944), *Associate Professor of Geography*.
B.A., North Carolina; M.A., Colorado; Ph.D., North Carolina.
- GILES WILLIAM PLAYFAIR (1953), *Visiting Professor of Drama*.
B.A., Oxford University.
- VIVA M. PLAYFOOT (1925), *Professor of Home Economics*.
B.S., M.A., Columbia.
- NANCY ANN PORTER (1952), *Instructor in Physical Education*.
B.S. Woman's College of the University of North Carolina.
- ELIZABETH MCNEILL POTEAT (1951), *Instructor in Art*.
B.A., Oberlin College; M.A., North Carolina.
- CHARLES EDWARD PRALL (1949), *Dean of the School of Education, Director of Summer Session, Professor of Education*.
B.A., Iowa; M.A., Chicago; Ph.D., Iowa.
- ³⁰THOMAS HAYES PROCTER (1952), *Visiting Professor of Philosophy*.
B.A., Manchester University, England; Ph.D., Harvard.
- ANNA JOYCE REARDON (1941), *Professor of Physics*.
B.A., College of Saint Teresa; M.S., Ph.D., St. Louis.
- ANNA REGER (1931), *Assistant Professor of Education*.
B.A., West Virginia Wesleyan; B.S. in L.S., Columbia.
- WILLIAM NELSON RENFROE (1951), *Instructor in Economics*.
B.S., M.S., Georgia School of Technology.
- LAURA HOLMES RHYNE (1953), *Instructor in Sociology*.
B.A., M.A., Georgia.
- DAVID RIGSBY (1953), *Instructor in Education*.
B.S., Western Kentucky State; M.S., University of Kentucky.
- MARIE IRIS RILEY (1952), *Instructor in Education*.
B.S., State Teachers College, New York; M.A., Iowa.
- KATHERINE E. ROBERTS (1952), *Dean of the School of Home Economics, Professor of Home Economics*.
B.A., Kentucky; M.A., Ph.D., State University of Iowa.

²⁹Resigned August 31, 1953.

³⁰Resigned August 31, 1953.

- HOLLIS J. ROGERS (1947), *Assistant Professor of Biology*.
B.S., Murray State College, Kentucky; M.S., Kentucky; Ph.D., Duke.
- LETTIE HAMLETT ROGERS (1940), *Assistant Professor of English*.
B.A., Woman's College of the University of North Carolina.
- BESS NAYLOR ROSA (1934), *Associate Professor of Home Economics*.
B.S., M.A., Missouri.
- ABIGAIL E. ROWLEY (1922), *Associate Professor of English*.
B.S., Denison; M.A., Columbia.
- CORINNE BRITTON ROYSTER (1953), *Instructor in Education*.
B.S., East Carolina College.
- ALICE J. RYAN (1943), *Instructor in Chemistry*.
B.A., Woman's College of the University of North Carolina.
- LEONARD KENNETH SAMUELS (1953), *Instructor in Music*.
B.M., M.M., Illinois.
- SIMONE SAMUELS (1953), *Teaching Assistant in Romance Languages*.
E.P.S., Oran, Algeria.
- FLORENCE LOUISE SCHAEFFER (1922), *Professor of Chemistry*.
B.A., Barnard; M.A., Mount Holyoke.
- ALICE SCHRIVER (1949), *Associate Professor and Head, Health Instruction Division*.
B.S., M.A., New York; Ed.D., Columbia.
- MIRIAM ELIZABETH SECOR (1952), *Instructor in Commercial Department*.
B.S., Boston; M.S., Florida State University.
- ARCHIE D. SHAFTESBURY (1924), *Professor of Zoology*.
B.A., Southwestern; Ph.D., Johns Hopkins.
- ANNE SHAMBURGER (1925), *Assistant Professor of Health*.
(Guilford; Johns Hopkins.)
- RUTH AGNES SHAVER (1937), *Associate Professor of Romance Languages*.
B.A., Ohio Wesleyan; M.A., Columbia.
- LYDA GORDON SHIVERS (1933), *Professor of Sociology*.
B.A., LL.B., M.A., Mississippi; Ph.D., North Carolina.
- DOROTHY SISK SILLS (1953), *Instructor in Commercial Department*.
B.S., Woman's College of the University of North Carolina.
- ELIZABETH BARWICK SINK (1947), *Instructor in English*.
B.A., Woman's College of the University of North Carolina; M.A., North Carolina.
- JOHN AARON SMITH (1927), *Associate Professor of Education*.
B.Ed., Illinois State Normal University; M.S., Illinois.
- KENDON RASEY SMITH (1954), *Professor of Psychology*.
B.A., Minnesota; M.A., Ph.D., Princeton.
- ³¹SARA ELIZABETH SMITH (1948), *Instructor in Sociology*.
B.S., State Teachers College, Indiana, Pa.; M.A., North Carolina.
- TOMMIE LOU SMITH (1951), *Instructor in Business Education*.
B.A., M.A., East Carolina.

³¹On leave of absence, 1953-1954.

- ⁸²NANCY SNIDER (1953), *Instructor in English*.
B.A., M.A., Michigan.
- GAYNELL CALLAWAY SPIVEY (1940), *Associate Professor of English*.
B.A., Greensboro; M.A., Ph.D., North Carolina.
- ⁸³PATTY SPRUILL (1923), *Associate Professor of Business Education*.
B.S., North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., New York.
- HELEN KNOTT STALEY (1949), *Assistant Professor of Home Economics*.
B.I., Louisiana Polytechnic Institute; B.S., M.A., Columbia.
- MADELEINE BLAKEY STREET (1930), *Associate Professor of Home Economics*.
B.S., William and Mary; M.A., Columbia.
- JANE SUMMERELL (1926), *Professor of English*.
B.A., North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.
- HELEN KIRK SURRATT (1939), *Assistant Professor of Home Economics*.
B.S., Woman's College of the University of North Carolina.
- MABEL N. SWANSON (1938), *Director of Dining Halls, Professor of Home Economics*.
B.S., Washington; M.S., Columbia.
- KATHERINE TAYLOR (1929), *Dean of Students, Professor*.
B.A., North Carolina College for Women; M.A., Radcliffe.
- WILLIAM RAYMOND TAYLOR (1921), *Professor of English*.
B.A., North Carolina; M.A., Harvard.
- ALBERT FREDERICK THIEL (1931), *Associate Professor of Botany*.
B.A., Minnesota; M.A., Nebraska; Ph.D., Chicago.
- GEORGE M. THOMPSON (1923), *Professor of Music*.
B.Mus., M.Mus., Beaver; (Pittsburgh Musical Institute, Chicago College of Music, pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris).
- HELEN THRUSH (1939), *Associate Professor of Art*.
B.F.A., Pennsylvania; M.A., Columbia.
- NETTIE SUE TILLET (1924), *Professor of English*.
B.A., Duke; M.A., Columbia.
- ³⁴GEORGE BROWN TINDALL (1952), *Assistant Professor in History*.
B.A., Furman; M.A., Ph.D., North Carolina.
- JAMES BENJAMIN TOWNSEND (1953), *Assistant Professor of English*.
B.A., Princeton; M.A., Harvard; Ph.D., Yale.
- MARY ELIZABETH VAN DYKE (1949), *Instructor in Physical Education*.
B.S., Woman's College of the University of North Carolina; M.S., Wellesley.
- HERBERT E. VAUGHAN, JR. (1948), *Professor of Education*.
B.S., Wofford; M.A., George Peabody.
- LILA PECK WALKER (1948), *Assistant Professor of Mathematics*.
B.A., Agnes Scott; M.A., Ph. D., North Carolina.

⁸²Resigned August 31, 1953.

⁸³On leave of absence, 1953-1954.

³⁴Resigned August 31, 1953.

- EMILY HOLMES WATKINS (1926), *Professor of Mathematics*.
B.A., Randolph-Macon Woman's College; M.A., Columbia.
- ³⁵MARION M. WATSON (1942), *Assistant Professor of Education*.
B.A., North Carolina College for Women; M.A., North Carolina.
- ROBERT WINTHROP WATSON (1953), *Instructor in English*.
B.A., Williams College; M.A., Johns Hopkins.
- ELLIOTT WEISGARBER (1944), *Associate Professor of Music*.
B.Mus., M.Mus., Eastman School of Music; (pupil of Gustave Langenus, Howard Hansen, and Bernard Rogers).
- ³⁶ROWENA WELLMAN (1943), *Associate Professor of Business Education*.
B.A., Iowa; M.A., Ph.D., Columbia.
- LOUISE WEYL (1950), *Instructor in Commercial Department*.
B.A., South Dakota; M.S., Tennessee.
- ³⁷MABEL LOUISE WHITE (1952), *Instructor in Education*.
B.A., Woman's College of the University of North Carolina.
- NANCY WHITE (1951), *Instructor in Education*.
B.A., Woman's College of the University of North Carolina.
- ³⁸NATHANIEL S. WHITE, JR. (1951), *Instructor in English*.
B.A., M.A., North Carolina.
- V. LOUISE WHITLOCK (1944), *Assistant Professor of Business Education*.
B.S., Oregon State; M.S., Tennessee.
- MARY KATHARINA WILLIAMS (1945), *Assistant Professor of Art*.
B.S., M.A., Wisconsin.
- MAUDE WILLIAMS (1927), *Associate Professor of Physiology*.
B.A., M.S., Ph.D., Illinois.
- ³⁹MAUDE WILLIAMSON (1952), *Visiting Professor of Home Economics*.
B.A., Illinois; M.A., Columbia; Ed.D., Stanford.
- GEORGE P. WILSON (1927), *Professor of English*.
B.A., North Carolina; M.A., Columbia.
- BONNIE-JEAN KIMBALL WOLD (1951), *Assistant Professor of Music*.
B.M., M.M., Northwestern University.
- ⁴⁰ELEANOR V. WOLFE (1945), *Instructor in Physical Education*.
B.S., Woman's College of the University of North Carolina; M.A., Texas State College for Women.
- ⁴¹WALTER EDWARD WOLLMAN (1952), *Assistant Professor of Music*.
B.M., Eastman School of Music; M.M., Manhattan School of Music.
- LENOIR CHAMBERS WRIGHT (1953), *Visiting Lecturer in History*.
B.A., North Carolina; B.A., M.A., Oxford University; LL.B., Harvard Law School; M.A., Ph.D., Columbia.
- ALICE B. ZIMMERMAN (1948), *Assistant Professor of Psychology*.
B.A., Indiana State Normal, Eastern Division, Muncie; M.A., Columbia.

³⁵Resigned August 31, 1953.

³⁶Resigned August 31, 1953.

³⁷Resigned August 31, 1953.

³⁸Resigned August 31, 1953.

³⁹Second Semester, 1953-1954.

⁴⁰Resigned August 31, 1953.

⁴¹Resigned August 31, 1953.

ACADEMIC ASSISTANTS

JUDITH BURGESS, *Assistant in Psychology.*

B.A., Chicago.

MARTHA HARRISON, *Assistant in Business Education.*

B.S., Woman's College of the University of North Carolina.

ESTHER WOOTEN HATCHETT, *Assistant in Biology.*

ELIZABETH GRAYBEAL MCRIMMON, *Assistant in Chemistry.*

B.A., Woman's College of the University of North Carolina.

BETTY JEAN PEAGRAM, *Assistant in Chemistry.*

B.A., Woman's College of the University of North Carolina.

LOIS ROSECRANS, *Assistant in Biology.*

B.A., Woman's College of the University of North Carolina.

LOIS TAYLOR, *Assistant in Chemistry.*

B.A., Woman's College of the University of North Carolina.

CAROLYN THOMPSON, *Assistant in Biology.*

B.A., Elon College.

RESEARCH ASSISTANTS

SAVANNAH DAY, *Home Economics.*

B.S., Appalachian State Teachers College; M.S., Woman's College of the University of North Carolina.

BESSIE FREEMAN, *Biology.*

B.A., Woman's College of the University of North Carolina.

GRADUATE ASSISTANTS

JOSEPHINE ALEXANDER, *Home Economics.*

B.A., Woman's College of the University of North Carolina.

MARGARET CLICK, *Art.*

B.F.A., Woman's College of the University of North Carolina.

ANN O. COAKLEY, *Physical Education.*

B.S., Boston University.

HELEN FORTENBERRY, *Physical Education.*

B.S., Mississippi Southern College.

BETTY FRIEDLER, *Physical Education.*

B.S., Maine.

NANCY GREENLEE, *Home Economics.*

B.S., Woman's College of the University of North Carolina.

JANET BRUCE HAWKINS, *Home Economics.*

B.S., Massachusetts.

MARILYN L. HEIN, *Physical Education.*

B.A., San Jose State College.

BERTHA PATE JONES, *Home Economics*.

B.S., East Carolina College.

WINNIE LUFFMAN, *Home Economics*.

B.S., Woman's College of the University of North Carolina.

SALLY ANN OGILVIE, *Physical Education*.

B.S., Woman's College of the University of North Carolina.

MONNA JEAN SCHAPER, *Home Economics*.

B.S., Kansas State College.

MARY E. TAYLOR, *Home Economics*.

B.A., East Carolina Teachers College.

MAGDALENE R. TEUFEL, *Home Economics*.

B.S., Madison College.

LORRAINE WOODYARD, *Physical Education*.

B.S., Madison College.

THE LIBRARY

CHARLES MARSHALL ADAMS (1945), *Librarian, Professor*.

B.A., Amherst; B.S., M.A., Columbia.

DOROTHY GRIGG (1951), *Junior Assistant Catalogue Librarian*.

B.A., Woman's College of the University of North Carolina; B.S. in L.S., North Carolina

ELIZABETH JEROME HOLDER (1947), *Assistant Circulation Librarian*.

B.A., Salem.

MARJORIE HOOD (1929), *Head Circulation Librarian*.

B.A., North Carolina College for Women; B.A. in L.S., Emory.

MILES C. HORTON, JR. (1953), *Junior Assistant Circulation-Reference Librarian*.

B.S. in Ed., Virginia; B.S. in L.S., North Carolina.

MINNIE MIDDLETON HUSSEY (1930), *Assistant Circulation Librarian*.

B.A., Meredith; B.A., North Carolina College for Women.

⁴²MARY KATHRYN MALLISON (1953), *Secretarial Assistant*.

Draughn Business College.

FRANCES MCGEADY (1953), *Circulation Department Assistant*.

B.A., Woman's College of the University of North Carolina.

MARJORIE WHITTINGTON MEMORY (1949), *Circulation Department Assistant*.

B.A., Woman's College of the University of North Carolina.

VIVIAN MOOSE (1947), *Assistant Catalogue Librarian*.

B.A., Lenoir Rhyne; B.S. in L.S., North Carolina.

ELIZABETH SAMPSON (1920), *Head Catalogue Librarian*.

B.S., Simmons.

BETTY SCHOPP (1952), *Catalogue Department Assistant*.

⁴²Half time.

MARY ROBERT SEAWELL (1945), *Head Order Librarian.*

B.A., Meredith; B.A. in L.S., North Carolina.

AILENE D. TENNYSON (1952), *Order Department Assistant.*

VIRGINIA TRUMPER (1922), *Head Serials Librarian.*

(Denison; Louisville Public Library Training Class.)

BETHIAH WEISGARBER (1947), *Serials Department Assistant.*

B.M., Eastman School of Music.

SUE VERNON WILLIAMS (1926), *Head Reference Librarian.*

B.A., M.A., Randolph-Macon Woman's College; Certificate, Carnegie Library School, Atlanta.

COUNSELORS IN RESIDENCE HALLS

LAURA ANDERTON (1948), *North Spencer.*

B.A., Wellesley; M.S., Brown.

GOZEAL HUNT ANDREWS (1943), *Ragsdale.*

B.A., Randolph-Macon Woman's College.

JULIA B. BARRETT (1952), *Shaw.*

B.A., Woman's College of the University of North Carolina; M.Ed., North Carolina.

⁴³FRANCES ANN BUTLER (1950), *Gray.*

B.A., Woman's College of the University of North Carolina.

ANNE FULTON CARTER (1936), *Mendenhall.*

B.A., North Carolina College for Women; M.A., Columbia.

LILLIAN CUNNINGHAM (1943), *Jamison.*

B.A., Converse.

MILDRED DROSTE (1953), *Woman's.*

B.S., Longwood College.

SARA DÍAZ GANDÍA (1953), *South Spencer.*

B.S., Radford.

IONE HOLT GROGAN (1935), *Coit.*

B.A., North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.

RUTH GRUN (1953), *Gray.*

B.A., Wellesley; M.A., Bryn Mawr.

RUTH HARWOOD (1953), *Bailey.*

B.A., Wellesley; M.A., Columbia.

NANCY KENDALL (1953), *Hinshaw.*

B.F.A., Woman's College of the University of North Carolina; M.A., Syracuse.

ELIZABETH KING (1953), *Cotten.*

B.A., Randolph-Macon Woman's College; M.A., Wellesley.

MARJORIE LEONARD (1941), *Winfield.*

B.S., Woman's College of the University of North Carolina; M.A., North Carolina.

⁴³On leave of absence, 1953-1954.

SHIRLEY MAHAN (1952), *Kirkland*.

B.A., Woman's College of the University of North Carolina; M.A., Syracuse.

HELEN WALLACE MIMS (1952), *New Guilford*.

B.S., Winthrop College.

VIRGINIA M. PIERCE (1952), *Weil*.

B.A., Wellesley; M.A., Columbia.

ELIZABETH MCNEILL POTEAT (1951), *Mary Foust*.

B.A., Oberlin College; M.A., North Carolina.

OTHER OFFICERS

MAY LATTIMORE ADAMS (1935), *Assistant to the Dean of Students*.

C.C., Woman's College of the University of North Carolina.

SUSAN E. BARKSDALE (1943), *Senior Class Chairman, Assistant Professor of Art*.

B.A., Woman's College of the University of North Carolina; M.A., Columbia.

JULIA BYNUM BARRETT (1952), *Acting Placement Officer, Counselor*.

B.A., Woman's College of the University of North Carolina; M.Ed., North Carolina.

HELEN BURNS (1937), *Freshman Class Chairman, Associate Professor*.

B.A., Iowa; M.A., Columbia.

ETHEL V. BUTLER (1945), *Manager of the Book Store*.

B.A., North Carolina College for Women.

RUTH ABBOTT CLARKE (1949), *Co-ordinator of Religious Activities*.

B.A., North Carolina College for Women.

DOCK CURTIS (1953), *Associate Physician*.

B.A., Cornell; M.D., Arkansas.

JANE CARPENTER FROST (1949), *Sophomore Class Chairman, Instructor in Biology*.

B.A., Obelin; M.A., Ohio Wesleyan.

ROBERT LENLEY GARRARD (1948), *Psychiatrist*.

B.A., M.S., B.S., in Medicine, Alabama; M.D., Harvard.

KATHLEEN P. HAWKINS (1921), *Student Aid Officer*.

C.C., Woman's College of the University of North Carolina.

BETTY BROWN JESTER (1931), *Alumnae Secretary*.

B.A., North Carolina College for Women.

NICHOLAS F. JOHNSON, *Supervisor of Buildings Maintenance*.

Diploma, Greensboro Business College.

MARY EDITH NEWTON (1947), *Manager of the Soda Shop*.

ELVIRA L. PRONDECKI (1946), *Director, Elliott Hall*.

B.A., Smith.

⁴⁴JOSEPHINE PARKER SCHAEFFER (1950), *Placement Officer, Counselor*.

B.A., North Carolina.

⁴⁴On leave of absence, 1953-1954.

RUTHE SHAFER (1942), *Cashier.*

B.A., North Carolina College for Women.

MARION SIFFORD (1953), *Assistant to the Dean of Students.*

B.A., Woman's College of the University of North Carolina.

MABEL N. SWANSON (1938), *Director of Dining Halls, Professor.*

B.S., Washington; M.S., Columbia.

MARY ALICE TENNENT (1913), *Assistant Registrar.*

B.A., North Carolina College for Women.

VIRGINIA DARE THOMAS (1949), *Head Nurse, Infirmary.*

R.N., St. Leo's Hospital School of Nursing.

LILA PECK WALKER (1948), *Junior Class Chairman, Assistant Professor of Mathematics.*

B.A., Agnes Scott; M.A., Ph.D., North Carolina.

ALBERT A. WILKINSON (1947), *Director of the News Bureau.*

B.A., Duke.

FRANCES LEE WOLFE (1951), *Administrative Assistant, Office of the Chancellor.*

B.A., Woman's College of the University of North Carolina; M.A., Kansas.

SECRETARIES AND OTHER ASSISTANTS

ELIZABETH B. ALEXANDER (1953), *Post Office.*

SARA T. ALSTON (1953), *Office of the Assistant Controller.*

C.C., Woman's College of the University of North Carolina.

EMILY S. AYDELETTE (1953), *Office of the Department of Psychology.*

FRANCES W. BELL (1953), *Administrative Assistant, Residence Halls.*

B.S., North Carolina College for Women.

ELIZABETH BOOKER (1944), *Office of the Class Chairmen.*

B.S., Woman's College of the University of North Carolina.

⁴⁵MAZIE BAIN BULLARD (1949), *Office of Admissions.*

C.C., Woman's College of the University of North Carolina.

RUTH T. CLEGG (1953), *Bookstore.*

C.C., Woman's College of the University of North Carolina.

TERRELL W. COFIELD (1952), *Office of Admissions.*

B.M., Rollins College.

LOUISE SCOTT CREWS (1948), *Supervisor of the Switchboard.*

EVON WELCH DEAN (1942), *Office of the Alumnae Secretary.*

C.C., Woman's College of the University of North Carolina.

JEAN R. DEATON (1953), *Book Store.*

DORIS DEVENY (1948), *Accompanist, Department of Physical Education.*

B.Mus., Oberlin Conservatory.

⁴⁵Resigned November 1, 1953.

- SARA CLARK DOBBINS (1949), *Office of the Department of Public Relations.*
C.C., Woman's College of the University of North Carolina.
- JOSEPHINE M. FLYNN (1952), *Office of the Assistant Controller.*
B.A., M.S., North Carolina.
- ⁴⁶MARGARET H. GERRINGER (1951), *Office of the Chancellor.*
C.C., Woman's College of the University of North Carolina.
- ALICE IRENE GLASS (1948), *Office of the Dean of Instruction.*
B.A., Woman's College of the University of North Carolina.
- HELEN DOBBINS GREEN (1949), *Office of the College Physician.*
C.C., Woman's College of the University of North Carolina.
- MARY RANDOLPH GYLES (1946), *Office of the Department of Physical Education.*
- LOUISE ATKINS HAMMOND (1946), *Office of the Graduate School.*
B.S., Woman's College of the University of North Carolina.
- EDITH HARWOOD (1923), *Statistician, Office of the Registrar.*
B.L., Berea.
- VIVIAN H. HERBIN (1952), *Pay Roll Clerk, Accounting Department.*
C.C., Woman's College of the University of North Carolina.
- EDITH HINSHAW (1953), *Assistant Director, Dining Halls.*
B.S., Woman's College of the University of North Carolina.
- RUTH M. HOWERTON (1952), *Manager of the Mimeographing Service.*
B.A., Judson College.
- KATHERINE CHAUNCEY HUFFINE (1953), *Office of the Dean of the School of Music.*
Woman's College of the University of North Carolina.
- REBECCA HUFFINES (1953), *Nurse, Infirmary.*
R.N., St. Leo's Hospital School of Nursing.
- MILDRED JACKSON (1953), *Office of the Alumnae Secretary.*
- RUTH B. JESSUP (1951), *Assistant Auditor.*
C.C., Woman's College of the University of North Carolina.
- JEANETTE WADE JOHNSON (1948), *Assistant Manager of the Book Store.*
C.C., Woman's College of the University of North Carolina.
- LOUISE DAVIS JOHNSON (1948), *Office of the News Bureau.*
C.C., Woman's College of the University of North Carolina.
- MILDRED HOOD JOHNSON (1952), *Office of the Registrar.*
- BETTY PERRY KIRK (1951), *Manager of the Post Office.*
C.C., Woman's College of the University of North Carolina.
- MARY J. VENABLE KNIGHT (1949), *Placement Office.*
C.C., Woman's College of the University of North Carolina.
- MARIE LANE (1949), *Office of Distributive Education Service.*

⁴⁶Resigned November 15, 1953.

MARY KATHERINE LATTI (1953), *Assistant Cashier, Accounting Department.*

C.C., Woman's College of the University of North Carolina.

EDNA G. LEONARD (1947), *Office of the School of Education.*

C.C., Elon College.

ELLA MAE LIVINGSTON (1945), *Assistant to the Manager of the Soda Shop.*

B.S., Woman's College of the University of North Carolina.

PEARL FULLER MCCOLLUM (1950), *Cashier, Book Store.*

BARBARA C. MEYER (1954), *Office of the Registrar.*

MARGARET P. MILLER (1953), *Office of the Department of English.*

SALLIE TUCKER MUMFORD (1947), *Laboratory Technician, Infirmary.*

B.A., North Carolina College for Women.

⁴⁷MABEL PHILLIPS MURRAY (1953), *Office of the School of Home Economics.*

C.C., Woman's College of the University of North Carolina.

MOZELLE MCLEOD MYERS (1953), *Office of the Superintendent of Buildings and Grounds.*

NANCY BUSH PREAS (1952), *Administrative Assistant, Dining Halls.*

B.S., Woman's College of the University of North Carolina.

THEDA PRITCHETT (1939), *Office of the Dietitian.*

C.C., Woman's College of the University of North Carolina.

JUNE RAINEY (1953), *Office of the Chancellor.*

B.S.S.A., Woman's College of the University of North Carolina.

GLORIA RIZOTI (1953), *Office of the Assistant Controller.*

C.C., Woman's College of the University of North Carolina.

ELOISE TAYLOR ROBINSON (1944), *Office of the Alumnae Secretary.*

B.S., Woman's College of the University of North Carolina.

ELIZABETH B. ROCKEY (1950), *Office of the School of Home Economics.*

ZELLA MARIE RODEN (1952), *Assistant Dietitian.*

B.S., Michigan State.

JEAN F. ROGERS (1954), *Office of the School of Education.*

C.C., Woman's College of the University of North Carolina.

DOROTHY ELIZABETH SIEGMUND (1949), *Office of the Registrar.*

C.C., Woman's College of the University of North Carolina.

LAURA LUCAS STARNES (1951), *Assistant Director, Residence Halls.*

B.S., M.S., Woman's College of the University of North Carolina.

VESTA A. SWEETING (1953), *Office of the Department of Art.*

VIRGINIA F. SYKES (1953), *Office of Admissions.*

B.A., Woman's College of the University of North Carolina.

⁴⁷Resigned January 28, 1954.

MARY GRAVES TURBVILLE (1942), *Assistant Nurse, Infirmary.*

RAY VENABLE (1951), *Nurse, Infirmary.*
R.N., North Carolina Sanatorium.

⁴⁸LOUISE G. WARDEN (1951), *Office of the School of Home Economics.*

JULIA WHITE (1950), *Nurse, Infirmary.*
R.N., St. Leo's Hospital School of Nursing.

LOUISE H. WHITE (1952), *Office of the Registrar.*
Certificate, New Platz Teachers College.

HAZEL W. WOMBLE (1953), *Office of the Department of Biology.*

HELEN P. YODER (1954), *Office of the School of Home Economics.*

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL. The Faculty Council, meetings of which are presided over by the Chancellor, is the legislative body of the College. It is composed of the Chief Administrative Officers, Professors, Associate Professors, Assistant Professors, and Instructors of three years' standing. The time for regular meeting is the evening of the third Tuesday of each month.

ACADEMIC AND PERSONNEL. Miss Mossman (Chairman), Miss Taylor; Miss Barksdale, Chairman of Class of 1954; Miss Walker, Chairman of Class of 1955; Mrs. Frost, Chairman of the Class of 1956; Miss Burns, Chairman of Freshman Class; Dr. Collings, Mr. Godfrey.

ADVISERS. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all freshmen and sophomores.

ADVISORY. Miss Arundel, Mr. Bridgers, Mr. Hooke, Mr. Keister, Miss Ingraham, Miss Largent, Miss Minor, Miss Lewis, Mrs. Street.

ARTS FORUM. Miss Taylor (Chairman), Mr. Barchenger, Mrs. Carter, Miss England, Miss Grogan, Mr. Jarrell, Miss Moomaw, Mr. Oppen, Mr. Playfair, Miss Reardon, Mr. Weisgarber.

BUILDING. Mr. Hall, Mr. Lockhart, Miss Playfoot, Miss Taylor.

CAMPUS STORES COMMITTEE. Miss Craig (Chairman), Mr. Ferguson, Miss Van Dyke.

CALENDAR COMMITTEE. Mr. Godfrey (Chairman), Miss Burns, Miss Mossman, Mr. Phillips, Miss Swanson, Miss Taylor.

CATALOGUE. Mr. Wilson.

CLASS CHAIRMEN. Freshman, Miss Burns; Sophomore, Mrs. Frost; Junior, Miss Walker; Senior, Miss Barksdale.

COLLEGE SELF-STUDY. Miss Shivers (Chairman), Miss Burns, Mr. Friedlaender, Mr. Godfrey, Miss Mossman, Miss Newton, Miss Reardon, Miss Taylor, Miss Watkins, Miss Wolfe, Mrs. Zimmerman.

⁴⁸Resigned October 15, 1953.

COMMENCEMENT. Mr. Shaftesbury (Chairman), Mr. Godfrey, Mr. Gurley, Miss Lewis, Mr. C. W. Phillips (Secretary), Mrs. Jester, Miss Mossman, Miss Swanson, Miss Taylor, Mr. Thompson.

CONCERTS. Miss Minor, Miss Watkins, Mr. Weisgarber.

CURRICULUM COMMITTEE. Mr. Hooke (Chairman), Mr. Ashby, Mr. Barrett, Mr. Cutter, Miss Duffy, Mr. Ferguson, Mr. Godfrey (*ex officio*), Miss Hardaway, Miss Hege, Mr. Hurley, Mr. Glenn R. Johnson, Mr. Keister, Mr. Laine, Miss Lewis (Secretary), Miss Martus, Mr. Morgan, Miss Mossman (*ex officio*), Mr. Coy T. Phillips, Mr. Prall, Miss Reardon, Miss Roberts, Miss Schaeffer, Miss Schriver, Miss Mary K. Williams.

ELECTIONS. Mr. Shaftesbury (Chairman), Miss Alexander, Mr. Godfrey

FINANCE BOARD. Mrs. Adams, Miss Craig, Mr. Keister, Mr. Lockhart.

GENERAL EDUCATION. Miss Mossman (Chairman), Miss Arundel, Mr. Cutter, Mr. Friedlaender, Mr. Ivy, Mr. Pfaff, Mr. Prall, Miss Roberts, Miss Shivers, Miss Taylor.

GRADUATE CREATIVE ARTS. Mr. Friedlaender (Chairman), Mr. Hurley, Mr. Ivy, Miss Martus, Mr. McNutt (*ex officio*)

GRADUATE STUDY. Mr. McNutt (Chairman), Mr. Friedlaender, Miss Hunter, Mr. Littlejohn, Miss Mossman, Mr. Prall, Miss Barton, Mr. Cutter, Miss Martus, Miss Roberts.

HARRIET ELLIOTT SOCIAL SCIENCE FORUM. Miss Shivers (Chairman), Miss Arundel, Mr. Beeler, Miss Craig, Mrs. Mellinger, Miss Smith⁴⁹, Mr. Wright.

HONORARY DEGREES. Mr. Morgan (Chairman), Mr. Hooke, Mr. Keister, Mr. McNutt, Miss Mossman, Miss Taylor.

HONORS WORK. Mr. Hurley (Chairman), Miss Anderton, Miss Cowling, Miss Draper, Miss Duffy, Miss Miller, Mr. Oppen.

LECTURES. Mr. Hall (Chairman), Mr. Adams, Miss Harpster, Miss Martus, Miss Sara Smith⁴⁹, Miss Katherine Taylor.

LIBRARY. Miss Thrush (Chairman), Mr. Adams (Secretary, *ex officio*), Mr. Beeler, Miss Dawley, Mr. Friedlaender, Mr. Hooke, Miss Keeney, Miss Mossman.

MRS. CHARLES D. MCIVER MEMORIAL SCHOLARSHIP. Dr. Collings (Chairman), Miss Ingraham, Miss Mossman.

MENDENHALL SCHOLARSHIP. Miss Barrow (Chairman), Miss Petty, Miss Reardon, Miss Watkins.

MINA WEIL MEMORIAL SCHOLARSHIP. Mr. Keister (Chairman), Miss Alexander, Mr. Bardolph⁵⁰, Miss Shivers.

MOTION PICTURES. Miss Reardon (Chairman), Miss Barrow, Mr. J. A. Smith.

⁴⁹On leave of absence, 1953-1954.

⁵⁰On leave of absence, 1953-1954.

POINTS. Mrs. Funderburk, Miss Dawley.

PRE-PROFESSIONAL EDUCATION FOR MEDICINE. Miss Harpster (Chairman), Miss Burns, Miss Schaeffer, Mr. Bridgers, Miss Sara Smith⁵¹, Mr. Parker, Miss Mossman, Dr. Collings, Mr. Cutter.

RELIGIOUS ACTIVITIES. Miss Draper (Chairman), Mrs. Clarke (*ex officio*, Secretary), Miss Griffin, Miss Shivers.

REVIEWING. Miss Lewis (Chairman), Miss Barksdale, Mrs. Carter, Mr. DeVeney, Miss Griffin, Mr. Vaughan.

SCHEDULING PUBLIC EVENTS. Mr. C. W. Phillips (Chairman), Mr. Adams, Mr. Hall, Mr. Lockhart, Miss Prondecki, Miss Taylor.

SCHOLARSHIPS AND STUDENT AID. Miss Taylor (Chairman), Miss Burns, Mrs. Hawkins, Mr. Lockhart, Miss Mossman, Miss Newton, Mr. C. W. Phillips, Mrs. Schaeffer⁵², Miss Thrush, Miss Tillett, Mrs. Carter.

SOCIAL. Miss Playfoot (Chairman), Mrs. Atkisson, Mr. Beeler, Mrs. Carter, Miss Harrell, Mrs. Holder, Mrs. Mary Hunter, Miss Moomaw, Mr. Painter, Miss Roden.

STUDENT LEGISLATURE REPRESENTATIVES. Miss Mahan, Miss Poteat, Mr. Ashby.

WEIL FELLOWSHIP. Miss Taylor (Chairman), Miss Barksdale, Miss Mossman.

WINFIELD ENDOWMENT. Miss Summerell (Chairman); Miss Barksdale, Chairman of Class of 1954; Miss LaRochelle; Miss Walker, Chairmen of Class of 1955.

⁵¹On leave of absence, 1953-1954.

⁵²On leave of absence, 1953-1954.

II. THE COLLEGE

HISTORY OF THE COLLEGE

The Woman's College of the University of North Carolina, the first state-supported institution for the higher education of women in North Carolina, was established by legislative enactment on February 18, 1891, and opened on October 5, 1892. The City of Greensboro, situated near the geographical center of the state, was selected for the location of the new institution. Its citizens voted bonds to the sum of \$30,000 for the erection of the first buildings, and the original ten-acre site was given by R. S. Pullen and R. T. Gray, of Raleigh.

The College, for many years (1896-1919) the State Normal and Industrial College, and later (1919-1932) the North Carolina College for Women, came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women. Other pioneers in public-school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner—came to Dr. McIver's assistance; but to him more than to any other individual the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust became president, and upon the foundation laid by Dr. McIver he and his co-workers developed a strong liberal-arts college.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an act to consolidate the University of North Carolina at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the North Carolina College for Women. By the provisions of this act the North Carolina College for Women, on July 1, 1932, became the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later elected Dr. Frank Porter Graham its president. In 1934 Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration. By act of the Board of Trustees in 1945, the title of the head of the institution was changed to Chancellor. Dr. Jackson retired on June 30, 1950, and on July 1, Dr. Edward Kidder Graham became Chancellor of the College.

Although originally the main purpose of the Woman's College was to provide instruction for those expecting to enter the public-school system of the state, it has developed into a distinguished liberal-arts college. The College now offers liberal courses in the arts and sciences

and in music, and at the same time it continues to give teacher training and instruction in commercial branches, in home economics, and in other subjects the mastery of which will enable women to become self-supporting. From a student body of 223 and a faculty of 15 the College has grown into one of the largest colleges for women in the country, with a plant valued at approximately \$22,000,000, a faculty of more than 280, and a student body of 2,500.

The Woman's College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, the American Council on Education, the Southern Association of Colleges for Women, the North Carolina College Conference, the National Commission of Accrediting. Its graduates are eligible to membership in the American Association of University Women.

The College confers seven undergraduate degrees: Bachelor of Arts, Bachelor of Music, Bachelor of Science in Home Economics, Bachelor of Science in Physical Education, Bachelor of Science in Business Education and Secretarial Administration, Bachelor of Science in Nursing, and Bachelor of Fine Arts. Certain curricula of the Graduate School of the University are also offered at the Woman's College. These curricula are in the fields of Business Education and Secretarial Administration, Elementary Education, Home Economics, and Fine Arts. The College is organized into the College of Liberal Arts, the School of Music, the School of Education, and the School of Home Economics.

The Woman's College of the University of North Carolina is a part of the public-school system of the state. As a state institution it desires to be of the greatest possible service to the people of North Carolina, and its advantages are open to all on similar terms.

BUILDINGS AND GROUNDS

Since its establishment the College has constantly added to its material equipment. The campus now consists of more than one hundred and thirty acres of improved and wooded land on which there are fifty buildings. Apart from the residence halls, the following are the principal buildings: the Administration Building (1892)—offices of administration, classrooms, faculty offices; the dining rooms (1904, 1922, 1925, 1939)—four large halls (capacity 2,000) connected through a central serving room with kitchen and cold storage plant; the old Library (1905, rebuilt in 1933 after a disastrous fire); McIver Building (1908)—class and lecture rooms, laboratories, and offices; the Anna M. Gove Infirmary (1912)—fifty beds for students, offices for consultation; examinations, and dispensary treatment, and a residence for nurses; the Home Management Houses (1921, 1941, 1951)—of the School of Home Economics, furnished and equipped on moderate and low-income levels respectively,

laboratories for conducting the activities of a home; the Outdoor Gymnasium (1922); the Chancellor's Home (1923)—the residence of the family of the Chancellor; the Rosenthal Gymnasium (1923)—a main gymnasium and two small gymnasiums, various rooms for lecture and remedial purposes, offices, game room, swimming pool, dressing and shower rooms; the Coleman Gymnasium (1952)—a modern gymnasium, dance studios, corrective and remedial laboratories, bowling alleys, golf room, lecture and study rooms, offices, examination rooms, complete locker and shower facilities, visual aids laboratory; the Music Building (1924)—a recital hall, classrooms, offices, and practice rooms; Aycock Auditorium (1926)—the large auditorium (capacity 3,000) reception rooms, cloak rooms, offices, an assembly room for the meeting of the Play-Likers, a large laboratory; Curry Building (1926)—the training school, with school and college classrooms, a large demonstration room, an auditorium (capacity 500), and offices; Curry Homemaking Cottage (1948); the old Home Economics Building (1927)—class and lecture room, laboratories, nursery school offices; Alumnae House (1935)—for official alumnae and college functions, offices for the Alumnae Association, for student publications, for the Student Government Association; the Science Building (1939)—class lecture rooms and laboratories; the new Library (1950); the new Home Economics Building (1951), classrooms, laboratories, conferences and reception rooms, a dining room, cafeteria, an auditorium and stage, and offices; the Coleman Gymnasium (1951); and Elliott Hall (1952)—the student union.

LABORATORIES AND STUDIOS

ART STUDIOS—The Weatherspoon Art Gallery, in McIver Building, provides suitable space for exhibits of paintings, prints, sculpture, and other art forms. The North Carolina School Art Exhibition, the Student Exhibition, and the International Textile Exhibition are held here annually. The small adjacent gallery is used for the Senior Student Exhibitions and small loan exhibitions. From the various student exhibitions examples of work are selected each year to be added to the permanent collection of the Department of Art. The Art Reference Room, adjacent to the Witherspoon Art Gallery, houses the collection of the reproductions of paintings, sculpture, architecture, etc.; the WPA collection of prints and watercolors, the collection of contemporary textiles, and the art periodicals. The room is also used for small exhibitions. The collection presented by the Weatherspoon Gallery Association, consisting of works by living Americans, was begun in 1942, and will be increasingly important as the collection grows.

BIOLOGY LABORATORIES—The Department of Biology occupies the second floor and part of the first floor of the Science Building. There are five suites of laboratories used by students in general biology, physiology and anatomy, zoology, botany, and bacteriology. In each suite

there are a preparation room and a storeroom, with classrooms and offices nearby. Upon completion of the wings being added to the Science Building, six new laboratories will be available. Changes in the rooms previously used as laboratories will give needed classrooms and offices. Excellent equipment for biological work is provided. A constant-temperature animal room and an incubator room are used in advanced work, and good compound microscopes, models, charts, projection lanterns, slides, and museum collections are available for all courses. The College owns and operates a small marine laboratory at Beaufort, North Carolina, where summer courses in marine zoology are given and where research may be carried on.

CHEMISTRY LABORATORIES—The Department of Chemistry, housed in the Science Building, has well-equipped laboratories and preparation rooms for the various branches of chemistry, including general analytical, organic, physical, food, and biochemistry. Adjoining the analytical and physical chemistry laboratory is a specially constructed balance room, and adjoining the food and biochemistry laboratories are a smaller balance room and a dark room. There is a large storeroom, and the classrooms are equipped for lecture demonstrations. The facilities for general chemistry, quantitative analysis and physical chemistry have recently been enlarged by the opening of two new wings of the Science Building.

HOME ECONOMICS LABORATORIES—The School of Home Economics is housed in a beautiful, modern building specially designed and equipped to facilitate the educational and research program of the School. Since laboratory experience is an integral part of much of the teaching in home economics, laboratories are maintained for work in nutrition, dietetics, and foods; in clothing, historic textiles and costumes; in textile research, including chemical and physical analysis, laundering and dry cleaning; in household equipment and household economics; in home furnishings; and in institution management. Special laboratories housed in the building are the nursery school, the three home management houses, and the Curry Cottage.

PHYSICS LABORATORIES—The Department of Physics is located in the Science Building on the first floor and in the south basement, has five well-equipped laboratories for work in general physics, mechanics and sound, heat, optics, electricity and magnetism; two classrooms equipped for demonstration lectures; a suite of rooms for X-ray work; reading room; mechanics shop; storerooms and a photography suite which includes four darkrooms, two studios, enlarging room, and a general workshop. The department has a great variety of experimental equipment, including a windvane, anemometer, and a rain gage mounted on the roof of the Science Building, and a Foucault pendulum hanging in a shaft which extends the full height of the building with openings on each floor and the roof.

PSYCHOLOGY LABORATORIES—The Department of Psychology has a laboratory for general psychology, equipped with modern apparatus. A mental-testing laboratory includes an observation room with one-way vision equipment for demonstrations, and four small rooms for individual testing. Mental-testing equipment includes most of the recognized tests available. The child psychology laboratory, equipped with booths for individual interviews, audiometer, and other apparatus is located in the practice school in Curry Building. The department also has fully equipped reading, animal, and research laboratories.

RESIDENCE HALLS

There are seventeen residence halls on the campus. In each hall is a counselor, to whom students may go for advice and who supervises social activities in accordance with regulations of the College. The rooms are comfortably furnished. Only single beds are used. North Spencer Hall and South Spencer Hall (1904, remodeled and modernized in 1938)—named for Mrs. Cornelia Phillips Spencer, one of North Carolina's most distinguished women, three hundred and sixteen students; Woman's Hall (1912)—dedicated by the General Assembly of North Carolina to the women of the Confederacy, fifty-six students; Kirkland Hall (1912)—named for Miss Sue May Kirkland, the first lady principal of the College, eighty-four students; Anna Howard Shaw (1920)—named for the great national woman suffragist, one hundred and four students; Gray Hall (1921)—named for Mr. Robert T. Gray, a member of the Board of Trustees of the College from 1900 to 1912, one hundred and twenty-two students; Bailey Hall (1922)—named for Mr. T. B. Bailey, a member of the Board of Trustees of the College from 1902 to 1916, one hundred and twenty-two students; Cotten Hall (1922)—named for Mrs. Sally Southall Cotten, one hundred and twenty-two students; Hinshaw Hall (1922)—named for Colonel G. W. Hinshaw, a member of the Board of Trustees of the College from 1910 to 1918, one hundred and twenty-two students; Laura Coit Hall (1923)—named for Miss Laura Coit, late secretary of the College, one hundred and twenty-two students; Jamison Hall (1923)—named for Miss Minnie Jamison, one of the first students and long-time member of the faculty, one hundred and twenty-two students; Mary Foust Hall (1927)—named by the alumnae of the College in memory of the daughter of the late President Foust, one hundred and forty-six students; New Guilford Hall (1927)—a duplicate of Mary Foust Hall; Winfield-Weil Hall (1939)—named for Miss Martha Winfield, late professor of English at the College, and for Mrs. Mina Weil, benefactress of the College, two distinct but connected halls giving the appearance of one building, two hundred and ninety students; Mendenhall-Ragsdale Hall (1950)—named for Miss Gertrude Mendenhall, charter member of the faculty and late head of the Department of Mathematics, and Miss Virginia Ragsdale,

who succeeded Miss Mendenhall as head of the Department of Mathematics, similar in construction to Weil-Winfield, three hundred and eight students.

Gray, Cotten, Coit, Jamison, Bailey, Hinshaw, and Kirkland are freshman halls.

THE LIBRARY

The aim of the Library is to make available to the student a carefully selected collection of books and other library materials in every field of study in which courses are offered and to provide a wide selection of current books and periodicals of general interest. Further, it provides a service on these books and other materials which aids the student in her assigned work and directs her reading interests. The assistance given to students individually by members of the staff or in class groups is intended to be entirely suggestive as to procedure in searching for material, not a direct help in finding it. Special lectures are provided for classes with particular problems, and *The Library—A Guide* is issued for the freshmen and others using the Library for the first time. For the upperclassmen, graduate students, and faculty, special areas are provided for individual use. Through seminars and lecture rooms, the Library aims to bring students, faculty, and visiting lecturers in close relation to the use of its resources. Special collections are maintained in a few fields, such as *The Woman's Collection*, devoted to books by and about women, and in the *College Collection*, devoted to the history of the College.

The new library building, completed in the spring of 1950, has a capacity for over 200,000 volumes and total seating facilities for 1,000 students at one time. It now has 152,776 catalogued volumes and a selected collection of federal and state documents, pamphlets, and maps. It provides on open shelves a generous selection of reference books and bibliographies, current numbers of periodicals and bound volumes since 1940, and reserve books for class assignments. In the General Reading Room there is a general selection of classics and current literature in all fields to encourage exploration beyond required reading. This area is attractively furnished to encourage leisurely reading and study. In the stacks faculty studies, carrells, desks, and tables are provided for concentrated work. Areas for typing are available and lockers for those who wish to leave their notes in the library.

Special facilities have been provided for the use of audio-visual materials. Two small sound-proof rooms, seating as many as five or six, are provided for playing music recordings, and special machines with earphones are available for the use of diction records in other areas. A sound-proof seminar, seating about 70, and a large lecture room, seating 372, are provided for group use of documentary films, music, or lectures. The Library maintains a framed picture collection for rental

to students for use in their dormitory rooms. Microfilm readers and a microcard reader are provided for use of back files of newspapers and specialized reference books not otherwise available in print.

It is a distinct advantage to the College, from a library point of view, that it is located in a rich literary and cultural area. In addition to its own book collection, the Library is able in a short time, by means of inter-library loan service, to make available for faculty and graduate research the extensive book resources of the other units of the Consolidated University, Duke University, and other libraries in the vicinity.

LIBRARY HOURS¹

During Academic Year

Week-days	8:00 A.M.-10:00 P.M.
Sundays	2:30 P.M.-10:00 P.M.

During Intersession

Monday-Friday	9:00 A.M.- 4:00 P.M.
Saturday	9:00 A.M.-12:00 NOON

Holidays—Library Closed

New Year's Day
Thanksgiving Day
Christmas Eve
Christmas Day

STUDENT HEALTH SERVICE

The student health service has as its aim the maintenance of good health among all members of the college community. To reach this objective, the work is necessarily of two types: first, preventive, and second, curative. Five types of preventive measures are taken. First, a complete medical examination given by her family physician is required of each new student before her acceptance and matriculation. This includes a complete physical examination and laboratory tests. This examination is carefully reviewed by the college medical staff, and after admission of the student, a tuberculin test with chest X-ray of all positive reactors is done by the health service staff. All seniors are given a complete medical examination by the health service before graduation. The health service occasionally must recommend to the administration that a student physically unable to carry the full college load be asked to lighten her work or to withdraw from college until such time as her health shall improve. Second, follow-up examinations are given all students showing remediable defects, with a special effort to see that all such defects are corrected as soon as possible. Third, a careful check is made of all students engaged in self-help activities, extra academic work, athletic contests, or other strenuous extra-curricular duties.

¹The schedule may vary according to the demand and the college calendar.

Fourth, vaccinations for smallpox are given each member of the college community every five years, in accordance with the ordinance of the City of Greensboro, and typhoid vaccination of all food handlers yearly. Influenza vaccine is offered to all students free of charge. Fifth, the physical conditions under which students work and live are carefully supervised; proper diet, heating, lighting, ventilation, and sanitation are all included among these conditions. The care of sick students, which is the second major duty of the health service, is centered in the New Anna M. Gove Infirmary. Here, with a staff of two full-time physicians, a part-time psychiatrist, five graduate nurses, and a laboratory technician in attendance, all medical and minor surgical cases are given complete care. Major surgical cases must be referred to a hospital and surgeon not directly connected with the College.

All resident students too ill to attend their college duties are admitted to the Infirmary for care, and excuses are issued upon their recovery and readmission to classes. Town students ill at home must bring to the College physician a note either from their parents or the attending physician within seventy-two-hours of their return to school. Excuses are then issued by the medical staff in accordance with the rules laid down by the faculty council. Students should report promptly to the Infirmary in cases of illness of any kind. Prompt attention to minor conditions prevents the development of major ill health. In order to care for all cases promptly, the students' health service holds office hours as follows:

DOCTORS

8:30 A.M. to 12:30 P.M. daily except Sunday
2:00 P.M. to 4:30 P.M. daily except Saturday and Sunday
Other times by appointment. Emergency at any time.

NURSES

7:45 A.M. to 12:30 P.M. daily except Sunday.
2:00 P.M. to 4:30 P.M. daily except Saturday and Sunday.
6:45 P.M. to 8:00 P.M. daily.
9:00 A.M. to 10:00 A.M. Sunday.

THE COMMUNITY

Government

The faculty and the students have integrated their ideas in the constitution governing the College. The law-making authority resides in a representative body from the student group and the faculty. All student officers are chosen democratically. The student organization works in close co-operation with the Dean of Students and the counselors who have charge of the residence halls.

There are three divisions of the student-government machinery: the Judicial Board, the Legislature, and the House Organization, serving in their various capacities. It is understood that to the faculty and the executive officers is reserved the handling of such matters as affect academic questions, matters relating to the health of the college community, the control of property, and of special cases of discipline which are outside student jurisdiction.

Religion

VOLUNTARY ORGANIZATIONS. Though the College is nonsectarian, the students are surrounded by religious influences. In addition to the Young Women's Christian Association, there are organized church groups with which students identify themselves for a continuing source of strength and place of service. Participants in this group work is invaluable training for religious leadership. Four churches—Methodist, Episcopal, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers and churches adjacent to the campus.

Students through these member organizations make up the Student Christian Movement on the campus and are a part of the United Student Christian Council and the World's Student Christian Federation. Bible study, church affiliation, the service on the World Day of Prayer for Students, overseas student relief, and ecumenical conferences are among the undertakings which they share. In the college community, new steps are continually being taken to establish fellowship and ways of work among members of the historic divisions of the Christian movement.

Y.W.C.A. The Young Women's Christian Association, affiliated with the national organization and with the World's Student Christian Federation, seeks to aid students with their intimate daily problems of living, and also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting its purposes. In conjunction with the church groups, the Association sponsors seminars, discussion groups, services of worship and religious education, intercollegiate conferences, and other group and individual activity of religious nature and significance.

THE INTER-FAITH COUNCIL is composed of student representatives of the church groups and of the Y.W.C.A. The Council promotes understanding of the common purposes of Jewish, Protestant, and Roman Catholic believers and unites all in joint activities. Members are working with the whole College on the fund for a chapel, a building in which students of all faiths will be at home. Students are encouraged both by the College and the churches to attend regularly the church of their choice.

DIRECTOR. The College employs a Co-ordinator of Religious Activities, whose office serves as a clearing-house for the activities of all campus religious organizations, and who advises students about their personal problems.

UNIVERSITY SERMONS, inaugurated in 1934, are given by eminent leaders of different faiths. Each of the four classes sponsors one of these services on a Sunday morning during the year.

Social Life

The social life of the College centers around the residence hall units, and various clubs and class organizations. Picnics, week-end camping trips, teas, and formal and informal dances help create a normal social atmosphere. Through certain of the clubs and through the advisory system, members of the faculty are able to establish social contacts with the students. Altogether there are many opportunities within the college community for a wholesome social life.

Elliott Hall, the new Student Union, is the center of extra-curricular activities. Its facilities include a large ballroom, a game room, lounges, meeting-rooms, offices for publications, study and locker rooms for day students, and the College post office and book store.

The Soda Shop is the campus snack bar, where students gather between classes and in the evening.

SPORTS

The athletic fields include twelve tennis courts; soccer, speedball, hockey, and softball fields; a practice golf course, an archery range, and other outdoor play areas. The Recreation Association Camp, six miles from the city, is open to members of the Association for week-end camping groups.

The Rosenthal Gymnasium houses the swimming pool, dressing and shower rooms, one large gymnasium floor, and three smaller ones. The Coleman Gymnasium provides the following modern facilities for a broad program of physical education for women: gymnasium, activity terrace, corrective unit, two dance studios, bowling alleys, indoor golf range, game rooms, and instructional and administrative rooms and offices.

LECTURES AND CONCERTS

The College is wholly or partly responsible for bringing to the student body every year a number of distinguished artists and lecturers in the fields of art, the dance, and letters. The College also co-operates with the Civic Music Association in bringing to the campus throughout the year persons distinguished in the field of music.

DRAMATICS

The College offers exceptional advantages to students interested in dramatic activities. Numerous class plays, experimental plays, departmental plays, one-act plays, as well as full-length plays presented by the Play-Likers, give a considerable number of students opportunities not only to act, but also to do creative work in the arts of the theatre. The facilities for carrying on such work in the College are exceptional. A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery. Modern stage electrical equipment of every type is used in the lighting experiments.

RADIO AND TELEVISION

In 1947-1948 the College included radio work in its curriculum. It now offers to its students courses in radio and television communication. The courses conform to the basic characteristics of a general education and at the same time introduce the student to the basic knowledge and skills employed in vocational radio and television as communication media from the viewpoints of historical background and evolution, economic growth and prominence, social impact and importance, government responsibility and control, and vocational employment. The courses train students in script writing and program planning and familiarize them with the technical aspects of production and direction.

ORGANIZATIONS

The Board of Trustees prohibits any secret organizations.

PLAY-LIKERS. The College Theatre is operated by the Play-Likers under the guidance of a Faculty Director and the staff of the Drama Department. Plays are presented as a part of the Lecture Bureau program and are open to the college and community public. During the more than twenty-five years of their existence the Play-Likers have staged hundreds of plays for audiences totaling approximately ten thousand persons each year.

The work of this organization satisfies the need for entertainment of high standard and provides an outlet for practical laboratory work of the student majoring in dramatic art and taking the technical courses in the Drama Sequence. The work, both extra-curricular and in class, is exceptional in the undergraduate field.

To recognize unusual merit and to distinguish the superior student in dramatics and workers in the College Theatre, membership is awarded in the Zeta Omega chapter of Alpha Psi Omega, national honorary dramatic fraternity, established at Woman's College some years ago.

PHI BETA KAPPA. The Woman's College Section, Alpha Chapter of North Carolina, Phi Beta Kappa. Candidates for the A.B. degree who have high scholastic averages are eligible for election to Phi Beta Kappa. Ordinarily students are elected in the senior year, but juniors of exceptionally high scholastic standing are also elected. Alumnae of not less than ten years' standing who have distinguished themselves in the arts, literature, or the sciences are eligible for election to alumnae membership. The Section makes an award every year to the junior with the highest scholastic average for the first two years of work at the Woman's College.

PI KAPPA LAMBDA. Tau Chapter of Pi Kappa Lambda, the only national honorary scholastic society recognizing superior students of music. Elections are from the senior class.

SIGMA DELTA PI. Alpha Tau Chapter of Sigma Delta Pi, the national Spanish fraternity.

OMICRON NU, national home economics honor society.

TAU PSI OMEGA, national French fraternity.

SIGMA ALPHA, national business education honor society.

ALPHA KAPPA DELTA, national sociology honor fraternity.

PHI ALPHA THETA, national history honor fraternity.

BETA BETA BETA, national honor society for students in the biological sciences.

GOLDEN CHAIN, campus honorary society. Organized in the spring of 1948, Golden Chain was formed to recognize democratically students of the Woman's College for their outstanding efforts and accomplishments and to encourage these students to continue in service to the College. Membership in Golden Chain is based on a consideration of the following qualities: leadership, scholarship, service, tolerance, magnanimity, judgment, and character.

CLUBS. Students who are interested in some particular sport, pastime, or academic pursuit will find among the college clubs an organization that will give encouragement and counsel. Some groups are made up of both students and members of the faculty, but most often they are entirely controlled by the students themselves. Among the clubs which promote interest in sports, music, dramatics, debating, or departmental subjects are the following: Archery Club, Coraddi Club, Band, Botany Club, Camera Club, Chemistry Club, Choir, Classical Club, Dance Club, Dolphin Club, Educational Club, Glee Club, Golf Club, Home Economics Club, International Relations Club, Masqueraders, Mathematics Club, Medical Technologist Club, Music Education Club, Orchestra, Physics Club, Play-Likers, Seal Club, Der Singkreis, Speakers' Club, Square Dance Club, and Zoology Field Club.

THE RECREATION ASSOCIATION sponsors the following activities: swimming, gymnastics, modern dance, hockey, softball, basketball, archery, volleyball, soccer, tennis, riding, golf, boating, and speedball.

ALUMNAE ASSOCIATION. The Alumnae Association of the Woman's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909. The objects of the Association, as set forth in Section 3 of the Act incorporating it, are: "To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the state to obtain an education at the said College, and for such purposes to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession." The official publication of the Alumnae Association is the *Alumnae News*, sent to active members of the Alumnae Association four times each year. In addition to keeping records on and attempting to maintain contact with twenty-six thousand former students, the Alumnae Office assists in the promotion and organization of local alumnae chapters throughout North Carolina and in many cities outside the state. Alumnae House, opened in January, 1937, is headquarters for alumnae work in general. It also provides offices for the News Bureau, and an assembly room for meetings of student clubs. The House is available for official alumnae, student, and college affairs—social, cultural, and educational. Officers for 1954-1955 are: President, Miss Annie Lee Singletary, Winston-Salem; First Vice-President, Mrs. Martha Biggs Thompson, Lexington; Second Vice-President, Mrs. Emily Harris Preyer, Greensboro; Recording Secretary, Mrs. Dorothy Ward Templeton, Raleigh; Executive Secretary, Mrs. Betty Brown Jester, Greensboro.

THE HOME ECONOMICS FOUNDATION. The Home Economics Foundation was incorporated in July, 1946, with headquarters at the Woman's College of the University of North Carolina at Greensboro, North Carolina. The corporation is a charitable, nonprofit, and educational organization, having no capital stock. Its members shall include such individuals, firms, and corporations as shall meet the terms and conditions for membership as are prescribed from time to time by the by-laws of the corporation. The management of the corporation and its properties shall be vested in a Board of Directors, which shall have full power and authority to act.

The purposes of the Home Economics Foundation are: (1) To aid and promote through financial assistance and other means all types of education, both undergraduate and graduate, and research in home economics in order that the School of Home Economics at the Woman's College may serve the people, the homes, the institution, and the industries of North Carolina with maximum values at minimum costs in money, time, and labor. This contribution will include foods and nutrition, clothing and textiles, housing and furnishings, child development

and family relationships, equipment and household operations, home economics education, and institution management. (2) To enable the School of Home Economics to develop a strong teaching and research program through helping to secure and keep an outstanding and highly trained faculty. (3) To enable the School of Home Economics to offer short service courses throughout the state by correspondence, by radio, and by special courses, forums, and conferences on various subjects of home economics. (4) To enable the School of Home Economics to publish and distribute service bulletins and reports of research and studies on various subjects of home economics. (5) To enable the School of Home Economics to sponsor various projects for improving the home, industrial, and institutional life of this state.

The Home Economics Foundation will serve the homemakers, the teachers, the public schools, the state departments and agencies, the hospitals, the clinics and other institutions, the farmers, the food processors, the merchants, the manufacturers, the hotels, the restaurants, and the public utilities of the state.

All funds contributed to the Foundation will be used for the purchase of special and additional equipment and teaching materials, for the supplementing of salaries of professors, instructors, and research specialists, and for the publication and distribution of papers, bulletins, and books, all in the interest of the development and service of the School of Home Economics in the Woman's College to the people, homes, and industries of North Carolina and the South. All funds solicited and collected for the Foundation will be applied as the donor requests in so far as is consistent with the program adopted.

The officers of the Foundation are: President, Mrs. R. S. Ferguson, Taylorsville; Vice-Presidents, Mrs. E. B. Hunter, Charlotte; Kenneth S. Tanner, Rutherfordton; Charles A. Cannon, Kannapolis; Sam Blount, Washington; Mrs. B. B. Everett, Palmyra; A. G. Meyers, Gastonia; H. D. Bateman, Wilson; and George S. Coble, Lexington; Secretary, Mrs. Rose Parker, Albemarle; Treasurer, John C. Lockhart, Greensboro.

Further information regarding the Home Economics Foundation may be secured by writing to Chancellor Edward Kidder Graham of the Woman's College.

PLACEMENT OFFICE

The Placement office, with the co-operation of department heads, assists students to secure positions in the field of their choice. The office maintains complete files for the information of prospective employers, many of whom send their representatives to the campus to interview candidates for positions. The services of the Placement office are available without charge to all students and alumnae of the College.

STUDENT AID

Financial aid for students who are in need is available through self-help work, scholarships, and loan funds. Many students earn a portion of their expenses by working in the dining halls, in the library, in offices, and in laboratories. Scholarships and loan funds are listed on pages 55-63. All applications for student aid should be addressed to the Student Aid officer, Mrs. Kathleen P. Hawkins.

PUBLICATIONS

BULLETINS AND CATALOGUES: Issued quarterly by the College; these contain matters of general and specific interest to the citizens of the state, to the faculty and prospective students, and to the College as a whole.

Alumnae News: Published quarterly. The official organ of the Alumnae Association.

The Carolinian: The College newspaper, issued Friday of each week.

The Coraddi: The literary magazine of the College, issued quarterly.

New Books in the Library: A monthly list of the new books acquired by the library.

The North Carolina Parent-Teacher Bulletin: Published monthly in co-operation with the North Carolina Congress of Parents and Teachers.

Pine Needles: The College annual.

PUBLIC RELATIONS

EXTENSION DIVISION. The Extension Division of the University of North Carolina desires to render aid to teachers in service by arranging for technical courses for credit toward a degree or certificate, and to offer to them and to other citizens of the state cultural and professional courses. The state does not provide this service except as it may be self-supporting; but afternoon or evening courses can be arranged at a minimum cost to persons on or off the campus. Lecture series by members of the faculty can also be arranged. Guilford County and counties adjacent to Guilford are the special field of the Woman's College.

As a part of the extension work of the College, the Library offers its services to the people of the state, particularly to teachers and alumnae. With the co-operation of the faculty on technical and highly specialized subjects, it acts as an information bureau in answering questions. In addition, it sends out books on many subjects, especially women's problems and books of professional interest to teachers, provided that these books are not in demand on the campus.

CONFERENCES: A series of conferences, usually concentrated in the summer, are held on the campus. These conferences are planned as a service to the state and as a contribution particularly to girls and women who may participate in them.

PROMOTION. Through the Department of Public Relations representatives visit high schools to give information regarding college opportunities. The college welcomes the opportunity to participate in College Days, Career Days, Vocational Conferences, etc., in high schools.

NEWS BUREAU. The college maintains a news bureau for the purpose of publicizing college events and for providing information to people of the state regarding the activities of the campus and the members of the student body. Mr. Albert A. Wilkinson is in charge of the News Bureau.

For further information regarding the services of the Department of Public Relations, address Mr. Charles W. Phillips, Director of Public

III. EXPENSES

RESIDENCE

It is assumed that students know their correct residence status and that on their application and registration blanks they state truthfully the facts concerning it. Students in doubt should request clarification by writing to the Chancellor, preferably in advance of registration.

The residence of a student is that of her parents or of her guardian unless she can show reason why her residence should not be so defined.

Mere ownership of property or payment of taxes apart from residence does not qualify one as a resident.

All except *bona fide* residents of North Carolina must pay out-of-state tuition. The *bona fide* resident is one who has lived in North Carolina for at least six months next preceding the date of proposed enrollment, and who continues to live in North Carolina throughout her enrollment in the College.

EXPENSES

The College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed are for the full scholastic year and are due and payable in advance, but for the convenience of the students, charges may be paid at the times listed on the following pages. It is necessary that all bills be paid on dates specified.

The College reserves the right, with the approval of the proper authorities, to make changes at any time in any of the charges listed.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of a serious illness which makes it necessary for the College physician to advise them to return home. All checks and money orders should be made payable to The Woman's College of the University of North Carolina.

In all business matters, the College prefers to deal directly with the students rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

For Students Living in Residence Halls

	<i>In State</i>	<i>Out of State</i>
Tuition	\$150.00	\$360.00
Registration fee	15.00	15.00
Medical fee	10.00	10.00
Board (9 months)	270.00	270.00
Room rent (9 months)	60.00	60.00
Laundry	30.00	30.00
Other fees and charges	26.00	26.00
	\$561.00	\$771.00
Entertainment fee ¹	9.50	9.50
Student Activities fee ²	14.50	14.50
	\$585.00	\$795.00

NOTE: The \$10.00 room reservation fee is due when the student receives a statement of her admission to the College. *There will be no refund of this fee after August 1. Each student is expected to bring for her own use the following: a pillow, bed linen, blankets (two pairs), bedspreads and towels.*

For Students Not Living in Residence Halls

	<i>In State</i>	<i>Out of State</i>
Tuition	\$150.00	\$360.00
Registration fee	15.00	15.00
Medical fee	10.00	10.00
Other fees and charges	26.00	26.00
	\$201.00	\$411.00
Entertainment fee ¹	9.50	9.50
Student Activities fee ²	14.50	14.50
	\$225.00	\$435.00

In addition to the amounts heretofore listed, students must purchase a gymnasium outfit costing approximately \$18.10. (Commercial students are charged \$10.05 for gymnasium suit.) A fee of \$1.00 a semester will

¹This fee admits to the Civic Music concerts and the lecture program of the College and certain other college-wide activities.

²This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y. W. C. A., the *Carolinian*, the *Coraddi*, *Pine Needles*, the Athletic Association; and other college-wide activities.

be charged for rental of gymnasium locker. A laboratory fee of \$1.25 will be charged for the chest X-ray record which is required of every new student.

The payments for the regular charges and fees will be due as follows, in advance:

For Students Boarding in Residence Halls

	<i>In State</i>	<i>Out of State</i>
Room reservation fee	\$ 10.00	\$ 10.00
On entrance	160.00	230.00
November 15	140.00	205.00
January 15	155.00	215.00
March 15	120.00	135.00
	\$585.00	\$795.00

For Students Not Boarding in Residence Halls

	<i>In State</i>	<i>Out of State</i>
On entrance	\$ 60.00	\$122.00
November 15	55.00	96.00
January 15	60.00	122.00
March 15	55.00	95.00
	\$225.00	\$435.00

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental, or Special Vocal Music, for each course:

On entrance	\$15.00
November 15	15.00
January 15	15.00
March 15	15.00
	\$60.00

Fee for the Use of Practice Piano or for Voice Practice

Juniors and seniors in the B.M. course, \$18.00 for the year.

Freshmen and sophomores in the B.M. course, \$14.00 for the year.

Other music students, \$9.00 for the year.

Fee for Organ Practice

One hour per week on the three-manual organ, \$9.00 for the year.

One hour per week on the two-manual organ, \$5.00 for the year.

Fee for Violin and Other Orchestral Instruments, Practice Room

Freshmen and sophomores in the B.M. course, \$7.00 for the year.

Juniors and seniors in the B.M. course, \$9.00 for the year.

Other violin students, \$4.50 for the year.

A special fee of \$45.00 for the year is charged for the two courses, Music 335 and 336.

**PAYMENT FOR NEW STUDENTS ENTERING THE
SECOND SEMESTER**

For Students Boarding in Residence Halls

	<i>In State</i>	<i>Out of State</i>
On entrance	\$165.00	\$225.00
March 15	140.00	185.00
	\$305.00	\$410.00

For Students Not Boarding in Residence Halls

	<i>In State</i>	<i>Out of State</i>
On entrance	\$ 62.50	\$117.50
March 15	50.00	100.00
	\$112.50	\$217.50

LABORATORY FEES

To defray the cost of materials used by the student in her laboratory work, certain fees will be charged, ranging in amount from \$1.00 to \$8.00 according to the course taken. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in course descriptions appearing elsewhere in the catalogue.

OTHER NECESSARY EXPENSES

Additional expenses at the College will be the cost of textbooks, gymnasium outfit, and diagnostic X-ray films, and a fee of \$7.50 for graduation.

SPECIAL FEES

Students who register for some form of applied music only (piano, organ, voice, violin) pay \$75.00. One-half of this sum is payable on entrance and the other half at the beginning of the spring semester.

For students who take six semester hours of work or less the tuition charge is \$75.00 per year for *bona fide* residents of North Carolina and \$180.00 per year for all others. Students who register for seven semester hours or more will be charged regular fees, as specified on the preceding pages.

Regular college students may audit one course per semester; no additional fee is charged for this course. Other undergraduate students may audit not more than two courses; the charge is \$5.00 per course. Auditing a course includes the privilege of being present in the classroom, but not participating in class discussion or laboratory or studio work.

Other special fees are as follows:

Late Registration Fee, per day	\$1.00
Proficiency Examination Fee, per semester hour ...	4.00

GRADUATE SCHOOL FEES

For fees charged for graduate instruction, please see Chapter VIII, pages 000-000, of this Bulletin. Additional information may be obtained by writing directly to the Associate Dean of the Graduate School.

TEXTBOOKS

Students are required to purchase their textbooks. For their convenience the College maintains a depository, where all necessary books may be had at list prices. Students are advised to bring any useful reference books they may already have.

FELLOWSHIPS AND SCHOLARSHIPS

Arranged alphabetically by the key word in the name of the fellowship or scholarship.

ALEX MATHEWS ARNETT MEMORIAL SCHOLARSHIP FUND. Mr. C. Y. Stephens of Laurel, Maryland, established this fund as a memorial to Alex Mathews Arnett, former professor of history at the Woman's College. A sum of \$1,000 annually is to be used to aid worthy and needy students.

THE BORDEN HOME ECONOMICS SCHOLARSHIP AWARD. The Borden Company Foundation, Incorporated, New York City, established at the Woman's College an annual scholarship award in the amount of \$300. All senior students majoring in home economics who have included in their curricula two or more courses in food and nutrition shall be eligible for the award. A student will be selected from those eligible on the basis of highest scholastic achievement prior to the senior year.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College \$1,000, the income from which is used to aid young women from the Presbyterian Church of Morganton, North Carolina.

THE MARY CHANNING COLEMAN MEMORIAL FUND. This fund is established by the staff and the graduates of the Department of Physical Education in memory of Miss Mary Channing Coleman, who was head of the department from 1920 until her death in 1947. The fund offers a scholarship for graduate work in Health, Physical Education, and Recreation. The scholarship is awarded to a senior candidate for the degree of Bachelor of Science in Physical Education. If there is no member of the graduating class who meets the conditions of the scholarship committee, the committee shall have the right to award the scholarship to a student who has completed her undergraduate professional education at the Woman's College within the preceding five years. A committee shall be appointed by the Chancellor to assist in making the award.

THE DANFORTH SUMMER FELLOWSHIPS. The Danforth Foundation of St. Louis, Missouri, has established two annual fellowships at the Woman's College for home economics majors. Each fellowship covers the expenses of the respective award. The recipients of these fellowships are selected by the home economics faculty. One fellowship is to an outstanding junior in home economics for four weeks of study, travel, and recreation in July and August, two weeks in St. Louis and two weeks at Camp Miniwanca of the American Youth Foundation on Lake

Michigan. The other fellowship is to an outstanding freshman in home economics for two weeks of study and recreation in August at Camp Miniwanca.

THE HARRIET ELLIOTT SOCIAL SCIENCE FORUM FUND. This fund has been set up as a memorial to Dean Harriet Elliott, who was for many years a professor of political science at the College and Dean of Women for twelve years. The income from the fund will be used for the support of the annual Social Science Forum and for the establishment of scholarships or fellowships in political science.

ESCHEATS FUND. A number of scholarships valued at \$100 or more are given each year to students who are residents of North Carolina, through the Escheats Fund of the consolidated University of North Carolina.

THE ROXIE ARMFIELD KING SCHOLARSHIP. The Roxie Armfield King Scholarship Fund is made possible through the generosity of the late Mrs. Roxie Armfield King, a long-time resident of Guilford County. Mrs. King bequeathed to the Woman's College of the University of North Carolina a substantial sum, the income from which is to be used for the purpose of establishing this scholarship fund to give encouragement and financial assistance to worthy students who are residents of North Carolina.

KROGER SCHOLARSHIPS. The Kroger Company provides two \$200 scholarships for freshman students in home economics. Awards are made on the basis of scholastic achievements in high school as well as leadership qualities demonstrated in school, church, and youth organizations. Need for financial aid may also be considered.

THE MRS. CHARLES D. MCIVER MEMORIAL SCHOLARSHIP. This scholarship was established from a legacy of the late Dr. Anna M. Gove. The income from the \$5,000 gift is to be awarded "every other year as a scholarship to some capable, well-trained and upright Junior or Senior who is planning to study for and secure the degree of Doctor of Medicine."

THE MENDENHALL SCHOLARSHIP. Miss Gertrude Whittier Mendenhall, head of the Department of Mathematics from the founding of the College until her death in 1926, left to the College a fund of \$2,091.41 to endow a scholarship to be named in honor of her aunt, Judith J. Mendenhall. The will provides that a faculty committee award the scholarship annually to a deserving student "who has made good records in preparatory and freshmen mathematics and who desires to do higher work in mathematics and allied sciences."

PALMYRA PHARR SCHOLARSHIP FUND. Dr. Fred W. Morrison, a former member of the College faculty, established this fund in 1942 in honor of his mother, Palmyra Pharr Morrison, and has made subsequent

additions to the fund. The value of the fund is \$35,521.00. It is to be used to aid students, preference given to residents of Rowan and Cabarrus counties.

PHI BETA KAPPA AWARD. The Woman's College Section of the Alpha Chapter of Phi Beta Kappa in North Carolina makes every fall an award of \$25 to that junior who in her first two years at the Woman's College has made the highest average in her class.

MYRTLE SPAUGH REEVES SCHOLARSHIP FUND. Mrs. Elizabeth Reeves Lyon, Class of 1938, has established the Myrtle Spough Reeves Scholarship Fund in honor of her mother. The income from the funds invested shall be used to support a scholarship which shall be awarded annually to a student registered or registering as an art major in the Woman's College of the University of North Carolina.

SCHOLARSHIP IN SCIENCE. The Faculty Science Club offers a scholarship in science. This scholarship is awarded to a rising junior, a rising senior, or a graduating senior of the Woman's College majoring in any department represented in the Science Club. The award is made on the basis of scholarship, personality, and financial need. The fund for the award consists of a percentage of the dues of members of the Science Club, of contributions which the various student organizations in science may make, and of gifts from members of the Science Club and from others interested in science.

SEARS-ROEBUCK FOUNDATION SCHOLARSHIPS. Scholarships of \$100 or more are given each year to a limited number of graduates of North Carolina high schools who wish to enter the School of Home Economics. Funds for the scholarships are provided by the Sears-Roebuck Foundation. Preference is given to students from rural areas and awards are made on the basis of need, scholastic record in high school, participation in 4-H club projects and other community activities.

THE ANNA HOWARD SHAW SCHOLARSHIP FUND. The late Miss Lucy B. Anthony of Moylan, Pennsylvania, established this fund to keep alive the memory of Dr. Anna Howard Shaw. The scholarship is awarded annually to an outstanding student in the field of social science.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP. The North Carolina Division of the United Daughters of the Confederacy offers twelve scholarships at Woman's College to descendants of Confederate veterans. These scholarships are worth \$150.00 each.

THE UNIVERSITY AT CHAPEL HILL each year offers a scholarship to a graduate of the Woman's College. Its value is \$650.00 derived as follows: university stipend, \$400.00; supplement from special funds, \$250.00. The student must pay tuition at the in-state rate. Application is made to the Administrative Board, Graduate School Woman's College Division, which body makes the recommendation.

SARAH MCINTOSH WADE SCHOLARSHIP. This scholarship was established in 1949 by Mr. and Mrs. C. W. Phillips, in memory of Mrs. Phillips's mother, Sarah McIntosh Wade of Beaufort, North Carolina. Preference will be given an eastern North Carolina girl with a rural background, and one who is doing some self-help work. The amount is a minimum of \$50.00, and will be awarded annually.

HENRY WEIL FELLOWSHIP FUND. The late Mrs. Henry Weil of Goldsboro, North Carolina, established at the College in memory of her husband a fund now amounting to \$24,000.00, known as the Henry Weil Fellowship Fund.

- (1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of the award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.
- (2) A committee shall be appointed by the Chancellor to assist in making the award.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Blumenthal established an endowment of \$6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE MINA WEIL MEMORIAL SCHOLARSHIP. In memory of her mother, Mrs. Mina Weil, Miss Gertrude Weil has given \$3,000 for the establishment of a scholarship in the social sciences. The income from this fund will be awarded annually to a member of the junior or senior class who is majoring in a social science. The student shall be selected by a committee from the social science faculty, appointed by the Chancellor.

THE WINFIELD ENDOWMENT. Miss Martha Elizabeth Winfield, for many years a professor of English in the College, left an endowment of \$3,000. The income is awarded each year as a scholarship to a junior or senior of promise in the Department of English who is in need of financial assistance.

LOAN FUNDS

Arranged alphabetically by the key word in the name of the fund.

Loans that are made are based somewhat on the scholarship of the student as well as on her financial needs. The total amount for any student is limited.

All loans are secured by notes, signed by the borrower and two guarantors. For most loans, interest at three per cent begins in June after graduation or after withdrawal from college. Some funds draw interest from the date of the note.

THE ALAMANCE COUNTY CHAPTER OF THE ALUMNAE ASSOCIATION established a loan fund. It is now \$420.00. Students from Alamance County are eligible for aid from this fund.

THE ALUMNAE CLASS ORGAN FUND, now amounting to \$807.00, was established as a loan fund until the Organ Fund is raised. This will then go to the Organ Fund.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association raised a fund. This fund amounts to \$33,811.00.

THE WASHINGTON, D. C., CHAPTER OF THE ALUMNAE ASSOCIATION established a loan fund. It is now \$209.00.

THE SARAH ATKINSON LOAN FUND was established by the Class of 1939 and the Art Club as a memorial to Sarah Atkinson, a member of the Class of 1939. Family, friends, and students have contributed to the fund to the extent of \$289.00. This will be used to aid worthy students.

EMILY S. AUSTIN LOAN FUND. Miss Emily S. Austin, Class of '01, has established this fund of \$800.00. Preference is given to students from Edgecombe County.

MRS. JAMES BOYD, Southern Pines, North Carolina, contributed \$300.00 to be used as a loan fund.

THE BRYANT LOAN FUND. The Bryant Loan Fund of \$7,500 bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear six per cent interest from the date of the loan.

THE GLADYS BULLOCK MEMORIAL LOAN FUND. Mrs. S. F. Bullock of Stem, North Carolina, established a loan fund of \$300.00 as a memorial to her daughter, Gladys Bullock, Class of 1927.

THE DAPHNE CARRAWAY MEMORIAL LOAN FUND. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister, Daphne Carraway, Class of 1902. Graduates of the Barium Springs Orphanage have the preference to these loans. The amount of this fund is \$642.00.

THE CLASS OF 1925 established a loan fund of \$100. It is now \$182.00.

THE CLASS OF 1929 LOAN FUND. The class of 1929 established a loan fund. It is now \$558.00.

THE CLASS OF 1932 gave a fund of \$150.00 to be used as a loan until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1933 gave \$75.00 as a loan fund.

THE CLASS OF 1935 gave a fund to be used as a loan fund. It is now \$452.00.

THE CLASS OF 1936 established a loan fund of \$275.00. This will be used for loans until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1940 established a loan fund of \$150.00.

THE JUDGE E. B. CLINE LOAN FUND of \$50.00 was established by the late Mrs. Cline in memory of her husband. Students from Hickory or Catawba County are given preference for aid from this fund.

THE LAURA H. COIT LOAN FUND is being given by students of the College. It is now \$4,046.00.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now \$227.00.

FEDERATION OF WOMEN'S CLUBS MUSIC LOAN FUND. A fund of \$200.00 was established by the Federation of Women's Clubs. The loans are granted to residents of North Carolina, preference being given to juniors and seniors.

MOLLIE K. FETZER LOAN FUND. This loan was established by T. J. Fetzer as a memorial to his sister. It is now \$660.00.

THE MARY FOUST AND CAROLINE MCNEILL LOAN FUND was established jointly by Dr. J. I. Foust, late President, and Mrs. J. I. Foust in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now \$1,263.00.

MARTHA IRVIN GROOME MEMORIAL LOAN FUND. Mrs. Ina Lee Groome, Class of 1934, has established this fund in memory of Mrs. Martha Irvin Groome. Students in the School of Home Economics are eligible for aid from the fund.

THE CLAUDE HEATH LOAN FUND. Mrs. W. O. Nisbet of Charlotte, North Carolina, established a fund in 1938 in memory of her brother, Mr. Claude Heath. The fund amounts to \$119.00.

THE HOME ECONOMICS CLUB established a loan fund which amounts to \$490.00.

LUCILLE HORN MEMORIAL FUND. The Alumnae of Davie County have established this fund to aid students from Davie County.

MR. J. B. IVEY of Charlotte, North Carolina, gave \$300.00 to be known as The J. B. Ivey Student Loan Fund.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established a loan fund for emergency aid to students in case of serious illness. It is now \$267.00.

THE LIBERTY HALL CHAPTER DAUGHTERS OF THE AMERICAN REVOLUTION MEMBERSHIP MEMORIAL SCHOLARSHIP LOAN FUND. The loan fund was established in June, 1935, as a memorial to members of the chapter. The fund now amounts to \$2,020.00. It is available to juniors and seniors.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first woman principal of the College, in memory of her niece. This fund is now \$285.00.

THE KATHARINE MAVITY MARTIN LOAN FUND. The faculty wives through their organization gave to the College the Katharine Mavity Martin Loan Fund of \$300.00 for use in emergencies. This fund is a memorial to Mrs. Katharine Mavity Martin, wife of W. W. Martin, retired professor of psychology at the College.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons of Eastern North Carolina contributed a loan fund of \$200.00. It is now \$381.00.

THE McIVER LOAN FUND. As a memorial to the founder and first President of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to \$14,986.00.

MISS JESSIE MCLEAN gave \$50.00 to be used as a loan for students needing special medical attention. It is now \$81.00.

THE GENERAL MEDICAL FUND of \$177.00 was established for use as a loan fund for emergency aid to students needing special medical attention.

METHODIST STUDENT LOAN FUND. This is a limited fund available in small amounts to Methodist students who are meeting fully all of the requirements of the Board of Education of the Methodist Church.

THE LILY CONALLY MOREHEAD LOAN FUND. The late Mrs. Lily Mebane, of Spray, North Carolina, gave \$4,170.00 as a nucleus of a loan fund in memory of her mother. The fund is now \$6,638.00.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeannette Musgrove Bounds, Class of 1914, established a loan fund of \$100.00 in memory of her father. It is now \$180.00.

MAY OETTINGER MEMORIAL LOAN FUND. This fund has been established by the Business and Professional Women's Club of Kinston, N. C., as a memorial to Miss May Oettinger. The recipient of any part of the loan fund shall be a bona fide graduate of one of the Lenoir County high schools.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now \$284.00.

THE HELEN LEE PICKARD MEMORIAL FUND. A fund has been established by friends and the family of the late Helen Lee Pickard, former member of the administrative staff of the College. This fund is used for aiding worthy students.

THE EUNICE KIRKPATRICK RANKIN LOAN FUND. This fund of \$270.00 was established by the Atlanta Alumnae Club in memory of Mrs. Eunice Kirkpatrick Rankin, a member of the Class of 1901 and a former president of this club. The fund is to be used preferably, but not necessarily, to aid a student from Georgia.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. The late Col. W. B. Rodman of Norfolk, Virginia, established two scholarships in memory of his mother. One scholarship is to be awarded to a student from Hyde County and the other to a student from the state at large. This is a loan fund except when descendants of Colonel Rodman are designated.

THE WINFIELD H. ROGERS FUND. The Quill Club of 1947 has established a loan fund of \$177.00 in memory of Dr. Winfield H. Rogers, former head of the Department of English. English majors are eligible for loans from this fund.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now \$3,411.00.

STUDENT GOVERNMENT FUND OF 1935. This fund was established as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. It amounts to \$315.00.

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of funds given by a number of friends of the College. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to \$7,476.00.

MARY MCLEAN TAYLOR MEMORIAL FUND. Carrie McLean Taylor, Class of 1926, has established a loan fund of \$300.00 as a memorial to her mother, Mary McLean Taylor. Preference will be given to students of the one-year commercial course.

THE CARRIE MACRAE TILLET MEMORIAL LOAN FUND. The late Mrs. C. W. Tillett of Charlotte, North Carolina, from 1933 to 1935 donated \$100.00 yearly to the College for a gift scholarship. In September, 1935, she founded the Carrie MacRae Tillett Memorial Loan Fund with an initial gift of \$100. This fund is available for juniors and seniors, preferably seniors. It is a memorial to Mr. Tillett's small daughter, Carrie MacRae Tillett.

TOWN STUDENTS' LOAN FUND. The Town Students' organization established a loan fund of \$75.00. The money is to be lent in small amounts to junior, senior, and commercial town students needing financial assistance.

RUTH GOODING WORLEY FUND. Mrs. Ruth Worley Simmons, an alumna of the College, and the other children of Mrs. Ruth Gooding Worley established this fund of \$100.00 in memory of their mother.

DORIS WRIGHT MEMORIAL FUND. This fund of \$1,000 was contributed by friends of the late C. C. Wright, Superintendent of Education in Wilkes County. This fund is used for aiding students from Wilkes County. It is now \$2,133.00.

IV. ADMISSION

A. GENERAL INFORMATION

The Woman's College of the University of North Carolina accepts for admission applicants from two groups, namely:

Undergraduate Students—those applicants who have graduated from an accredited secondary school. Only women will be accepted for admission to the first and second semesters as undergraduate students.

Graduate Students—those applicants who hold a Bachelor's degree from a college or university approved by its regional accrediting association. Men students who meet these qualifications may apply for admission as graduate students. For more detailed information, please see Chapter VIII of this bulletin.

All inquiries regarding the admission of undergraduate students should be addressed to the Director of Admissions, the Woman's College of the University of North Carolina, Greensboro, N. C. Admissions inquiries about graduate study should be addressed to the Associate Dean of the Graduate School, the University of North Carolina, Greensboro, N. C.

Application may be made for admission to regular terms beginning in September and January, and to the summer sessions beginning in June. Early application for any term is advisable inasmuch as rooms in the residence halls are assigned in order of application. The College reserves the right to withhold the admission of any applicant for cause.

Woman's College is on the approved list for the Veteran's Administration and may accept students for regular, retraining, or refresher courses under Public Laws 16, 346, and 550. For more detailed information, write the Director of Admissions.

B. ADMISSION TO WOMAN'S COLLEGE UNDERGRADUATE CURRICULA

Admission as an undergraduate at Woman's College is open only to women during the regular sessions. Those who apply for admission to this program include the following:

New Freshmen—Students who meet requirements for admission to the freshman class as stated below but who have earned no previous college credits.

Commercial Students—Residents of the state of North Carolina who desire to complete a one-year commercial course and who meet requirements for admission to this course.

Transfer Students—Students who meet requirements for admission as undergraduate students and who have earned credits in another college or university. See the paragraphs below headed Admission of Transfer Students to Advanced Standing.

Former Students—Students who meet requirements for admission to the undergraduate program, whose most recent college credits were earned at Woman's College, but who were not in attendance at college during the immediately preceding semester.

ADMISSION TO THE FRESHMAN CLASS. Admission to the freshman class implies that the applicant may eventually become a candidate for a Bachelor's degree. A candidate for admission to the freshman class should submit on forms obtained from the Director of Admissions an official record of her secondary school courses, recommendation from the principal as to her character and ability, and a recent medical report from her physician. If accepted for admission, the applicant should send immediately the \$10.00 room reservation fee.

An applicant for admission to the freshman class may be admitted by certificate after graduation from an accredited school, or by examination. She should present at least fifteen acceptable units of credit. A unit is defined here as credit given for a course taken in secondary school which meets for one period daily during the entire school year. For admission to candidacy for any Bachelor's degree, the student must present ten and one-half of the fifteen units in the following subjects:

English	4
Foreign language (no credit recognized if less than two years in one foreign language is offered)	2
Mathematics (Algebra 1½, plane geometry 1)	2½
Social Science (history 1, elective in history, economics, Sociology, or civics 1)	2

For candidates hoping to obtain the degree of Bachelor of Science in Home Economics, Physical Education, and Nursing, 1 unit of science (biology, chemistry, general science, or physics) is also prescribed. For the Bachelor of Arts in Music or the Bachelor of Music degree, 2 units of music are prescribed. This work is usually taken in private lessons. For the Bachelor of Fine Arts degree with a major in Art, 1 unit of typewriting is prescribed.

The remainder of the fifteen units may include additional study in any of the courses above and also from the following: art, Bible, music, biology, chemistry, general science, physics, solid geometry, plane trigonometry, geography, speech, home economics, commercial arithmetic, shorthand, typewriting, bookkeeping. As a rule, however, not more than 3 units in vocational subjects (i. e., shorthand, typewriting, bookkeeping, home economics) taken in secondary school may be included in the 15 units required for admission to the College. Less than a half unit will not be allowed in any subject.

Students who have not completed some of the prescribed units but who are otherwise qualified for admission are encouraged to submit their credentials and will be given special consideration if their records warrant.

ADMISSION TO THE COMMERCIAL COURSE. The College offers a one-year Commercial Course for students who are bona-fide residents of the state of North Carolina. Students earning a Commercial Certificate at the end of this period will have qualified for positions as clerks, book-keepers, stenographers, and secretaries. More detailed information regarding these courses may be found on page .. of this catalogue. To be admitted to the program, an applicant must graduate with 15 acceptable units of work from an accredited secondary school.

ADMISSION OF TRANSFER STUDENTS TO ADVANCED STANDING. A student transferring to this institution from another college or university must fulfill the requirements for admission to the freshman class. She should present an official transcript of records from her secondary school and from each college previously attended. A catalogue of the institutions from which she transfers, marked to indicate the courses taken, and a statement of honorable dismissal should accompany the application. Application forms and official transcripts should be filed with the Director of Admissions on or before July 1 for those seeking to enter the first semester, and on or before December 1 for those desiring to register for the second semester.

An average of at least *C* in all previous college work is required for admission to advanced standing. After admission an average of at least *C* must be maintained by all transfer students who enter the junior class. The quality as well as the quantity of the student's previous college work will receive consideration when credit to be allowed for it is determined. Should the student's work during her first year at this College prove unsatisfactory, the amount of transfer credit allowed may be reduced.

ADMISSION OF FORMER STUDENTS. Students who were previously enrolled in the undergraduate curricula at Woman's College but who have been out of school for one or more semesters should apply for readmission to the Director of Admissions. If such students have earned credits at another college or university since last attending Woman's College, they must submit an official transcript of credits from that institution before they can be readmitted.

C. SUMMER SESSIONS

ON CAMPUS. Each summer, courses at both graduate and undergraduate levels are offered at Woman's College. These courses are in the main offered for the benefit of teachers in service who wish additional professional training, and for regular college students desiring to avail themselves of the opportunities afforded. Men students and mar-

ried couples are accepted in the summer. College residence and dining halls are in operation during this period. New freshmen and other undergraduate students enrolling at Woman's College for the first time should request application blanks from the Director of Admissions. Graduate students should consult with the Associate Dean of the Graduate School. Inquiries regarding course offerings in the on-campus summer session, and other related matters should be addressed to the Director of the Summer Session.

BURNSVILLE SCHOOL OF FINE ARTS. Action initiated by the citizens of Burnsville and supported by the Woman's College and the Carnegie Corporation resulted in establishing a summer school of the arts at Burnsville in 1947. Each session has seen continued emphasis on the creative, experimental approach to work in art, dance, drama, music, and writing. Registration is open to mature men and women who wish to do creative work in any of the fields and to college sophomores, juniors, seniors, and graduate students. The apprentice program in art, dance, drama, and music is open to high school graduates and others who do not wish to work for college credit. The staff is chosen from the faculty of the Woman's College and from the faculties of other outstanding colleges and universities. Inquiries regarding this program should be addressed to the Director, Burnsville Summer School of Fine Arts, Woman's College, Greensboro.

D. EXTENSION COURSES

The Extension Division of Woman's College renders aid to teachers-in-service by arranging for teacher education courses to be given in nearby communities for credit toward certification or a degree. In the past few years courses have been offered at Asheboro, Elkin, Leaks-ville, Mount Airy, Reidsville, Sanford, Thomasville, Walnut Cove, Winston-Salem, and Yadkinville. Inquiries about the program of the Extension Division should be addressed to the Director of Public Relations, Woman's College, University of North Carolina, Greensboro, N. C.

V. DEGREES

REQUIREMENTS FOR THE BACHELOR'S DEGREES

The College offers courses leading to the degree of Bachelor of Arts, with an opportunity for major work in sixteen fields and in four interdepartmental majors; Bachelor of Science, with majors in four professional fields; Bachelor of Music, with a major in Music; and Bachelor of Fine Arts, with a major in Art.

Proficiency in written English is a requirement for graduation. A freshman whose proficiency in composition and in reading is below collegiate standard will be enrolled in English A. without credit, until the required standard is attained and she can be admitted to English 101. A student deficient in English may also be asked to work one or two hours a week in a special section in remedial English while taking English 101. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English or in reading ability will be referred to the Department of English; she will then be sent to a section in remedial English to correct her deficiencies.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The minimum requirement for the degree of Bachelor of Arts is the completion of 122 semester hours with 204 quality points. The hours required must include:

	<i>S.H.</i>
English ¹ 101-102, 211-212	12
Social Sciences ²	12
Natural Sciences and Mathematics ³	12
Foreign Languages ⁴ (one)	12
or a reading knowledge ⁵	
Health 101	3
Major Subjects	24 to 42
Physical Education	2

¹See the statement above regarding the English proficiency requirement.

²Six hours must be in History 101-102 or equivalent; the remaining six may be in history, government, economics, sociology, or geography. See footnote 3.

³Six hours must be taken in biology, chemistry, or physics; the remaining six may be in mathematics, biology, chemistry, or physics, Psychology 211-212, or Geography 211-212. All geography courses except 101 and 335 may be taken in partial fulfillment of the social science requirement, but no student may offer geography in partial fulfillment of both requirements.

⁴A student continuing in college a language presented for entrance credit must take a course in advance of the work for which entrance credit has been given.

⁵To prove a reading knowledge of a language, the student must take an examination, the result of which will be judged by accuracy in understanding the passages read.

FRESHMAN-SOPHOMORE REQUIREMENTS

The specified requirements for graduation, except those in the major subject, must ordinarily be taken in the freshman and sophomore years. In exceptional cases a required subject may, with the consent of the adviser and the class chairman, be taken later than the freshman and sophomore years.

Freshmen are expected to register for the following courses:

English 101-102, 6 hours; foreign language, 6 hours; Biology 101-102, Chemistry 101-102 or 103-104, Mathematics 101-102, 103-104, or 105-106, or Physics 101-102, 6 hours; History 101-102, 6 hours; Health 101, 3 hours, and elective, 3 hours, taken in alternate semesters; and physical education. Electives open to freshmen: Art 101, 103; Astronomy 101; Biology 121; Classical Civilization 111; English 105, 107, 111; Geography 101; History 105; Music 127; Sociology 111. Freshmen electives may not be used to satisfy Freshman-Sophomore requirements in the various subject fields.

Some exceptions to these requirements follow:

Pre-medical students and those preparing to be laboratory technicians are advised to take biology and chemistry in the freshman year and two science courses in the sophomore year. Such students are not required to take Health 101.

Students who plan to major in mathematics and who wish to secure a certificate to teach general science also are advised to choose both mathematics and a science in the freshman year.

Freshmen may take 4 hours of applied music of college grade provided that a music faculty committee grants permission after an entrance test in performance. Any first registration for credit in applied music must be preceded by a successful examination before a music faculty committee. Twelve hours is the maximum credit allowed in applied music toward a Bachelor of Arts Degree in major fields other than music.

Sophomores are expected to register for the following courses:

English 211-212, 6 hours; foreign language (continuation of freshman language), 6 hours; biology, chemistry, geography, mathematics, physics, or psychology, 6 hours; social science⁶ (Grade II), 6 hours; electives⁷ (Grade II), 6 hours.

Courses primarily for freshmen and sophomores are designated as Grade I, numbered 100-199; those primarily for sophomores as Grade II, 200-299; those primarily for juniors and seniors as Grade III, 300-399. Grade IV, 400-499, indicates courses open only to seniors. Grade V, 500-599, includes courses open to advanced undergraduate and graduate students. Freshmen are admitted to courses of Grade II and sophomores to those of Grade III only by special permission given by the class chairman and the instructor concerned.

⁶Political science is not open to sophomores.

⁷Sophomores planning to teach should elect Psychology 221, 222.

JUNIOR-SENIOR REQUIREMENTS

FIELDS OF CONCENTRATION

In her junior and senior year each candidate for the degree of Bachelor of Arts must complete a considerable amount of work in a field of concentration. The selection of the field for intensive study shall be made by the student after consultation with her class chairman not later than the second semester of her sophomore year. In the field of concentration two types are provided:

I. Departmental Major

The departmental major is composed of a sequence of courses within one department. The following subjects offer an opportunity for a departmental major: Art, Biology, Chemistry, Economics, English⁸, French, German, Greek, History and Political Science, Latin, Mathematics, Music, Physics, Psychology, Sociology, Spanish.

A student must take not less than 24 nor more than 36 hours in courses above Grade I in the major subject. With the approval of the major department adviser and her class chairman, however, she may choose part of the major work from closely related departments.

II. Interdepartmental and Preprofessional Majors

Four interdepartmental majors are offered:

Elementary Education

Art, Dance, and Drama

Recreation

Laboratory Technician

An interdepartmental major includes work in two or three departments. When in two departments, not less than 15 hours nor more than 21 shall be offered in one subject, the minimum total to be 36 hours above Grade I. When in three departments, not less than 9 hours in a subject shall count toward the major, the minimum total to be 42 hours.

Requirements for three of the interdepartmental majors are listed on the following pages. Additional information will be furnished upon request.

⁸A student majoring in English is permitted to take six hours in speech and/or in radio or play production techniques as part of her free electives.

INTERDEPARTMENTAL MAJOR IN ELEMENTARY EDUCATION
LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN-SOPHOMORE		JUNIOR-SENIOR	
REQUIREMENTS	S.H.	REQUIREMENTS	S.H.
English 101-102, 211-212	12	Education 317, 330, 463 ¹⁰	12
History 101-102, 211, 212	12	Education 413, 414, 424, for	
Science or Mathematics ⁹	12	Primary majors, or 443-444,	
Foreign Language (one) or a		446 for Grammar Grade	
reading knowledge	12	majors	8
Health 101	3	Art 101 ¹¹ , 333	6
Psychology 221, 222	6	Geography 335 ¹² , 336	6
Physical Education	2	Health 341	3
	—	Music 341, 342	6
	59	Political Science 321 or 322 . . .	3
Elective	3	Physical Education 341	3
	—		—
	62	Electives (Junior-Senior)	13
			—
			60
		Total 122 and 204 quality points	

INTERDEPARTMENTAL MAJOR IN ART, DANCE, AND DRAMA
LEADING TO THE DEGREE OF BACHELOR OF ARTS

The purpose of this course is twofold:

1. To correlate the arts and provide opportunity for experience and investigation in each of the several arts for the student who does not know which art she wishes to emphasize, and
2. To provide a broad background for the student who may wish to take professional training or to do graduate work in one of the fields after graduation from college. The end in view is not to produce finished actors, artists, or dancers. The emphasis is rather upon an integrated program of study that utilizes the courses in each department most closely related to courses in other departments.

This program is administered by a committee composed of the head of the Department of Art, the director of Dance in the Department of Physical Education, and the head of the Department of Drama.

⁹Six hours must be taken in biology, chemistry, or physics; the remaining six may be in mathematics, biology, chemistry, Geography 211-212, or physics.

¹⁰Education 463 not required if candidate has had successful teaching experience at the proper level, and substitution of other courses is recommended by the Dean of the School of Education.

¹¹If Art 101 is taken as the freshman elective, three additional hours of general elective work may be taken in the junior-senior years.

¹²Geography 335 not required if Geography 211-212 was offered as a second science; if not required, add 3 hours electives to the junior-senior requirements.

The requirements for the freshman and sophomore years are those of the Bachelor of Arts degree except that students are advised to take Art 101, Design, in the freshman year and Physical Education 145 and 245, Dance, in the sophomore year.

The requirements for the junior and senior years include work of not less than 9 hours in each of the departments of Art, English and Drama, and Physical Education.

The course required in each department, and the semester hours of credit, are:

Art 373, 377, and one Grade III Art History course	9
Drama 327, 329, 335	9
English 333	3
Physical Education 345, 346, 354, 355, 356	10

The remaining hours of the minimum total of 42 hours required for an interdepartmental major in three departments will be taken according to the need or interest of the individual student.

In the entire program there are 24 hours of free electives, 6 in the sophomore year and 18 in the junior-senior years. These 18 hours shall not be taken in any of the three fields involved in this major.

In addition to the specific requirements for the junior and senior years, each interdepartmental degree candidate is required to make a major contribution in each of the three fields, the nature of the contribution to be determined by the committee directing the degree program. The possibilities are, for example: designing the set of costumes for a major production of a play; choreographing a group dance for the annual dance recital; playing a leading role in a major production in drama.

INTERDEPARTMENTAL MAJOR IN RECREATION

An interdepartmental major in Recreation leading to a Bachelor of Arts degree is offered by the Departments of Sociology and Physical Education.

A committee composed of one member from each of the departments of Sociology and Physical Education administers the program. A student will be admitted to this major only after approval by the two departments. The following is the curriculum:

Freshman-Sophomore Requirements

	S.H.
English 101-102, 211-212	12
History 101-102, Sociology 211, 212	12
Biology ¹³ 101-102, Psychology 211-212	12
Foreign Language (one) or a reading knowledge ..	12
Health 101	3
Physical Education 241	5 ¹⁴
Elective	6

¹³Chemistry or physics may fulfill this requirement on the approval of the adviser.

¹⁴Includes two hours of freshman-sophomore required physical education.

Junior-Senior Requirements

JUNIOR YEAR		S.H.	SENIOR YEAR		S.H.
Physical Education 339, 334	2	1	Economics 325	3	
Physical Education 344, 342	3	2	English 327 or 317	3	
English (Speech) 217	2		English 367	2	
Sociology 325	2		Phys. Ed. 336, or 337	1	
Sociology 333, 340	3	3	Phys. Ed. 338, 340, 343	4	
Art 336	2		Sociology 326	3	
Health 236	1		Elective Sociology	3	
Political Science 322	3		Elective (B.S.) ¹⁵	2	
Elective	6		Elective	6	3
		15			15

Summer Experience: Between the sophomore and junior years, a student will be expected to have a playground or camp counseling experience, approved by the committee administering the Recreation major. During the summer between her junior and senior years, the committee will work out a summer experience suited to the student's particular range of interests.

PREMEDICAL PROGRAM

The premedical program is based upon the assumption that a broad liberal education is the best possible background for later professional medical work. A student may complete the requirements for the Bachelor of Arts degree and fulfill the requirements for entrance into medical college by majoring in any field. Premedical students are advised to take biology and chemistry in their freshman year, and two science courses in their sophomore year; they are not required to take Health 101. Elective subjects should be chosen in careful consultation with the adviser with a view to a well-balanced program in the social sciences and the humanities as well as in the physical and biological sciences. The Faculty Advisory Committee on Premedical Work has the responsibility for developing the broad outlines for the premedical program on this campus.

PREPROFESSIONAL PROGRAM IN SOCIAL WORK

The Department of Sociology has planned a sequence of courses for those students who are preparing themselves for graduate professional education in social work, and also for those students who wish to qualify for positions in social agencies for which graduate professional education is not now required. This sequence follows the standards set by the American Association of Schools of Social Work.

¹⁵Two-hour elective to be taken in one of the B.S. departments other than the Department of Physical Education. If the student takes a three-hour course, only two of the three hours shall count in credit. Courses elected must be from those approved for B.A. credit.

An adviser in the Department of Sociology has been assigned to advise all students interested in the preprofessional program in social work.

HONORS WORK

A program of Honors Work for seniors with very superior records was established at the Woman's College of the University of North Carolina in 1947. The purpose of the Honors program is to unify and deepen the student's grasp of the whole field of her major and to develop the student's intellectual initiative and independence through special study or research of particular interest to her.

Requirements for Admission to the Program

Only very superior students may be considered as candidates for Honors Work.

The specific requirements for eligibility are: (1) recommendations from three members of the faculty, including the head and one other member of the department in which the student wishes to do Honors Work (these recommendations shall be sent to the Committee on Honors Work independently and shall, with the possible exception of the head of the department, be from members of the faculty who have taught the student); (2) a minimum average for courses taken at the Woman's College—3.5 in courses in her major subject above Grade I and 3.0 in all other courses which carry credit (both hours and quality points) for graduation; (3) approval of the Committee on Honors Work.

Method of Admission to Candidacy

Application for admission should be made by the student not later than May 15 of her junior year, on the regular application form. This form should be in the hands of the Chairman of the Committee on Honors Work by the date indicated.

Work of the Candidate

The Honors Work shall replace 6 semester hours of classroom work in the senior year, 3 in each semester. Approximately half of the work is to be devoted to an intensive study in the major subject, the other half to preparation for an Honors Examination in the major subject, both parts of the program to be carried out under the guidance of a member of the faculty. Credits earned in the major field through Honors Work are included in the total hours required for majoring in that field. Upon successful completion of her Honors Work, the student shall receive her degree with Honors in the field of her major.

More detailed information may be obtained from the Committee on Honors Work or from department heads.

GENERAL REQUIREMENTS

Courses fulfilling the requirements for graduation in the fields of concentration shall be above Grade I. At least 36 of the student's last 60 hours shall be of Grade III or IV, and not more than 12 of the last 60 may be of Grade I. When, however, this regulation will work a special hardship upon a student, adjustments will be made by the class chairman and the student's adviser.

Students desiring to teach are advised to fulfill the requirements of the State Department of Public Instruction for the certificate in the state in which they expect to teach. For students preparing to teach in the high school, 15 hours of Education may be credited toward the Bachelor of Arts degree; for those preparing to teach in the elementary grades, 21 hours of Education are allowed.

Regulations Concerning B.S. and B.M. Elective Hours

Under the restrictions noted below a certain number of hours of elective work chosen from the departments which give courses leading to the Bachelor of Science degree and to the Bachelor of Music degree may be credited toward the Bachelor of Arts degree. The courses chosen must be from those approved for Bachelor of Arts credit by the Curriculum Committee and the Faculty Council.

Also students whose major is in one of the departments with work leading to the B.S. or the B.M. degree may take courses in another department offering work toward the B.S. degree, subject to the restrictions listed below.

1. Beginning in 1948-1949 any course taught in a department whose work leads to the B.S. or the B.M. degree shall count toward the maximum number of B.S. or B.M. hours to be credited toward the B.A. or the B.S. or the B.M. degree.
2. Students taking the B.A. degree are permitted to count toward graduation not more than 12 hours from the offerings of a single department whose work leads to the B.S. or the B.M. degree, not more than 15 hours from the offerings of two such departments, and not more than 18 if taken in more than two of these departments.
3. Students taking the B.S. degree are permitted to count toward graduation a maximum of 9 hours of free elective work in other departments whose work leads to the B.S. or the B.M. degree. Students taking the B.M. degree are permitted to count toward graduation a maximum of 9 hours of free elective work in departments whose work leads to the B.S. degree.

These limits do not apply to the Interdepartmental Major in Recreation.

The courses chosen for B.A. credit must be selected from the following:

Approved Business Education courses are: Business Education 211, 212, 311-312, 321-322-423¹⁶, 331, 332, 351, 428, S431, 433, 501, 502, 506, 507, and 508. Courses 211, 212, and 433 are the only courses available to students below the junior level.

Approved Home Economics courses are: Home Economics 101, 213, 300, 301 (limited to Art majors), 302, 335, 341, 351, 353, 355, 446, 504, 512, 514, 536, and 555.

Approved Music courses are: Music 100, 101, 102, 111, 112, 127, 150, 201, 202, 211, 212, 231, 232, 301, 302, 327, 328, 329, 338, 355, 356, and applied Music courses to which the student may be admitted in accordance with the School of Music rules.

The approved courses in the Department of Physical Education are: Physical Education 241, 334, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 354, 355, 356.

Certain departmental regulations govern the choice by the individual student of any of the courses above.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

I. BACHELOR OF SCIENCE IN HOME ECONOMICS

The minimum general education and major field requirements for the Bachelor of Science in Home Economics are:

	<i>S.H.</i>
English 101-102, 211-212	12
Science	12
Social Science ¹⁷	12
Foreign Language (one)	12
Art 101	3
Home Economics	42
Electives	27
Physical Education	2

122¹⁸

The School of Home Economics offers several curricula, organized to meet specialized subject-matter interests and the requirements of official groups responsible for the accrediting of professional training courses.

¹⁶Business Education 321-322-423 (Shorthand) may not be taken for less than nine semester hours if the credit is to be applied toward the Bachelor of Arts degree.

¹⁷Six of these hours must be History 101-102; for specified sequences the remaining six must be in economics and/or sociology.

¹⁸A minimum of 204 quality points is required.

These several majors are: Teacher Training; Institution Economics; General Home Economics; Clothing and Textiles; Foods and Nutrition; Housing; Child Development and Home Relationships.

The core curriculum for these several majors consists of 3 hours in each of the following fields: Clothing, Foods, Home Furnishings, Child Development; 2 hours in Family Relationship; and 4 hours in Home Management; total, 18 hours.

II. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

The minimum requirement for the degree is the completion of 122 semester hours with 204 quality points. The hours required must include:

	<i>S.H.</i>
English 101-102, English 211-212	12
Social Science ¹⁹	12
Natural Science ²⁰	12
Foreign Language ²¹	12
Health 101	3
Major Subjects (including General Physical Education)	33 to 42

The Department of Physical Education offers four sequences which are organized to meet specialized interests of students and the requirements of state and national accrediting agencies in professional education in Health, Physical Education, and Recreation. The four majors within the department are: Teacher Education, Dance Education, Recreation in Physical Education, and Corrective Physical Education.

The core curriculum for all majors in Physical Education is as follows: Physical Education 111-112, 211-212, 241, 351, 376, 434²², 449, 461, 462, 463, 465, 568; total, 26 hours.

In addition to the core curriculum, the following specific requirements must be met in the major sequence chosen by the student:

Teacher Education in Physical Education

Physical Education 352, 359-360, 464, 469-470, 476; total, 12 hours.

Psychology, 6 hours; Biology, 9 hours; Health, 3 hours; Education, 6 hours; total, 24 hours.

Dance in Education

Physical Education 345, 346, 348, 354, 359-360, 469-470; total, 14 hours.

¹⁹Six hours must be in History 101-102.

²⁰Includes Biology 101-102 for all sequences and Chemistry 101-102 or 103-104 for all sequences except Recreation.

²¹If a student chooses to continue language offered for admission, 6 hours will fulfill this requirement.

²²No credit allowed.

Psychology, 6 hours; Biology, 9 hours; Health, 1 hour; Education, 6 hours, total 22 hours.

Recreation in Physical Education

Physical Education 359-360, 469-470, 476, 553; total, 12 hours.

Biology, 6 hours²³, Sociology, 6 hours²⁴, Health, 1 hour; total, 13 hours.

Corrective Physical Education

Physical Education, 476, 557, 571; total 7 hours.

Biology, 12 hours; Physics, 6 hours; Health, 1 hour; total, 19 hours.

In addition to the hours of academic credit, physical education major students are required to complete the following hours in physical education activities:

FRESHMAN YEAR—First semester: Physical Education 111 (hockey, soccer, swimming, gymnastics, stunts), 6 hours weekly, one-half credit. Second semester: Physical Education 112 (gymnastics, stunts, swimming, modern dance, softball, tennis), 6 hours weekly, one-half credit.

SOPHOMORE YEAR—First semester: Physical Education 211 (golf, volleyball, speedball, swimming, social dance, basketball), 6 hours weekly, one-half credit. Second semester: Physical Education 212 (badminton, folk dance, archery, modern dance, clog and tap dance), 7 hours weekly, one-half credit.

JUNIOR YEAR—First semester: Physical Education 359 (hockey, soccer, basketball coaching and officiating, tennis, gymnastic teaching, marching and apparatus), 6 hours weekly, 2 credits; Physical Education 351—as laboratory hours—(child rhythms, English country dance, stunts). Second semester: Physical Education 360 (folk dance teaching, intramurals, marching and apparatus, modern dance, camp leadership theory, American country dance, track and field, softball coaching and officiating), 8 hours weekly, 2 credits. Included in the Camp Program in June of the junior year; volleyball coaching and officiating, water-front supervision, swimming methods, recreational sports, boating and canoeing, practical camp leadership.

SENIOR YEAR—First semester: Physical Education 469 (sports officiating and coaching, modern dance), 5 hours weekly, 1 credit. Second semester: Physical Education 470 (sports officiating and coaching, festivals, bowling, squash, fencing, handball, lacrosse, golf methods), 5 hours weekly, 1 credit.

²³May count in this sequence as 6 hours of natural science requirement.

²⁴May count in this sequence as 6 hours of social science requirement.

III. BACHELOR OF SCIENCE IN BUSINESS EDUCATION AND SECRETARIAL ADMINISTRATION

The Department of Business Education and Secretarial Administration offers three sequences providing variations in the junior-senior years which make it possible for students to prepare for various kinds of business and teaching positions.

The minimum requirements for a degree are completion of 122 hours with 204 quality points, including the specific courses listed.

Freshman-Sophomore Requirements (for all sequences):

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
English 101-102	6	English 211-212	6
History 101-102	6	Economics 211, 212	6
Foreign Language ²⁵	6	Economics 233-234	6
Science or Mathematics ²⁶	6	Geography 237 and	
Health 101 and Elective ²⁷	6	History 213 ²⁸	6
Physical Education	1	Foreign Language ²⁵ or Elective.	6
	—	Business Education 211-212 ..	2
	31	Physical Education	1
			33

Junior-Senior Requirements:

Three sequences are offered. The courses in each of these sequences are divided into groups from each of which a stated number of semester hours must be chosen.

A. *Secretarial Sequence*: Office Skills, 16 hours (including 2 hours in typewriting); Management and Accounting, 6 hours; Economics, Psychology, and Retailing, 15 hours.

B. *Business Teacher Sequence*: Office Skills, 12 hours (including 2 hours in typewriting); Management and Accounting, 9 hours; Economics and Retailing, 9 hours; Professional courses, 18 hours.

C. *Distributive Education (Retailing) Sequence*: Retailing and related courses, 18 hours; Economics and Sociology, 12 hours; Professional courses, as required by the State Department of Public Instruction.

IV. BACHELOR OF SCIENCE IN NURSING

The degree of Bachelor of Science in Nursing will be granted upon the successful completion of two years of work at the Woman's College as outlined below, and a three-year (or equivalent) basic program taken at a school of nursing approved by the College.

²⁵A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

²⁶Students electing mathematics should take Mathematics 105-106.

²⁷A student planning to specialize in Retailing should take Art 101.

²⁸Students who take History 211 should substitute History 212 for 213.

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
Biology 101-102	6	English 211-212	6
Chemistry 101-102	6	Psychology 211-212, or 221, 326. 6	6
English 101-102	6	Sociology 211, 212	6
Foreign Language ²⁹	6	Electives ³⁰	12
History 101-102	6	Physical Education	1
Physical Education	1		—
	—	Total	31
Total	31		

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF FINE ARTS

The minimum requirement for the degree of Bachelor of Fine Arts is the completion of 128 semester hours with 214 quality points. The hours required must include:

	S.H.
English 101-102, 211-212	12
Social Science—History 101-102; the remaining six hours may be in history, government, economics, or sociology	12
Natural Science	6
Foreign Language ³¹ (must be a continuation of language taken in secondary schools)	6
Philosophy	6
Health, 101	3
Physical Education	2

MAJOR REQUIREMENTS FOR THE FOLLOWING SEQUENCES WITH A MAJOR IN ART:

Art Education: Art History—Art 103, 325, 330, 349; Design—Art 101, 224, 227, 331, 336, 377; Drawing and Painting—Art 241, 342, 364, 383. Ceramics and Sculpture—Art 239; Art Education—Art 354; Psychology 221, 222; Education 350, 461, electives, 6 hours; Art or a related course approved by the adviser, 2 hours.

Costume Design and Fashion Illustration: Art History—Art 103, 325, 330, 349; Design—Art 101, 224, 227, 322, 324, 327, 359; Drawing and Painting—Art 241, 342, 364, 383; Home Economics 301, 504; Physics 209; Art and related courses approved by the adviser, 12 hours; Art 450, 569.

Design for Advertising: Art History—Art 103, 325, 357, 366, and one of the following: 329, 339, 350; Design—Art 101, 224, 227, 327, 379;

²⁹Since only one year of foreign language is required in college, it must be a continuation of a foreign language offered for admission.

³⁰Electives must be chosen from Grade II, III, or IV subjects except where courses at the Grade I level in mathematics or physics seem desirable.

³¹If a new language is begun, 12 semester hours must be completed.

Drawing and Painting—Art 241, 326, 342, 351, 364, 383; Business Education 506; Physics 209; Art and related courses approved by the adviser, 15 hours; Art 450, 569.

History and Interpretation of Art: Art History—Art 103, 325, 330, 341, 349, 350, 487, elective, 6 hours; Design—Art 101, 227, 332; Drawing and Painting—Art 342. Recommended courses in other fields: History 211, 353, 354; Languages—Greek, Latin, German, or Romance Languages—6 hours; Physics 209, 310; Sociology 326, 328.

Industrial Design: Art History—Art 103, 325, 349, 357; Design—Art 101, 224, 227, 331, 359, 375; Drawing and Painting—Art 373; Ceramics and Sculpture—Art 239, 344; Physics 209; Mathematics 101-102 or 103-104; Business Education 506; Art and related courses approved by the adviser, 13 hours; Art 450, 569.

Interior Design: Art History—Art 103, 325, 330, 349, 357, 366; Design—Art 101, 224, 227, 332, 338, 359; Drawing and Painting—Art 241, 373, 383; Sociology 326; Art and related courses approved by the adviser, 18 hours; Art 450, 569.

Paintings: Art History—Art 103, 325, 330, 349; Design—Art 101, 224; Drawing and Painting—Art 241, 326, 328, 342, 351, 360, 364, 383, 581; Ceramics and Sculpture—Art 239, 344; Art and related courses approved by the adviser, 14 hours; Art 450, 569.

Textile Design: Art History—Art 103, 325, 341, 349; Design—Art 101, 224, 227, 359; Drawing and Painting—Art 241, 326; Home Economics 341, 514; Chemistry 101-102 or 103-104 and 6 hours of advanced chemistry courses; Physics 209; Art and related courses approved by the adviser, 9 hours; Art 450, 569.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

See School of Music.

REQUIREMENTS FOR THE MASTER'S DEGREE

See Graduate School of the University of North Carolina, Woman's College Division.

VI. ACADEMIC REGULATIONS

Class Chairmen and Academic Advisers

There is a class chairman for each of the four classes. The Freshman Chairman gives her entire time to each freshman class. The other three chairmen act in an advisory capacity to members of a specified class for the entire three years after the freshman year. There are special advisers for small groups of freshmen and sophomores, and the heads of departments advise the juniors and seniors majoring in their particular departments. In this way each student has individual advice concerning her academic work throughout her entire college course, under the direction of members of the faculty acquainted with her needs and interests.

The Academic and Personnel Committee

Guidance of students in academic and extracurricular matters is administered through the Academic and Personnel Committee. This committee is composed of the four class chairmen and five other members of the faculty, with the Dean of Instruction as chairman. The committee acts as a clearing agency between the faculty and students in academic matters.

REGISTRATION

Orientation Week

To aid new students in becoming adjusted to college life as quickly as possible, the College has established Orientation Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting in Aycock Auditorium. All new students are required to be present at this and all other appointments of the program of Orientation Week.

Registration Dates

Registration dates are set forth in the Calendar on page 3 of this bulletin. Students will be notified by campus mail the hour they should report to the gymnasium to begin registration. All students who register for classes after the regularly scheduled dates have passed will be charged a late registration fee of \$1.00 a day.

General Regulations

Every candidate for a Bachelor's degree must conform to the residence requirement of this College.

The student will be held responsible for fulfilling all requirements for the degree for which she is registered.

On the date of pre-registration indicated in the Calendar (page 3 of this bulletin) each freshman, sophomore, and junior student shall present to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's adviser.

COURSE LOAD. Credits for all courses are reported in terms of semester hours. A semester hour of credit is one fifty-minute period of recitation per week or its equivalent throughout one semester. Undergraduates normally carry 15 or 16 semester hours per semester, and are considered *full-time students* if they are carrying 12 or more semester hours for credit. Undergraduates carrying less than 12 semester hours per semester for credit are considered *part-time students*.

Without the permission of her class chairman no student may register for more than 16 hours of work in either semester except under the following regulations: Students may register for two half-hour lessons a week in applied music (without credit) in addition to their regular work so long as they are doing satisfactory work in all courses. Requests for permission to register for more than 16 hours must be presented to her class chairman. All permissions for extra work are subject to the approval of the College physician.

No regular College student may carry less than 12 hours of work except by permission of the Academic and Personnel Committee.

CHANGE OF COURSE. Changes of courses should not be made after registration except in unusual cases. For one week after registration a student may make necessary changes by presenting to the Registrar a change-of-course card signed by her adviser and her class chairman. A student is not officially dropped from a course until she has followed this procedure.

Students are not permitted to enroll in a course for credit later than one week after registration.

A course dropped after ten weeks of a semester has elapsed shall be recorded as a failure.

CREDITS. No student may receive credit in any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar. Students are required to register and pay all course fees on appointed dates. Failure to do so will result in forfeiture of registration and credit.

AUDITING COURSES. Auditing a course is allowed under the following conditions:

1. No regular college student may audit more than one course a semester.
2. To audit a course, a regular college student:
 - (a) must have the permission of her class chairman and the instructor whose course is to be audited;
 - (b) must register for the course in the manner prescribed by the Registrar.
3. A student auditing a course shall be required to meet the same attendance regulations as one taking the course for credit.
4. An instructor may request that a student be dropped from a course if attendance requirements or other conditions set by him are not satisfactorily met.

CLASSIFICATION. At the beginning of the college year students working toward a Bachelor's degree must have acquired the following minimum semester hours of credit (exclusive of required physical education) for the classification indicated:

	<i>S.H.</i>
Seniors	84
Juniors	50
Sophomores	21

On recommendation of the appropriate class chairman, the Academic and Personnel Committee may modify the foregoing regulations in the case of a meritorious student.

UNCLASSIFIED AND SPECIAL STUDENTS. Those meeting entrance requirements and taking college courses for credit but not with the intent of earning a degree or Commercial Certificate are designated *Unclassified Students*. Those who are not candidates for a degree or Commercial Certificate because they are unable to meet requirements for admission to the freshman class or the Commercial course are designated *Special Students*.

ENTRANCE DEFICIENCIES. Graduates of approved high schools who present the required 15 units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements established for that degree. If there are deficiencies, they must be removed before the student may be classified as a sophomore.

QUALITY POINTS. Every candidate for a degree must present at least 204 quality points on the 120 required hours. If more than 120 hours are taken, a credit ratio of 1.7 must still be maintained. Transfer stu-

dents entering the junior class must maintain an average of at least C, a credit ratio of 2. The points are computed by giving the following values to the grades now in use:

A=4 quality points for each hours of credit.

B=3 quality points for each hours of credit.

C=2 quality points for each hour of credit.

D=1 quality point for each hour of credit.

RESIDENCE REQUIREMENTS. Not fewer than 42 of the last 60 semester hours required for any Bachelor's degree shall be done at the Woman's College of the University of North Carolina. At least 30 of the 42 semester hours shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

Students who have successfully completed three years of work in a fully accredited four-year college and whose credits have been accepted by Woman's College are required to complete 30 rather than 42 semester hours in residence.

SUMMER SESSION CREDITS. Students desiring to apply toward their degrees work taken at the summer sessions of other colleges must confer with the Registrar of this College for permission to take such courses. No credit is assured unless a course has been so approved.

Summer session students (other than those who have matriculated during the fall and spring semesters of the College) planning to apply their summer session work toward a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation. In general, students who wish to apply summer session work toward a degree shall fulfill the prerequisites as set forth in the regular catalogue. A maximum of seven credits earned in one six-weeks' session, or fourteen credits earned in two six-weeks' sessions, may be counted toward a degree.

CORRESPONDENCE AND EXTENSION CREDITS. No credit will be given for correspondence or extension work taken while a student is registered for work at this College. Only correspondence credits earned from the University of North Carolina Extension Division may be credited toward a Bachelor's degree at Woman's College.

To have extension work credited, the student must have attained junior standing and have a cumulative average of at least C.

Not more than one-fourth of the requirement for a degree may be done by extension work, and not more than 8 semester hours of extension work may be done in any one year. Required freshman and sophomore work may not be done by extension or correspondence.

COURSE EXAMINATIONS. Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations may be given except during the regular examination periods of the year at the end of each semester.

RE-EXAMINATIONS. Examinations for the removal of conditions (*E* grades) will be held in September and at the end of each semester.

Blanks on which to apply for September re-examinations are available at the Registrar's office in July. In January and May the students must file requests for re-examinations to be given at the close of the first and second semesters, respectively. Consult the Calendar on page 3 of this bulletin for the deadline dates for filing for re-examinations.

An *E* grade may be removed by re-examination before the beginning of the corresponding semester of the next year in which the student is in residence. If not removed, an *E* automatically becomes an *F*. Unless otherwise stated by the instructor, an *E* received in the first half of a hyphenated year course may be removed by obtaining a grade of *C* or better in the last half of the course. If removed in this manner, the *E* becomes a *D* course grade for the first semester. Students receiving a grade of *F* must repeat the course in order to receive credit.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise, the *I* automatically becomes an *F*.

PROFICIENCY EXAMINATIONS. Full credit will be given for passing a proficiency examination in any course listed in the catalogue. Only those students who are new enrollees, or whose last college credits were earned at Woman's College may take proficiency examinations. Not more than 12 hours earned by proficiency examinations shall be credited toward graduation. A fee of \$4.00 per semester hour is charged for proficiency examinations. A grade of *D* is passing but quality points will be given only for a grade of *C* or better. If a student takes a course which duplicates a proficiency examination already taken, no credit will be allowed for that course.

Proficiency examinations will be given during the three regular examination periods.

Written requests for proficiency examinations must be accompanied by the correct amount of fee and should be mailed to the Registrar at least two weeks prior to examination week. There will be no refund of this fee.

GRADE REPORTS. A report of the student's course work is mailed to the parent or guardian at the end of each semester. A report is also sent to each student at the end of the first semester. The reports are based upon the following system of marking:

A—Excellent.

B—Good.

C—Average.

D—Lowest passing mark.

E—Conditioned.

F—Failure.

I—Incomplete.

Aud—Audited course. No college credit allowed.

W—Withdrew from course during the semester. No credit allowed.

Students must attain a grade of at least *D* to pass in any course. Grade *E* indicates that the student's work in a course is currently deficient but that she will be given an opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

DEAN'S LIST. Two groups of students are eligible for the Dean's List. In September, seniors who have been in residence the preceding semester are eligible. In January, seniors and juniors who have been in residence the preceding semester are eligible. Eligible students are placed upon the Dean's List if they have made at least a *B* average and if they have received no grade lower than *C* for the immediately preceding semester, provided they are not otherwise disqualified. For further special conditions, exceptions and responsibilities, see the *Handbook* of the Student Government Association.

CLASS ATTENDANCE. Regular class attendance is a student obligation. Absences from class are reported by each instructor to the Registrar and the Dean of Students. Excessive unexcused absences on the part of any student can lead to dismissal from College. However, absences for certain causes may be granted by the Dean of Students, and in case of illness by the College Physician. Town students who have been ill must procure their excuses from the College Infirmary within 72 hours after they return to the Campus. Such students must bring to the Infirmary a certificate of professional attendance signed by their home physicians before an excuse will be granted. Excuses for all other absences from class should be presented in writing to the Dean of Students.

First semester freshmen and Commercial students and all other students with less than a *C* average are permitted one unexcused absence in each course during a semester. During the second semester, freshmen who have a *C* average or better for the preceding semester's work are allowed two unexcused absences in courses which carry 3 semester hours credit and one excused absence in courses which carry less than 3 semester hours credit.

Second semester freshmen who make an average of *B* or better on their first semester's work are allowed 3 unexcused absences in courses carrying three semester hours credit.

Sophomores, juniors, and seniors who make an average of at least *C* on the preceding semester's work may have a limited number of unexcused absences. The number of such absences shall not exceed either the number of weekly meetings of the class or the number of semester hours for which the course is offered, whichever is smaller.

Students on the Dean's List may have an unlimited number of unexcused absences except as noted in the *Handbook* of the Student Government Association.

For additional information regarding regulations on Class Attendance, one should consult the *Handbook*.

WITHDRAWAL FROM THE COLLEGE. Formal withdrawal from the College is arranged through the office of the Registrar and must then be approved by the Dean of Students. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

GRADUATION WITH HONORS. Honors are awarded to seniors at commencement. For *summa cum laude* a minimum average of 3.90 is required; for *magna cum laude*, 3.60; for *cum laude*, 3.30. Averages are computed on the basis of those courses which have been taken for credit and which have been completed by the end of the first semester of the senior year. Any senior is eligible for honors who at the end of the first semester has completed at least 45 hours of work (not including hours for which credit has been received by proficiency examinations) in residence at the Woman's College and who has received not more than three semester hours of *F* in courses of Grade I and II.

EXCLUSION FROM COLLEGE. During the first semester that a student is enrolled, she must pass at least 6 hours of work to remain in college. Every semester after the first, a student must pass at least 9 hours to remain in college or to be readmitted. This regulation may be waived at the discretion of the Academic and Personnel Committee. This regulation does not take into account proposed summer school work.

TRANSCRIPT OF RECORD. Only one complete transcript for each student registered will be furnished without charge. Except in the case of seniors applying for teaching certificates in North Carolina, one such transcript is furnished free. Additional copies will be made only on receipt of a fee of one dollar (\$1.00), or 50 cents for a single summer session record, to cover clerical expenses involved.

DUAL REGISTRATION, UNDERGRADUATE AND GRADUATE. Any senior who is within eight semester hours of obtaining her baccalaureate degree may register for those hours and complete her program in the Graduate School, provided she has the academic standing required for admission to graduate study.

VII. COURSES OF INSTRUCTION

First semester courses are usually given odd numbers.

Second semester courses are usually given even numbers.

An *r* after a course number indicates that the course may be given either semester.

An *s* before a course number indicates that the course is given only during the summer.

A semester hour credit corresponds, unless otherwise stated, to one 50 minute class period per week through one semester.

A year course, indicated by hyphenated numbers, must be completed before credit will be allowed.

A comma between course numbers indicates that independent credit is granted for the work of one semester.

Courses of Grade I are numbered 100-199 and are primarily for freshmen and sophomores; those of Grade II, 200-299, primarily for sophomores; those of Grade III, 300-399, primarily for juniors and seniors. Grade IV, 400-499, indicates courses open only to seniors. Grade V, 500-599, includes courses open to advanced undergraduates and graduate students.

It is a requirement of the University that department heads obtain the special approval of the Chancellor to offer regularly scheduled undergraduate classes for which fewer than ten students enroll or graduate classes for which fewer than five students enroll.

If enrollment does not justify continuation of a class, it may be withdrawn.

DEPARTMENT OF ART

Professor IVY (Head of the Department); Associate Professors THRUSH, OPPER, JASTROW; Assistant Professors HARDIN, WILLIAMS, BARKSDALE; Instructors BARCHENGER, POTEAT, KENDALL, OBARA; Graduate Assistant CLICK.

COURSES FOR UNDERGRADUATES

DESIGN

101r. Design

Basic course in the fundamentals of design from the following approaches: art structure, free expression, functional, geometric, and abstract. Through many problems in various media, creative ability as well as intelligent choice and judgment in the use of art will have opportunity for development. *Required of art majors. One lecture and six studio hours. Credit, three semester hours. Studio fee, \$2.50. Staff.*

224. Color

A continuation of Art 101 with emphasis on color. A study of color theories and the decorative and structural use of color in creative problems. *Required of all art majors. Prerequisite, Art 101. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.* Mr. Ivy, Miss Hardin.

227. Lettering

A study of letter forms and their application in layout. *One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Thrush.

322. Costume Design and Fashion Illustration

A basic study of creative design in costume, and an introduction to various media used in commercial fashion illustration. *Prerequisites, Art 101, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Barksdale.

323. Interior Design

Creative work in interior design based on the controlling factors of function, the inherent qualities of material, and contemporary ways of construction. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Mr. Barchenger.

324. Costume Design and Illustration

A continuation of 322 with emphasis on perfecting techniques and original composition; a broadening of the field to include all forms of dress—sports, evening, business, etc. (for men, women, and children)—also costuming for the theatre. Problems in both two-dimensional design (illustration on paper) and three-dimensional design (draping model or manikin.) *Prerequisites, Art 101, 224, 241, 322, 364. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Barksdale.

327. Design for Advertising and Display

A course for students interested in advertising art. Creative work in commercial advertising and window display. *Prerequisites, Art 101, 103, 224. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Kendall.

331. Industrial Design

Problems using a variety of materials executed with emphasis on design and suitability for mass production. Furniture design and construction, metal work, weaving, and related processes are studied. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$3.00.* Miss Hardin.

332. Architectural Design

Creative work in architectural design based on the controlling factors of design, function, the inherent qualities of material, and the structural principles of architecture. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Mr. Barchenger.

336r. Introduction to Crafts

Problems using a variety of materials including wood, clay, metal, and various textile processes are executed. *Prerequisite, junior standing. Four studio hours. Credit, two semester hours. Studio fee, \$1.00.* Miss Obara.

338. Perspective and Architectural Rendering

Problems involving the use of various media and instruments are used to develop skill and knowledge necessary for making pictorial representations and perspective renderings of exterior and interior architectural designs. *Prerequisites, Art 101, 103, 241, 373. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.* Mr. Barchenger.

359. Textile Design

A study to acquaint the student with techniques in which new materials and textures are important. Emphasis on structural design in weaving, with some attention to design as in silk-screen printing and block printing. *Prerequisites, Art 101, 103, 224. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Hardin.

361. Printing Textiles

A course of advanced practice and execution of original designs for printed textiles, layout suitable for design studio and converter use, and practice in the art and technology of block and screen printing. *Prerequisites, Art 101, 224, 241, 331, 359. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$3.00.* Miss Hardin.

362. Weaving of Textiles

A study and practical application of the materials and techniques of weaving, with special attention given to the fundamental elements of design as related to woven fabrics. *Prerequisites, Art 101, 224, 241, 331, 359. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$3.00.* Miss Hardin.

375. Industrial Design

A continuation of Art 331, with greater emphasis being given to the technical problems involved. *Prerequisites, Art 101, 103, 224, 241, 331. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$3.00.* Miss Hardin.

377. Design for the Theater

Problems, materials, and techniques related to design for the theatre. Elevations and model sets for various types and period productions will be planned and executed. *Prerequisite, Art 101. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00.*

379. Art of the Book

A course for students interested in book illustration. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

450. Co-ordinating Course

The purpose of this course is to co-ordinate the previous course work of the student in the field of art and to present a general survey of the field. *Prerequisite, senior standing. Two lecture hours and two studio hours, second semester. Credit, three semester hours. Mr. Ivy.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

DRAWING AND PAINTING**241. Drawing**

Basic course in the fundamentals of drawing and composition. Consideration of the specific potentialities in various drawing media and techniques. *Required of all art majors. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

326. Woodcut and Wood Engraving

Technical processes of woodcut and wood engraving in black and white, and color. The development of creative ability and technical skill in this graphic medium. Experimentation encouraged. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

328. Etching

Technical processes of etching, drypoint, aquatint, soft ground, etc., emphasizing contemporary experimental variations in these techniques. Printing in black and white, and color. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit three semester hours. Studio fee, \$2.00. Miss Thrush.*

342. Painting

A continuation of Art 241 with attention to problems in color. Opportunity for experimental studies in the technique of oil painting. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush, Mr. Oppen.*

351. Lithography

A continued study of composition in black and white, using the lithograph stone as a medium of expression. *Prerequisites, Art 101, 103, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Oppen.*

360. Painting

Experimental problems in form, volume, space, and light expressed in color. Still life and landscape subjects are executed in both water color and oil. *Prerequisites, Art 101, 241, 342. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale.*

364. Figure Drawing and Painting

The first half of this course is devoted to figure construction in black and white, and the second half is devoted to problems in color. *Prerequisites, Art 101, 241, 342. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale.*

373. Mechanical Drawing

Designed to equip the student to produce and read working drawings and plans such as may be used in industry and by interior designers. The theory of projection, the use of scales, and the technique of projectioning. *Prerequisites, Art 101, 103, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Barchenger.*

383. Painting

Practical experience with the various techniques of water-color painting; transparent, gouache, egg tempera, and other closely related media. *Prerequisites, Art 101, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Oppen.*

HISTORY AND INTERPRETATION OF ART**103r. Introduction to Art**

The nature and materials of art, and the relation of art to man and his physical and cultural environment. The chief purpose of this course is to establish a basis for intelligent appreciation. *Required of all art majors. Three hours. Credit, three semester hours. Studio fee, \$1.00. Miss Jastrow, Miss Poteat.*

325. Modern Art

The origin and development of the important art movements and theories beginning with the nineteenth century and continuing through the present time. The work of the leaders in various movements will be studied. *Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00. Mr. Ivy.*

329. Primitive Art

Outstanding examples of the arts of prehistoric and primitive cultures of various continents will be studied. *Prerequisite, junior standing. One lecture, first semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

330. Ancient Art

Art of ancient Egypt, Mesopotamia, and pre-Hellenic art of the Mediterranean. Greek and Roman art, with emphasis on the cultural background as well as the structural principles of Greek art and their amalgamation with the Roman spirit, which underlie European arts of later periods. *Prerequisite, junior or senior standing. Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

334. Arts of East Asia

The development of architecture, sculpture, painting, and minor arts in India, China, and Japan from antiquity through the nineteenth century will be studied. Attention will be given to the social, economic, and religious background and to the relations with Western art. *Prerequisite, junior or senior standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

339. Early Arts of the Americas

An introduction to pre-Columbian and Spanish colonial arts. Monuments of the Mayan and other past civilizations and the early period of Latin American countries. *Prerequisite, junior or senior standing. One hour, first semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

341. Arts of the Middle Ages

Early Christian and Byzantine art, with emphasis on the background of ancient art and culture. Romanesque and Gothic art as expression of the cultural and religious development of the Middle Ages, with emphasis on the formative artistic principles. *Prerequisite, junior or senior standing. Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

349. Arts of the Renaissance

Development of the arts within the cultural background of the Renaissance, with emphasis on the works of the outstanding artists and their contributions to later periods. Architecture, sculpture, painting, and minor arts. *Elective open to juniors and seniors, and to sophomores on permission of the instructor. Three hours, first semester. Credit three semester hours. Studio fee, \$1.00.* Miss Jastrow.

350. Western European Arts of the Renaissance

Introduction to the development of the arts in Western Europe since the late Gothic period and under the influence of the Italian Renaissance.

sance. *Prerequisite, junior or senior standing. One hour, second semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

353. Arts of the United States

The development of architecture, sculpture, painting, and minor arts in the United States will be studied. The influence of European art and of the American environment will be given consideration. *Prerequisite, junior or senior standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

(Not offered in 1954-1955.)

357. History of Architecture

A study of the architectural forms and the chief historic styles, with emphasis on the relation of architecture to the civilization which produced it. *Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Mr. Barchenger.

366. History of Furniture

Period styles of furniture and interior design and the relation of these to the life of the time. *Two hours, second semester. Credit, two semester hours. Studio fee, \$1.00.* Mr. Barchenger.

487. Introduction to Museum Work

A study will be made of the function of a museum in life today. Seminar and laboratory problems will emphasize the fundamentals of current procedures in the selection, preservation, and presentation of art work. *Prerequisites, senior standing and the permission of the head of the department. Two lecture or seminar and two laboratory hours, first semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Jastrow.

(Not offered in 1954-1955.)

CERAMICS AND SCULPTURE

239. Modeling

A general course in the preparation of clay, designing and modeling animal and figure compositions in relief and in the round, ceramic sculpture, and the surfacing of clay work. *One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$5.00.* Miss Obara.

340. Pottery

A study of the design and the processes of pottery making: primitive coil method, use of potter's wheel, two- and three-piece mold castings, preparation, application, and fusing of glazes. *Prerequisites, Art 101, 103, 239. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$5.00.* Miss Obara.

344. Sculpture

A creative study of the sculptural and plastic problems encountered in various sculptural media—terra cotta, stone, wood, plaster—and the relationship of sculpture to architecture through creative problems; the making of piece molds and casting in clay. *Prerequisites, Art 101, 103, 239. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$5.00. Miss Obara.*

ART EDUCATION

333. Art Education in the Elementary School

A study of the aims and the philosophy of art education in the elementary school and of the art curricula of public schools. Opportunity for observation of the elementary school art program in progress will be arranged. *Prerequisite, Art 101. Two lecture and two studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Williams.*

354. Art Education in the Secondary School

The aims of art in the public school, the curricula of the creative program in schools for kindergarten through high school, and the selection, preparation, and use of teaching materials. Observation and criticism of children's creative work, combined with the planning of a course of study for a typical public school. *Prerequisite, eighteen semester hours of art. Two lecture and two studio hours, first semester. Credit three semester hours. Studio fee, \$2.00. Mr. Oppen.*

461r. Student Teaching

Supervised student teaching at the elementary and secondary school level. *Prerequisites, senior standing, Education 350, Art 354. Certificate requirements for art education majors. Five hours. Credit, three semester hours. Miss Williams.*

462r. Student Teaching

Supervised student teaching at the elementary and secondary school level. *Prerequisites, senior standing, Education 350, Art 354. Certificate requirement for art education majors. Five hours. Credit, three semester hours. Miss Williams.*

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

569r. Studio Problems

Special problems adjusted to the needs and interests of the individual students. *Prerequisite, senior or graduate standing. Three conference hours. Credit, three semester hours. Studio fee, \$1.00 to \$5.00. Staff.*

581. Painting

A study of the problems encountered in landscape painting. Theories, methods, and techniques characteristic of recent trends in painting are studied. *Prerequisite, senior or graduate standing. One lecture and eight studio hours, first semester. Credit, four semester hours. Studio fee, \$3.00.* Mr. Ivy.

COURSES FOR GRADUATES

A graduate major in Painting and Graphic Arts is offered within the Department of Art as a part of the degree program leading to the Master of Fine Arts. Graduate courses sufficient to constitute a minor in Painting and Graphic Arts or Art History are also available.

In addition to the regulations governing the Creative Arts Program and graduate work in general at the Woman's College found on page 228, it is desirable that the student electing a major program in Painting and Graphic Arts should have 54 semester hours or the equivalent in undergraduate credits in art with a distribution of courses showing 15 semester hours in art history, 6 semester hours in design, 18 semester hours in drawing and painting and 15 semester hours in art electives.

The culmination of the program will be an exhibition showing the creative power and technical ability of the student and a paper interpreting or outlining the nature of original contribution or dealing with sources, historical influences, or compositional problems.

Additional information may be had from the Office of the Associate Dean of the Graduate School or the head of the department.

521. Serigraphy

Research of an historical and technical nature is combined with creative problems emphasizing the use of color in silk screen printing. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Hardin.

526. Woodcut and Wood Engraving

Technical aspects of woodblock cutting and wood engraving and the new and varied effects that can be achieved. Printing in black and white, and color. Students are encouraged to adapt the varied graphic processes to their personal directions. Research of historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Thrush.

528. Etching

Technical processes of etching, drypoint, aquatint, soft ground, etc., emphasizing contemporary experimental variation in these techniques. Printing in black and white, and color. Students are encouraged to

adapt the varied graphic processes to their personal directions. Research of historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

542. Drawing and Painting

Creative work emphasizing the use of landscape, still-life, etc., as subject matter and oil and watercolor as media. Research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy.*

551. Lithography

A study through creative problems in (a) black and white, (b) color, the use of the lithograph stone as an art medium. Research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Oppen.*

554. Art Education

Selected problems of curricula, administrative, method and general education nature are analyzed, discussed or otherwise presented in a form best suited to further the individual's understanding, as well as develop the group as a whole. *Prerequisite, graduate standing. Three lecture hours. Credit, three semester hours. Studio fee, \$2.00.*

560. Drawing and Painting

Creative work in mural painting with research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$3.00.*

564. Drawing and Painting

Creative work emphasizing the use of the human figure as subject matter and oil as a medium. Research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.*

587, 588. Painting Research Seminar

Research and study on selected painting problems involving work of an historical and technical nature. *Prerequisite, graduate standing. Credit, three or six semester hours. Studio fee, \$2.00. Mr. Ivy, Mr. Oppen.*

594. Thesis

Credit, two to six semester hours.

Minor program may be selected from this group:

534. Painting in East Asia

A study of the development of painting in East Asia from antiquity through the nineteenth century. *Prerequisite, graduate standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

549. Italian Renaissance Painting

The development of painting in Italy from 1300 to 1600 is studied, with emphasis given to the work of the outstanding painters. *Prerequisite, graduate standing. Three lecture hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

550. Northern Renaissance Painting

The development of painting in the northern European countries from 1350 to 1700 with emphasis given to the work of the outstanding painters. *Prerequisite, graduate standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

561, 562. Modern Painting

Important art movements and theories will be studied in considerable detail; impressionism, post-impressionism, cubism, surrealism, etc. The work of the leaders of the movements will be emphasized; Monet, Cezanne, Braque, Picasso, etc. *Prerequisite, graduate standing. Three lecture hours. Credit, three or six semester hours. Studio fee, \$1.00.* Mr. Ivy.

590r. Experimentation and Analysis—Painting and the Graphic Arts

This course is designed to provide an understanding of painting as a creative activity. The title defines the method of approach. Not open to painting majors. *Prerequisite, graduate standing. One lecture and six studio hours. Credit, three semester hours. Studio fee, \$2.00.*

Tools of Research and Composition—Painting

See Philosophy 590—Aesthetics. *Required of all graduate majors in painting. Three hours, first semester. Credit, three semester hours.* Mr. Ashby.

Note: The graduate course in Philosophy of Education (Education 640) may be taken as a part of the minor in painting.

DEPARTMENT OF BIOLOGY

Professors CUTTER (Head of the Department), INGRAHAM, SHAFTESBURY; Associate Professors COLDWELL, DAWLEY, HARPSTER, THIEL, WILLIAMS; Assistant Professors GANGSTAD, ROGERS; Instructors ANDERTON, FROST, KING, LAFFIN; Assistants HATCHETT, ROSECRANS, THOMPSON.

BIOLOGY

1101-102. General Biology

A study of selected types of plants and animals, designed to acquaint the student with the structure, activities, and life relations of organisms. Biological principles are stressed. *Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Coldwell, Mr. Shaftesbury, Miss Ingraham, Mr. Cutter, Mr. Thiel, Miss Gangstad, Miss Harpster, Miss Dawley, Mrs. Frost, Miss Anderton, Miss Rosecrans, Miss Thompson.

449. Co-ordinating Course: Great Problems in Biology

A review of the principles of biology organized in terms of current problems in the biological sciences. The student will be expected to make individual contributions to the course in the form of independent readings, bibliographic work, and simple laboratory experiments. *Required by the department of all senior biology majors. Three hours, first semester. Credit, three semester hours.* Mr. Cutter.

492. Heredity and Eugenics

The history and significance of the theory of organic evolution; Mendelism, with modern trends in genetics; contributions of genetics to the improvement of mankind. Lectures, reading in text and reference books, with written reports. *Prerequisites, nine hours of biological science. Three hours, second semester. Credit, three semester hours.* Mr. Cutter.

499r. Biological Problems

Individual studies in botany, zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be required. *Laboratory work and conferences are arranged. Credit, three or more semester hours. Laboratory fee, \$1.00 a credit hour.* Staff.

¹Specially qualified students may enter General Botany 221 or Plant Morphology 222 or General Zoology 241-342 upon presentation of their high-school biology note book, if accepted after an interview with the head of the Department of Biology.

BOTANY

2121r. Ornamental Plants

Garden plants, their identification and ornamental value in landscaping and interior decorations, their cultural requirements, methods of propagation, and the means of protecting them against insect and fungus pests. Designed primarily as a freshman elective. *Three one-hour lectures or demonstrations per week. Credit, three semester hours. Fee for demonstration material, \$1.00.* Miss Gangstad.

221. General Botany

A survey of the life of seed plants with special emphasis on the relations between structure and function. *Prerequisite, Biology 101-102 or the equivalent. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel, Mr. Rogers.

222. Plant Morphology

A study of the structure, life history, reproduction, and relationships of selected types from the thallophytes to the spermatophytes. *Prerequisite, Biology 101-102 or the equivalent. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel, Mr. Rogers.

324. Local Flora

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Rogers.

325r. Histology and Anatomy

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning, and staining. The tissues are studied as to origin, differentiation, and organization. *Prerequisite, Biology 221. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Gangstad.

327. Plant Ecology

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis is placed upon the laws of plant distribution and the factors involved in plant associations. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Rogers.

²This course cannot be used to fulfill the science requirement for graduation.

330. Diseases of Plants

A study of the diseases of plants, their casual organisms, distribution, and methods of prevention and control. *Prerequisite, Biology 221 or 222. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Thiel.*

ZOOLOGY**241-342. General Zoology**

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology. The laboratory work includes dissection of animals representing each of the principal groups. *Prerequisite, Biology 101-102 or the equivalent. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester. Mr. Shaftesbury.*

247. Economic Ornithology

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *Prerequisites, Biology 101-102 or the equivalent, and approval of the instructor. First semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury.*

248. General Ornithology

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low-power field glass. *Prerequisite, Biology 101-102 or the equivalent. Second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury.*

345. Animal Ecology

A study of the relations of animals to the conditions in which they live, with special emphasis upon adaptations and conservation. The field work includes a general survey of the ponds and streams of the Greensboro region. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Shaftesbury.*

351. Comparative Anatomy of Vertebrates

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Prerequisite, Biology 101-102. Two lecture hours and six laboratory hours, first semester. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

s353. Invertebrate Marine Zoology

Offered for six weeks during the summer under the natural conditions of environment at the Carolina Marine Laboratory of Woman's

College at Beaufort, North Carolina. For advanced college students, high-school teachers, and others interested in professional biology. Lectures, laboratory and field study, and assigned readings. Chiefly on marine invertebrates, together with an introduction to the study of the vertebrates. *Prerequisite, at least two years of college biology or extended teaching experience in biology. Credit, six semester hours.* Since the enrollment is limited, application should be made before April 1 to A. D. Shaftesbury, Director, Carolina Marine Laboratory, Woman's College of the University of North Carolina, Greensboro, North Carolina.

354. Vertebrate Embryology

A comparative study of embryos of frog, chick, and mammal. Observation of living material, practical histological technique, the study of serial sections, and dissection of the larger embryos and foetal membranes. *Prerequisite, nine hours in biological sciences. Two lecture hours and six laboratory hours, second semester. Credit, four semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

356. Parasitology

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those producing diseases of man and domestic animals. *Prerequisites, Biology 241 and 342 or Biology 381. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

PHYSIOLOGY

271. Mammalian Anatomy

Human anatomy studied by means of skeletons, anatomical preparations, models, and a manikin. The cat is dissected. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Dawley.

277r. Physiology of the Human Body

A brief consideration of the structure and functions of each system of the human body. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams, Miss King.

372. Histology and Organology

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *Prerequisite, Biology 271 or the equivalent. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Harpster, Miss King.

373. Physiology of the Neuromuscular System, Respiration, and Circulation

A detailed study of muscle, nerve, blood, circulation, and respiration. *Prerequisites, nine hours in biological sciences and Chemistry 101-102 or 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams, Miss King.

374. Physiology of Digestion, Metabolism, Excretion, and Reproduction

A study of the physiology of digestion, metabolic changes, excretion, and endocrine glands. *Prerequisite, Biology 373 or the equivalent. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams, Miss King.

378. Physiology of Activity

A study of mechanisms involved in adjustments of the body to physical activity. *Prerequisites, Chemistry 101-102 or 103-104 and Biology 271 and 277. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams, Miss King.

BACTERIOLOGY

381r. General Bacteriology

A survey of the fundamentals of bacteriology. Laboratory technique is emphasized. *Prerequisite, Biology 101-102; prerequisite or parallel, Chemistry 101-102 or 103-104. One lecture hour and six laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Laffin, Mrs. Hatchett.

382. Pathogenic Bacteriology

The relation of bacteria to disease in man. Clinical and diagnostic methods; isolation and identification of pathogenic micro-organisms. *Prerequisite, Biology 381. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Laffin, Mrs. Hatchett.

383. Laboratory Methods in Clinical Diagnosis

Examination of blood, spinal fluid, and other body fluids. Designed for medical laboratory technicians. *Prerequisites, Biology 382. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.00.* Mr. Laffin.

384. Immunology

A study of the reaction of the body against infection, with demonstrations of antibody formation, and diagnostic serological reactions. *Prerequisite, Biology 383. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.00.* Mr. Laffin, Mrs. Hatchett.

NATURAL HISTORY

³333r. Natural Science

A general course intended to cultivate an interest in and understanding of one's natural environment. A number of the laboratory periods will be used for field study. *Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Rogers.*

³This course cannot be used to fulfill the science requirement for graduation.

DEPARTMENT OF BUSINESS EDUCATION AND SECRETARIAL ADMINISTRATION

Professor LITTLEJOHN (Head of the Department); Associate Professor ¹SPRUILL; Assistant Professors ADAMS, HARDAWAY, WHITLOCK; Instructors SMITH, SARAH W. JONES, ORANGE; Visiting Lecturer MAY BELLE JONES; Assistant HARRISON.

The curriculum leading to the degree of Bachelor of Science in Secretarial Administration integrates a broad general education with special education for students who are planning to enter business or business teaching. Three areas of concentration are provided: (1) a secretarial sequence, leading to secretarial and related positions; (2) a business teacher sequence, leading to clerical, stenographic, and basic business teaching positions in secondary schools, junior colleges and business colleges; and (3) a distributive education (retailing) sequence, leading to store service positions and distributive education positions in secondary schools. The business teacher sequence and the distributive education (retailing) sequence include courses required for a Grade A teaching certificate, valid in the high schools of North Carolina.

The requirements in the freshman and sophomore years correspond to those of a liberal-arts curriculum. Certain basic courses in economics which provide a fundamental understanding of the operation of business and economic organization are required as a foundation for the more specialized courses offered in this department.

For the requirements for graduation with the degree of Bachelor of Science in Secretarial Administration, see page 79.

Graduate work leading to the degrees of Master of Science and Master of Education with a major in business education is offered through courses in both the regular sessions and the summer sessions at the Woman's College Center of the Graduate School of the University of North Carolina.

See also Graduate School.

OFFICE SKILLS

COURSES FOR UNDERGRADUATES

211-212. Elementary Typewriting

Development of basic typewriting skills and their application to the production of letters, tabulations, and manuscripts. Students other than majors may take 211 for one credit without taking 212. *Three hours for the year. Credit, two semester hours. Laboratory fee, \$1.00 each semester.* Mrs. Smith, Miss Jones, Miss Harrison.

¹On leave of absence, 1953-1954.

311-313. Advanced Typewriting

Development of sustained production on various kinds of typewriting problems. Major emphasis on typewriting problems commonly met in business offices and measured by office standards. *Prerequisite, courses 211-212 or the approved equivalent. Three hours for the year. Credit, two semester hours. Laboratory fee, \$1.00 each semester. Miss Harrison, Miss Jones.*

321-322-423. Shorthand

Development of reading and writing skills in Gregg shorthand and ability to record and transcribe dictation. A minimum amount of directed work experience required during the third semester or during the summer preceding the third semester. (See courses 428 and 550.) *Prerequisite, courses 211-212 or the approved equivalent. Five hours for three semesters. Credit, nine semester hours. Laboratory fee, \$1.00 each, 321 and 322; \$2.00, 423. Miss Whitlock, Mr. Orange, Miss Jones, Miss Harrison.*

331r. Duplicating Machines

Development of skills in the use of gelatin, fluid process, and stencil duplicators. *Prerequisite, courses 211-212 or the approved equivalent. Six laboratory hours for one-half semester. Credit, one semester hour. Laboratory fee, \$2.00. Miss Adams.*

332r. Transcribing Machines

Development of a marketable skill in the use of transcribing machines. *Prerequisite, courses 211-212 or the approved equivalent. Requirement: satisfactory completion of prescribed course evidenced by a certificate of proficiency on Ediphone, Dictaphone, or Sound Scriber. Six laboratory hours for one-half semester. Credit, one semester hour. Laboratory fee, \$1.00. Miss Adams.*

341r. Secretarial Forms and Usage

Training and practice in the correct use of business terms and vocabulary in order to develop proficiency and skill in the effective use of English for business purposes. *Primarily for juniors. Two hours. Credit, two semester hours.*

(Not offered in 1954-1955.)

351r. Filing

Study of various systems of filing, both visible and vertical. Certificate of American Filing Institute awarded on satisfactory completion of the course. *Two laboratory hours. Credit, one semester hour. Laboratory fee, 50 cents. Miss Hardaway.*

428. Advanced Dictation and Transcription

Terminal development of recording and transcribing skill, with emphasis on "mailable" transcripts. A minimum amount of secretarial experience required if not completed in courses 423 or 550. *Prerequisite, courses 321-322-423 or the approved equivalent. Five hours, second semester. Credit, three semester hours. Laboratory fee, \$1.00. Miss Whitlock, Mr. Orange.*

430. Specialized Dictation and Reporting

Court, convention, and conference reporting. Attention to specialized secretarial work in such fields as civil service, insurance, medicine, law, textile industry, aviation, and engineering. Undergraduates may not take this course for credit if they have 12 hours of credit in shorthand. *Five hours, second semester. Credit, three semester hours. Laboratory fee, \$1.00. Miss Whitlock.*

s431. Office Machines

Development of fundament skills in the use of office machines and equipment: gelatin, stencil, and fluid process duplicators; adding, calculating, and posting machines; dictating and transcription machines; and the Vari-Typer. *Four laboratory hours, daily. Laboratory fee, \$3.00. Credit, three semester hours. Miss Adams.*

433r. Calculating Machines

Development of a marketable skill in the use of adding, calculating, and posting machines. *Six laboratory hours. Credit, two semester hours. Laboratory fee, \$1.00. Miss Adams.*

550. Directed Business Practice**MANAGEMENT AND ACCOUNTING****COURSES FOR UNDERGRADUTES***Mathematics 341. Statistical Methods I.***314r. Business Data**

Uses, sources, and correct interpretation of numerical data in business and economics. Practice to develop proficiency in the techniques of collecting, compiling, analyzing, and interpreting elementary statistical material, with emphasis on ratios, index numbers. *Two hours. Credit, two semester hours. Miss Hardaway.*

338. Institution Accounting

The fundamental principles and techniques of accounting applied to a tea room, a school cafeteria, the nutrition department of a hospital, a college residence hall, a city club, and similar organizations. *Two laboratory hours and two recitation hours, second semester. Credit, three semester hours. Mrs. Smith.*

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

501. Advanced Accounting

Rapid review of the accounting processes, with particular emphasis on adjustments, working papers, financial statements, and closing and reversing entries. An intensive study of accounting statements and the items that comprise them, with major attention to procedures involved in evaluating, reporting, and interpreting working capital items and corporate capital. *Prerequisite, Economics 233-234 or the equivalent. Three hours, first semester. Credit, three semester hours.* Mr. Littlejohn.

502. Advanced Accounting

A continuation of the study of accounting statements and the items which comprise them, with major attention to procedures involved in recording, evaluating, reporting, and interpreting noncurrent items. Special attention given to ratios and measurements, and error analysis and corrections. *Prerequisite, course 501 or the equivalent. Three hours, second semester. Credit, three semester hours.* Mr. Littlejohn.

504r. Office Management

Principles, materials, and techniques of office procedures and management. *Two hours. Credit, two semester hours.* Miss Hardaway.

509r. Business Correspondence

Introduction to current practices in business correspondence and composition of business letters. *Three hours. Credit, three semester hours.* Miss Whitlock.

RETAILING AND RELATED COURSES

COURSES FOR UNDERGRADUATES

314. Business Data

Art 101. Design.

Art 224. Color.

Art 327. Design for Advertising and Display.

Home Economics 341. Textiles.

Psychology 232. Applied Psychology.

Psychology 335. Personnel Psychology.

Psychology 340. Measurement in Personnel Work.

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

506r. Introduction to Retailing

Fundamental principles of retail store organization, management, merchandising, publicity, and control. Basic course for students planning to enter retailing as a career. *Elective for juniors and seniors. Three hours. Credit, three semester hours.* Mrs. Jones.

507. Merchandise Information

Intensive study of selected items of non-textile merchandise. Reports by students. Special problems involved in merchandising these items discussed by instructor. *Prerequisites, course 506 and consent of the instructor. Three hours, second semester. Credit, three semester hours. Laboratory fee, \$1.00.* Mrs. Jones.

508. Problems in Retailing

Detailed examination of specific problems in retail store operation. Special emphasis on personnel administration, credit, and sales promotion. Designed to develop the student's capacity to use the analytical approach to retailing problems. *Prerequisites, course 506 and consent of the instructor. Three hours, first semester. Credit, three semester hours.* Mrs. Jones.

550r. Directed Business Practice

Economics 530. Principles of Marketing.

WORK EXPERIENCE

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

550r. Directed Business Practice

Planned work experience approved in advance by instructor. A paper or project by the students and a rating of the students by the employer required. This course meets the work experience requirements in courses 423 and 428, and partially fulfills the state requirements for certification as retail-selling co-ordinator. *Prerequisite, consent of instructor. Time to be arranged. Credit, two semester hours.* Miss Whitlock, Mrs. Jones.

PROFESSIONAL BUSINESS TEACHER EDUCATION

COURSES FOR UNDERGRADUATES

365r. Principles of Business Education

The scope and functions of the agencies and institutions for business education; the aims and objectives of business education. An evaluation of various business curricula in relation to modern educational philosophy, trends in business education, and findings of research. *Three hours. Credit, three semester hours.* Miss Hardaway, Mr. Littlejohn.

463r. Methods and Student Teaching in the Skill Subjects

Analysis and evaluation of objectives, materials, and methods for teaching office skills. Provisions for directed observation of demonstration teaching and for supervised teaching experience in the Curry School, in the Greensboro Senior High School, and in other co-operating public high schools. A co-ordinated program in which classroom lectures and individual and group conferences are closely related to the immediate teaching experience of the student teachers. *Credit, three semester hours. Fee, \$1.00. Staff.*

464r. Methods and Student Teaching in Basic Business Subjects

Selection, organization, and evaluation of appropriate textbook and supplementary materials, and critical analysis of techniques and procedures in teaching basic business subjects. Provisions for directed observation of demonstration teaching and for supervised teaching experience in the Curry School, in the Greensboro Senior High School, and in other co-operating public schools. A co-ordinated program in which classroom lectures and individual and group conferences are closely related to the immediate teaching experience of the student teacher. *Credit, three semester hours. Fee, \$1.00. Staff.*

COURSES FOR GRADUATES

The graduate program in business education for the Graduate School of the University of North Carolina is a function of the Woman's College Center. Students are encouraged to complete some graduate study at the Chapel Hill Center. The program is designed to prepare master teachers and supervisors of business subjects, including teachers and heads of departments in secondary schools, junior colleges, and teacher-training institutions. The teacher-training function of the North Carolina Distributive Education Service is an integral part of the graduate program in business education. A special leaflet outlining the requirements for the degrees of Master of Science and Master of Education may be obtained from the head of the department, on request.

505. Business Statistics

A study of the steps in the statistical approach to problems in business and economics; collection of data; presentation of tables and graphs; analysis of frequency distributions and time series; calculation of ratios, index numbers, and linear correlation coefficients. Emphasis on the significance, usefulness, and limitations of statistical methods in dealing with economic data. *Credit, two to three semester hours. Miss Hardaway.*

510. Research Seminar

An introductory course in research which the student should take before attempting to write a thesis. A general introduction of methods of advanced study, a critical analysis of research in business education, and intensive work on a definite problem. *Credit, two to four semester hours. Mr. Littlejohn, Miss Hardaway.*

511. Review of Research

An advanced course in research, providing for intensive study, analysis, and evaluation of research in business education and related fields. *Credit, two to four semester hours.* Mr. Littlejohn.

512. Field Study

Opportunity for individual investigation, conducted *in absentia* with periodic conferences and reports required. Students are encouraged to study their individual problems with approved research techniques. *Credit, two to four semester hours.* Staff.

514. Tests and Measurements in Business Education

A study of the types, functions, construction, evaluation, administration, and scoring of tests in business courses. Analysis and interpretation of test results. *Credit, two semester hours.* Miss Hardaway.

515, 516. Seminar in Teaching

Critical examination and evaluation of current research in teaching procedures. *One hour. Credit, one semester hour. Credit for two semesters may be allowed in this course.* Mr. Littlejohn.

520. Principles and Problems in Business Education

Problems and issues in business education, including philosophy, functions, and relationships. *Credit, two semester hours.* Mr. Littlejohn, Miss Hardaway.

523. Principles and Problems in Distributive Education

Orientation in the field of distributive education: discussion of the principles and relationships in the federally aided programs and other types of co-operative and part-time programs. Consideration given to materials and procedures in retailing. *Credit, two semester hours.*

525. Organization and Administration of Distributive Education

The selection, placement, supervision, co-ordination, and teaching of students in co-operative work-study programs in secondary schools. Special consideration given to federal and state legislation and regulations governing distributive education. *Credit, two semester hours.*

529a. Curriculum Problems in Business Education

An evaluation of present curriculum practices and trends in terms of the functions of education and business education. *Credit, two semester hours.* Mr. Littlejohn.

529b. Course-Making in Technical Business Education

The statement of objectives, selection of appropriate teaching materials, learning exercises, and recommended teaching procedures in the courses which have as their primary purpose technical skill development and job training for the office occupations. The curriculum workshop technique is followed, with an opportunity to work on individual problems. *Credit, one to two semester hours.* Staff.

529c. Course-Making in Basic Business Education

Consideration of the scope, objectives, teaching materials, and teaching procedures in (1) the courses which have for their primary purpose the development of economic intelligence of all students, and (2) the courses which have for their primary purpose the development of an understanding of business and job intelligence essential for success in business occupations. The curriculum workshop technique is followed, with an opportunity to work on individual problems. *Credit, one to two semester hours.* Mr. Littlejohn.

531. Improving Instruction in Bookkeeping

Recommended materials and procedures in teaching bookkeeping, and an analysis of standardized test materials. *Credit, two semester hours.* Staff.

532. Improving Instruction in Distributive Education

Organization and presentation of materials in retailing, with particular reference to their use in co-operative programs; the conference method as an integrating procedure. *Credit, two semester hours.* Staff.

535. Improving Instruction in Gregg Shorthand

Materials and methods in Gregg shorthand, new classroom procedures and techniques, and recent research and standards of achievement. *Credit, two semester hours.* Staff.

536. Improving Instruction in Typewriting

Materials and methods of teaching typewriting. Special attention to a study of individual differences. *Credit, two semester hours.* Staff.

539r. Improving Instruction in Office Practice

Materials and teaching procedures in office and clerical practice, including an acquaintance with and instructional use of office machines. *Six laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Adams.

591, 592. Thesis

Graduate students with approved thesis subjects may register for this course. Credit may be divided between two semesters. *Credit, three semester hours.* Mr. Littlejohn, Miss Hardaway.

DEPARTMENT OF CHEMISTRY

Professors SCHAEFFER (Head of the Department), PETTY, BARROW; Associate Professor MARBLE; Assistant Professor ADAMS; Instructor RYAN; Assistants TAYLOR, MCRIMMON, PEGRAM.

101-102. General Chemistry

An introduction to the theories, principles, and applications of the various fields of chemistry. *Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.50 each semester.* Miss Schaeffer, Miss Adams, Miss Ryan, Miss Pegram.

103-104. General Chemistry

A general course designed for those students who have had high-school chemistry. *Offered for students who present one unit in chemistry for entrance. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.50 each semester.* Miss Schaeffer, Miss Ryan, Miss Taylor.

221. Qualitative Analysis

A study of the theoretical principles of inorganic qualitative analysis, with laboratory work in the separation and identification of the common cations and anions using the semi-micro technique. *Prerequisite, Chemistry 101-102 or 103-104. One lecture hour and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Marble, Mrs. McRimmon.

225. Introductory Course in Organic Chemistry

An introduction to organic chemistry in preparation for Chemistry 326. *Prerequisite, Chemistry 101-102 or 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Barrow.

231-332. Organic Chemistry

A study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. *Prerequisite, Chemistry 101-102 or 103-104. One lecture hour and six laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$4.50 each semester.* Miss Schaeffer, Miss Adams, Mrs. McRimmon.

322. Inorganic Quantitative Analysis

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods. *Prerequisite, Chemistry 221. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Marble, Mrs. McRimmon.

323. Advanced Inorganic Quantitative Analysis

A continuation of Chemistry 322. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *Prerequisite, Chemistry 322. One lecture hour and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Marble.

326. Introductory Course in Biochemistry

An introduction to biochemistry. *Prerequisite, Chemistry 225. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Barrow.

335-336. Biochemistry

The chemistry of the carbohydrates, lipids, proteins, with studies in digestion, urine and blood analysis, and tissues. *Prerequisites, Chemistry 231-332, 322. One lecture hour and six laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$4.50 each semester.* Miss Barrow.

337, 338. Qualitative Organic Analysis

A study of the identifying characteristics of various classes of organic compounds, together with laboratory practice in the identification of pure compounds and simple mixtures. *Prerequisite, Chemistry 231-332. One lecture hour and six laboratory hours for the year. Credit, three hours each semester. Laboratory fee, \$4.50 each semester.* Miss Adams.

(Offered on demand.)

342. Physical Chemistry Lectures

An introduction to the principles and problems of physical chemistry. *Prerequisites, Chemistry 221, 322, 231-332; Mathematics 101-102 or 103-104; Physics 101-102. Two lecture hours, first semester. Credit, two semester hours.* Miss Schaeffer.

343. Physical Chemistry Laboratory

To accompany Chemistry 342. Practice in the making of fundamental physico-chemical measurements, with emphasis on the mathematical treatment and interpretation of scientific data. *Prerequisites, see Chemistry 342. Six laboratory hours, first semester. Credit, two semester hours. Laboratory fee, \$4.50.* Miss Marble.

344. Physical Chemistry

A continuation of Chemistry 342, 343 dealing with chemical equilibrium and kinetics, electrochemistry, atomic structure, and colloid chemistry. *Prerequisites, Chemistry 342, 343. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Marble.

450. Co-ordinating Course

The purpose of this course is to co-ordinate the previous course work of the student in the field of chemistry and to present a general survey of the field. *Required of all students majoring in chemistry. Three lecture hours, second semester. Credit, three semester hours.* Miss Schaeffer.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

DEPARTMENT OF CLASSICAL CIVILIZATION

Assistant Professor LAINE (Head of the Department);
Lecturer MADIE W. BARRETT.

COURSES IN ENGLISH TRANSLATION

(No knowledge of Greek or Latin required)

111r. Mythology

Designed mainly for freshmen. The great myths of the world, with frequent references to the literature which they inspired. The Greek, Roman, and Norse mythologies are stressed. *Three hours. Credit, three semester hours.* Mr. Laine.

330. Ancient Art. See Art 330.**335. Greek and Latin Literature in Translation**

Introductory lectures on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil studied in translation. *Three hours, first semester. Credit, three semester hours.* Mr. Laine.

(Not offered in 1954-1955.)

336. Greek and Latin Literature in Translation

Devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Latin literature. Accompanied by lectures on Greek literary and religious conceptions, on the ideals which made Greek culture pre-eminent in the history of thought, and on the influence of Greek literature upon subsequent thought. *Three hours, second semester. Credit, three semester hours.* Mr. Laine.

(Not offered in 1954-1955.)

397. The Epic in World Literature

A course in the comparative study of major world epics through the medium of translations. The following works will be read in whole or in part: *Iliad, Odyssey, Aeneid, Maha-Bharata, Ramayana, Chanson de*

Roland, Nibelungenlied, Divine Comedy, Jerusalem Delivered, Beowulf, Kalevala, Paradise Lost, Paradise Regained. Three hours, first semester. Credit, three semester hours. Mr. Laine.

398. Studies in World Types of the Drama

Comparative studies by means of translations of some of the best of the Greek, Latin, and modern plays. Representative plays from Aeschylus through Euripides, Terence, and Racine to O'Neill. *Three hours, second semester. Credit, three semester hours. Mr. Laine.*

GREEK

101-102. Greek for Beginners

Greek language and cultural influences. Emphasis on the fundamental principles of grammar, and special attention to the correlation of Greek grammar with the grammar of modern languages, particularly English. *Open to freshmen and recommended for students of the languages, religion, and medicine. Three hours for the year. Credit, six semester hours. Mr. Laine.*

203-204. Xenophon, "Anabasis"; Selections from the New Testament

Designed to develop fluency in the reading of Greek and to introduce the student to a part of the great literature of the past. Selections from Lucian. *Prerequisite, Greek 101-102 or two entrance units. Three hours for the year. Credit, six semester hours. Mr. Laine.*

325, 326. Homer, "Iliad"

Three hours for the year. Credit, six semester hours. Mr. Laine.

401, 402. Plato, Selected Works (*Apology, Crito, etc.*)

Three hours for the year. Credit, six semester hours. Mr. Laine.

(Not offered in 1954-1955.)

403, 404. Greek Drama

Selected works of Sophocles, Aeschylus, Euripides, and Aristophanes; lectures on the development and production of ancient dramatic literature. *Three hours for the year. Credit, six semester hours. Mr. Laine.*

450. Co-ordinating Course for Majors

Extensive reading in literature of the Classics selected in accordance with student needs. Periodic conferences, written reports, and quizzes throughout the semester. *Credit, three semester hours, second semester. Mr. Laine.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

LATIN

101-102. Latin for Beginners

Essentials of grammar and reading of selection from Caesar. Designed to give fundamental knowledge of the Latin language, to present an introduction to the further study of Roman literature and civilization, and to provide for a greater understanding of English by means of the comparative study of English and Latin words and syntax. *Three hours for the year. Credit, six semester hours.* Mrs. Barrett.

103-104. Intermediate Latin

Review of fundamentals. Selected reading from Vergil's *Aeneid*, I-VI, with lectures on pertinent topics and emphasis upon literary appreciation. *Prerequisite, Latin 101-102, or two or three entrance units. Three hours for the year. Credit, six semester hours.* Mrs. Barrett.

201-202. Roman Comedy and Lyric

Study of the background of the Roman drama and lyric; selections from the odes and epodes of Horace and the poetry of Catullus. Reading of selected plays of Plautus. *Prerequisite, Latin 103-104 or four entrance units. Three hours for the year. Credit, six semester hours.* Mr. Laine.

COURSES FOR JUNIORS AND SENIORS

Not all of the following courses will be offered in any one year; a selection will be made to meet the needs and desires of students majoring in Latin. Other courses in Latin literature will be offered as needed. These courses may be offered either semester.

322. Roman Comedy

Terence. *Credit, three semester hours.* Mr. Laine.

323. Elegiac Poetry

Catullus, Tibullus, Propertius, and Ovid. A study of Latin elegiac poetry; its source, types, and influence. *Credit, three semester hours.* Mr. Laine.

(Not offered in 1954-1955.)

326. Roman Satire

Readings from Martial and Juvenal. Lectures and written reports. *Credit, three semester hours.* Mr. Laine.

(Not offered in 1954-1955.)

331. Advanced Prose Composition

Credit, three semester hours. Mr. Laine.

(Not offered in 1954-1955.)

333. Vergil

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. The art of Vergil in its development. *Credit, three semester hours.* Mr. Laine.

342. History and Politics in the Times of Julius Caesar

A study of the period 63-44 B.C. Readings from Sullust's *Catiline*, Suetonius's *Life of Julius Caesar*, Caesar's *Gallie War* and *Civil War*, and Cicero's *Orations* and *Letters*. *Credit, three semester hours.* Mr. Laine.

450. Co-ordinating Course for Majors

Extensive readings in literature of the Classics selected in accordance with student needs. Periodic conferences, written reports, and quizzes throughout the semester. *Credit, three semester hours, second semester.* Mr. Laine.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

COMMERCIAL DEPARTMENT

Associate Professor HARRELL; Assistant Professors FERGERSON (Acting Head of the Department), DEVINNY; Instructors WEYL, DEBTER, SECOR, SILLS.

Applicants for admission to the Commercial Department must be graduates of accredited high schools. Two courses, secretarial and accounting, each leading to a certificate, are offered by the department. The two courses are the same for the first semester.

At the beginning of the second semester a student may choose between Accounting 34 and Shorthand 22. A student must complete satisfactorily the prescribed courses and meet specific skill requirements in typewriting, shorthand, and office machines. Grade requirements for certification are based on a minimum grade of *C* in typewriting, shorthand, and accounting. Credits earned in the Commercial Department may be applied toward a Bachelor's degree. Students transferring to a degree program must satisfy the entrance requirements for the degree chosen as listed on page 79.

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
Typewriting 11	1	Typewriting 12	1
Shorthand 21	3	Shorthand 22 or	
Accounting 33	3	Accounting 34	3
Business Correspondence 26r ..	3	Business Correspondence, Health,	
Health 103r	2	Physical Education, and Office	
Physical Education 107r	1	Machines if not taken in first	
Office Machines 31r		semester.	

11-12. Typewriting

Development of basic typewriting skills and sustained production on various types of problems met in the business office. Students receiving a certificate must be able to type with a minimum rate of 60 correct words a minute on a series of five-minute straight copy tests with errors totaling no more than 5 per cent of words typed; to maintain a rate of speed, on a series of production tests, comparable to office requirements. All production work must be mailable. *Five hours for the year. Credit, two semester hours. Laboratory fees, \$4.00.* Miss DeVinny, Miss Weyl, Mrs. Debter, Miss Secor, Mrs. Sills.

21. Shorthand

The fundamental principles of Gregg Shorthand. Pretranscription training. *Daily. Credit, three semester hours.* Miss Harrell, Miss Weyl, Miss DeVinny, Mrs. Debter, Miss Secor.

22. Shorthand

An intensive course in dictation and transcription. Students receiving certificates in the secretarial course must be able to pass with a transcription rate of 22 words a minute on letters of medium length series of shorthand tests dictated at the rate of 90 words a minute for a minimum of five minutes; to average for a given period a minimum transcription rate of 22 words a minute on letters of medium length and difficulty, with 60 per cent of letters dictated in mailable form. *Two hours daily. Credit, three semester hours.* Miss Harrell, Miss Weyl, Miss DeVinny, Mrs. Debter, Miss Secor.

26r. Business Correspondence

A detailed study of the major types of business letters and practice in the composition of office correspondence. *Three hours. Credit, three semester hours.* Miss Harrell, Miss Secor.

31r. Office Machines

Development of a working knowledge in the use of adding and calculating machines and a marketable skill on voice-writing machines, with emphasis on mailable transcripts. *No credit.* Miss DeVinny.

33. Principles of Accounting

The principles of accounting theory, closing the books, and preparation of statements for service and merchandising concerns. Recitations and laboratory problems. *Three hours. Credit, three semester hours.* Mr. Ferguson, Mrs. Sills.

34. Principles of Accounting

Analysis of forms and procedures currently used in business organizations. Payroll records and procedures. Corporation accounting with a basic review of taxes and tax legislation. Recitations and laboratory problems. *Prerequisite, Commercial 33. Three hours. Credit, three semester hours.* Mr. Ferguson, Mrs. Sills.

DEPARTMENT OF DRAMA

Visiting Professor PLAYFAIR (Acting Head of the Department) ; Assistant Professors ENGLAND, BOWMAN.

COURSES FOR UNDERGRADUATES

107r. Introduction to the Dramatic Arts

An elementary course in the nature of the theatre: its materials, its methods, its literature. The varied aspects of the theatre will be studied, with selected plays used as illustrative material. Intimate acquaintance with theatre problems will be supplied by crew work. *Three hours per week. Thirty crew hours per semester. Credit, three semester hours.* Mr. Bowman.

231. Acting

Fundamental acting techniques. Theory and practice in vital expressiveness of thought and emotion through voice and body under special conditions. *Two hours, first semester. Credit, two semester hours.* Mr. Playfair.

317. Radio and Television Production

A basic course in the elements of radio and television production covering the problems faced by the director and the producer. All important types of broadcasts and specific problems of each type are studied. *Three hours, first semester. Credit, three semester hours.* Mr. Playfair.

318. Writing for Radio and Television

A basic course in writing designed to acquaint the student with problems and demands of the radio and television media. All important types of continuity and script are studied. Students write a minimum of one script each week. *Three hours, second semester. Credit, three semester hours.* Mr. Playfair.

327. Play Production

A practical study of problems and techniques involved in the construction and painting of scenery, stage lighting, make-up, costuming, and stage design. *Qualified sophomores will be admitted to this course by permission of the instructor. One lecture and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Bowman.

335. Stage Lighting

A beginning course in the theory and practice of stage lighting. *Qualified sophomores will be admitted to this course by permission of the instructor. One lecture and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Bowman.

329. Playwriting

Seminar in the theory and practice of dramatic technique. *Three hours, first semester. Credit, three semester hours.* Mr. Bowman.

332. Play Direction

A study of modern methods and techniques in the direction of plays, with extensive practice in actual direction of short scenes. *Three lecture-laboratories, second semester. Credit, three semester hours.* Mr. Bowman.

333. History of the Theatre

(See English 333)

COURSE FOR ADVANCED UNDERGRADUATES AND GRADUATES**530. Playwriting and Advanced Production**

Seminar in the theory and practice of dramatic technique. The number of students admitted to this course must be limited to twelve. Meritable scripts written by students in this class and in English 329 will be given production. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I, of which at least three hours must have been in play production. Three hours, second semester. Credit, three semester hours.*

COURSE FOR GRADUATES**561. Advanced Playwriting**

(See English 561.)

DEPARTMENT OF ECONOMICS

Professors KEISTER (Head of the Department), LITTLEJOHN; Assistant Professor LINDSEY; Instructors CRAIG, RENFROE.

COURSES FOR UNDERGRADUATES**211. Principles of Economics**

A study of the present-day economic system; specialization; machine industry; large-scale production; function of middlemen and markets; demand, supply, and prices; money, credit, and banking. *Three hours, first semester. Credit, three semester hours.* Miss Craig, Mr. Renfroe.

212. Principles of Economics

Business cycles and depressions; international trade, foreign exchange, protective tariffs, and monopolies; the distribution of wealth in modern society; consumption; a comparison of capitalism, facism, socialism, and communism. *Three hours, second semester. Credit, three semester hours.* Miss Craig, Mr. Renfroe.

1233-234. Principles of Accounting

The typical transactions of a business firm as they pass through the books; closing the books and making up the statements. Business forms and practices are analyzed to give a familiarity with modern business procedure. Recitations and laboratory problems. *Three hours for the year. Credit, six semester hours.* Mr. Lindsey.

325r. General Economics—Briefer Course

A survey of elementary economics especially designed for students who may want only one semester of work in the field. A brief treatment will be given to the production and distribution of wealth in society, to money and banking, to the organization of corporations, to the business cycle, and to labor problems. *Elective for juniors and seniors except those who have had Economics 211, 212. Three hours. Credit, three semester hours.* Mr. Keister, Mr. Renfroe.

327. Money and Banking

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; the services of commercial banks and of the Federal Reserve System. *Three hours, first semester. Credit, three semester hours.* Mr. Keister.

431-432. Business Law

The general principles of business law, including contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours for the year. Credit, six semester hours.* Mr. Littlejohn.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

**COURSES FOR ADVANCED UNDERGRADUATES
AND GRADUATES****523. Public Finance**

The chief governmental expenditures and the main sources of revenue used by governments; property taxes; income and inheritance taxes, and various forms of sales taxes; the distribution of the tax burden on different classes in society; improvements needed in the tax structure; managing the heavy federal debt. *Open to graduate students in Business Education. Three hours, first semester. Credit, three semester hours.* Mr. Renfroe.

524. Labor Problems

The conflict of interest between workers and employers, and some of the more important results of this conflict, such as labor organizations,

¹This course cannot be offered to satisfy the social science requirement for graduation.

collective bargaining, and labor legislation. *Open to graduate students in Business Education. Three hours, second semester. Credit, three semester hours.* Mr. Keister.

528r. The Management of Personal Finances

Budgeting and keeping account of one's personal funds; borrowing money; buying on credit and making out personal income tax returns; saving and the wise investing of savings. *Open to graduate students in Business Education. Three hours. Credit, three semester hours.* Mr. Keister.

530r. Principles of Marketing

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing process. Marketing changes brought about by chain stores, super-markets, frozen foods, etc., will be studied. *Open to graduate students in Business Education. Three hours. Credit, three semester hours.* Miss Craig.

534. Social Control of Business

The responsibilities of business to society are emphasized in this course. Different methods of encouraging and compelling business to recognize its social responsibilities are discussed, including governmental regulations of corporations, rate fixing of public utility enterprises, the conservation of natural and human resources, and the better ethical practices voluntarily developed by business itself. *Open to graduate students in Business Education. Three hours, second semester. Credit, three semester hours.* Miss Craig.

550. Comparative Economic Systems

A comparison of capitalism, socialism, communism, and facism as economic systems and as philosophies. The practical difficulties encountered when a society changes from one system to another and when any system operates on a nation-wide basis in the modern world. *Open to graduate students in Business Education. Three hours, second semester. Credit, three semester hours.* Mr. Renfro.

DEPARTMENT OF ENGLISH

Professors HURLEY (Head of the Department), HALL, TAYLOR, WILSON, SUMMERELL, JAMES PAINTER, FRIEDLAENDER, TILLET; Associate Professors ROWLEY, BRIDGERS, JARRELL, BUSH, SPIVEY; Assistant Professors ENGLAND, ROGERS, ¹MUELLER, TOWNSEND; Instructors KATHLEEN PAINTER, SINK, WATSON, LANE.

Proficiency in written English is a requirement for graduation. A freshman whose proficiency in composition and in reading is below collegiate standard shall be enrolled in English A, without credit, until the required standard is attained and she can be admitted to English 101. A deficient student may also be asked to work in a special section in remedial English, one or two hours a week, while taking English 101. Any undergraduate whose work in a course in any department gives evidence of lack of proficiency in written English or in reading ability shall be referred to the Department of English; she will then be sent to a section in remedial English to correct her deficiencies.

COURSES FOR UNDERGRADUATES

REQUIRED COURSES

English A.

A non-credit course required of freshmen whose proficiency in composition and in reading, as shown in the placement tests given all beginning students, is below collegiate standard. *Three hours, first semester. No credit.* Mrs. Painter, Mrs. Sink.

101-102. English Composition

A course designed to develop the student's ability to read with discrimination and to write effectively. Frequent practice in theme writing throughout the year. First semester: a review of fundamentals in English, the reading and writing of exposition. Second semester: a continuation of the study of expositon, the use of source materials, and some study of various types of narrative, dramatic, and critical writing. *For freshmen. Three hours for the year. Credit, six semester hours.* Mr. Painter, Mr. Hall, Mr. Wilson, Miss Summerell, Mr. Friedlaender, Miss Tillett, Miss Rowley, Mr. Bridgers, Mr. Jarrell, Miss Bush, Mrs. Spivey, Mrs. Rogers, Mr. Townsend, Mrs. Painter, Mrs. Sink, Mr. Watson, Mr. Lane.

¹On leave of absence, 1953-1954.

211-212. English Literature

An introduction to English literature through the study of major works. The reading and writing discipline of English 101-102 is continued, with the emphasis upon the interpretation of literary masters and upon the intelligent appreciation of certain masterpieces. *For sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Mr. Hurley, Mr. Taylor, Mr. Wilson, Miss Summerell, Mr. Painter, Mr. Friedlaender, Miss Tillett, Miss Rowley, Mr. Bridgers, Miss Bush, Mrs. Spivey, Mrs. Rogers, Mr. Townsend, Mrs. Sink, Mr. Watson, Mr. Lane.

ELECTIVE COURSES

The courses listed below are open to qualified students according to the college regulations except as specifically stated in the course descriptions. For example, although Speech 111 ordinarily will be elected by first-year students, it may be elected by upperclassmen. Courses 327 and 335, Play Production, and Stage Lighting, for example, and courses 301 or 302, European Literary Masterpieces, although primarily junior and senior electives, may be elected by sophomores who have shown distinction in English 101-102.

The student who majors in English, in addition to the required English Literature and Composition (211-212), is expected to elect three hours of American Literature (351 or 352 or 554) and to elect Shakespeare (339). Beyond these elections, with the advice of the head of the department or her department adviser, she will be expected to decide on one of the following sequences: (1) English Literature, (2) American Literature, (3) Writing and Language, (4) Drama and Theatre. The student should also arrange, when possible, for the intelligent correlation of her sequence with other subjects. Details concerning these sequences may be obtained at the office of the Department of English. The student majoring in English is permitted to take six hours in speech and in radio or play production techniques as part of her free electives. Courses from which the six hours of free electives may be taken are 215, 217, 219, 220, 229, and Drama 231, 317, 327, 332, 335. In preparation for the departmental examination, the major in English will be assigned to a tutor, with whom she will work individually and in small groups in English 449.

105. An Approach to Narrative

The course, intended primarily for freshmen who do not plan to major in English, is designed to give the student a knowledge of various types of narrative and to stimulate purposeful and discriminating reading for pleasure. *Three hours, first semester. Credit, three semester hours.*

SPEECH

111r. Oral Composition

The theory and practice of speech communication. The gathering and organizing of materials; special stress on vocabulary building, and on the principles and technique of composing and projecting effective speech. Training in diction and stage presence. Subject matter for practice speeches is varied to suit all types of formal and informal public address. Whenever possible this subject matter is related to current work in Freshman English. *Three hours. Credit, three semester hours.* Mr. Taylor.

215. Speech for Drama and Radio

A fundamental course designed to develop the technique needed for these media of communication; the mechanism of the voice; enunciation and pronunciation; tone, color, pitch, dialects. *Two hours, first semester. Credit, two semester hours.*

(Not offered in 1954-1955.)

217r. The Speaking Voice

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours. Credit, two semester hours.* Miss England.

219. Speech Clinic

Remedial speech work for students with speech defects. This work will be adapted to the varying needs of class members. Students are expected to come into the class of their own accord or upon recommendation of advisers, department heads, or interested faculty members. *Certain students who elect English 217 may be placed in this special class. Two hours. Credit, two semester hours.* Mr. Taylor.

220. Oral Interpretation

A course designed to develop proficiency in reading and in the oral interpretation of literature. *Prerequisite, English 217 or permission of the instructor. Two hours, second semester. Credit, two semester hours.* Miss England.

(Not offered in 1954-1955.)

229r. Fundamentals of Speech

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; application in the reading of prose and verse. A basic course designed for those who are planning to meet the recommendations for teacher education and open to other students as an elective. *A student who has had 217 will not be admitted to this course. Three hours. Credit, three semester hours.* Miss England.

367. Storytelling

A study of the art and technique of storytelling; of the material available in the field; practice in the telling of stories. *Prerequisite, English 217 or 229. Required of students in the interdepartmental major in Recreation; elective for other with the approval of the instructor. Two hours, first semester. Credit, two semester hours.* Miss England.

WRITING AND LANGUAGE**221. Advanced Composition**

A writing course for students beyond the freshman year.

Section A. Creative Writing. A beginning course in the writing of the short story and poetry. Student work will be discussed in class and in individual conferences. Parallel reading of contemporary authors will be stressed. Mrs. Rogers.

Section B. A Course in Expository Writing. Reading, class discussion and practice in the writing of essays, criticism, and other forms of exposition. Miss Summerell.

Three hours, first semester. Credit, three semester hours.

222. Advanced Composition

A writing course for students beyond the freshman year.

Section A. Creative Writing. A continuation of English 221. Mrs. Rogers.

Section B. Studies in descriptive, interpretative, and narrative writing. Practice designed to meet the interests of the class. Miss Summerell.

May be elected independently of English 221. Three hours, second semester. Credit, three semester hours.

223. Journalism I

An elementary course in journalistic writing, with special emphasis on the gathering and writing of news. Analysis of formal and informal stories of news and the analysis and writing of feature articles and editorials. *Two hours, first semester. Credit, two semester hours.*

224. Journalism II

A continuation of Journalism I, with emphasis upon the editorial point of view. Further study and writing of the forms of news-stories. Emphasis on the understanding and practice of the reading of copy and proof and of headline-writing and make-up. (Students who may be called upon later to help others in the publication of high-school newspapers and magazines should find the course helpful.) *Two hours, second semester. Credit, two semester hours.*

313. The English Language I

The origin and nature of language. The Indo-European languages. Readings in Anglo-Saxon, Middle English, and early Modern English to show the influence of these on current English. The influence of other languages on English—especially Greek, Latin, and French. Simple and compound words, prefixes and suffixes, etymology. Phonology, morphology, word-finding, problems in usage, proper names. Linguistic laws. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

314. The English Language II

Semantics. Restrictions on language. Current influences on English. A study of British and American dictionaries: merits and defects; editors and their policies; diacritical marks and phonetic alphabets; vocabulary, definitions, synonyms, idioms, standards of pronunciation. Variant and disputed pronunciation; the pronunciation of classical words in English context; historical background of spelling, simplified and phonetic spelling, variant and preferred spelling, plurals, spelling rules. Readings in good English to illustrate its qualities. Language and international affairs. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

319. English Grammar

A brief course in modern English grammar; the relationship of grammar and composition. Designed to satisfy the state requirements for prospective teachers of English who have taken or are taking courses in advanced composition. *Credit will not be given for both 319 and 321. One hour, first semester. Credit, one semester hour.* Mrs. Painter.

321. Grammar and Composition

Present-day grammar viewed historically; its rules and their reasons; diagraming; problems in grammar. Writing based on research; writing for oral presentation; book reviews. *This course satisfies the state requirement for prospective teachers of English. Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

325. The Writing Workshop I

A writing laboratory course devoted to fiction, verse, and criticism.

Section A. Fiction. A course in the writing of fiction. Student work will be criticized in class and in individual conferences. There will be parallel reading and class discussion of the work of contemporary novelists and short story writers. Mr. Jarrell.

Section B. Poetry and Criticism. The student writes poems or criticism of fiction and poetry, according to her special interests; student work is criticized in conference, or occasionally, in class. Works by poets such as Auden, Eliot, Dickinson, Hardy, Donne, and Blake; by

writers such as Chekov, Tolstoy, Melville, James, Dickens, and Malraux; and by critics such as Eliot, Empson, Blackmur, and Wilson, are read and analyzed in class. Mr. Jarrell.

Prerequisite, the completion of either English 221 or 222, or permission of the instructor. Three hours, first semester. Credit, three semester hours.

326. The Writing Workshop II

A continuation of English 325.

Section A. Fiction. Mr. Jarrell.

Section B. Poetry and Criticism. Mr. Jarrell.

Prerequisite, the completion of either English 221 or 222, or permission of the instructor. This course may be elected independently of English 325. Three hours, second semester. Credit, three semester hours.

LITERATURE

271, 272. The Literary Study of the Bible

A study of the Bible as a part of the world's great literature. This course seeks to give the student a fuller comprehension of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. *Two hours for the year. Credit, two hours each semester.* Mr. Hall.

301. European Literary Masterpieces, 400-1600

A reading course designed to acquaint the student through translations with the outstanding monuments of our western literary heritage. Literature originally written in English will be excluded. Emphasis upon the understanding of complete texts. A consideration of Dante, Erasmus, Montaigne, Cervantes, and others. *Prerequisite for sophomores, B or better in English 102. Three hours, first semester. Credit, three semester hours.* Mr. Friedlaender.

302. European Literary Masterpieces, 1600-1900

A continuation of English 301. A consideration of Molière, Voltaire, Goethe, Dostoevsky, Flaubert, Stendhal, Tolstoy, Zola, and others. *Prerequisite for sophomores, B or better in English 211. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

311. Readings in English and American Literature

Designed to allow the student to follow and to develop her reading interests in an informal way. The students will meet in small groups, membership in which will be determined by common interests. Designed especially for the non-English major. *Especially qualified sophomores will be admitted to this course by permission of the instructor. One hour, first semester. Credit, one semester hour.* Mr. Painter.

312. Readings in English and American Literature

A continuation or a repetition of English 311. *This course may be elected by students who have had English 311. One hour, second semester. Credit, one semester hour.* Mr. Painter, Mr. Hurley, Mr. Taylor.

333. History of the Theatre

Intended to give the student a knowledge of the specific conditions under which the great plays of the western world have been produced. A consideration of audience, actors, patrons, the physical conditions, architecture, and the relation of the theatre to the various arts. Projection of the production of representative plays, which the student will read. *Three hours, first semester. Credit, three semester hours.* Mr. Taylor.

336. Chaucer

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, first semester. Credit, three semester hours.* Miss Summerell, Mr. Bridgers. (In 1954-1955, Miss Summerell.)

339r. Shakespeare

A study of twelve representative plays: *Richard III, Henry IV (Part 1 or Part 2), Henry V. A Midsummer Night's Dream, The Merchant of Venice, Much Ado About Nothing, The Tempest, As You Like It, Romeo and Juliet, Hamlet, Macbeth, Antony and Cleopatra.* *Three hours. Credit, three semester hours.* Mr. Friedlaender, Mr. Bridgers, Mrs. Spivey. (In 1954-1955, first semester, Mr. Friedlaender; second semester, Mr. Bridgers.)

341. Milton

Milton's major poetry in its seventeenth-century setting in poetry and philosophy. *Three hours, first semester. Credit, three semester hours.* Miss Rowley.

342. The Seventeenth Century

A consideration of the major writers in England from 1610 to 1700. Particular attention to Bacon, Browne, Dryden, Butler, Milton's prose and minor poems, seventeenth-century lyricism; some attention to the drama of the Restoration. *Three hours, first semester. Credit, three semester hours.* Mr. Mueller, Mr. Townsend.

359. The Eighteenth Century

English literature from 1700 to 1785. Particular attention to the periodical, to Pope, Swift, Johnson, Goldsmith, and Burke; some consideration of eighteenth-century drama, especially of the plays of Farquhar, Goldsmith, Sheridan. *Three hours, first semester. Credit, three semester hours.* Mr. Painter.

343. Wordsworth and Coleridge

An intensive study of the works of Wordsworth and Coleridge, with attention to the development of the Romantic movement. *Three hours, first semester. Credit, three semester hours.* Miss Tillett.

344. The Later Romanticists

The major poems of the later Romantic poets and some prose of the period. *May be elected independently of English 343. Three hours, second semester. Credit, three semester hours.* Miss Tillett.

345. Victorian Literature

The important writings (exclusive of the novel) of the era between 1832-1880. Although some attention will be given to the historical and cultural aspects of the age, the major emphasis will be upon the literature. The following are among the main figures studied: Tennyson, Browning, Arnold, Swinburne, Rossetti, Elizabeth Browning, Carlyle, Ruskin, Newman, Morris, Clough. *Three hours, first semester. Credit, three semester hours.* Miss Bush.

351. American Literature to 1850

American culture and literature from 1667 through Emerson. Emphasis will be placed upon the expansion of the American mind in the writings of Benjamin Franklin, Freneau, Brown, Irving, Cooper, Bryant, Poe, Hawthorne, Melville, Whittier, Thoreau, and Emerson. *Three hours, first semester. Credit, three semester hours.* Mr. Hall.

352r. American Literature from 1850 to 1900

American literature from the middle of the nineteenth century to 1900. Emphasis upon the effects of the Civil War and Reconstruction; upon the local color movement; upon the rise of realism, the development of the social revolt, and the beginnings of naturalism. Among the authors studied are: Lowell, Longfellow, Holmes, Melville, Whitman, Lanier, Mark Twain, Howells, James, Lafcadio Hearn, Henry Adams, Crane, Norris, and Emily Dickinson. *Three hours. Credit, three semester hours. First semester, Mr. Hurley; second semester, Mr. Hall.*

382. The Modern Drama

The drama of the late nineteenth century and of the twentieth century. A consideration of plays by such representative writers as Ibsen, Hauptmann, Sudermann, Strindberg, Gorky, Tolstoy, Chekov, Brieux, Rostand, Maeterlinck; D'Annunzio, Pirandello, Synge, Yeats, O'Casey, Wilde, Shaw, Barrie, Galsworthy, Molnar, O'Neill. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor.

384. The Short Story

The history and development of the short story, with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley.

449r. Co-ordinating Course

The co-ordinating course is designed to give the student opportunity to organize significantly her work in her major subject and to co-ordinate this with work in other subjects. The course is conducted by the tutorial method. *Required of all senior English majors. Three hours. Credit, three semester hours. Staff.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

**COURSES FOR ADVANCED UNDERGRADUATES
AND GRADUATES****525. Writing—Advanced**

A continuation of English 325; a course reserved for writers who have been encouraged to continue creative work through a second year.

Section A. Fiction. An advanced course designed for those who have had at least one year's instruction at the undergraduate level in the writing of narrative and have demonstrated through the submitting of MSS an understanding of the principles of the composition of fiction and proficiency in the practice of it. Although the emphasis in class discussion will fall upon the writing done by the students, extensive reading of fiction and of the criticism of fiction will be required. *Prerequisites for graduate credit: (1) the successful completion of a semester course in advanced composition and in English 325-A (or the equivalent); and (2) permission of the head of the Department of English and of the instructor. Three hours, first semester. Credit, three semester hours. Mr. Jarrell.*

Section B. Poetry and Criticism. An advanced course for those who have had instruction at the undergraduate level in the writing of verse or criticism and have demonstrated through the submitting of MSS an understanding of the medium and promise in it. Although emphasis in class discussion will be placed upon the writing done by the students, extensive reading in poetic and critical literature will be required. *Prerequisites for graduate credit: (1) the successful completion of English 325-B (or the equivalent); and (2) permission of the head of the Department of English and of the instructor. Three hours, first semester. Credit, three semester hours. Mr. Jarrell.*

526. Writing—Advanced

A continuation of English 326 and 525; a course reserved for those writers who have been encouraged to continue creative work through a second year.

Section A. Fiction. Mr. Jarrell.

Section B. Poetry and Criticism. Mr. Jarrell.

Prerequisites for graduate credit: (1) the successful completion of English 325-326-A or B (or its equivalent) and of English 525-A or B; and (2) permission of the head of the Department of English and of the instructor. Three hours, second semester. Credit, three semester hours.

537. English Literature to 1500

An introduction to the culture of the Middle Ages. Selected readings in English literature from *Beowulf* to Malory: epic and romance (with special emphasis on the Arthurian legend), tales, ballads, lyrics, the church drama; a consideration of some of Chaucer's poems in their relation to other works of the same types. Works in Anglo-Saxon and some of those in Middle English in translation. Some attention to comparative materials in other literatures and to medieval themes and forms in later English literature. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Bridgers.

(Not offered in 1954-1955.)

538. Literature of the English Renaissance

English literature from 1500 to 1610. A consideration of the principal dramatists other than Shakespeare and of Elizabethan non-dramatic poets. In addition some consideration of the prose, including translations of the Bible. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender, Mr. Mueller.

540. Advanced Shakespeare

An intensive study of eight plays of Shakespeare's maturity. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I, of which at least three hours must have been in the study of Shakespeare. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

(Not offered in 1954-1955; offered in 1955-1956.)

547. The English Novel Through the Nineteenth Century

An historical and critical study of the English novel from its beginning through Thomas Hardy; with emphasis on the novel in the nineteenth century. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

548. The Modern Novel

A study of a group of selected novels from notable novelists of the late nineteenth and twentieth centuries; emphasis on continental novelists with some comparative study of a few English and American novelists. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Two hours, second semester. Credit, two semester hours.* Mrs. Spivey.

549. Literary Criticism

A study of important critical writings from Plato to Conrad. Particular attention to English criticism, and to the writings which will assist the student in the formulation of her own critical attitude. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Miss Bush.

550. Modern English Literature

English literature since 1885. Consideration of a selected group of outstanding writers—essayists, novelists, dramatists, and poets. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

553. Studies in American Literature

In 1954-1955, poetry; in 1955-1956, drama; in 1956-1957, the novel. In 1954-1955 the course will be an intensive study of aspects of American poetry. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Hall.

554. American Literature of the Twentieth Century

A study of American writers from 1900 to the present. The aim of the course is to trace the main currents of thought in the more significant works of American poets and prose writers during the first four decades of the twentieth century. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

557. Contemporary Poetry

A study of strictly contemporary poets whose writings reflect the changing aesthetic, social, political, and ethical conventions of our present civilizations. *Prerequisite for graduate credit: the successful com-*

pletion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, first semester. Credit, three semester hours. Mr. Jarrell.

558. Contemporary Poetry

A continuation of course 557. This course may be elected also by those who have not had English 557. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Jarrell.

COURSES FOR GRADUATES

The graduate student in English may work toward either of two degrees: the Master of Fine Arts with a major in Writing and a minor either in other arts or in English literature; and the Master of Education with a major in English, or minor in English.

The major in English offered to students who are candidates for the degree Master of Education is open to those who present an approved undergraduate background in English and American literature and language, who have fulfilled requirements for admission to the Graduate School, and who hold a North Carolina "Class A" teacher's certificate, or its equivalent.

The major in Writing is open to college graduates of demonstrated competence and promise in writing who have completed successfully at least eighteen semester hours of courses in English and American literature above Grade I, and a minimum of six semester hours in courses in writing, of which three may be in advanced composition and three in the writing of fiction or of verse, or in playwriting.

This major program provides for specialization in one of the forms of composition. The required thesis will consist of original work in this form together with a scholarly paper on problems raised by the composition.

The regulations governing the Creative Arts Program and graduate work in general at the Woman's College will be found on page 231. Additional information may be had from the office of the Associate Dean of the Graduate School or the head of the Department of English.

513. History of the English Language

An advanced course in the history of the English language for graduate students. Its purpose is to give such students an understanding of current English through a study of past and present English—its vocabulary, forms, sounds, variations, and accompanying linguistic laws. *Two hours, first semester. Credit, two semester hours.* Mr. Wilson.

514. History of English Literature from the Beginning to 1660

The course will trace the development of English literature from the early Anglo-Saxon period to the Restoration and will correlate the literature with the political, social, and philosophical currents contemporary with it. Some reading of literary works themselves will be required, but the emphasis will be on literary history. *The course is planned for candidates for the degree Master of Education who have chosen English as a major, and for other graduate students who may wish to elect it. Prerequisite, admission to graduate standing. Credit, two semester hours.*

515. History of English Literature (including American Literature) from 1660 to the Present

The course will trace the development of English literature (and American literature) with the political, social, and philosophical currents contemporary with it. Some reading of literary works themselves will be required, but the emphasis will be upon literary history. *The course is planned for candidates for the degree Master of Education who have chosen English as a major, and for other graduate students who may wish to elect it. Prerequisite, admission to graduate standing. Credit, two semester hours.*

516. Studies in English and American Drama

An advanced course in the drama. Craftsmanship, art, and themes of masters in English and American drama will be considered partly with a view to use in instruction of high school students. *The course is planned for candidates for the degree Master of Education who have chosen English as a major, and for other graduate students who may wish to elect it. Prerequisite, admission to graduate standing. Credit, two semester hours.*

517. Studies in Lyric and Narrative Verse

A course designed to give the secondary school teacher special familiarity with that part of poetic literature in English that is best adapted for use at the high school level. Wide reading of lyric and narrative poems representative of the various types will be accompanied by a consideration of the materials, characteristics, and purposes of poetry. *The course is planned for candidates for the degree Master of Education who have chosen English as a major and for other graduate students who may wish to elect it. Prerequisite, admission to graduate standing. Credit, two semester hours.*

518. Studies in Essay, Short Story, and Biography

A course in types of English prose, fictional and factual, designed for teachers in high schools. An examination of purposes, methods, styles in selected essays, biographies, and short stories. *The course is planned for candidates for the degree Master of Education who have chosen*

English as a major, and for other graduate students who may wish to elect it. Prerequisite, admission to graduate standing. Credit, two semester hours.

521a, b. English and American Grammar (for Teachers)

An advanced study of present-day grammar—its facts, nomenclature, laws, and rules—in the light of its past history and its present usage; problems in grammar. *The course is planned for candidates for the degree Master of Education who have chosen English as a major, and for other graduate students who may wish to elect it. Prerequisite, admission to the graduate school. Credit, two or three semester hours.*

560. Advanced Literary Criticism—Contemporary

An intensive study of the principal contemporary schools of criticism through a consideration of selected works by R. P. Blackmur, Cleanth Brooks, Kenneth Burke, T. S. Eliot, William Empson, John Crowe Ransom, I. A. Richards, Allen Tate, Edmund Wilson, Ivor Winters. *Prerequisite, the successful completion of at least eighteen hours of approved courses in English and American literature above Grade I, including a course in literary criticism. Three hours, second semester. Credit, three semester hours. Mr. Jarrell.*

561. Advanced Playwriting

An advanced course designed for those who have had instruction at the undergraduate level in the writing of plays. Although emphasis in class discussion will be placed upon the writing done by the students, extensive reading in dramatic and critical literature will be required. *Prerequisite, the successful completion within the undergraduate English major of the Drama and Theatre Sequence (or its equivalent), including a course in playwriting, or the successful completion of the undergraduate interdepartmental major in Art, Dance, and Drama. Three hours, first semester. Credit, three semester hours.*

562. Studies in Poetry and Drama

An intensive, critical approach to selected English and American poems reflecting a variety of types and traditions, and to certain dramatic examples, primarily poetic in character. The plays for study are *Antony and Cleopatra*, *The Changeling*, *The Alchemist*, *Peer Gynt*, *Cherry Orchard*. The poems chosen for study are by Blake, Byron, Chaucer, Donne, Dryden, Eliot, Frost, Hardy, Hopkins, Marvell, Milton, Pope, Whitman, Wordsworth, Yeats. *Prerequisite, the successful completion of at least eighteen hours of approved courses in English and American literature above Grade I. Three hours, first semester. Credit, three semester hours. Mr. Jarrell.*

563. Studies in Great Prose Works

A critical approach to selected works of certain prose writers, European and American, nineteenth and twentieth century. The works selected for study are those which have strongest influences on contem-

porary writing, are representative of the various literary movements of the time, or are especially adapted to study by young writers needing an understanding of structure. The writers represented include Chekov, Conrad, Dostoevsky, Fitzgerald, Kafka, Henry James, Joyce, Malraux, Mann, Melville, K. A. Porter, Proust, Stendhal, Tolstoy. *Prerequisite, the successful completion of at least eighteen hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Jarrell.

564. Graduate Seminar in Writing—Prose

Prerequisite, admission to candidacy for the graduate degree in writing. Credit, three or six semester hours. Mr. Jarrell.

565. Graduate Seminar in Writing—Poetry

Prerequisite, admission to candidacy for the graduate degree in writing. Credit, three or six semester hours. Mr. Jarrell.

566. Graduate Seminar in Writing—Special Problems

Prerequisite, admission to candidacy for the graduate degree in writing. Credit, three or six semester hours. Mr. Jarrell.

567ab. The English Novel

Credit, two or four semester hours. Mr. Hurley.

568. Directed Readings

A course conducted by means of individual conferences with a program of reading formulated to meet the varying needs of each student. Designed with the double purpose of allowing extensive exploration in an author, or movement, or form toward which the young writer feels impelled and of preparing the student for the master's examination. *Prerequisite, admission to candidacy for the degree. Credit, three or six semester hours.* Staff.

590. Experimentation and Analysis—Writing

A study of literary forms, of problems peculiar to the linguistic medium and of relationships to other media of expression, undertaken through the examination of standard works and experimentation in literary composition. *Not open to majors in Writing. A grounding in literature and in composition will be assumed. Prerequisite, permission of the instructor. Credit, three semester hours.* Mr. Friedlaender.

Tools of Research and Composition—Writing

See Philosophy 590, Aesthetics. *Required of all graduate majors in Writing. Three hours, first semester. Credit, three semester hours.* Mr. Ashby.

594. Thesis

Credit, two to six semester hours.

Note: The graduate course in the Philosophy of Education (Education 640) may be taken as a part of the minor in Writing or in Literature.

DEPARTMENT OF GEOGRAPHY

Professor ARUNDEL (Head of the Department) ; Associate Professor PHILLIPS.

101r. Introduction to Geography

This course is designed to acquaint the beginning student with the physical landscape of many parts of the earth. It encourages an interest in strategic locations, in peoples of many lands, in maps and their uses, in world climatic regions, and in man's responses to his physical environment. *Designed mainly as a freshman elective. Three hours. Credit, three semester hours.* Miss Arundel, Mr. Phillips.

211-212. Elements of Geography

A geographic interpretation of such elements of man's physical environment as planetary relations, climate, surface configuration, native vegetation, soil, and mineral resources. *Two lecture hours and one three-hour laboratory for the year. Not open to those who have had Geography 335. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Mr. Phillips.

237r. Economic Geography

The geography of economic production. Important raw commodities—such as food, textiles, fibers, timber, and minerals; the distribution of selected examples of the major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Required of sophomores pursuing the course in secretarial administration. Three hours. Credit, three semester hours.* Miss Arundel, Mr. Phillips.

335r. General Geography

A study of the fundamental distribution patterns of the world. Natural features—especially climates, landforms, vegetation, and soils—are studied with a view toward broadening the background for the various fields of college work. *Not open to students who have had Geography 211-212. Required of all candidates for primary, grammar-grade, and high-school certificates to teach general science. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Arundel.

336. Elements of Regional Geography

Description and analysis of the major regions of the world with particular emphasis upon human settlement and the use of the lands. *Pre-requisite, Geography 335 or 211-212. Three hours, second semester. Credit, three semester hours.* Miss Arundel, Mr. Phillips.

339. Geography of Latin America

A study of the physical, economic, political, and social background of Latin America, showing present conditions and possibilities of future development, with emphasis on the relation of Latin America to the United States. *Three hours, second semester. Credit, three semester hours.* Mr. Phillips.

(Not offered in 1954-1955.)

341. Geography of Europe

An analysis of the influences of climate, surface features, and natural resources on the distribution of peoples, their industries and routes of trade. Consideration will be given to each country within its regional setting and to the relationship of Europe to the remainder of the world. *Three hours, first semester. Credit, three semester hours.* Mr. Phillips.

345. Geography of Anglo-America

A regional study emphasizing the relationships that exist between the natural environment and the human activities in each of the geographic regions of Anglo-America. *Three hours, second semester. Credit, three semester hours.* Miss Arundel.

DEPARTMENT OF GERMAN

Assistant Professor WILLIAM R. BARRETT (Head of the Department); Lecturer MADIE W. BARRETT.

Students who do not offer any German for entrance will take German 101-102. Students offering two and three units of German will take German 103-104 or 205-206, according to ability.

Not all courses from 205 to 401 will be given in any one year; a selection meeting as far as possible the needs and desires of the students will be made.

101-102. Elementary German

Essentials of grammar, graded reading, vocabulary building. *Three hours for the year. Credit, six semester hours.* Mr. Barrett, Mrs. Barrett.

103-104. Intermediate German

First semester, reading of a classic (Schiller's *Wilhelm Tell* or its equivalent). Second semester, rapid reading in the lyric and short story. *Three hours for the year. Credit, six semester hours.* Mr. Barrett, Mrs. Barrett.

205-206. Introduction to German Literature: The Classical Period

Representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Mr. Barrett.

209-210. Scientific and Technical German

German readings in chemistry, physics, zoology, botany, geology.

At the discretion of the instructor, this course may be taken instead of German 103-104. Three hours for the year. Credit, six semester hours. Mr. Barrett.

211r. Composition and Conversation

This course may be pursued with German 103 as a sophomore elective. Three hours, either semester. Credit, three semester hours. Mr. Barrett.

301r. History of the German Language

History of the sounds and inflections of the modern idiom from the beginnings. Development of the lexicon. *Prerequisite, two years of college German or the equivalent. Three hours. Credit, three semester hours.* Mr. Barrett.

315-316. Brief History of German Literature

A study of the literary movements and of individual authors from early times to the present. *Majors are required to take this course collaterally with German 317-318. One hour for the year. Credit, two semester hours.* Mr. Barrett.

317-318. Survey of German Literature

A study of complete literary works and excerpts from works representing the various movements of German literature from early times to the present. *Majors are required to take this course collaterally with German 315-316. Prerequisite, at least two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Mr. Barrett.

321-322. Goethe's Life and Selected Works

A study of the various periods of Goethe's literary activity; reading of works illustrating different periods of his development. *Three hours for the year. Credit, six semester hours.* Mr. Barrett.

325, 326. German Literature of the Nineteenth and Twentieth Centuries

A study of selected works of representative writers, particularly in the fields of the drama and the novel. *Three hours for the year. Credit, six semester hours.* Mr. Barrett.

329r. German Classics in English

A general-culture course designed to acquaint the non-specialist student with representative works of German literature. Lectures and discussions on works assigned and on the literary movements from medieval times to the present. *Three hours. Credit, three semester hours.* Mr. Barrett.

331. Lessing and His Time

Three hours, first semester. Credit, three semester hours. Mr. Barrett.

332. Schiller's Life and Selected Works

Three hours, second semester. Credit, three semester hours. Mr. Barrett.

401r. Goethe's "Faust"

Three hours. Credit, three semester hours. Mr. Barrett.

DEPARTMENT OF HEALTH

Medical Division: DR. COLLINGS (Head of the Department), DR. CURTIS, DR. GARRARD.

Instructional Division: Associate Professors SCHRIVER (Head of Instructional Division), HARRIS; Assistant Professors SHAMBURGER, MCCAIN.

101r. Health

A course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Required of all freshmen except those in the home economics course. Three hours. Credit, three semester hours. Miss Schriver, Miss Harris, Miss Shamburger, Miss McCain.*

103r. Health

A study of the basic principles of health maintenance and promotion. *Required of all one-year commercial students. Two hours. Miss Harris, Miss McCain.*

234. Community Health

A study of the broadening scope of community health, the attack of official and voluntary agencies upon major health problems, and the responsibility of the individual in the community health program. *Prerequisite, Health 101 or its equivalent. Three hours, second semester. Credit, three semester hours. Miss McCain.*

236. First Aid

Presentation of the American Red Cross Standard Course in First Aid leading to certification for those who qualify. *Required of majors in physical education and in recreation. One hour, second semester. Credit, one semester hour. Miss Schriver, Miss McCain.*

338. Safety and First Aid

A study of factual information, desirable attitudes and behavior in safety matters, including the principles essential to safety in the home, school, camp, and community. Presentation of the American Red Cross first aid instructor training course leading to certification as instructor for those who qualify. Teaching of first aid in community adult groups is emphasized. *Prerequisite, Health 101 or its equivalent. Three hours. Credit, three semester hours. Laboratory fee, \$1.50. Miss Schriver, Miss McCain.*

341r. Elementary School Health

Consideration given to problems relevant to desirable health practices. Selection and organization of materials, methods of instruction, and the use of modern communications media are stressed. *Required of majors in elementary and grammar-grade education. Prerequisites, Health 101, Education, one course, and Biology 101-102 or Chemistry 101-102 or 103-104. Three hours. Credit, three semester hours. Miss Schriver.*

364. Medical Information for Social Workers

Medical background for social case work. A survey of modern methods of medical diagnosis and treatment, with special emphasis on diseases likely to be encountered by the social worker. *Restricted to students specializing in the field of case work. Open to others only by special permission. Three hours, second semester. Credit, three semester hours. Dr. Collings.*

367. Secondary School and College Health

Consideration given to materials, techniques of teaching, co-ordination of health with other subjects, and with health specialists. Emphasis is given to program planning, problem-centered teaching, and the use of modern communications media. *Required of juniors in the Bachelor of Science in Physical Education course. Prerequisites, Health 101, Education, one course, and Biology 101-102 or Chemistry 101-102 or 103-104. Two hours, first semester. Credit, two semester hours. Miss Schriver.*

369. Child Health

A study of growth and development as related to the health of children from prenatal life through adolescence. Consideration is given to meeting physical, emotional, and social needs in the care of children. *Prerequisite, Health 101 or Biology 277. Three hours, first semester. Credit, three semester hours. Miss Harris.*

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Professors GULLANDER, PFAFF, LARGENT, DRAPER; Associate Professors ALEXANDER (Acting Head of the Department), ¹BARDOLPH, HEGE; Assistant Professors O'BOYLE, PARKER, BEELER; Instructors GRAVES, GRUN; Lecturer WRIGHT.

HISTORY

101-102. Modern European History

A study of the development of major ideas, movements, and institutions in the history of Europe since 1500, with backgrounds in ancient and medieval Europe and significance in the world today. *For freshmen. Three hours for the year. Credit, six semester hours. Staff.*

105r. Contemporary History

A survey of problems of current interest, emphasizing causes of conflict between nations and social and economic problems of present-day American life. Magazines and newspapers will serve as texts. *Three hours. Credit, three semester hours. Fee, \$2.00. Mr. Parker, Miss O'Boyle.*

211. The United States to 1865

A general survey of the political, social, and economic history of the period. *Three hours, first semester. Credit, three semester hours. Miss Draper, Miss Largent, Mr. Graves.*

212. The United States since 1865

A continuation of 211. *Three hours, second semester. Credit, three semester hours. Miss Draper, Miss Largent, Mr. Graves.*

213r. The United States since 1865

Special emphasis will be placed upon the economic development of the United States during this period and its effect upon the position of the United States in world affairs. *Designed primarily for majors in Business Education; elective for others who have not had History 212. Three hours. Credit, three semester hours. Miss Hege.*

ELECTIVE COURSES

All elective courses numbered "200" require one year of history as prerequisite except by permission of the head of the department. All elective courses numbered "300" require one year of history and junior or senior standing except by permission of the head of the department and the instructor concerned.

¹On leave of absence, 1953-1954.

305r. Contemporary History

A survey of problems of current interest. Emphasizing causes of conflict between nations and social and economic problems or present-day American life. Magazines and newspapers will serve as texts. *For juniors and seniors. Three hours. Credit, three semester hours. Fee, \$2.00. Mr. Pfaff.*

337. The American Colonies

A study of the political, economic, and intellectual development of the English colonies, with particular attention to the colonial beginnings and expansion of Southern life. The growth of slavery, staple agriculture, and sectional politics will be traced to the time of the Missouri Compromise. *Three hours, first semester. Credit, three semester hours.*

338. Latin America

A survey of the social, economic, and political development of the portion of America lying south of the United States. Emphasis is placed upon those features of the region's history which help most to explain present-day attitudes and problems, and upon the literature which will enable the student to think further about these attitudes and problems after the completion of this introduction. *Three hours, first semester. Credit, three semester hours. Mr. Parker.*

347. History of the South

An interpretation of the political, economic, social, and cultural forces in the evolution of the South since 1820, with major emphasis on the New South and contemporary regional problems. The South will be studied in both its relationship and contrast to national development. *Three hours, second semester. Credit, three semester hours.*

348. History of the United States since 1918

The study of selected topics in the political, economic, and cultural history of the United States since World War I, with emphasis upon the changing attitudes, policies, and position of the United States in a changing world. *Prerequisite, History 212 or 213, except by permission of the instructor. Three hours, second semester. Credit three semester hours. Miss Hege.*

349. Social and Cultural Forces in the United States to 1865

An historical view of the development of American society with emphasis on the life of the people, and the influence of changing religious, intellectual, aesthetic, literary, social, and economic currents. *Three hours, first semester. Credit, three semester hours. Mr. Bardolph.*

350. Social and Cultural Forces in the United States since 1865

A continuation of History 349, but designed also for those who wish to take the course separately. Emphasis will be placed on the emergence of modern American life and its most insistent problems, together with

the economic, social, legal, intellectual, and aesthetic currents that have given them direction. *Three hours, second semester. Credit, three semester hours.* Mr. Bardolph.

353. Ancient Civilization

A survey of the Ancient World to the death of Justinian, with emphasis on the political and cultural development of Greece and Rome, and the rise of Christianity. *Three hours, first semester. Credit, three semester hours.* Mr. Beeler.

354. Mediaeval Civilization

A survey of European civilization from the middle of the VIth century to the end of XVth. Particular emphasis is placed on mediaeval life and manners, the rise and decline of the universal church, and the emergency of centralized governments from feudal localism in western Europe. Some attention is given as well to the Byzantine and Slavic cultures of eastern Europe. *Three hours, second semester. Credit, three semester hours.* Mr. Beeler.

355. The Renaissance

A study of the background, causes, and progress of the intellectual and cultural movement in Europe in the fourteenth, fifteenth, and sixteenth centuries. *Three hours, first semester. Credit, three semester hours.* Miss Draper.

356. The Reformation

The study of the Reformation period in European history. *Three hours, second semester. Credit, three semester hours.* Miss Draper.

361. The Age of Absolutism

A study of the Age of Louis XIV and the Old Regime, with emphasis on absolutism as an institution, on the emergence and operation of the European state system, and on cultural developments in their relation to political institutions. *Three hours, first semester. Credit, three semester hours.* Miss Largent.

368. The French Revolution and the Napoleonic Era

A study of the struggle for social, economic, and political democracy during the Revolution and the advancement or negation of progress toward those goals under Napoleon. The pattern and history of the totalitarian state will also be considered. *Three hours, second semester. Credit, three semester hours.* Miss Largent.

369. Europe in the Nineteenth Century

Emphasis will be placed upon social, cultural, and intellectual history. Works of leading thinkers will be read and discussed. *Three hours, first semester. Credit, three semester hours.* Mr. Pfaff.

370. Europe in the Twentieth Century

A continuation of History 369, but may be taken separately. *Three hours, second semester. Credit, three semester hours.* Mr. Pfaff.

373. England from Ancient Times to 1600

A survey of origins and evolution of English culture. Emphasis on economic, social, and intellectual life, with some consideration of political institutions. *Three hours, first semester. Credit, three semester hours.* Miss Gullander.

374. England from 1600 to the Present

A continuation of History 373. *Three hours, second semester. Credit, three semester hours.* Miss Gullander.

376. Russia since 1815

A survey of recent Russian history, designed to give the students an understanding of contemporary Russia. Approximately one-third of the course will be devoted to the period since 1917. Main emphasis will be placed on social and political institutions and on foreign policy, particularly in the Near East. Some time will be spent on economic development and on Communist theory. *Prerequisite, History 101-102. Three hours, second semester. Credit, three semester hours.* Miss O'Boyle.

381. The Middle East

A Survey of the Near and Middle East (Turkey, Iran, Afghanistan, the Arab States and Israel). Islam and the Ottoman Empire will be covered, but main emphasis will be placed on developments since World War I. *Three hours, first semester. Credit, three semester hours.* Mr. Wright.

382. The Far East

A general survey of the historical development of China and Japan, South East Asia and India-Pakistan. The impact of Western Imperialism and the emerging problems of Asiatic nationalism and communism will be stressed. *Three hours, second semester. Credit, three semester hours.* Mr. Wright.

493-494. Honors Work**501. Social History of the United States since 1865**

Three hours for the year. Credit, six semester hours. Staff.

The changing social and economic complexion of the South; the emergence and maturing of the trans-Mississippi West; the maturation of industrial society; embattled labor and triumphant capitalism; the immigrant in American history; social reform movements; development of science and education; the arts and American life; sports and recreation; main currents of American thought; philosophy, letters, and religion; patterns of social thought. Mr. Bardolph.

502. Problems of Latin America

A rapid survey of the five stages of Latin American history (the periods of native rule, the European conquest, the colonies, the independence movement, and the national states), followed by a study of outstanding contemporary problems of Latin America and their historical background. Mr. Parker.

503. Main Currents in Western Civilization: The Twentieth Century

A study of trends in interrelationships in major aspects of contemporary culture. Discussion of principal alternatives confronting Western man. Readings in the works of leading thinkers of our time. Orientation and integration are the guiding principles of this course. Focus upon knowledge appropriate for community leadership. Mr. Pfaff.

POLITICAL SCIENCE²**321. The Federal Government**

A study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to government in action and to administration. *Three hours, first semester. Credit, three semester hours.* Miss Alexander.

322. State and Local Government

A continuation of Political Science 321, with attention paid to the same functions of government in the state and local fields. *Three hours, second semester. Credit, three semester hours.* Miss Alexander.

324. World Politics

In this course a survey will be made of the development of the world state system. International law, diplomatic relations, power politics, and efforts to achieve world organization will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Alexander.

327. American Political Parties

A study of the development and organization of political parties. Special attention will be given to campaigns, elections, and political machines. *Three hours, first semester. Credit, three semester hours.* Miss Alexander.

²Political science courses are counted as history on the maximum but not on the minimum requirements for a major in history.

DEPARTMENT OF MATHEMATICS

Professors BARTON (Head of the Department), WATKINS;
Assistant Professors LEWIS, GROGAN, WALKER.

MATHEMATICS

The courses essential to the major, which is based on 101-102 or 103-104, are 217, 218, 320, 325, 327, 337, 450.

Students who expect to major in mathematics are urged by the department to take Mathematics 101-102; others, including those preparing for the sciences, are advised to take Mathematics 103-104. Those who plan to use mathematics as their second teaching subject should take Mathematics 217, 218, and additional courses to meet requirements.

101-102. Algebra and Plane Trigonometry

Algebra, *three hours, first semester.* Plane Trigonometry, *three hours, second semester. Planned for freshmen expecting to major in mathematics. Credit, six semester hours.* Miss Lewis.

1103-104. Introduction to College Mathematics

College algebra, with the elements of plane analytic geometry and an introduction to the differential calculus, *three hours, first semester.* Plane trigonometry, *three hours, second semester. Credit, six semester hours.* Miss Watkins, Miss Lewis, Miss Grogan, Miss Walker.

1105-106. General Mathematics, with Applications to Business

An elementary course planned specifically for those taking the Business Education course. Students taking the B.A. course will be admitted only with special permission from the head of the department. It includes a review of high-school algebra, followed by such topics as graphs, progressions, logarithms, binominal theorem, simple and compound interest, elementary life insurance, annuities, statistical concepts. *Cannot be used as the prerequisite for Mathematics 217. Three hours for the year. Credit, six semester hours.* Miss Watkins.

217. Analytic Geometry

Prerequisite, Mathematics 101-102 or 103-104 or the equivalent. Three hours, first semester. Credit, three semester hours. Miss Barton.

218. Introduction to the Calculus

Prerequisite, Mathematics 217. Three hours, second semester. Credit, three semester hours. Miss Barton.

¹Students with permission of the class chairman and the head of the Department of Mathematics may be allowed to combine Mathematics 105 with 102, or 104; they may also combine Mathematics 103 with 102.

305. Solid and Spherical Geometry

Three hours, first semester. Credit, three semester hours. Miss Walker.

320. College Geometry

A rapid review of high-school geometry, followed by a study of the modern geometry of the triangle and circle. *Prerequisites, Mathematics 101-102 or 103-104 and approval of the instructor. Three hours, second semester. Credit, three semester hours. Miss Walker.*

325. Advanced Algebra and Theory of Equations

Prerequisite, Mathematics 217, or approval of the instructor. Three hours, first semester. Credit, three semester hours. Miss Lewis.

327. Differential and Integral Calculus

A continuation of Mathematics 218. *Three hours, first semester. Credit, three semester hours. Miss Barton.*

328. Advanced Analytic Geometry

Prerequisite, Mathematics 218. Three hours, second semester. Credit, three semester hours. Miss Barton.

337. History of Mathematics

Prerequisite, Mathematics 218. Two hours, second semester. Credit, two semester hours. Miss Watkins.

2341. Statistical Methods I

An introductory course in elementary statistical methods. Designed especially for students in other departments who are interested in the fundamental principles of statistical methods. Such topics as the collection, classification, tabular and graphic representation of data; rates, ratios, and percentages; the analysis of frequency distributions; reliability and tests of significance and simple linear correlation will be treated. *Three hours, first semester. Credit, three semester hours. Miss Watkins.*

342. Statistical Methods II

An extension of the methods developed in the introductory course. Such topics as rank correlation; multiple and partial correlation; contingency and tests of independence; simple index numbers; time series and sampling will be treated. *Prerequisite, Mathematics 341. Three hours, second semester. Credit, three semester hours. Miss Watkins.*

430. Advanced Calculus

An extension of the concepts developed in the elementary calculus to functions of more than one variable. A study of partial derivatives, multiple integrals with their applications; also some elementary work

²This course cannot be used to fulfill the science requirement for graduation.

in the solution of differential equations. *Prerequisite, Mathematics 327 or the equivalent. Two hours, first semester. Credit, two semester hours.* Miss Barton.

432. Differential Equations

Prerequisite, Mathematics 327. Three hours, first semester. Credit, three semester hours. Miss Barton.

450. Co-ordinating Course

Required of all mathematics majors in the senior year. Three hours, second semester. Credit, three semester hours. Miss Barton.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

Other courses will be offered upon request.

ASTRONOMY

101r. Introduction to Astronomy

An elementary appreciation course designed to enlarge the student's horizon and to give her a permanent and enjoyable out-of-door interest. Although the course lays emphasis upon the constellations and their stories and upon the bodies in the solar system, it also attempts to give the student some sense of the universe as a vast and ordered whole, and of our place in this universe. A three-inch telescope and a small electrically-driven planetarium are used for demonstration purposes. *Designed primarily as a freshman elective. Three hours. Credit, three semester hours.* Miss Lewis.

310. Elementary Descriptive Astronomy

An outline of the basic facts in astronomy and its history, with constellation study. Designed for those interested in the cultural side of science and for prospective teachers of general science and geography. This course has no prerequisite in college mathematics and cannot be used to fulfill the science requirements for graduation. *Elective for juniors and seniors and approved sophomores. Three hours, second semester. Credit, three semester hours.* Miss Walker.

DEPARTMENT OF PHILOSOPHY

Associate Professor ASHBY (Head of the Department).

COURSES FOR UNDERGRADUATES

321r. Ethics

An analysis of the nature of ethics; a critical survey of the major Western ethical systems; development of an ethical theory by the student; and an examination of some contemporary problems. *Three hours. Credit, three semester hours.* Mr. Ashby.

322. Aesthetics

Definition and analysis of the aesthetic experience and art; the categories of art (form, matter, content) as exemplified in the six major art-media; and study of the problems and theory of art-criticism. *Three hours, second semester. Credit, three semester hours.* Mr. Ashby.

(Not offered in 1954-1955.)

323r. Philosophy of Religion

A study of philosophic interpretations of religion with major attention given to significant problems in contemporary religions of Western civilization. *Three hours. Credit, three semester hours.* Mr. Ashby.

324. Logic

Examination of the fundamentals of sound thinking; the elements of deductive reasoning; the function of language in thought; the principles and procedures of the scientific method. *Three hours, second semester. Credit, three semester hours.* Mr. Ashby.

(Not offered in 1954-1955.)

349. History of Ancient and Medieval Philosophy

Ethics, theories of knowledge, and metaphysics in the ancient and medieval periods. Readings in the principal writings of Plato, Aristotle, the Stoics, Augustine, and Aquinas. *Three hours, first semester. Credit, three semester hours.* Mr. Ashby.

350. History of Modern Philosophy

A survey of modern philosophical thought, Descartes to Dewey. *May be taken with or without Philosophy 349. Three hours, second semester. Credit, three semester hours.* Mr. Ashby.

370. The Social Ethics of Democracy

After a review of the historical ethical bases of democracy, there will be consideration of the contemporary American ethos and social problems. Emphasis will be given to the methods of constructing an ethical theory and to research in and discussion of the implications of

various ethical theories for specific problems. *Prerequisites, one course in philosophy and History 211, 212, or Sociology 211, 212, 321, or permission of the instructor. Three hours, second semester. Credit, three semester hours.* Mr. Ashby.

COURSE FOR GRADUATES

590. Aesthetics

The student will be responsible for reading and critical reports of the major philosophies of art, the construction of an aesthetic theory, the detailed analysis of the artistic categories of the art-media in which the student is doing creative work, and the development of a theory of criticism. *Three hours, first semester. Credit, three semester hours.* Mr. Ashby.

DEPARTMENT OF PHYSICAL EDUCATION

Professor MARTUS (Head of the Department); Associate Professors DAVIS, MOOMAW, GRIFFIN, LEONARD; Assistant Professors GREENE, BURDETT, HENNIS; Instructors VAN DYKE, LUTTGENS, PORTER, LARSON, GANDIA; Graduate Assistants COAKLEY, FRIEDLER, FORTENBERRY, HEIN, OGILVIE, WOODYARD.

Physical education is required of all students in the freshman and sophomore years, and of all commercial students. Not more than two semesters of any one activity may be presented for credit. Juniors and seniors may elect courses listed in the catalogue as elective courses for credit, and may audit activity courses with the permission of the class chairman and the instructor.

All students are classified for activity participation by the College physician. Selection of activities for physical education instruction and recreation must be made on the basis of these recommendations. Motor skill scores, posture examinations, interests, needs, and previous experience are used in the guidance of the student in the intelligent choice of activities for instruction and for leisure. A wide range of course offerings is available to students within the limitations of health status recommendations.

In the latter part of the first semester of the freshman year, an orientation program is offered to all freshmen. This orientation course includes readings, assignments, discussions, and group participation in units of study in the history of physical education, the philosophy of modern physical education, and patterns of living defined as health practices, body mechanics, relaxation, and leisure. Through these experiences, the student has opportunities to develop understandings, appreciations, and attitudes in the theoretical approach to physical education as a part of her total educational experiences.

COURSES FOR FRESHMEN AND SOPHOMORES

103, Body Mechanics; 104, Basic Activities; 105, Modified Activities; 121, Badminton; 123, Softball; 125, Basketball and Softball; 127, Beginning Golf; 129, Gymnastics; 130, Field Hockey; 131, Recreational Sports; 135, Soccer; 137, Speedball; 139, Volleyball and Basketball; 140, Hall Ball; 147, Lacrosse; 142, Social Dance; 143, Folk Dance; 145, Beginning Modern Dance; 147, Square Dance; 149, Tap Dance; 151, Beginning Swimming; 161, Beginning Tennis; 163, Volleyball; 170, Fencing; 220, Archery; 227, Intermediate Golf; 228, Advanced Golf; 245, Intermediate Modern Dance; 248, English and American Dance; 252, Intermediate Swimming (lower); 254, Intermediate Swimming (higher); 256, Advanced Swimming; 258, Life Saving; 259, Water Safety Instructors; 262, Intermediate Tennis; 264, Boating and Canoeing; 266, Bowling. *Two hours, each semester. Credit, one-half semester hour.* Staff.

103. Body Mechanics for the Individual

Students are given group and individual work in practical body mechanics, the use of the body in everyday activities; posture and relaxation.

Particularly recommended for students whose posture examination indicates a need for work in this area. *May be elected by freshmen, sophomores, juniors, or seniors.* Miss Luttgens, Miss Davis, Miss Larson.

104. Basic Activities

Designed for the student who needs additional work in basic fundamental skills as evidenced by the motor skills tests. *May be elected by freshmen, sophomores, juniors, or seniors.* Miss Porter, Miss Ogilvie.

105. Modified Activities

Substituted for regular class work on the advice and recommendation of the College physician and the head of the department, for those students for whom a program of light activities is recommended. Recreational activities are adapted to the needs of individuals in the group. Miss Larson.

106. Rest

Substituted for regular classwork on the advice of the College physician. Reading assignments and written work required in selected activities.

107. Physical Education for Commercial Students

Selection of activity may be made in one of the following activities: swimming, recreational games, folk and social dance. *Required of all commercial students. Two hours for one semester.* Miss Gandia, Miss Fortenberry, Miss Larson.

ELECTIVE COURSES**241. Playground Organization and Management**

See page 158.

334. Camp Leadership

Lectures, discussions, observations, and required readings on camp program, camp organization and administration, and the place of camping in the educational program. Open to juniors and seniors who can present adequate skills and interests in such camp activities as music, dramatics, crafts, sports, etc. *One hour, second semester. Credit, one semester hour.* Miss Leonard.

336. Advanced Modern Dance

Open only to students who have completed two semesters of the Modern Dance or who can demonstrate the necessary skill. *Two hours, each semester. Credit, one semester hour.* Miss Moomaw.

337. Life Saving and Waterfront Supervision

Open only to students who can present the requisite skill in swimming. Designed for students interested in camp counselorships and summer recreational programs. *Two hours, second semester. Credit, one semester hour.* Miss Porter, Miss Luttgens.

338. Sports Organization and Management; Tennis

Designed especially for recreation leaders, camp counselors, high-school teachers, and social workers. Fundamentals of coaching and standards of tournament play with emphasis on the values of health protection and ethics of sportsmanship. *Open to juniors and seniors who pass elementary skills test. One hour, second semester. Credit, one semester hour.* Miss Davis.

339. Sports Organization and Management; Volleyball and Basketball

Adapted to meet the needs of recreation leaders, high-school teachers, and camp counselors. Fundamentals of coaching and officiating in team sports. *Open to juniors and seniors who meet the skill requirements. Two hours, first semester. Credit, two semester hours.* Miss Greene.

340. Sports Organization and Management; Recreational Sports and Softball

Adapted to meet the needs of recreation leaders, high-school teachers, and camp counselors. Fundamentals of coaching and officiating in team sports and organization and management of recreational games. *Open to juniors and seniors who meet the skill requirements. Two hours, second semester. Credit, two semester hours.* Miss Greene.

341r. Principles and Procedures in Physical Education

Integration of principles in general education and physical Education Curriculum for Grades I to VI. *Required by the State Department*

of Public Instruction for elementary teachers' certificates. Three hours. Credit, three semester hours. Miss Leonard, Miss Burdett.

342r. Folk and Country Dance

A study of national characteristics of music, costumes, dances, and folk arts. Designed for the high-school teacher, community worker, or recreation leader. *Open to juniors and seniors. Two hours. Credit, two semester hours. Miss Burdett.*

343. Festivals for School and Community

A study of traditional folk festivals and their adaptation to school and community use. Each student is required to write one festival based on the semester's study. The student should have had one semester in folk dance. *One hour, second semester. Credit, one semester hour. Miss Burdett.*

344r. Community Recreation

A study of the organization and administration of programs in community reaction, with observation and practice in group leadership in the local community centers and playgrounds. Designed especially for recreation leaders, camp counselors, girl scout executives, and community workers. *Open to juniors and seniors. Two lecture hours, three laboratory hours. Credit, three semester hours. Miss Davis.*

345. Elementary Dance Composition

See page 159.

346. Intermediate Dance Composition

See page 159.

354. History and Theory of the Dance

See page 159.

355. Applied Dance

See page 160.

356. Applied Dance

See page 160.

PROFESSIONAL COURSES IN PHYSICAL EDUCATION

The department offers graduate and undergraduate courses leading to the Bachelor's and Master's degrees.

In co-operation with the Department of Sociology, the Department offers work leading to the Bachelor of Arts degree in Recreational Leadership. See page 72.

The Departments of Art, Physical Education (Dance), and English (Drama) offers the interdepartmental major in Creative Arts leading to the Bachelor of Science degree. See page 71.

The curriculum leading to the Bachelor of Science degree with a major in Physical Education is based on the study of the natural sciences, social sciences, and health. Courses in the humanities are required to insure the cultural background essential to women who hope to hold positions in this field of education. At the beginning of the junior year, the professional student in physical education may choose a program emphasizing teacher education, dance education, recreation in physical education, or corrective physical education. The teacher education and dance education sequences include courses in Education and Psychology required for a Grade A secondary-school teaching certificate.

No student is permitted to enter upon or to continue the work of the professional course if in the judgment of the College physician her physical condition renders it inadvisable.

For the requirements for the Bachelor of Science degree with a major in Physical Education, see page 77.

Graduate work is offered leading to the Master of Fine Arts degree with a graduate major in dance and also the Master of Education degree with a major in Physical Education. Graduate minors may be taken in Creative Arts or in work offered by the departments of Art, English, Education, Music, or Physical Education. In co-operation with the School of Education, graduate work leading to the degree of Master of Arts in Education is offered through courses in both the regular sessions or the summer sessions at the Woman's College Center of the Graduate School of the University of North Carolina.

See also Graduate School and department bulletin.

COURSES FOR UNDERGRADUATES

111-112. Theory and Practice in Selected Activities

Field hockey, speedball, swimming, body mechanics, recreational sports, stunts, volleyball, rhythmic fundamentals, tennis, softball, modern dance, orientation. *Required of all freshmen taking Bachelor of Science in Physical Education. Six hours, each semester. Staff.*

211-212. Theory and Practice in Selected Activities

Archery, modern dance, bowling, social dance, basketball, badminton, folk dance, swimming, golf, tap dance, American dance, coaching, orientation. *Required of all sophomores taking Bachelor of Science in Physical Education. Staff.*

241. Playground Organization and Management

The construction and equipment of school and community playgrounds; organization and leadership; techniques of teaching playground games, lead-up games to team sports, stunts, and relays. *Required of sophomores taking Bachelor of Science in Physical Education. Three hours, first semester. Credit, three semester hours. Miss Burdett.*

345. Elementary Dance Composition

Includes the study of the rhythmic and musical bases of dances, the elements of art and theatre in the structure of dances. *Required of seniors emphasizing Dance Education and open to students who have satisfactorily completed Intermediate Modern Dance. One lecture hour and two one and one-half hour laboratories, first semester. Credit, two semester hours. Miss Moomaw.*

346. Intermediate Dance Composition

Includes the study of the historical and anthropological bases of dance form from primitive through modern times. *Required of seniors emphasizing Dance Education and open to students who have completed Physical Education 345 or who have special permission of the instructor. One lecture hour and two one and one-half hour laboratories, second semester. Credit, two semester hours. Miss Moomaw.*

348. The Dance Curriculum

Evaluating and grading dance materials. Teaching methods in modern dance, folk, tap, American country, and social dance. The administration of the dance curriculum and the organization and problems of the dance production. *Required of juniors emphasizing Dance Education. Two lecture hours, second semester. Credit, two semester hours. Miss Moomaw.*

351. Principles of Physical Education

Study and analysis of the biological, sociological, psychological, educational, and philosophical foundations of physical education including the definition, relationship, and application of principles to the teaching of physical education. Determination of the aim and objectives of physical education. Directed laboratory experiences in selected activities: child rhythms, English folk dance, stunts coaching, and synchronized swimming. *Required of juniors. Two lecture and three laboratory hours, first semester. Credit, three semester hours. Miss Martus and staff.*

352. The Curriculum in Physical Education

Construction of modern programs in physical education. Study of state and city programs. Survey of standard tests of achievement with adaptation of these to the school program. *Required of juniors in teacher education. Two hours, second semester. Credit, two semester hours. Miss Martus.*

354. History and Theory of the Dance

The history and motivation of dance from primitive through present times. Study of theories of leading dancers from the beginning of theatrical dance through modern times. *Required of seniors emphasizing Dance Education and open to juniors and seniors as an elective. Two lecture hours, second semester. Credit, two semester hours. Miss Moomaw.*

355. Applied Dance

A co-ordinating course designed to increase skill in technique and the use of related art materials. *Prerequisite, two semesters of Modern Dance or permission based upon demonstrated ability. Open to juniors and seniors. One hour lecture, three hours laboratory, first semester. Credit, two semester hours.* Miss Moomaw.

356. Applied Dance

A continuation of the first semester course in which more skill and maturity in the selection and the use of materials are expected. *Open to juniors and seniors who have completed Physical Education 355. One hour lecture, three hours laboratory, second semester. Credit, two semester hours.* Miss Moomaw.

359-360. Techniques and Teaching Methods in Physical Education Activities

Gymnastic teaching, coaching and officiating in speedball, hockey, basketball, tennis, softball, fencing, folk dance teaching, intramurals, marching, modern dance, camp leadership, modified field events. Opportunities for officiating in team and individual sports and procedures for the organization of field days, sports days, play days, and festivals. *Required of juniors. Six hours, first semester; eight hours, second semester. Credit, four semester hours.* Staff.

376. Kinesiology

Analysis of human motion. Study of joint and muscle function, mechanical principles governing human motion. Anatomic and mechanical analysis of physical education activities, basic skills and posture. *Three hours, second semester. Credit, three semester hours.* Miss Luttgens.

434. Camp Leadership

In June of the junior year, professional students in physical education are required to attend a three-week camp period at the Recreation Association camp, located in the Battleground area. During this summer camp program, the student must successfully pass work in the following activities: practical camp leadership, volleyball coaching and officiating, waterfront supervision, swimming methods, recreational sports, boating and canoeing. The student is given instruction in activities which can be adapted for use in camps, in practical problems of camping, and in camp counseling. *The satisfactory completion of all work is necessary before the student may enter the senior year in physical education.* Miss Leonard and staff.

449. Seminar in Health, Physical Education, and Recreation

The course is designed to co-ordinate the work of the student and to serve as a guide in the co-ordination of interpretations, philosophy, and understandings in modern physical education. *Three hours, second semester. Credit, three semester hours.* Miss Martus, Miss Griffin.

461, 462. Directed Teaching

Technique of teaching health and physical education under supervision. Regular observation and teaching in the Curry School, city schools, and college service program. *Required of seniors. Three hours for the year. Credit, six semester hours.* Miss Martus and Miss Greene.

464. Administration of Physical Education

A study of the administration of physical education in secondary schools and colleges, with special reference to the problems of the administrator in the conduct of the program of physical education. *Required of seniors in the Teacher Education sequence. Two hours, second semester. Credit, two semester hours.* Miss Martus, Miss Hennis.

465. Preventive and Corrective Physical Education

The study of the preventive and corrective programs in physical education. Organization and techniques of the physical examination. The study of body mechanics, corrective exercises, relaxation and massage. Preparation for teaching preventive and corrective physical education. *Required of seniors. Three hours, first semester. Credit, two semester hours.* Miss Luttgens.

468. Evaluation and Measurement in Physical Education

Survey of tests and the application of measurement in physical education. Elementary testing procedures. *Two hours, second semester. Credit, two semester hours.* Miss Hennis.

469-470. Advanced Techniques and Teaching Methods in Physical Education

Modern dance, golf, handball, squash, life saving, fencing, bowling, sports coaching, and officiating. This course includes assisting in college classes in physical education and officiating in physical education activities of the College and community. Electives are open in handicraft, scouting, golf, riding, and canoeing. *Required of seniors. Five hours for the year. Credit, two semester hours.* Staff.

476. Problems Seminar

A general survey of current problems in the field of physical education. The course will provide an opportunity for the student to specialize in a problem of her choice. The emphasis of the problem shall be in dance, body mechanics, recreation, or teacher education. *Two hours, second semester. Credit, two semester hours.* Miss Leonard and the staff.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

Gymnasium Costume

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits	\$10.40
Regulation shoes	3.25
Two pairs hose	1.60
Coat sweater	2.85
Total	\$18.10

A lock fee must be paid by each student registered for physical education.

Students in the Commercial course are not required to purchase uniforms before registration.

Gymnasium suits must be secured after the student comes to college from dealers who handle the uniform adopted and required by the department of Physical Education.

No swimming suit except a regulation cotton suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education. The suit is laundered by the College after each swimming period. Students using the pool must also have bathing shoes and cap.

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

516. Problems in Organization and Administration

Problems in organization and administration of physical education for the advanced student. *Two hours, second semester. Credit, two semester hours.* Miss Martus, Miss Hennis.

517. Current Theories and Practices of Teaching Sports

Methodology and practice at various skill levels. Emphasis on seasonal activity. *Two hours, first semester. Credit, two semester hours.* Miss Griffin.

518. Current Theories and Practices of Teaching Sports

Methodolgy and practice at various skill levels. Emphasis on seasonal activity. *Two hours, second semester. Credit, two semester hours.* Miss Griffin.

520. Rhythmical Analysis

Development of the ability to analyze complex musical forms and musical devices of composition, and to evaluate them for dance purposes. *Three hours, first semester. Credit, three semester hours.* Miss Moomaw.

521. Administration of the Dance Curriculum

Curriculum planning on all grade levels in all types of dances. Review of principles, aim, objectives and methods of teaching dance. A study of the problems of equipment and facilities, of administration and organization of the dance production. *Open to advanced undergraduates. Three hours, second semester. Credit, three semester hours. Miss Moomaw.*

522. Anthropological Bases of Dance

A study of the dances of the primitives and developed cultures. Folk, court dances, and ballet as expressions of social forms and cultures. *Open to advanced undergraduates and graduates. Two or three hours, first semester. Credit, two or three semester hours. Miss Moomaw.*

523. Dance of the Twentieth Century

Development and trends of the various types of dance; their relationship to older social forms and cultures; to developments in the other arts today and to our present-day social pattern. *Open to those who have completed Physical Education 522 or by permission of the instructor. Two or three hours, second semester. Credit, two or three semester hours. Miss Moomaw.*

524. Survey of Contemporary Dancers

A study of the personal approaches and techniques as illustrative of the theories of leading modern dancers. *Three hours, second semester. Credit, three semester hours. Miss Moomaw.*

530. Recreational Crafts

Organization of a craft's program and practical experience in the use of various craft materials. *Credit, two or three semester hours. Miss Hennis.*

531. Leadership, Organization, and Administration for Camping

A course designed primarily for those interested in camp administration. Offered at camp. *Credit, two or three semester hours. Miss Leonard.*

553. Organization and Administration of Recreation

A study and general survey of programs in recreation, with special emphasis on the problems which arise in planning the program. *Students who take Physical Education 344 will not receive credit for Physical Education 553. Two hours, second semester. Credit, two semester hours.*

557. The Adapted Program in Physical Education

A survey of the need of an adapted program in physical education. The development of related problems with special emphasis on the physical examination, medical forms, various methods of organizing the

physical examination, and constructing units for teaching body mechanics at different age levels. *Open to advanced undergraduates and graduates. Two hours, first semester. Credit, two semester hours.*

563. The History of Physical Education

The historical development of physical education, with special emphasis on the educational philosophies of the outstanding leaders of each era, and the influences of these philosophies on current practices in physical education. *Open to advanced undergraduates and graduates. Two hours, second semester. Credit, two semester hours.* Miss Burdett.

568. Evaluation and Measurement in Physical Education

Survey of tests and the application of measurement to physical education; methods of administering tests and using data. *Two hours, second semester. Credit, two semester hours.* Miss Hennis.

571. Orthopedic Physical Education

A survey of orthopedic defects. Study of the physical education program for the handicapped. Individual study in related problems. Observations of orthopedic conditions through visits to orthopedic hospitals, clinics, schools. *Three hours, second semester. Credit, three semester hours.*

COURSES FOR GRADUATES

511. Introduction to Research in Physical Education

A study of the various methods and techniques used in research. Methods of preparing bibliographies, of selecting and defining problems. Outlining a research project. *Required of all graduate students in the M.Ed. program. Three hours, first semester. Credit, three semester hours.* Miss Hennis.

512. Research Seminar

The conducting and reporting of a research problem in physical education. *Required of all graduate students in the M.Ed. program. Three hours, second semester. Credit, three semester hours.* Miss Hennis.

513. Advanced Principles and Philosophy of Physical Education

Integration and application of principles in general education and physical education as foundations for the development of a practical philosophy of modern physical education. *Three hours, first semester. Credit, three semester hours.* Miss Hennis.

514. Professional Literature

Basic literature and current readings in the various areas of physical education. *Two or three hours, first semester. Credit, two or three semester hours.* Miss Burdett.

515. Visual Aids in Physical Education

Survey of materials available, and use of visual aids in teaching situations. Problem in developing a visual aid project. *Two hours, first semester. Credit, two semester hours.* Miss Griffin.

549. Seminar in Health, Physical Education, and Recreation

The course is designed to co-ordinate the work of the graduate student and to serve as guide in the co-ordination of advanced interpretations, philosophy, and understandings in modern physical education. *Three hours, second semester. Credit, three semester hours.* Miss Martus.

576. Problems Seminar

A general survey on the graduate level of current problems in the field of physical education. The course will provide an opportunity for the student to develop a problem in the area of her choice. The emphasis of the problem shall be in dance, or body mechanics, or recreation, or sports in teacher education. *Two or three hours, second semester. Credit, two or or three semester hours.* Miss Leonard and staff.

585. Choreography for Solo and Duet Dances

Problems in pre-classic and modern form to include the study of music suitable for these forms, their qualities and time-space characteristics. Emphasis will be placed on student evaluation and development of aesthetic standards. *Prerequisite, the completion of the equivalent of nine semester hours of dance or the permission of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Moomaw.

586. Choreography for Large Groups and Long Dances

Choreography based upon the projection of an idea or mood with careful selection of the proper music, use of line, space and time requirements. A laboratory in dance production for practice and experiment. *Prerequisite, Physical Education 585 or the equivalent. Three hours, second semester. Credit, three semester hours.* Miss Moomaw.

590. Experimentation and Analysis

Experimentation and analysis of the utilization of contemporary theories of dance and the graphic arts. Designed to meet the needs of and confined to election by those graduate students who are not dance majors. *Elective for those students who are considered to have a background in dance sufficiently broad to make the contents of the course intelligible to them. Three hours. Credit, three semester hours.* Miss Moomaw.

594. Thesis

A concert of the student's own choreography. In the presentation, use may be made of another dance or dancers, of a musician or both. The student must select her music, design the stage decor, and supervise

the execution. She must plan the lighting and give all instructions for curtains, light, and stage crews. The thesis shall have two parts: (1) the creative work, which must demonstrate the mastery of technique and of scholarship of the dance; and (2) the scholarly paper, which must demonstrate a power of generalization resting on solid methodology. *Required of all M.F.A. students. Credit may be divided over two or more semesters. Six semester hours.* Miss Moomaw.

The writing of a thesis. Graduate students in the Master of Education degree may register for this course. A thesis in the form of an independent research study is required of all M.Ed. candidates, but course credit for this work is elective. *Credit may be divided between two semesters. Credit, two semester hours.* Thesis adviser.

DEPARTMENT OF PHYSICS

Professor REARDON (Head of the Department); Instructors COX, HICKS.

Students who major in physics are advised to take Mathematics 101-102 or 103-104 in the freshman year, and a course in general physics in the sophomore year.

101-102. General Physics

An introduction to the laws and properties of matter, sound, heat, light, electricity, and magnetism. *Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Reardon, Mr. Hicks.

103-104. General Physics

A general course first semester on the mechanics of solids, liquids, gases, and heat; second semester, electricity and magnetism, sound and light. *Prerequisite, Mathematics 101-102 or 103-104. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Reardon.

¹201r. Elements of Meteorology

Designed to generalize for the student the facts concerning the earth's atmosphere and its weather, and to acquaint the student with the physical principles underlying atmospheric phenomena. *An elective for students interested in their environment, and an introduction to the subject for students who are interested in weather as a vocation. Elective. No Prerequisite. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Reardon.

¹This course cannot be used to fulfill the science requirement for graduation.

207-208. General Physics

A course in special problems. This course combined with Physics 101-102 or 103-104 will give the student a total of eight semester credits in general physics for the year. *Open to freshmen with approval of the instructor. Prerequisite or co-requisite, Physics 101-102 or 103-104. One lecture hour for the year. Credit, two semester hours. Miss Reardon.*

2209r. Photography

Designed to teach the student the principles of physics involved in photography. A foundation for the pursuit of photography as a hobby, or for its use as a clinical or research tool, or in the preparation of teaching and lecture material. The student must purchase her own films and papers. *One lecture hour and six laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00. Miss Reardon.*

211, 212. Experimental Physics

An advanced course in laboratory technique and manipulation as involved in special laboratory problems. *Prerequisites, Physics 101-102 or Physics 103-104 and the approval of the instructor. Three laboratory hours for the year. Credit, one hour each semester. Laboratory fee, \$1.00 each semester. Staff.*

214. Color and Lighting

The fundamentals of color phenomena and of illumination and their applications in the home, in the classroom, on the stage, etc. *No prerequisite, but the approval of the department and of the class chairman is necessary. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00. Staff.*

301r. Physics

Emphasizes those features of physics having greatest application in everyday life. *Required of the Teacher Training, Foods and Nutrition, and Housing majors for the Bachelor of Science in Home Economics, unless Physics 101-102 is substituted. Open to other students subject to the approval of the department and of the class chairman. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00. Miss Reardon.*

305r. Elements of Aeronautics

A course designed to give students the fundamentals in navigation, aerodynamics, meteorology, and aircraft study which are helpful in understanding the theory of flight. During the semester the student will spend eight hours at the Greensboro-High Point Airport receiving dual flying instructions from qualified instructors. The remaining class hours will be scheduled on the campus of the Woman's College. *Prerequisites, Mathematics 101-102 or 103-104, Physics 101-102, written permission from parents. Flying fee paid to airport. Three lecture hours. Credit, three semester hours. Miss Reardon.*

²This course cannot be used to fulfill the science requirement for graduation.

3310. Advanced Photography

A logical continuation of Physics 209, with special attention to the conditions which must be met to portray photographically an original. Some work in color films. The student must purchase her own films and papers. *Prerequisite, Physics 209. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$3.00. Miss Reardon.*

320. Sound

An advanced course in sound, including wave motion, transmission, absorption, reflection, refraction, interference, diffraction phenomena, and practical applications. *Prerequisite, Physics 101-102 or 103-104. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hicks.*

321. Light

An advanced course in physical optics, including optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption, and dispersion. *Prerequisite, Physics 101-102 or 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hicks.*

322. Electricity and Magnetism

An advanced course in electrical and magnetic theories and instruments, including electron theory, electrolysis, thermo-electricity, electromagnetics, and alternating currents. *Prerequisite, Physics 101-102 or Physics 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

323. Heat

An advanced course in the theory of heat, including thermodynamics, molecular physics, quantum theory, and radiations. *Prerequisites, Physics 101-102 or Physics 103-104 and Mathematics 103-104, or their equivalents. Two lecture hours and three laboratory hours, second semester. Laboratory fee, \$2.00. Mr. Hicks.*

324. Mechanics

An advanced course in theoretical mechanics, including wave motions, gyroscopic actions, dynamics of fluids, and quantum mechanics. *Prerequisites, Physics 101-102 or Physics 103-104 and Mathematics 103-104, or their equivalents. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hicks.*

*This course cannot be used to fulfill the science requirement for graduation.

326. Electronics

A course mainly in the properties and practical applications of the electron, including themionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Prerequisite, Physics 101-102 or Physics 103-104. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

328. Elements of Radio Communication

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. *Prerequisite, Physics 101-102 or Physics 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

331, 332. Experimental Physics

A laboratory course which will allow students who have taken Physics 211 and 212 to continue laboratory work. *Prerequisites, Physics 211 and 212 and two other advanced courses in physics which have been completed or are being taken concurrently. Three laboratory hours for the year. Credit, one hour each semester. Laboratory fee, \$1.00 each semester. Staff.*

443-444. X-Ray Technique

A course in the theory of X-rays and practical experience by each student in the making of radiographs in all the more common positions using hospital-type equipment; the processing of films and instructions in the care, use, and dangers of all types of X-ray equipment. The student must purchase her own X-ray films. *Prerequisites, Biology 271 and 372 and Physics 101-102 or 103-104. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$3.00 each semester. Miss Cox.*

450. Co-ordinating Course: Development of Modern Physics

A brief survey of fundamental laws in the field of physics and a study of the modern theories of matter, electricity, and radiation. *Required of all seniors majoring in physics. Three lecture hours, second semester. Credit, three semester hours. Miss Reardon.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

DEPARTMENT OF PSYCHOLOGY

Professors SMITH (Head of the Department), DUFFY; Assistant Professors EICHER, HEINLEIN, MCCUTCHAN, MYRICK, ZIMMERMAN; Instructor MELLINGER; Assistant BURGESS.

For those who wish to major in psychology there are three areas of concentration: general, child development, and personnel. It is strongly advised that Psychology 211-212 be taken as the introductory course.

211-212. General Psychology (Experimental)

Designed to present the basic principles and methods of psychology as an experimental natural science. May not be taken for credit by students who have received credit for Psychology 221 or Psychology 321. *Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$1.00 each semester.* Miss Duffy, Mr. McCutchan, Mrs. Mellinger, Mr. Myrick, Mrs. Burgess.

221r. General Psychology

The development of point of view, problems and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings. May not be taken for credit by students who have received credit for Psychology 211-212 or Psychology 321. *Three hours. Credit, three semester hours. Fee, \$1.00.* Mr. Eicher, Mrs. Heinlein, Mr. McCutchan, Mrs. Mellinger, Mr. Myrick, Mrs. Zimmerman.

222r. Educational Psychology

The psychological facts and principles of motivation, learning, individual differences, and other problems related to teaching. *Prerequisites, Psychology 221, 321, or 211-212. Three hours. Credit, three semester hours. Fee, \$1.00.* Mr. Eicher, Mrs. Heinlein, Mrs. Mellinger, Mr. Myrick, Mrs. Zimmerman.

232. Applied Psychology

A study of the applications of psychology in business, medicine, law, politics, religion, and in personal adjustment. Special attention is given to problems of vocational guidance and individual efficiency. *Prerequisite, one course in psychology. Three hours, second semester. Credit, three semester hours.* Mr. Eicher.

321. General Psychology

A survey of the basic facts, principles, and methods of psychology, designed as an introductory course for juniors and seniors. Sophomores may be admitted with the permission of the instructor. May not be taken for credit by students who have received credit for Psychology 221 or Psychology 211-212. *Three hours, first semester. Credit, three semester hours.* Miss Duffy.

326r. Child Psychology

A general survey of the development of child behavior. Directed observations of children will be made. Emphasis is placed upon understanding and dealing practically with the developing personality of the child. *Prerequisite, Psychology 211-212, 221, or 321. Three hours. Credit, three semester hours.* Mrs. Zimmerman.

331. Introductory Experimental Design

An introduction to the design of psychological experiments and the treatment and interpretation of data. *Prerequisite, six semester hours of psychology or approval of the instructor. Three hours, first semester. Credit, three semester hours.* Mr. McCutchan.

332. Experimental Psychology

A presentation of the principles and methods of experimental psychology. Special attention is given to the relationship of this area to other fields of study. *Prerequisite, Psychology 331 or approval of the instructor. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours.* Mr. McCutchan.

333r. Special Problems in Psychology

An opportunity for students to work individually or in small groups on psychological problems of special interest to them. The work may represent either a survey of a given field or an intensive investigation of a particular problem. *The student should consult the instructor before registering for this course. Credit, one, two, or three semester hours.* Staff.

334r. Special Problems in Psychology

This course is a continuation of Psychology 333. *Prerequisite, Psychology 333. Credit, one, two, or three semester hours.* Staff.

335. Personnel Psychology

A course designed for students interested in doing personnel work, with emphasis on a study of the organization, problems, and practices of personnel administration. *Prerequisite, Psychology 211-212, 221, or 321. Three hours, second semester. Credit, three semester hours.* Mrs. Heinlein.

337. Mental Measurements

A study of current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests. *Prerequisite, six hours in psychology. Three hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Heinlein.

340. Measurement in Personnel Work

The use and construction of tests, and the study of other methods of measurement in personnel work. The tests to be studied are those particularly useful in hiring, placing, and promoting in industry. *Pre-*

requisite, Psychology 211-212. Two lecture hours and two laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.

341. Abnormal Psychology and Mental Hygiene

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; dissociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Prerequisite, six hours in psychology. Three hours, first semester. Credit, three semester hours. Mrs. Mellinger.*

342. Psychology of Adolescence

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Prerequisite, one course in psychology. Three hours, second semester. Credit, three semester hours. Mrs. Heinlein.*

343. Advanced Child Psychology

A survey of approaches and methods in child study, with representative studies of children's behavior and development used as illustrative material. Each member of the class will be required to make a series of systematic observations on a preschool child. *Prerequisites, Psychology 211-212, 221, or 321, Psychology 326 or 342, or approval of the instructor. Three hours, first semester. Credit, three semester hours. Mrs. Heinlein.*

344. Advanced Educational Psychology

Prerequisite, approval of the instructor. Credit, three semester hours.

345. The Development of Personality

A study of factors influencing the development of personality. *Prerequisite, six hours of psychology or approval of the instructor. Three hours, first semester. Credit, three semester hours. Miss Duffy.*

346. Methods of Personality Assessment

A survey of current methods of personality evaluation, including rating scales, questionnaires, tests of interests and values, situational tests, and projective tests. Stress will be placed on the utility and validity of each of the techniques rather than on the administration of personality tests. *Prerequisite, six hours of psychology and consent of the instructor. Three hours, second semester. Credit, three semester hours. Mrs. Mellinger.*

(Not offered in 1954-1955.)

347. Motivation of Behavior

A study of the sources or mainsprings of behavior—as needs, wants, interests, and motives—with an attempt to determine where and how the all-important controls of life can best be applied. *Prerequisite, six hours in psychology. Three hours, first semester. Credit, three semester hours.* Mr. Eicher.

348r. Behavior Problems

Study of causes and management of common behavior problems in children. Typical cases in various age groups through adolescence will be studied in relation to total personality development. *Prerequisite, Psychology 326 or 342. Three hours. Credit, three semester hours.* Mrs. Mellinger.

350. Schools of Psychology

A discussion of the major differences in theory of the more prominent recent "schools" of psychology and of the way in which these differences are reflected in contemporary psychology. *Prerequisite, Psychology 211-212 or 221. Three hours, second semester. Credit, three semester hours.* Miss Duffy.

449. Co-ordinating Course

Required of majors. Three hours, second semester. Credit, three semester hours. Miss Duffy.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

DEPARTMENT OF ROMANCE LANGUAGES

Professors HOOKE, MILLER (Acting Head of the Department), LAROCHELLE, RENÉ HARDRÉ; Associate Professors ABBOTT, ¹FARINHOLT, SHAVER; Assistant Professors CUTTING, FUNDERBURKE, FELT; Instructors JOSEFINA HARDRÉ, HUNT, MANESS; Lecturer ²NAOMI IVY; Teaching Assistant SIMONE SAMUELS.

The department has established a series of sequences in French and Spanish in order to make the work of the students majoring in these subjects more definite and purposeful. These are: (1) the literary sequence, (2) the teaching sequence, (3) the commercial sequence. The list of courses which compose these sequences and other information may be obtained at the office of the Department of Romance Languages.

¹On leave of absence, November 7, 1953-August 31, 1954.

²November 7, 1953-January 25, 1954.

Since the courses numbered 207, 208, 209, 210, 211-212 are introductory to some higher courses in both French and Spanish, students majoring in those languages will profit by completing four semesters of these in their sophomore year.

In the 100 and 200 courses supplementary reading and audio-visual aids contribute to the study of the life and customs of the people who speak the Romance languages.

FRENCH

101-102. Beginning Course

An introduction to the elementary principles of the French language through oral and written procedures with stress on the acquisition of an acceptable pronunciation and a practical vocabulary. Phonograph records supplement the text. Some reading from modern French literature is included.

Phonograph records used by one section throughout the first semester. Hearing and speaking the language precede reading and writing. This section meets daily to afford some supervised preparation.

Three hours for the year. Credit, six semester hours. Miss Miller, Miss Shaver, Mr. Felt, Mrs. Samuels.

103-104. Intermediate Course

Stress in the regular sections on the acquisition of a reasonably accurate pronunciation and a practical command of the essentials of grammar developed through spoken and written French. The use of phonograph records is an integral part of the course. Readings include one book on French life and one modern literary work.

One section, reserved for music majors, has a special program: review of grammar, diction, reading of "operatic" French works, the history of French music.

A special section is provided for students who attain a certain rating on the French test given during Freshman Week. The emphasis in this section is on grammar and composition. Modern French texts are read in class and as supplementary reading.

Three hours for the year. Credit, six semester hours. Mrs. Funderburk, Mr. Hooke, Miss Miller, Mr. Hardré, Miss Shaver, Mr. Felt.

207, 208. Readings from Literature

Reading in chronological order of selections from French literature. *Three hours for the year. Credit, three hours each semester.* Miss Miller, Mrs. Funderburk.

209, 210. Intermediate Composition

Emphasis on language. Intensive study of grammar, translation into French of English sentences and of connected discourse in English, dictation, and some conversation. One modern French text will be read each semester outside of class. *Three hours for the year. Credit, three hours each semester.* Mr. Hooke.

211-212. Intermediate Conversation

A review, through conversation, composition, and dictation, of the conjugation of the French verb and of the fundamental principles of modern French syntax, as well as an intensive and methodical training in the acquisition of an active and idiomatic French vocabulary. Through oral and written translation and through parallel reading, the student will be taught the language of familiar French conversation, and will thus be enabled to express herself fluently and correctly on a wide range of subjects and to read with understanding the works of contemporary French authors. *Three hours for the year. Credit, six semester hours.* Mr. Hardré.

325, 326. Survey of French Literature

Designed to give the student a basis for more specific work in French literature, also to help her appreciate the development of French civilization. Reference is made, for each great period, to its social and economic aspects and to the development of thought, art and science. First semester: from the Roman conquest to the Age of Classicism. Second semester: from Classicism to present-day literature. *Three hours for the year. Credit, three hours each semester.* Mr. Hardré.

327, 328. Seventeenth-Century Literature

Designed to give comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors: Corneille, Pascal, La Rochefoucauld, Mme. de Sévigné, Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Credit, three hours each semester.*

329, 330. Eighteenth-Century Literature

Primarily a study of Voltaire, Montesquieu, Diderot, Rousseau, and others of the Enlightenment who prepared the way for modern democracy, liberty, and science. Full attention to drama, fiction, the salons, the quarrel of the ancients and moderns, sentimentalism, etc. *Three hours for the year. Credit, three hours each semester.*

331. French Romanticism

A study of the best known poems, novels, and dramas of the first half of the nineteenth century. Designed to increase the student's critical ability and appreciation of poetry. *Three hours, first semester. Credit, three semester hours.* Miss Miller.

335, 336. French Literature since 1850

A study of the better known writers and literary movements to the present, such as Zola, Flaubert, Taine, Baudelaire, Verlaine, Anatole France; Bouget, Gide; realism, naturalism, impressionism, symbolism, surrealism. *Three hours for the year. Credit, three hours each semester.*

337. Contemporary French Drama

A survey of French drama from the closing years of the nineteenth century to the present. Class discussion and analysis of representative plays, reports on supplementary reading. All plays are read in French editions. *Three hours, first semester. Credit, three semester hours.* Mr. Hooke.

340. Modern French Poetry

A brief study of Baudelaire, Rimbaud, and Mallarmé will precede the reading of selected poems of Valéry, Claudel, Apollinaire, Aragon, Eluard, Fargue, Supervielle, LaTour du Pin, and others, as time permits. *Three hours, second semester. Credit, three semester hours.* Miss Miller.

351, 352. Advanced Conversation

Designed for students who have already attained some degree of proficiency in oral French. Special emphasis will be placed on free conversation. The aim of the course is to enable the student to express herself fluently and accurately on most subjects likely to be discussed in class and in everyday conversation. There will be a study of French, intonations, memorization and recitation of French poems and one-act plays, oral reports on French literary works, and discussions of subjects of current interest. *Three hours for the year. Credit, three hours each semester.* Mr. Hardré.

353, 354. Advanced Composition

Designed to enable the student to write idiomatic French, through the intensive study of modern French prose and accurate translations into French of literary and colloquial English. *Three hours for the year. Credit, three hours each semester.* Mr. Hardré.

355-356. Technical and Business French

Designed to familiarize the student with the French technical terms and constructions in reports on economic life and in administrative documents, and to train her in French commercial correspondence. *Three hours for the year. Credit, six semester hours.* Mr. Felt.

361. Professional Review of Grammar

Professional review of one or more elementary and reference grammars. The main principles of grammar, with a view to organizing and extending previous knowledge. *Three hours, first semester. Credit, three semester hours.*

362. Phonetics

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. *This course should be taken by all those who expect to teach French. Three hours, second semester. Credit, three semester hours.*

371, 372. Choses Françaises

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of the language a fund of information useful in her chosen profession. *Three hours for the year. Credit, three hours each semester.*

374. Montaigne, Voltaire, Anatole France

A study of the philosophy of these French thinkers. The *Essais* of Montaigne will be read in English translation. *Prerequisite, completion of six semester hours of Grade II French. Three hours, second semester. Credit, three semester hours. Mr. Hooke.*

450. Co-ordinating Course

This course will attempt to correlate the student's previous training in French and, as far as possible, give her an opportunity to view the field as a whole. *Three hours, second semester. Credit, three semester hours.*

475. The Early French Novel

Reading, reports, discussion, and some class translations from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Credit, three semester hours.*

476. Modern French Novel

Similar to French 475 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Credit, three semester hours.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

SPANISH

101-102. Elementary Course

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This course is designed to equip the student with a solid foundation for more advanced study of the Spanish language and literature. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting, Mrs. Hunt.

103-104. Intermediate Course

Review of grammar, reading with composition and conversation based on texts read. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Farinholt, Miss Cutting, Mrs. Hardré, Mrs. Hunt.

207, 208. Readings from Spanish Literature

Reading in chronological order of selections from Spanish literature. *Three hours for the year. Credit, three hours each semester.* Miss Farinholt, Mrs. Hardré.

209-210. Intermediate Composition

An emphasis on language: an intensive study of Spanish grammar, the translation into Spanish of English sentences and of connected discourse in English, dictation, pronunciation, and some conversation. *Three hours for the year. Credit, three hours each semester.* Miss LaRochelle.

211-212. Intermediate Conversation

Intended primarily for those who desire to gain proficiency in spoken Spanish. The work includes oral practice with phonograph records and wire, tape, and disc recorders. (The North Carolina Department of Education requires for certification six hours of Spanish conversation.) *Three hours for the year. Credit, six semester hours.* Miss Cutting.

321. Modern Spanish Novel

A history of the development of the novel from the thirteenth century to the present. Intensive study of novels by Galdós, Blasco, Ibáñez, Martínez Sierra, Valle-Inclán, Ricardo León, Pérez de Ayala, and Unamuno. *Three hours, first semester. Credit, three semester hours.* Miss LaRochelle.

324. Modern Spanish Drama

A history of the development of the drama from the thirteenth century to the present. Intensive study of dramas by Zorrilla, Tamayo y Baus, Echegaray, Galdós, Benavente, the Quinteros, Martínez Sierra, and Casona. *Three hours, second semester. Credit, three semester hours.* Miss LaRochelle.

325. Spanish American Literature to Modernism

A study of outstanding writers and movements from colonial times to the latter part of the nineteenth century. (Suggested allied courses: Art 339, History 338, Geography 339.) *Three hours, first semester. Credit, three semester hours.* Miss Cutting.

326. Spanish American Literature from Modernism to the Present

The analysis of representative works from Modernism through the Contemporary Period supplemented by lectures on social, literary, and cultural backgrounds. *Three hours, second semester. Credit, three semester hours.* Miss Cutting.

327. Survey of Spanish Literature

A study of the development of Spanish literature from the beginning to 1700. *Three hours, first semester. Credit, three semester hours.* Miss Farinholt.

328. Survey of Spanish Literature

A continuation of Spanish 327. A study of Spanish literature from 1700 to the present. *Three hours, second semester. Credit, three semester hours.* Miss Farinholt.

333. The Renaissance and the Golden Age

A study of Spanish literature during its most brilliant period, from the years of early exploration and discovery through the reign of the Hapsburg dynasty. Special emphasis is placed on the study of the development of the popular poetry, the courtly lyric, and the baroque poetry of Spain, accompanied by "explicación de textos," tracing of sources and literary themes, and the influences of art and religion. (Suggested allied courses: English 301, History 355, Art 349 or 350.) *Prerequisite, approval of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Farinholt.

334. Drama of the Golden Age

A review of the evolution of Spanish drama, with detailed study of plays by Lope de Vega, Ruiz de Alarcón, Tirso de Molina, and Calderón. *Prerequisite, approval of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Farinholt.

351-352. Advanced Conversation

For students who have already attained some proficiency in oral Spanish. This course, conducted wholly in Spanish and with emphasis placed on free conversation, is designed to bring the student to express herself fluently on subjects likely to be discussed in ordinary conversation. Further study of pronunciation and intonation. Oral discussions and reports. *Three hours for the year. Credit, six semester hours.* Mrs. Hardré.

353-354. Advanced Composition

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. (Recommended for prospective teachers.) *Three hours for the year. Credit, six semester hours.* Miss Abbott.

355, 356. Commercial Spanish

The study of Spanish American business correspondence, commercial documents, export and import practices, advertising, and commercial radio programs. *Three hours for the year. Credit, three hours each semester.* Miss Cutting.

493-494. Honors Course

Intensive study, beyond that required for a major, in some special field of literature. (See "Honors Work" in the catalogue for details.) *Three hours for the year. Credit, six semester hours.* Miss Farinholt.

ITALIAN**201-202. Beginning Course**

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *This course fulfills partial language requirements only for Voice students. Other students may elect the course after fulfilling the Freshman and Sophomore language requirements. Three hours for the year. Credit, six semester hours.* Miss Miller.

303-304. Intermediate Course

This is a continuation of Italian 201-202. After a further grounding in the principles of grammar, the student will read Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors. *Three hours for the year. Credit, six semester hours.* Miss Miller.

DEPARTMENT OF SOCIOLOGY

Professors JOHNSON (Head of the Department), MOSSMAN, SHIVERS; Instructors ¹SMITH, PEARLIN, RHYNE, HARWOOD.

COURSES FOR UNDERGRADUATES

111r. Southern Regions

A study of the natural and human resources of the Southeast in order to develop an appreciation and understanding of the culture of the region and to consider planning for its social and economic development. *Elective for freshmen. Three hours. Credit, three semester hours.* Miss Smith, Mrs. Rhyne.

211. Introduction to Sociology

A general survey of introductory sociology. Factors in the social life of man: culture, human nature, collective behavior, communities, social institutions, social change. *Elective for sophomores. Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Smith, Mr. Pearlin, Mrs. Rhyne, Miss Harwood.

212. Introduction to Sociology

A continuation of Sociology 211. A study of current social problems within the framework of the American Institutions. *Elective for sophomores. Three hours, second semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Smith, Mr. Pearlin, Mrs. Rhyne, Miss Harwood.

321. Principles of Sociology

A study of the fundamental principles relating to social life and social issues. A perspective of the general nature of society as seen collectively in terms of social organization and social change. *May not be taken by students who have credit for Sociology 211. Three hours, first semester. Credit, three semester hours.* Miss Smith, Mrs. Rhyne, Mr. Pearlin.

323. Social Psychology

A study of individual and collective behavior in relation to the various social and cultural influences. Emphasis on the social and cultural aspects of personality and group life. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Mr. Pearlin.

324. Rural Social Problems

Social relationships and social problems of rural life. The whole complex of group characteristics, social arrangements, traits, and institutions relating to rural living, with especial emphasis on the South. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson.

¹On leave of absence, 1953-1954.

325. Group Leadership

Factors involved in the interaction and leadership process within small groups. Includes several sociological approaches to group dynamics. *Two hours, first semester. Credit, two semester hours.* Miss Smith, Mrs. Rhyne.

326. The Community

A study of the relation of the individual to the modern community. An emphasis on trends in community planning, and the relation of such groups as teachers, social workers, and lay persons to community life. *Prerequisites, Sociology 211 and 212, or 321, or in the case of seniors, approval of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Smith, Mrs. Rhyne.

327. Interracial Relations

Problems of racial adjustment, with emphasis on relations between whites and Negroes. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

328. Cultural Anthropology

A study of man and his works. Human origins, races of man, culture, primitive societies, and other social phenomena considered as an approach to a better understanding of human personality, group life, and civilization in our time. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson.

333. The Family

An historical introduction to the institution of the family is followed by a study of the modern American family. *Three hours, first semester. Credit, three semester hours.* Miss Shivers.

2335r. Marriage

A study of the practical problems of courtship and marriage, with emphasis on personal relationships. *Three hours. Credit, three semester hours.* Miss Shivers.

336. Criminology

A survey of the nature and evolution of crime, causes, examination of criminal procedure, and historical development of the methods of punishment. Analysis of case studies of delinquents; treatment of the criminal. *Three hours, second semester. Credit, three semester hours.* Miss Shivers.

339. Introduction to the Field of Social Work

A general view of the entire field of social work, including historical background and the present scope, aims, and methods. Field trips are

²This course cannot be used to fulfill the social science requirement for graduation.

taken to public and private social agencies. *Open to majors in sociology and others with approval of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Mossman.

340. Introduction to the Field of Social Work

A study of the organization and methods of social agencies, with special emphasis on the techniques used in treatment in specialized fields, including study of local agencies. *Open to those who have taken Sociology 339. Two class lecture hours and one three-hour laboratory period, second semester. Credit, three semester hours.* Miss Mossman.

342. Social Problems of Child Welfare

A study of the normal process of socialization will serve as background for a discussion of methods of caring for dependent, neglected, and disturbed children, and the agencies established to deal with these problems. *Three hours, second semester. Credit, three semester hours.* Mr. Pearlin.

344. An Introduction to Methods of Social Research

A study of methods of planning and conducting community surveys, and methods of study of social conditions and institutions. *Three hours, first semester. Credit, three semester hours.* Mr. Pearlin.

449. Co-ordinating Course: Sociological Theory

A seminar in contemporary theories of sociology. *Required for majors. Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

469r. Special Problems in Sociology

An opportunity for the student to work individually on problems of special interest to her. *The student should consult the instructor before registering. Three hours. Credit, three semester hours.* Staff.

470r. Special Problems in Sociology

A continuation of Sociology 469. *Prerequisite, Sociology 469. Three hours. Credit, three semester hours.* Staff.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

COURSES FOR GRADUATES

524ab. Rural and Urban Social Problems

a. Rural social problems.

b. Urban social problems.

Credit, one-half or one course; two or four semester hours.

526ab. Community Organization

- a. Community organization to deal with major social needs.
- b. Methods for discovering community needs such as the social survey and community study.

Credit, one-half or one course; two or four semester hours.

542ab. Community Services for Children

- a. Provisions for the special care of children.
- b. Changing conceptions of juvenile delinquency.

Credit, one-half or one course; two or four semester hours.

583ab. Culture and Society

- a. Analysis of the nature, structure, and aspects of culture as a frame of reference for the study of our society.

- b. Comparative study of representative primitive cultures.

Credit, one-half or one course; two or four semester hours.

585. Educational Sociology

The integration of education with the life and institutions of the community. *Credit, one-half course; two semester hours.*

THE SCHOOL OF EDUCATION

CHARLES E. PRALL, *Dean*

Professors GALE, McNUTT, VAUGHAN; Associate Professors DENNEEN, HUFFMAN, EUGENIA HUNTER, SMITH; Assistant Professors DAILY, GUNTER, HAGOOD, MARY HUNTER, KREIMEIER, LIDDLE, MEHAFFIE, PEDEN, REGER; Instructors AUSTIN, AVENT, BURKE, COOKE, MANCHESTER, NORTON, PARK, RIGSBY, RILEY, ROYSTER, WHITE; Librarian, CARTER.

The Curry School, located on the college campus, includes kindergarten, elementary, and secondary schools. It serves as a demonstration, practice, and experimental center with particular emphasis upon the educational needs and problems of North Carolina. The teachers and pupils supply laboratory experiences for students in the teacher training sequences. Undergraduates make their first individual studies here, with classroom observation and responsible teaching following in that order. The school is a member of the Southern Association of Colleges and Secondary Schools and is administered by the principal.

317r. The American Public School

Teaching as a profession; the teacher's public relations; promotion policies and grading; administrative records and reports; pupil accounting; the administration and financing of public education with special reference to North Carolina; the education of children with special handicaps; classroom discipline. *Required in the elementary curriculum; recommended to meet certification requirements for secondary teachers. Three hours. Credit, three semester hours.* Mr. Gale, Mr. Prall.

481r. The Social and Philosophical Aspects of Education in the Public School

The background, purposes, and concepts basic to public education; the school as an expression of social and economic life, as a modifying influence on this life, as an interpreter of ideologies, as an instrument for the transmission of culture; the evolution, use, and personal significance to the teacher of the dominant American philosophy of education. *Elective in the elementary curriculum; recommended to complete certification requirement for secondary teachers. Three hours. Credit, three semester hours.* Mr. McNutt.

SECONDARY EDUCATION

350r. The Secondary School Pupil

Physical, mental, and social development at the secondary age levels; the goals of the American secondary school as related to individuals; pupil study through observation and the use of anecdotal records; practical procedures for meeting individual differences; tests and evaluations of teaching; extracurricular activities of secondary students with opportunity for observation and participation. *Certificate requirement for secondary teachers. Three hours. Credit, three semester hours.* Mr. Gale, Mr. Vaughan.

351r. Teaching English in Secondary Schools

This course is designed to acquaint prospective teachers with the modern concepts and practices of English instruction in the secondary schools. Emphasis is given to the teaching of the four fundamental language arts of speaking, writing, reading, and listening. *Prerequisite to student teaching in English. Three hours. Credit, three semester hours.* Miss Kreimeier.

352. Teaching the Secondary School Romance Languages

The effective guidance of secondary classes in their approach to objectives in Romance languages; criteria for methods, devices, and materials; controlled purposeful observation and teaching in the Curry School. *Required of student teachers in Romance languages. Three hours, first semester. Credit, three semester hours.* Miss Burke.

353. Teaching the Social Studies in Secondary Schools

A study of the organization of the social studies in the secondary schools; classroom methods, techniques, and activities; teaching materials; testing and evaluation. *Prerequisite or corequisite, Education 350. Three hours, first semester. Credit, three semester hours.* Miss Mehaffie.

355. Teaching Secondary School Latin

Aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms, syntax, and translation; correlation of Latin with English; devices for stimulating interest and visualizing Roman life; illustrative material; course of study, text books and supplementary books; standard tests. *Three hours, first semester. Credit, three semester hours.* Miss Denneen.

357. Teaching Secondary School Mathematics

The effective guidance of secondary classes in their approach to objectives in mathematics; criteria for methods, devices, and materials; controlled purposeful observation of teaching in the Curry School. *Required of student teachers in mathematics. Three hours, second semester. Credit, three semester hours.* Mr. Hagood.

359. Teaching Secondary School Science

The mission of science as a high-school subject; whether present-day courses are achieving this goal. Science in the early secondary schools; current trends and their causes. Principles for selection and organization of content; methods in laboratory and classroom; evaluation of teaching. Course presupposes a teaching knowledge of physical and biological sciences. *Three hours, second semester. Credit, three semester hours.* Mr. Smith.

461r. Student Teaching

Supervised student teaching in Curry Secondary School. Under the direction of the principal of the school and a special supervisor for each subject. Introductory observation and participation; daily teaching on an hourly basis; conferences with supervisors. *Prerequisites, two of the following courses in year preceding: Education 317, Education 350, a methods course. Certificate requirement for secondary teachers. Five hours. Credit, three semester hours.* Mr. Vaughan and supervisors.

ELEMENTARY EDUCATION**330r. Group Observation and Study of Elementary Pupils**

A basic introductory course designed to develop familiarity with, and understanding of, the developmental characteristics of the elementary school child pursuant to the study of the curriculum. Students observe in public elementary schools and later spend from four to six hours a week participating in the program. *Certificate requirement for elementary teachers. Two to three lecture hours for the semester. Credit, three semester hours. Fee, \$5.00.* Miss Huffman, Miss Eugenia Hunter.

413, 414. Curriculum for Kindergarten and Primary Grades

The organization and functions of the curriculum for the kindergarten and primary grades; first semester, the language arts; second semester, arithmetic, physical and social sciences; demonstrations in the kindergarten and primary grades. *Required of primary teachers. Six hours for the year. Credit, six semester hours.* Miss Eugenia Hunter.

424r. Literature for Young Children (Kindergarten-Primary)

The reading, discussion, enjoyment, and organization of materials suited to the interests and needs of young children. *Required of primary teachers. Two hours, either semester. Credit, two semester hours.* Miss Eugenia Hunter.

443, 444. Curriculum for Intermediate and Upper Grades

The organization of the curriculum for the intermediate and upper grades; first semester, arithmetic and the language arts; second semester, physical and social sciences; supervised observation. *Required of upper elementary teachers. Six hours for the year. Credit, six semester hours.* Miss Huffman.

446. Literature for the Upper Elementary School

The literature suitable for children in the middle and upper grades; its place in the integrated curriculum. *Required of upper elementary teachers. Two hours, second semester. Credit, two semester hours.* Miss Huffman.

463r. Student Teaching

Supervised student teaching in elementary schools under the direction of the principal of the school, a college teacher of methods courses, and a special supervisor for each grade. Daily teaching on a two-hour basis and participation in the total school program; weekly conferences with the supervisors. *Prerequisites, Education 330 and required junior courses. Certificate requirement for elementary teachers. Ten hours. Credit, six semester hours. Fee, \$4.50.* Mr. Vaughan, Miss Eugenia Hunter, Miss Huffman, Miss Liddle, and supervisors.

464. Student Teaching in Nursery School

Intended for those primary education majors who need additional student teaching credit to meet certification requirements in other states. *Prerequisite, Education 330. Six hours. Credit, three semester hours which must be in addition to the 122 required for graduation.* Mrs. McCartney.

LIBRARY SCIENCE

The following courses are designed to prepare school librarians.

321. School Library Administration

A study of the organization, administration, and functions of the school library. Special attention is given to equipment and arrangement of rooms, budgets, book buying, circulation, publicity, records, reports, and the care of non-book materials. *Three hours, second semester. Credit, three semester hours.* Miss Reger.

322. Classification and Cataloguing

Principles in the classification and cataloguing of books. Supervised practice in applying the simplified Dewey Decimal system, cataloguing books and organizing a dictionary catalogue. *Three hours, first semester. Credit, three semester hours.* Miss Reger.

323. Book Selection for Young People

A survey of literature for adolescents; study of reading interests; criteria for book selection with provision for individual differences. *Three hours, second semester. Credit, three semester hours.* Miss Reger.

324. Reference

A course designed to give students acquaintance with various types of reference materials, standards for their evaluation, and methods of utilizing them in school libraries. *Three hours, first semester. Credit, three semester hours.* Miss Reger.

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

501. Health of Young Children

Physical defects, respiratory and circulatory disturbances, endocrine balance, orthopedic and muscular defects, communicable diseases common to the age. *Credit, two semester hours.*

520ab. The Teacher and the Library

a. The library and its resources. b. Book selection and reading guidance. *Credit, two or four semester hours.*

521. Literature in Elementary Education

Prerequisite, an undergraduate course in children's literature. Credit, two semester hours.

523. Reading in the Elementary School

Prerequisite, an undergraduate course in methods of reading. Credit, two semester hours.

525ab. Language Arts in the Elementary School

a. North Carolina's Twelve-Year Program. b. Curriculum for specific grades or levels. *Credit, two or four semester hours.*

526. Arithmetic in Primary Grades

Credit, two semester hours.

527. Reading Clinic

Theory, observation, and participation. *Prerequisite, undergraduate course in reading methods. Credit, two semester hours.*

528. Reading in the Twelve-Year Program

Credit, two semester hours.

529. Supervision of the Reading Program

Credit, two semester hours.

530. Reading in Primary Grades

Credit, two semester hours.

546. Curriculum, Related Music

Credit, two semester hours.

548. School Music Clinic

Theory, observation, and participation. *Prerequisite, undergraduate state requirement in music education. Credit, two semester hours.*

549. Seminar, Music Education

Prerequisite, Course 541, 542, or 548. Credit, two semester hours.

560abc. Mental Hygiene in the Classroom

a. Basic principles. b. Applications in classroom organization and management. c. Problem children. *Credit, two, four, or six semester hours.*

561abc. Supervision: Evaluation and Improvement of Instruction

a. Superior practice in skill aspects. b. Superior practice in content aspects. c. Criteria for activity programs. *Credit, two, four, or six semester hours.*

566ab. Educational Measurement

a. Basic concepts, measures of achievement, tests of general ability. b. Tests of special abilities, personality, interests, attitudes. *Credit, two or four semester hours.*

567ab. Educational Guidance in the Elementary School

a. General principles. b. Applications, devices, instruments. *Credit, two or four semester hours.*

568ab. Elementary School Organization and Administration

a. General principles and common types. b. Applications, devices, instruments. *Credit, two or four semester hours.*

569abc. Curriculum Construction

a. General principles. b. Primary-kindergarten curricula. c. Upper grade curricula. *Credit, two, four, or six semester hours.*

570ab. Teaching Clinic

Theory, observation, participation. a. General clinic. b. Social studies. *Credit, two or four semester hours.*

571ab. Organization and Administration of Secondary Schools

a. Types and general principles. b. Specifics used in implementation. *Credit, two or four semester hours.*

572. Content Curriculum for the Child of Six to Nine

Credit, two semester hours.

573. Improvement of Instruction in Elementary Schools

Credit, four semester hours.

574. Elementary School Problems

Credit, two semester hours.

582. Biography for Teachers

Credit, two semester hours.

583. Cultural Comparisons: Primitive Contemporaries

Credit, two semester hours.

584. Geographic Patterns and Problems in Elementary Education

Credit, two semester hours.

605. Practical Arts in Elementary Education

Credit, two semester hours.

620. The Atypical Child

Credit, two semester hours.

623. Behavior Problems

Credit, two semester hours.

626ab. Seminar: The Pre-school Child

a. Selected problem. b. Selected problem. *Credit, two or four semester hours.*

628ab. Human Development

Credit, two or four semester hours.

640ab. Philosophy of Education

a. A study of the several philosophies currently significant in American public education. b. The implications of these for aspects of school practice. *Credit, two or four semester hours.*

660. Principles of Elementary School Science

The orientation of young children in scientific attitudes and habits through investigations appropriate for the age level. *Credit, two semester hours.*

661abc. Elementary School Science

a. The North Carolina Twelve-Year Program. b. Science on the primary-kindergarten level. c. Science on the upper-grade level. *Credit, two, four, or six semester hours.*

662. Audio-Visual Education

An examination of educational procedures with view to extending the use of audio-visual aids; principles, equipment, materials. *Credit, two semester hours.*

663. Resource-Use Education

Education to promote the better use of human and material resources. *Credit, two semester hours.*

665. Production of Audio-Visual Materials

Credit, two semester hours.

666. Administration and Supervision of the Audio-Visual Program

Prerequisite, Education 662. Credit, two semester hours.

692. Character Education

Credit, two semester hours.

COURSE FOR GRADUATES**681. Modern Language**

Offered as a research tool. Consult the head of the Department of Romance Languages. *No credit.*

THE SCHOOL OF HOME ECONOMICS

KATHERINE E. ROBERTS, *Dean*

Professors KEENEY, KREMER, PENN, PLAYFOOT, SWANSON, WILLIAMSON; Associate Professors COXE, HOWELL, LOWE, ROSA, STREET; Assistant Professors COX, HATHAWAY, KEHOE, STALEY, SURRATT; Instructors ALLISON, BOQUIST, LAUGHLIN, MCCARTNEY; Research Assistant DAY; Graduate Assistants ALEXANDER, GREENLEE, HAWKINS, JONES, LUFFMAN, SCHAPER, TAYLOR, TEUFEL.

The School of Home Economics offers both undergraduate and graduate courses in its various subject-matter fields, leading to the bachelor's and master's degrees.

The subject-matter fields of home economics include foods, nutrition, clothing, textiles, housing, management, family economics, family relationships, and child development. The scientific, economic, social, and aesthetic factors of each subject are studied in relation to personal, home, and professional living.

The general education requirements of this program include courses in the humanities, the biological and physical sciences, and the social sciences.

The specialized curricula in home economics prepare for many careers and professions, including homemaking, public school and college teaching, extension service, nursery school education, adult education, nutrition education, food demonstration work, hospital dietetics, school lunchroom management, commercial food service, institution management, clothing and textile designing, textile testing, merchandising, interior decoration, experimental laboratory work, research, and home economics journalism.

Courses listed under "Advanced Undergraduates and Graduates" may be taken for graduate credit, provided an additional problem, equivalent to one semester hour of work, is approved by the instructor and satisfactorily completed.

THE REQUIREMENTS FOR THE MASTER'S DEGREE

Before being admitted to candidacy for the master's degree in home economics, the student must have received a bachelor's degree in home economics or in a related field from an accredited college or university. Further information concerning graduate work and requirements for the master's degree may be secured by writing to the Dean of the School. See also Graduate School, page 227.

GENERAL COURSES

FOR UNDERGRADUATES

100. Introduction to Home Economics

Basic principles of room furnishing, clothing selection and grooming, money management and buying principles, social customs and etiquette, and personal relationships. *Elective for freshmen and sophomores other than home economics majors. Three lectures. Credit, three semester hours.* Assigned staff member.

(Not offered in 1954-1955.)

300r. Principles of Home Living

Basic principles pertinent to clothing the family, feeding the family, house planning and furnishing, consumer buying, budgeting, child care and training, and family relationships. *Elective for junior and senior students other than home economics majors. Three lectures. Credit, three semester hours.* Mrs. Rosa.

401r. Special Problem in Home Economics

An individual problem to be selected by the student under the guidance of the adviser. The problem will be worked out under the supervision of an assigned staff member. *Conference hours to be arranged. Credit, two to four semester hours.* Assigned staff member.

493-494. Honors Work

Three hours a week for the year. Credit, six semester hours. Assigned staff member.

FOR GRADUATES

501r. Special Problem in Home Economics

An individual problem of pertinent interest to the student and approved by an assigned staff member. *Conference hours to be arranged. Credit, one to four semester hours.* Assigned staff member.

511r. Thesis Seminar

Report of progress and discussion of theses and related problems. Parallel with Home Economics 550. *No credit*. Assigned staff members.

530. Fundamentals of Laboratory Research in Home Economics

Methods of research adapted to the different subject-matter fields of home economics, to develop the scientific approach and techniques necessary for research. *Prerequisite, basic sciences, with approval of the instructor. One lecture and two three-hour laboratories. Credit, three semester hours. Laboratory fee, \$4.00.* Assigned staff member.

550r. Thesis Problem

Individual guidance in the thesis problem. *Credit, three semester hours.* Thesis adviser.

570r. Minor Research

An individual problem required of candidates for a Master of Education degree. *Credit, two to six semester hours.* Assigned staff member.

CLOTHING AND TEXTILES**FOR UNDERGRADUATES****101r. Clothing Construction and Selection**

Fundamental principles in the selection, purchase, and construction of clothing and textiles for the individual. *One lecture and two three-hour laboratories. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Boquist.

301r. Dress Design and Construction I

The foundation pattern, flat pattern construction; and the construction of garments from designed patterns. *Prerequisites, Home Economics 101 and Art 101 or approved equivalents. One lecture and two three-hour laboratories. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxe, Mrs. Staley.

311r. Dress Design and Construction II

Art principles applied to ensemble planning and dress designing and construction. *Prerequisites, Art 101 and Home Economics 301 or approved equivalents. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxe, Mrs. Boquist.

341. Textiles

The study of textiles from raw materials through construction; identification; analysis; choice, use, and care of fabrics. *Two lectures and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Keeney.

351r. Clothing Selection and Care

A study of factors influencing personal appearance—color, design, individual characteristics, buymanship, and care, as these relate to clothing selection for young adults. This course is planned primarily for other than home economics majors, with emphasis on personal development and improvement. *Three lectures. Credit, three semester hours.* Mrs. Staley.

FOR ADVANCED UNDERGRADUATES AND GRADUATES**504. History of Costume**

The historical, literary, and artistic background of the costume of various countries from early civilization to the present. *Three lectures, second semester. Credit, three semester hours.* Miss Coxé.

514. History of Textiles

The historical and artistic background of textiles of various countries from early civilization through modern times. Selected field trips. *Three lectures, second semester. Credit, three semester hours.* Miss Coxé.

(Not offered in 1954-1955.)

524. Textile Technology

An advanced study of the physical and chemical properties of fibers and fabrics in relation to processing methods, handling, and adaptability. *Prerequisite, Home Economics 341 or approved equivalent. Two lectures and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Keeney.

541. Textile Analysis

Advanced study of textile fibers and fabrics through standard testing. *Prerequisites, Home Economics 341, basic sciences, or approved equivalents. One lecture and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Keeney.

551. Clothing the Family

The selection, purchase, construction, care, and budgeting of the family clothing in relation to family needs and income. *One lecture and one three-hour laboratory, second semester. Credit, two semester hours.* Assigned staff members.

561. Clothing and Textile Economics

The economic and social aspects of production, distribution, use, and care of clothing and textiles. *Three lectures, second semester. Credit, three semester hours.* Miss Coxé, Miss Keeney.

571. Advanced Clothing Construction

The development of appreciation of line, form, texture, and color through draping and creative construction. *Prerequisite, Home Eco-*

nomics 311 or approved equivalent. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Coxe, Mrs. Staley.

FOR GRADUATES

531. Problems in Clothing and Textiles

Advanced problems for clothing and textile graduate students with the approval of the instructor. *Credit, two to four semester hours. Assigned staff member.*

581. Dress Design and Construction III

Advanced study of creative dress design and construction; their relation to fashion, materials, the human form, and accessories. *Prerequisite, Home Economics 571 or approved equivalent. One lecture and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Coxe.*

(Not offered in 1954-1955.)

S591. Problems in Tailoring

The comparative study of methods and techniques of tailoring, with practical application related to the selection and construction of tailored garments. *Prerequisite, Home Economics 571 or approved equivalent. One lecture and one three-hour laboratory. Credit, two semester hours. Laboratory fee, \$2.00. Assigned staff member.*

594. Readings in Clothing and Textiles

Reports and discussion of recent developments and research in clothing and textiles. *Credit, two semester hours. Assigned staff members.*

FOODS AND NUTRITION

FOR UNDERGRADUATES

103r. Food Selection and Preparation

Standards of selection, purchase, preparation, storage and service of food. *One lecture and two three-hour laboratories. Credit, three semester hours. Laboratory fee, \$4.50. Miss Howell, Mrs. Surratt.*

213r. Nutrition

Fundamental principles of nutrition, food preparation, and meal planning as related to health and efficiency. *Prerequisite or parallel, one year of science. Three two-hour lectures. Nine weeks. For Home Economics Education majors only. (Given first semester for all other students, three lectures.) Credit, three semester hours. Miss Cox.*

303r. Meal Study

The planning, marketing, storing, preparing, and serving of food for family meals and special functions at different cost levels. *Prerequisite, Home Economics 103 or approved equivalent. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Howell.

313. Nutrition and Dietetics

The fundamental principles of nutrition and their application to the planning of adequate dietaries for normal individuals and family groups of different economic levels. *Prerequisites or parallels, Chemistry 225 and 326 or approved equivalents. Two lectures and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Cox.

353r. Food Preparation and Meal Service

The selection, purchase, storage, and preparation of food; the planning and serving of meals for different occasions at varying cost levels. Planned primarily for other than home economics majors. *Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$4.50.* Mrs. Surratt.

FOR ADVANCED UNDERGRADUATES AND GRADUATES**503. Experimental Food Study**

Experimental study of factors regulating the preparation of standard food products. *Prerequisites or parallels, Home Economics 313 and Physics 301 or approved equivalents. Two lectures and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, \$4.50.* Miss Howell.

523. Current Trends in Nutrition Education

An advanced study of the fundamental principles of nutrition, their relation to health of the individual, and the study and application of effective methods of teaching nutrition on different age levels. *Prerequisites, Home Economics 213. Two lectures. Credit, two semester hours.* Miss Cox.

533. Food Economics

Food production and distribution; markets and marketing; selection and storage; standardization and prices; utilization of foods in the home. *Three hours. Credit, three semester hours.* Miss Howell.

S543. Family Nutrition

The relationship of nutrition to the health and well-being of the child and other family members; methods of judging and appraising nutritional status; survey of the nutritional needs of individuals of different ages; and practice in planning meals to meet these needs. *Credit, two semester hours.* Assigned staff member.

S563. Food Preservation

The comparative study of various methods of food preservation with laboratory application, emphasizing recent developments and methods. For home economics majors only. *One lecture and one three-hour laboratory. Credit, two semester hours. Laboratory fee, \$4.50.* Assigned staff member.

573. Diet Therapy

The modification of normal diet to meet the dietary requirements of pathological and special conditions. *Prerequisites, Home Economics 313, Biology 277. Three lectures, second semester. Credit, three semester hours.* Miss Cox.

583. Food Demonstration Techniques

Demonstration as an educational device; organization and execution of individual and group demonstrations. *Prerequisite, Home Economics 213. One lecture and one two-hour laboratory, second semester. Credit, two semester hours. Laboratory fee, \$4.50.* Miss Howell, Miss Cox.

(Not offered in 1954-1955.)

593. Advanced Nutrition

Continued study of nutrition, emphasizing pregnancy, infancy through adolescence, the aged, and other normal nutritional conditions. *Prerequisite, Home Economics 313. Three lectures, first semester. Credit, three semester hours.* Miss Cox.

FOR GRADUATES**513. Readings in Foods and Nutrition**

Reports and discussion of recent developments in research in foods and nutrition. *Credit, two semester hours.* Assigned staff member.

553. Problems in Foods and Nutrition

Advanced problems for foods and nutrition graduate students with the approval of the instructor. *Credit, two to four semester hours.* Assigned staff member.

HOUSING AND MANAGEMENT**FOR UNDERGRADUATES****205r. The House and Its Furnishings**

The planning and furnishing of houses in relation to family activities, preferences and income. *Prerequisite, Art 101 or equivalent. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Hathaway, Miss Allison.

335. Home Crafts

Home craft problems applied to dress, dress accessories, and home furnishings are discussed, designed, and executed. *One lecture and one three-hour laboratory. Credit, two semester hours. Laboratory fee, \$2.00.* Assigned staff member.

(Not offered in 1954-1955.)

355r. Planning and Furnishing the House

The aesthetic, economic, and practical problems involved in planning and furnishing a livable home. Planned primarily for other than home economics majors. *Three lectures. Credit, three semester hours.* Miss Hathaway.

405r. Home Management House Residence

Application of principles of management through residence in the home management house. *Group conferences. Nine weeks. Credit, two semester hours.* Mrs. Street, Miss Allison.

446r. Family Economics

Principles and problems of the consumer-buyer; organization and management of household activities, time, labor, and income as they affect family relationships. *Prerequisite or parallel, Home Economics 405. Four lectures, nine weeks. Credit, two semester hours.* Mrs. Street.

FOR ADVANCED UNDERGRADUATES AND GRADUATES**515r. Household Equipment**

The selection, operation, care, and arrangement of household equipment in relation to income, time, and labor. *Prerequisite, Physics 301 or approved equivalent. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$4.00.* Mrs. Street, Miss Allison.

535. Advanced Home Crafts

Advanced problems in home crafts applied to dress and house, with emphasis on advanced weaving. *One lecture and one three-hour laboratory per week. Credit, two semester hours. Laboratory fee, \$2.00.* Assigned staff member.

(Not offered in 1954-1955.)

536. History of Furniture

The dominant influences and characteristics of the historical and contemporary furniture design. Field trips required. *Three lectures, first semester. Credit, three semester hours.* Miss Hathaway.

545. Family Finance

Budgeting, accounting, credit, investment, and control of property as they affect the use of family income. *Two lectures, second semester. Credit, two semester hours.* Mrs. Street and assigned staff member.

555. Housing

The economic and social significance of modern housing. *Prerequisite, Home Economics 205 or by approval. Two lectures, second semester. Credit, two semester hours.* Miss Hathaway.

575. Advanced Home Furnishing

Advanced study of aesthetic, economic, and practical problems involved in furnishing a livable home. Creative problems which include practical experience will be executed. Field trips required. *Prerequisite, Home Economics 205. One lecture and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Hathaway.

(Not offered in 1954-1955.)

FOR GRADUATES**505. Advanced Home Management**

Special studies of home management house problems will be made under supervision. *Prerequisite, Home Economics 405 or approved equivalent. First semester. Credit, two semester hours.* Mrs. Street.

506. Social and Economic Problems of the Family

A study of present-day home and family living as affected by social and economic factors. *First semester. Credit, two semester hours.* Miss Kremer.

(Not offered in 1954-1955.)

516. Problems in Family Economics and Home Management

Individual study of problems in family economics and home management for graduate students in home economics. *First semester. Credit, two to four semester hours.* Assigned staff member.

525. Work Simplification

Study of the practical problems of home management in relation to the use of time and motion. *One lecture and one three-hour laboratory, second semester. Credit, two semester hours. Laboratory fee, \$2.00.* Mrs. Street.

(Not offered in 1954-1955.)

526. Readings in Family Economics and Home Management

Reports and discussion of recent developments and research in family economics and home management. *First semester. Credit, two semester hours.* Miss Kremer.

565. Problems in Housing and Furnishing

Advanced problems for graduate students in housing and furnishing, with the approval of the instructor. *Credit, two to four semester hours.* Assigned staff member.

585. Readings in Housing

Reports and discussion of recent developments and research in housing. *Credit, two semester hours.* Miss Kremer.

595. Advanced Household Equipment

This course will consist of the intensive study of selected household equipment. *Prerequisite, Home Economics 515, or approved equivalent. First semester. Credit, two semester hours.* Mrs. Street.

(Not offered in 1954-1955.)

CHILD DEVELOPMENT AND HOME RELATIONSHIPS**FOR UNDERGRADUATES****302r. Child Development**

The physical, mental, and social development of the young child in the home. *Prerequisite, Psychology 221 or approved equivalent. Two lectures and observation in nursery school. Credit, three semester hours.* Mrs. Rosa, Mrs. McCartney.

FOR ADVANCED UNDERGRADUATES AND GRADUATES**512r. Home Relationships**

The relationships of parents and children as they are affected by modern living. *Prerequisite or parallel, Home Economics 302 or Sociology 321 or approved equivalent. Four lectures for nine weeks. Credit, two semester hours.* Mrs. Rosa.

522. Family Life Education

Methods of teaching family life education. *Prerequisites or parallels, Home Economics 302 and 512. Group conferences each week with observation and experience to be arranged, second semester. Credit, three semester hours.* Mrs. Rosa.

532. Nursery School Education

The theory, methods and materials of nursery education. *Prerequisites or parallels, Home Economics 302 and 512 or approved equivalents. Group conferences each week with experience in the nursery school, first semester. Credit, three semester hours.* Mrs. Rosa, Mrs. McCartney.

562. Supervised Teaching in the Nursery School

A course designed to provide teaching experience with preschool children and their parents. *Prerequisites, basic knowledge of general psychology and/or child development, nursery education or equivalent, upon the consent of the instructor. Eight hours per week teaching experience plus one hour conference, second semester. Credit, three semester hours.* Mrs. McCartney.

FOR GRADUATES

502. Problems in Child Development

Advanced problems for child development graduate students with the permission of the instructor. *Second semester. Credit, two to four semester hours.* Mrs. Rosa.

542r. Readings in Child Development and Family Relationships

Reports and discussion of recent developments and research in child development and family relationships. *First semester. Credit, two semester hours.* Mrs. Rosa.

S552. Child Development for Advanced Students

Designed for advanced students, this course includes a study of the physical and psychological development of young children at home and in the community. *Prerequisite, Psychology 221 or approved equivalent. Observation in the nursery school required. Not open to students with credit in Home Economics 302. Credit, two semester hours.* Assigned staff member.

HOME ECONOMICS EDUCATION

FOR UNDERGRADUATES

307r. Teaching Methods in Home Economics

Principles of education applied to the field of home economics teaching. *Prerequisite or parallel, Psychology 222 or Education 350 or approved equivalent. Three lectures. Credit, three semester hours. Fee, \$2.00.* Miss Playfoot.

467r. Supervised Teaching in Home Economics

Principles of teaching applied to situations found in the secondary school with participation in urban and rural centers. *Nine weeks. Credit, six semester hours.* Miss Playfoot, Mrs. Kehoe, and others.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

S508. Vocational Home Economics Education

The study and discussion of special problems relating to the vocational homemaking program. *Credit, two semester hours.* Assigned staff member.

518. Methods in Adult Homemaking Education

Adult homemaking education with emphasis on organization of classes, teaching materials, and teaching techniques. *Two lectures. Credit, two semester hours.* Assigned staff member.

597. Audio-Visual Education in Home Economics

This course will include the evaluation and use of audio-visual materials in home economics teaching. *Two lectures. Credit, two semester hours.* Assigned staff member.

FOR GRADUATES**507. Readings in Home Economics Education**

Reports and discussion of recent developments and research in home economics education. *Credit, two semester hours.* Assigned staff member.

527. Problems in Home Economics Education

An advanced study of methods to be used in developing techniques conducive to optimum learning in various situations. *Credit, two to four semester hours.* Assigned staff member.

537. Problems of the Supervisory Teacher in Home Economics Education

The problems and methods of supervision as they relate to student and teacher growth; school organization; supervision of student teaching, correlation of subject matter and experiences in the school, home, and community; the integration of the whole school program. *Group conferences, with observation and experience to be arranged, first semester. Credit, three semester hours.* Miss Playfoot.

557. Measurements in Home Economics

This course presents measurement techniques, their evaluation and use in home economics teaching. *Two lectures. Credit, two semester hours.* Assigned staff member.

INSTITUTION MANAGEMENT**FOR ADVANCED UNDERGRADUATES AND GRADUATES****509. Quantity Cookery**

The application of the principles of cookery to the preparation of food in large quantities. Emphasis is placed on menu planning, the correct use and care of power equipment, cost control, and food service. *Prerequisite, Home Economics 303 or approved equivalent. One lecture and two three-hour laboratories, second semester. Credit, three semester hours.* Miss Penn.

519. Institution Management

The planning, organization, and administration of institution food service, personnel, and work units. Open only to institution management majors. *Two lectures, first semester. Credit, two semester hours.* Miss Penn.

520. Institution Marketing

A study of purchasing procedures, quantity buying guides, food storage, and methods of cost control. *Prerequisite, Home Economics 519. Two lectures, first semester. Field trips required. Credit, two semester hours.* Miss Penn.

539. Advanced Institution Management

The furnishing, maintenance, and administration of institution housing. *Three lectures. Credit, three semester hours.* Assigned staff member.

540. School Food Service

A study of the selection, purchase, preparation, and service of food for school lunchrooms. Organization, administration, records and cost control applicable to school lunchrooms will be included in the course. *One lecture and one three-hour laboratory. Credit, two semester hours.* Miss Penn.

549r. Supervised Experience in Institution Management

Directed experiences in managerial problems of institution food service. *Prerequisite, Home Economics 520. Three three-hour laboratories. Credit, three semester hours.* Miss Penn, Miss Laughlin.

FOR GRADUATES**529. Readings in Institution Management**

Reports and discussion of recent developments and research in institution administration. *First semester. Credit, two semester hours.* Assigned staff member.

559. Advanced Quantity Cookery

Advanced problems in the standardization, preparation, and cost of food on the quantity basis. *Prerequisite, Home Economics 509 or approved equivalent. One lecture and one three-hour laboratory. Credit, two semester hours.* Miss Penn.

560. Problems in Institution Management

Advanced problems for institution management graduate students with the permission of the instructor. *Credit, two to four semester hours.* Assigned staff member.

THE SCHOOL OF MUSIC

G. WELTON MARQUIS, *Dean*

Professors THOMPSON, MINOR; Associate Professors DEVENY, HOLLOWAY, COWLING, WEISGARBER; Assistant Professors DICKIESON, PHILLIP MORGAN, CLAIRE ATKISSON, DARNELL, WOLD, HAROLD ATKISSON; Instructors INGA MORGAN, HOLROYD, SAMUELS.

The School of Music offers curricula leading to the degrees of Bachelor of Music and Bachelor of Arts with a major in Music.

The School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

All students majoring in music are required to be members of the college choir or orchestra unless excused by the dean of the School of Music.

The fees for lessons in applied music (piano, organ, violin, voice, violoncello, and wind instruments) are given in pages 52-53.

BACHELOR OF MUSIC

For this degree the following majors are offered: Piano, Organ, Violin, Violoncello, Viola, Voice, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Trombone, Music Theory, Music Education, and Instrumental Music Education.

A. MAJOR IN PIANO¹, ORGAN², VIOLIN³, VIOLA³, VIOLONCELLO³ AND WIND INSTRUMENTS

FRESHMAN	S.H.	SOPHOMORE	S.H.
Music 101, 102	6	Music 201, 202	6
Music 111, 112	4	Music 231, 232	6
Applied Music 101-102	6	Applied Music 201-202	6
English 101-102	6	English 211-212	6
Modern Language	6	Modern Language	6
Health 101	3	Music 211, 212	2
Physical Education	1	Physical Education	1
	32		33

¹Students majoring in Piano who are deficient in sight-reading must pursue a regular non-credit course in this field until the music faculty passes favorably upon their sight-reading ability. Piano majors are required to participate in ensemble group rehearsals at the request of their teacher.

²Students majoring in Organ must elect Music 323-324.

³Violin, Viola, and Violoncello and wind instrument majors are required to play in ensemble groups at the request of their teacher.

JUNIOR	S.H.	SENIOR	S.H.
Music 301, 302	4	Music 401-402	4
Applied Music 301-302	10	Applied Music 401-402	10
Psychology 221	3	Music 455-456	4
Music 355, 356	4	Music Electives	9
Music Electives	4	College Elective	3
College Elective	3		—
	—		30
	28		

B. MAJOR IN VOICE

FRESHMAN	S.H.	SOPHOMORE	S.H.
Music 101, 102	6	Music 201, 202	6
Music 111, 112	4	Music 231, 232	6
Voice 103-104	4	Voice 203-204	4
Piano 113-114	2	Piano 213-214	2
English 101-102	6	English 211-212	6
German	6	French	6
Health 101	3	Music 211, 212	2
Physical Education	1	Physical Education	1
	—		—
	32		33

JUNIOR	S.H.	SENIOR	S.H.
Voice 303-304	8	Music 301, 302	4
Psychology 221	3	Music 355	2
Italian	6	Music 435, 436	4
Music Electives	8	Voice 403-404	8
College Elective	3	Music Electives	7
Music 311, 312	2	College Elective	3
	—		—
	30		28

A candidate for the degree in Voice must demonstrate her ability to play piano accompaniments of average difficulty before the completion of her course.

C. AND D. MAJORS IN MUSIC EDUCATION

C. General Course

FRESHMAN	S.H.	SOPHOMORE	S.H.
Music 101, 102	6	Music 201, 202	6
Music 111, 112	4	Music 231, 232	6
Piano 101-102	6	Music 211, 212	2
English 101-102	6	Piano 201-202	6
Modern Language	6	English 211-212	6
Health 101	3	Modern Language	6
Physical Education	1	Physical Education	1
	32		33

JUNIOR	S.H.	SENIOR	S.H.
Music 311, 312	2	Music 445-446	4
Music 315	3	Voice 405-406	4
Music 335, 336	4	Music 425, 426	2
Voice 305-306	4	Music 465, 466	6
Music 325-326	2	Violin 475-476	4
Psychology 221, 222	6	Music 455-456	4
Music 355	2	Education 317 or 481	3
Music 302	2		
Music 435, 436	4		27
Education 350	3		
	32		

D. Instrumental Supervision Course

FRESHMAN	S.H.	SOPHOMORE	S.H.
Music 101, 102	6	Music 201, 202	6
Music 111, 112	4	Music 231, 232	6
Major Orchestral		Music 211, 212	2
Instrument 107-108	4	Major Orchestral	
Piano 117-118	2	Instrument 207-208	4
English 101-102	6	Piano 217-218	2
Modern Language	6	English 211-212	6
Health 101	3	Modern Language	6
Physical Education	1	Physical Education	1
	32		33

JUNIOR	S.H.	SENIOR	S.H.
Music 311, 312	2	Major String	
Music 315	3	Instrument 407-408	4
Major Orchestral		Music 445-446	4
Instrument 307-308	4	Music 465, 466	6
Music 335, 336	4	Education 317 or 481	3
Psychology 221, 222	6	Music 455-456	4
Music 355	2	Music 435, 436	4
Music 302	2	Minor Brass	
Minor String		Instrument 417-418	2
Instrument 317-318	4	Minor Woodwind	
Education 350	3	Instrument, 317-318	2
	30		29

E. MAJOR IN MUSIC THEORY

FRESHMAN	S.H.	SOPHOMORE	S.H.
Applied Music 131-132	6	Applied Music 231-232	6
Music 101-102	6	Music 201, 202	6
Music 111, 112	4	Music 211, 212	2
English 101-102	6	Music 231, 232	6
Modern Language	6	English 211-212	6
Health 101	3	Modern Language	6
Physical Education	1	Physical Education	1
	32		33

JUNIOR	S.H.	SENIOR	S.H.
Applied Music 331-332	4	Applied Music 431-432	4
Music 301, 302	4	Music 401-402	4
Psychology 221	3	Music 551	2
Music 355, 356	4	Music 557-558	4
Music 455-456	4	Music 552	2
Music Electives	8	Music Electives	9
College Electives	3	College Electives	3
	30		28

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

A nonprofessional course planned for students who wish to pursue music without the specialization required for the Bachelor of Music courses. All requirements for the Bachelor of Arts degree must be met. All electives must be chosen from the field of liberal arts.

FRESHMAN		S.H.	SOPHOMORE		S.H.
Music 101, 102	6		Music 201, 202	6	
Applied Music 109-110	4		Applied Music 209-210	4	
English 101-102	6		English 211-212	6	
History 101-102	6		Foreign Language	6	
Foreign Language	6		Social Science	6	
Health 101	3		Elective	2	
Physical Education	1		Physical Education	1	
		32			31
JUNIOR		S.H.	SENIOR		S.H.
Music 231, 232	6		Music 401-402, Composition ..	4	
Applied Music 309-310	4		Applied Music 409-410	4	
Science or Mathematics	6		Science or Mathematics	6	
Music 301, 302	4		Electives	16	
Electives	9				30
		29			

COURSES FOR UNDERGRADUATES

100. College Choir

Membership in the choir is open to any student having a voice of fair effectiveness, a correct ear, and some knowledge of music notation. *Two rehearsals each week. Credit, one semester hour for the year.* Mr. Thompson.

101, 102. Harmony and Keyboard Harmony

The individuality and unity of melody, harmony, and rhythm as elements of music expression. The course aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbol; hence much original work is required. *Required of freshmen in the School of Music. Elective for students in the Bachelor of Arts course. Three hours. Credit, three semester hours each semester.* Miss Cowling.

111-112. Sight-Singing and Ear-Training

Singing and aural analysis of diatonic melodic and harmonic structures to include all triads and the dominant seventh chord. *Required of freshmen in the School of Music. Two hours for the year. Credit, four semester hours for the year.* Mr. H. AtKisson.

127r. Music Appreciation

Planned to help the nonmusic student to listen intelligently to music. No technical knowledge of music is required for entrance. The instruments of the symphony orchestra, the various forms of musical composition and the standard symphonic literature. *Elective in Bachelor of Arts and Bachelor of Science courses for freshmen and sophomores. Three hours. Credit, three semester hours.* Mr. Thompson.

150. College Orchestra

Players of orchestral instruments are admitted to membership if they are able to pass tests given by the conductor. *Two rehearsals each week. Credit, one semester hour for the year.* Mr. Dickieson.

200. Ensemble Playing

Participation in performance of chamber music. *Elective for qualified players on permission of the dean. Two rehearsals each week. Credit, two semester hours for the year.* Staff.

201, 202. Advanced Harmony and Keyboard Harmony

Application of the principles outlined in Music 101, 102 to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Bach Chorales and Grieg Op. 66, etc., as a basis for the study of the principles of musical form and harmonic analysis. Practice in original composition. *Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts course. Prerequisites, Music 101, 102. Three hours for the year. Credit, three semester hours each semester.* Mr. H. AtKisson.

211-212. Sight-Singing and Ear-Training

The singing, recognition, and writing from dictation of chords of the seventh, altered chords, modulation, and more difficult rhythms, including two- and three-part dictation in both major and minor. *Required of sophomores in the School of Music. Prerequisite, Music 111-112. One hour. Credit, two semester hours for the year.* Mr. H. AtKisson.

231, 232. History of Music

First semester. A general survey of music history before the Christian era. A more detailed study of the music and of music history from the beginning of the Christian era to the culmination of the great sixteenth century polyphonic school as represented in the monumental works of Palestrina. Through the records and scores of the Carnegie Music Library much of the great music of all periods is available for illustration and study.

Second semester. A study of the musical development from 1600 to the present time. Knowledge of the historical background of important works by the great classic and romantic composers and an intimate ac-

quaintance with these works are required. *Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts course. Three hours. Credit, three semester hours each semester.* Miss Cowling.

301. Counterpoint

Sixteenth-century model polyphony to include three-part writing. *Required of all juniors in the School of Music with the exception of majors in Music Education. Prerequisites, Music 201, 202. Two hours, first semester. Credit, two semester hours.* Mr. H. AtKisson.

302. Counterpoint

Sixteenth-century model polyphony in four to ten parts. Composition in the style using canon and invertible imitation. The latter part of the semester is devoted to the application of the principles of contrapuntal composition in later periods. *Required of all juniors in the School of Music. Two hours, second semester. Credit, two semester hours.* Mr. H. AtKisson.

311-312. Sight-Singing and Ear-Training

Emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. Special attention to harmonic dictation as it bears on the problem of chorus singing. *Required of juniors majoring in Music Education or in Voice. Prerequisite, Music 211-212. One hour. Credit, two semester hours for the year.* Mr. H. AtKisson.

315. Elementary School Music Methods

Principles and procedures for carrying on the music program in the elementary grades. Considerable research and observation in the Curry School are included. *Required of juniors in Music Education. Open to juniors and seniors majoring in Applied Music. Prerequisites, Music 101, 102, 111, 112. Three hours. Credit, three semester hours.* Miss Holway.

323-324. Choir Conducting

The organization and training of church choirs, the technique of conducting and playing the organ at the same time, and a study of various liturgies. This course presents a survey of the best material available for the average quartet or chorus choir. *Required of all students majoring in Organ. Junior and senior elective for students having had one year of organ study. Two hours. Credit, four semester hours for the year.* Mr. Thompson.

325-326. Voice Technique

Special attention given to voice building, careful study of diction. *Required of juniors in Music Education. One hour for the year. Credit, two semester hours for the year.* Mrs. Wold.

327. Music Appreciation

This course will be adapted to the needs of the general college student who wishes to obtain a better understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance. The following subjects will be studied: the orchestra and orchestral instruments, the materials of music, the fundamental music forms as illustrated in the standard orchestral literature. *Elective in the Bachelor of Arts and Bachelor of Science courses. Three hours, first semester. Credit, three semester hours.* Mr. Thompson.

328. The Music Dramas of Richard Wagner

The operas of Richard Wagner, beginning with the early operas, "Lohengrin" and "Tannhäuser," continuing with an intensive study of the Nibelungen Ring Cycle, and culminating with "Tristan and Isolde" and "Parsifal." The recordings and scores of the Carnegie Music Library will be used in this course, which will be largely adapted to the broadcasts from the Metropolitan Opera House. A brief survey of the history of opera from its beginning in 1600 to the time of Wagner will precede the study of Wagnerian operas. *Elective open to juniors and seniors. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

(Offered in 1955-1956 and alternate years.)

329. Music Appreciation, Twentieth-Century Music

A continuation of Music 327, with emphasis on the music of the contemporary composers, such as Sibelius, Schoenberg, Shostakovich, Hindemith, Stravinsky, Bartok, de Falla, Poulenc, Honegger, Milhaud, and others of the European school, and the American composers of the twentieth century. *Elective for sophomores, juniors, and seniors who have had Music 127 or 327. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

(Offered in 1954-1955 and alternate years.)

335, 336. Orchestral Instruments

First semester. Woodwind and Brass. Class instruction. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be useful to a student if she expects to direct school orchestras. Mr. H. AtKisson.

Second semester. Violin, Viola, 'Cello, Bass. Class instruction. The object of this course is to give the student a working knowledge of the stringed instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of juniors in Music Education. Two hours. Credit, two semester hours each semester.* Miss Cowling, Mr. Samuels.

338. Community Music

Attention is given to the means of utilizing the emotional, social, and therapeutic effects of music in the many phases of community life as it functions in the various community situations: in industry, commercial groups, hospitals, character-building organizations, camps, and so on. *Elective for juniors and seniors in any course. Two hours, second semester. Credit, two semester hours.* Miss Holloway.

341-342. Public School Music

First semester. Fundamentals of music theory and sight-reading necessary for primary grade teachers—study of the child voice, rote songs, problems, and materials of music in grades one to three.

Second semester. Fundamentals of music theory and sight-reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Required for Bachelor of Arts students majoring in elementary education. Three hours. Credit, three semester hours each semester.* Miss Holloway.

345-346. Piano Teaching Methods

Classification of fundamental teaching materials and the best methods of presentation to the child mind. Notation, sight-reading, ear-training, rhythm, technique, interpretation, melody writing, and musical games. Observation of children's classes. *Open to juniors in the School of Music majoring in Piano. Prerequisite, Piano 201-202. Three hours. Credit, six semester hours for the year.* Mrs. C. Atkisson.

355. The Forms of Music

Surveys and analysis of the various principal forms of music for structure, texture, and content. *Prerequisites, Music 101, 102, 201, 202. Two hours, first semester. Credit, two semester hours.* Mr. Weisgarber.

356. Analysis in Form and Harmony

Principles of analysis. Review of the various chords, principles of modulation, etc., of classical harmony. Study of representative contemporary harmonic practices to introduce the student to the recent harmonic innovations and trends. *Prerequisites, Music 101, 102, 201, 202. Two hours, second semester. Credit, two semester hours.* Mr. Weisgarber.

357, 358. Violin Teaching Methods

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Open to juniors majoring in Violin. Three hours. Credit, six semester hours for the year.* Mr. Samuels.

401-402. Composition

Required of seniors majoring in Applied Music except Voice. Prerequisites, Music 101, 102, 301, 302, 355, 356. Practice in composition. Two hours. Credit, four semester hours for the year. Mr. Weisgarber.

425-426. Voice Technique

Continuation of Music 325-326. *Required of seniors in Music Education. One hour. Credit, two semester hours for the year. Mrs. Wold.*

435. Orchestral Conducting

The technique of the baton, the essential qualities of successful conducting with direct application to the handling of orchestral groups. Conducting practice, followed by detailed criticism by the class and by the instructor. *Required of Music Education majors. Elective for juniors and seniors in the School of Music. Two hours, first semester. Credit, two semester hours. Mr. Dickieson.*

436. Choral Conducting

The essentials of conducting with specific application to chorus direction. Study of the adolescent voice, choral forms, and matters of interpretation. Coverage of choral literature. Arranging for small choral groups and practice in conducting followed by criticism by the class and by the teacher. *Required for Music Education majors. Elective for juniors and seniors in the School of Music. Two hours, second semester. Credit, two semester hours. Miss Holroyd.*

445-446. Secondary School Music Methods

A study of music in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; choral and instrumental organizations; credit for outside study; extracurricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Required of seniors in Music Education. Open to all seniors in the School of Music. Prerequisite, Music 315. Two hours. Credit, four semester hours for the year. Miss Holloway.*

455-456. Instrumentation

Individual characteristics of orchestra instruments; building of the orchestral score. *Prerequisites, Music 101, 102, 201, and 202. Two hours. Credit, four semester hours for the year. Mr. Dickieson.*

461-462. Student Piano Teaching

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of piano teaching methods. Observation of children's classes. Presentation of pupils in monthly recitals throughout the year. *Open to seniors in the School of Music majoring in piano. Prerequisites, Music 345-346 and Piano 301-302. Three hours. Credit, six semester hours for the year. Mrs. C. Atkisson.*

4463-464. Voice Methods and Student Teaching

Analysis of problems in voice production and song interpretation. Evaluation of song literature. Observation of teaching and practice teaching. *Elective for juniors and seniors majoring in Voice. Three hours. Credit, six semester hours for the year.* Mr. DeVeney.

465, 466. Student Teaching

The study of current materials in music education, followed by the daily teaching in various grades and the high school of the Curry School, prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Required of all seniors in Music Education. Elective for seniors in the School of Music whose minor subject is Music Education. Prerequisite, Music 315. Three hours. Credit, three semester hours each semester.* Miss Holroyd, Mr. Samuels.

5467-468. Student Violin Teaching

Application of the problems involved in Music 357, 358, through the teaching of children, under the supervision of the Violin department. Orchestra organization and routine through active membership in the college orchestra. *Elective for seniors in the Violin department. Three hours. Credit, six semester hours for the year.* Mr. Samuels.

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

501-502. Advanced Composition

For the graduate and the occasional advanced undergraduate who have completed all the standard theory courses (Harmony, Counterpoint, Form, and Analysis), and Music 401-402 or the equivalent. Original composition in larger forms. *Two hours. Credit, four semester hours for the year.* Mr. Weisgarber.

539. Advanced Conducting

Designed to follow Music 435 or Music 436. May be elected only by permission of the dean of the School of Music.

Advanced score reading. Conducting of music in larger forms, with detailed criticism of conducting technique in its relation to content of score. *Prerequisite, Music 435 or 436 or the equivalent. Three hours. Credit, three semester hours.* Mr. Dickieson.

⁴Note: Music 461-462 or Music 463-464 or Music 467-468, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either semester of work.

⁵Note: Music 461-462 or Music 463-464 or Music 467-468, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either semester of work.

551. The Music of J. S. Bach

A survey of J. S. Bach's works of all types, with an historical and technical study of the development of each of the forms used. An analytical study of at least one representative work of each type, with special emphasis on the B minor Mass and the St. Matthew's Passion. *Required of majors in Theory. Elective for upperclassmen in other Bachelor of Music courses. Prerequisites, Music 101, 102, 201, 202. Two hours, first semester. Credit, two semester hours. Mr. Thompson.*

552. Nineteenth-Century Romanticism

A technical and biographical study of Berlioz, Chopin, Mendelssohn, Schumann, Brahms, Moussorgsky, and Tchaikowsky. *Required of majors in Theory. Elective for upperclassmen in other Bachelor of Music courses. Prerequisites, Music 101, 102, 201, 202. Two hours, second semester. Credit, two semester hours. Mr. Weisgarber.*

557-558. Orchestration

This course is devoted to actual scoring of an advanced level for orchestra, and is designed to follow the course in Instrumentation (Music 455-456) or its equivalent. *Prerequisites, 101, 102, 201, 202, 301, 302, 355, 356, 455-456. Required of graduates who have not completed the course as undergraduates. Two hours. Credit, four semester hours for the year. Mr. Weisgarber.*

COURSES FOR GRADUATES**521, 522. Seminar in Chamber Music Literature**

Special studies in the chamber music which constitutes the repertoire of the present day, with emphasis in the artistic motivations of the periods which produced the works selected for study. *Prerequisite, History of Music, six hours. Three hours. Credit, three semester hours each semester. Mr. Dickieson.*

525, 526. Eighteenth-Century Music

Detailed coverage of the historical backgrounds in general history, literature, and the other fine arts of the period which culminated in the Classic School of composers, followed by analysis of the significant musical compositions produced by that school. *Prerequisite 231-232. Three hours. Credit, three semester hours each semester. Staff.*

527. Nineteenth-Century Music

A course involving research in the backgrounds of the Romantic Movement, and the forming of evaluations of the composition products of the periods. Designed to meet the needs of and confined to election by those graduates who are not music majors. *Elective for students who are considered to have a background in music sufficiently broad to make the contents of the course intelligible to them. Three hours, first semester. Credit, three semester hours. Miss Cowling.*

537, 538. Advanced Applied Music

Elective for the student who has not less than 16 hours of credit in courses for a given instrument and who is able to demonstrate qualifications for advanced work. *Two hours. Credit, two semester hours each semester. Staff.*

559, 560. Composition Seminar

Designed for coverage of the contemporary styles of composition and of the writings which offer analysis of current trends. Free discussion of creative problems. Open only to students who have completed the standard theory courses and Music 401-402 or its equivalent. *Two hours. Credit, two semester hours each semester. Mr. Weisgarber.*

594. Thesis

Creation of a chamber music work or a work for full orchestra, or a cantata for solos, chorus and orchestra, along with a scholarly paper dealing with the work created. *Credit, six semester hours.*

COURSES IN APPLIED MUSIC

"Applied Music" refers to the practical study of piano, organ, voice, violin, or orchestral instruments, in private individual lessons. Private lessons in applied music are available to students from other departments whose courses of study admit such extra work.

A student will be accepted into a credit course in applied music only after she has passed a test in singing or playing before a committee of the music faculty.

For Freshmen:

- 101-102. Piano, Organ, Violin, Violoncello. Course A. Piano, Course C.
- 103-104. Voice. Course B.
- 107-108. Major Orchestral Instrument. Course D.
- 109-110. Applied Music. Bachelor of Arts in Music Course.
- 113-114. Piano. Course B.
- 117-118. Piano. Course D.
- 121-122. Incidental Applied Music in all Courses.
- 131-132. Applied Music for Course E.

For Sophomores:

- 201-202. Piano, Organ, Violin, Violoncello. Course A.
- 203-204. Voice. Course B.
- 207-208. Major Orchestral Instrument. Course D.
- 209-210. Applied Music. Bachelor of Arts in Music Course.
- 213-214. Piano. Course B.
- 217-218. Piano. Course D.
- 221-222. Incidental Applied Music in all Courses.
- 231-232. Applied Music for Course E.

For Juniors:

- 301-302. Piano, Organ, Violin, Violoncello. Course A.
- 303-304. Voice. Course B.
- 305-306. Voice. Course C.
- 307-308. Major Orchestral Instrument. Course D.
- 309-310. Applied Music. Bachelor of Arts in Music Course.
- 317-318. Minor Orchestral Instrument. Course D.
- 321-322. Incidental Applied Music in all Courses.
- 331-332. Applied Music for Course E.

For Seniors:

- 401-402. Piano, Organ, Violin, Violoncello. Course A.
- 403-404. Voice. Course B.
- 405-406. Voice. Course C.
- 407-408. Major Orchestral Instrument. Course D.
- 409-410. Applied Music. Bachelor of Arts in Music Course.
- 417-418. Minor Applied Music. Course D.
- 421-422. Incidental Applied Music in all Courses.
- 431-432. Applied Music for Course E.

COURSE REQUIREMENTS

The list of requirements in applied music as given below is not a complete statement of work needed to satisfy credit standards. The compositions mentioned are to be interpreted merely as symbols of stages of advancement. A committee of music faculty members will decide upon each student's qualifications for entrance or advancement.

PIANO COURSE

Entrance Requirements: Major and minor scales and arpeggios at moderate tempi; Etudes, such as Czerny 299; Heller Op. 47; Little Preludes and Fugues, Bach; easier Two-part Inventions, Bach; compositions by standard composers equivalent in difficulty to Mozart, Sonata in C Major, No. 3; Haydn, Sonata in G minor, No. 11; Beethoven, Sonata Op. 49, No. 2.

Freshman Year: Major and minor scales M.M. 108. Major and minor, dominant seventh and diminished seventh arpeggios. M.M. 72; trill one, two, four, eight notes, M.M. 60; legato and staccato octaves at moderate speed. Czerny, Op. 299 and Cramer; Bach, Two-part Inventions, early sonatas of Haydn, Mozart, Beethoven, compositions of equal difficulty from romantic and modern schools. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: Technical work continued; scale M.M. 132. Cramer; Czerny Op. 740; Bach, Three-part Inventions; easier dance movements from French suites; Beethoven Sonatas Op. 14, No. 1; Op. 14, No. 2; romantic and modern compositions. *Three hours. Credit, six semester hours for the year.*

Junior Year: Major and minor scales M.M. 144; scales in thirds, sixths, tenths, M.M. 132; other technical work continued. Czerny, Op. 740; Clementi, Gradus ad Parnassum; French and English suites; easier preludes and fugues from W. T. C., Bach; more difficult Beethoven sonatas; compositions by Schumann, Schubert, Chopin, Brahms, Liszt, Debussy, Bartok, and other contemporary composers. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Technical work continued; Bach, preludes and fugues from W. T. C.; Chopin Etudes, a wide repertoire embracing a sonata, concerto, and pieces by classic, romantic, and modern composers. Graduation recital appearance. *Five hours. Credit, ten semester hours for the year.*

VOICE COURSE

Freshman Year: Voice classification. Tone production and diction study. Song literature from the Italian operatic and oratorio repertoire of the seventeenth century. Study of Old English classics. *Two hours. Credit, four semester hours for the year.*

Sophomore Year: Emphasis on development of legato singing and flexibility as elements of technique. Choice of song literature determined in large measure by state of development in the use of foreign languages. *Two hours. Credit, four semester hours for the year.*

Junior Year: Emphasis on vocal agility, volume, range, and quality of tone. Third year of study should disclose the potentialities of the voice. In addition to study of more advanced works in foreign languages, modern American and English songs are given increased attention. Operatic and oratorio arias required at this stage of development. *Four hours. Credit, eight semester hours for the year.*

Senior Year: The main emphasis is upon the interpretive aspects of singing and development of the student's capacity to sing with style and distinction. The repertoire is general and is governed by special capabilities of the student. A graduation recital appearance is required. *Four hours. Credit, eight semester hours for the year.*

VIOLIN COURSE

Entrance Requirements: The student should be able to pursue to her advantage the study of the 42 Etudes of Kreutzer. A previous thorough study of the Kayser Op. 20, the Mazas Special Studies, and the Dont Exercises Preparatory to Kreutzer is recommended.

Freshman Year: Careful review of previous technical study. Sevcik trill studies. Kreutzer Etudes. Three octave scales and arpeggios. Concertos of Bach, Viotti. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: Kreutzer and Fiorillo études, double stop studies. Concertos, Spohr, No. 2; Viotti, No. 22. *Three hours. Credit, six semester hours for the year.*

Junior Year: Rode Caprices. Concertos, Bruch, Mendelssohn; sonatas, Tartini and Corelli. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Bach solo sonatas. Selected great concertos and sonatas. Smaller modern works. Graduation recital appearance. Viola study required. *Five hours. Credit, ten semester hours for the year.*

VIOLONCELLO COURSE

Entrance Requirements: Major and minor scales in two octaves; ability to play musically the Corelli Sonata in D minor, or a classic work of similar type; technical ability to play the Goltermann Concerto No. 4 or the equivalent. The student should be in a position to pursue to her advantage the course for the freshman year outlined below.

Freshman Year: Major and minor scales in three octaves; scales in broken thirds and arpeggios (Klengel, *Technical Studies*, Vol. I); Lee, Op. 31, Book II; *Dotzauer, 113 Exercises for Violoncello*, Book II. Bach, Suite I in G Major. Sonatas by Corelli, Eccles, Handel, Marcello. Pieces by Bach, Goltermann, Popper, etc. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: Major and minor scales in four octaves; scales in thirds and arpeggios. Merk, Op. 11; Duport, 21 Etudes; Grutzmacher, Op. 38, Book 1. Bach, Suite II in D minor. Sonatas by Sammartini, Mozart, Cassado, Beethoven (Op. 5, No. 1 or 2), Mendelssohn, Strauss. Boellmann, Symphonic Variations. Pieces by Bach, Faure, Guerini, Mendelssohn (Op. 17), Saint-Saëns, etc. *Three hours. Credit, six semester hours for the year.*

Junior Year: Major and minor scales in sixth, octaves and double stops. Grutzmacher, Op. 38, Book II; Franchomme, Op. 7; Piatti, Op. 25. Bach, Suite III in C major. Sonatas by Beethoven (Op. 69), Grieg, Rachmaninoff. Concertos by Boccherini and d'Albert, Lalo or Saint-Saëns. Pieces by Bach, Bloch, Granados, Senaille, Schumann (Op. 70, 73, or 102), etc. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Major and minor scales with spiccato and other special bowings. Orchestral studies, Bach, Suite IV in E-flat major or Suite V in C minor. Sonatas by Beethoven (Op. 102, No. 1 or 2), Brahms (Op. 38), Debussy, Delius. Concertos by Haydn and Elgar or Schumann. Pieces by Bach, Beethoven (Variations), Bloch, Cassado, Chopin (Op. 3), Dvorak, etc. Graduation recital appearance. *Five hours. Credit, ten semester hours for the year.*

ORGAN COURSE

Entrance Requirements: The completion of the freshman requirements in Piano of this College or their equivalent.

Second Year: The foundations of organ technique are laid by the study of simple exercises in legato, pedal, and manual playing by Stainer, followed by the Caspar Koch Pedal Scales, the completion of at least four of the *Eight Little Preludes and Fugues* by Bach, easy preludes and offertories, and intensive study of the art of hymn playing. *Three hours. Credit, six semester hours for the year.*

Third Year: Completion of the *Eight Little Preludes and Fugues* by Bach, and at least two of the more difficult preludes and fugues, such as the Cathedral Preludes and Fugue in E minor, and the Short G minor Fugue, one of the easier sonatas by Mendelssohn or Guilman, standard pieces of the German and French school. Choir accompaniments. Five hours. *Credit, ten semester hours for the year.*

Fourth Year: Larger preludes and fugues by Bach, sonatas and compositions by Widor, Vierne, Bonnet, Karg-Elert, and others of the modern school. Oratorio accompaniments. Graduation recital appearance. *Five hours. Credit, ten semester hours for the year.*

WIND INSTRUMENT COURSE

The School of Music provides professional training in flute, oboe, clarinet, bassoon, trumpet, French horn, and trombone. The student should demonstrate sufficient mastery of her chosen instrument to warrant further study.

FLUTE

Freshman Year: Scale and arpeggio studies. Studies by Sousmann, Gariboldi, etc. Literature: Sonatas—Handel and Loeillet. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: Studies: Andersen, Op. 21, Op. 30. Literature: *Concertino*—Chaminade; *Concerto in D*—Boccherini; *Concerti*—Vivaldi, *Three hours. Credit, six semester hours for the year.*

Junior Year: Studies: Andersen, Op. 15, Op. 60. Literature: Sonatas—J. S. Bach. Appropriate Paris Conservatoire pieces, etc. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Studies: Karg-Elert, Op. 107; Gariboldi, Op. 217. Orchestral studies. *Concerti*—Mozart, Quantz; Bach B minor suite. Sonata—Hindemith. *Five hours. Credit, ten semester hours for the year.*

OBOE

Freshman Year: Scale arpeggio studies. Studies by Ferling, Brod, Barret. Literature: Sonatas—Handel; six partitas—Telemann. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: Studies: Lamotte, Gillet. Literature: Three Romances—Schumann; Piece in G minor—Pierne; Fantaisie, Op. 71—d'Indy. *Three hours. Credit, six semester hours for the year.*

Junior Year: Studies: Gillet, Prestini, Loyon. Literature: Concerto grossi Nos. 8, 9, and 10—Handel. Concerto in D minor—Marcello. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Studies: Singer. Orchestral studies. Literature: Concerto (C major)—Mozart. Concerto—Ralph Vaughan Williams; Sonata—Hindemith; Quartets—Mozart and Stamitz. *Five hours. Credit, ten semester hours for the year.*

CLARINET

Freshman Year: Studies: Rose and Langenus; scale studies—Langenus. Literature: Weber—Concertino; appropriate Paris Conservatoire solos. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: Studies: Rose and Langenus (continued). Literature; appropriate Paris Conservatoire solos; Weber—Fantasy and Rondo, Grand Duo Concertante. *Three hours. Credit, six semester hours for the year.*

Junior Year: Langenus, Polatschek, Jeanjean, orchestral studies. Literature: Sonatas—Hindemith, Bax; Trio (with piano and viola) Mozart. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Advanced studies and study of the most important chamber works in the clarinet literature; e. g., the sonatas of Brahms. Op. 120, Nos. 1 and 2. The Trio, Op. 114 and quintet, Op. 115, of Brahms. The quintet of Max Reger; the Rhapsody of Debussy, etc. *Five hours. Credit, ten semester hours for the year.*

BASSOON

Freshman Year: Scale and arpeggio studies; studies by Weissenborn. Literature: Sonatas—Gaillard; appropriate Paris Conservatoire solos. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: Weissenborn studies continued; studies by Gambaro. Appropriate Paris Conservatoire pieces. *Three hours. Credit, six semester hours for the year.*

Junior Year: Studies: Jancourt, Dherin. Orchestral studies. Literature: Sonatas—Hindemith and Saint-Saëns; Paris Conservatoire solos. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Advanced technical studies. Orchestral studies. Further study of the literature of the bassoon, including the Mozart Concerto. *Five hours. Credit, ten semester hours for the year.*

TRUMPET

Freshman Year: Instrumental techniques, scales, arpeggios, and studies from Arban, Laurent (Book I) and others. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: More extended work in Arban, Laurent, Chavannes (Characteristic Studies) and Maxime-Alphonse. Transposition. *Three hours. Credit, six semester hours for the year.*

Junior Year: Study of the more advanced études of St. Jocomé, Chavannes, Petit, Maxime-Alphonse, etc. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Advanced work covering a variety of studies, solos and orchestral passages. *Five hours. Credit, ten semester hours for the year.*

FRENCH HORN

Freshman Year: Techniques, scales, and arpeggios. Etudes from Koppraseh, Maxime-Alphonse, Arban; and other suitable studies. Elementary transposition. *Three hours. Credit, six semester hours for the year.*

Sophomore Year: Transposition. Mozart Concertos, Maxime-Alphonse (Book IV) and solos and studies of similar difficulty. *Three hours. Credit, six semester hours for the year.*

Junior Year: Orchestral studies, Maxime-Alphonse (Book V) Galay (Unmeasured Preludes) or the equivalent. *Five hours. Credit, ten semester hours for the year.*

Senior Year: Haydn Concertos (I and II), Orchestral studies covering as much of the entire range of orchestral styles as possible. Belloli and other advanced studies. *Five hours. Credit, ten semester hours for the year.*

TROMBONE (BARITONE)

Freshman Year: Techniques, scales, arpeggios, songs, études, studies and solos of a suitable character. Development of the trombone style. *Three hours, Credit, six semester hours.*

Sophomore Year: Reading in the various clefs. Lafosse (Book I), Rochut, and others. *Three hours. Credit, six semester hours for the year.*

Junior Year: Lafosse (Book I and II), Rochut, Borclogni, and similar studies of a more advanced nature. *Five hours. Credit, ten semester hours, for the year.*

Senior Year: Advanced studies by Couillaud, Lafosse, etc. Orchestral studies. *Five hours. Credit, ten semester hours for the year.*

COURSE IN MUSIC EDUCATION

To major in Music Education, the student must have completed the work of the freshman year in the School of Music, including freshman piano; must have an acceptable singing voice; a high degree of skill in sight-singing and ear-training; and a personality that shows promise of successful teaching ability.

RECITALS

RECITAL ATTENDANCE

Students pursuing regular courses in the School of Music are required to attend all faculty and student recitals and the performances of the College Concert Course.

STUDENT RECITALS

Student recitals are given weekly, at which time works studied in the classroom are performed before the students of the School of Music. All students majoring in music are required to attend these recitals and to take part in them when requested to do so. These public appearances are of great assistance in enabling the student to acquire the poise essential to a successful public performance.

ARTIST RECITALS AND CONCERTS

No less important than classroom instruction is the opportunity of hearing good music performed by artists of superior ability. To afford students this opportunity, a regular series of recitals and concerts is given annually, the best artists available being secured.

Recitals and concerts are given frequently during the school year by members of the music faculty.

CARNEGIE MUSIC LIBRARY

The Carnegie Corporation of New York City in 1935 awarded to the Woman's College a "College Music Set" consisting of a library of 826 records, 250 music scores, 125 books on music history and appreciation, and a Capehart reproducing machine. This award is valued at \$2,750.

Two rooms in the Music Building have been set aside as a library to house this valuable collection. The library is kept open daily, not only for the students of the music history and appreciation classes, but also for students and members of the College community who may wish to acquaint themselves with the music of the great masters.

The college music set has been greatly amplified, the present collection housed in the Music Building amounting to some 3000 records. Numerous records in the College library are also available for use.

ANNUAL HIGH-SCHOOL MUSIC CONTEST-FESTIVAL

One of the major activities sponsored by the School of Music for the improvement of music in the state is the Annual North Carolina Music Contest-Festival for High Schools. District elimination contests for the town and consolidated high schools are held in six centers in the state, and those schools with high scores in these district contests enter the annual state contest held at the College in April of each year. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the state.

ORGANIZATIONS

THE COLLEGE CHOIR

The College Choir is composed of one hundred and fifty college students, selected from the entire student body. The choir sings in chapel many times during the year, for the four university sermons, the baccalaureate sermon, and other important college events. In addition, at least two special concerts are given each year, one a special Christmas concert, the other an Easter program. Two weekly rehearsals are held, and credit of one semester hour is given for the year.

THE ORCHESTRA

Membership in the College Orchestra is open to all students who play an orchestral instrument sufficiently well to meet the requirements of the director. Two rehearsals are held each week throughout the college year, and attendance is required of students who are studying an orchestral instrument. Public concerts are given during the college year as often as circumstances warrant. Credit of one semester hour is given for the year.

PI KAPPA LAMBDA

Membership in this national honorary scholastic society is the highest honor that can come to a student in the School of Music. Election of students is from the senior class, with an occasional election from the junior class, and is based primarily on superior ability and attainment. Alumnae and faculty members of the School of Music who have achieved special distinction in the field of music are eligible for election to membership.

THE CHAMBER MUSIC PLAYERS

This group, usually numbering from fifteen to eighteen advanced players, specializes in the large chamber music works of both classic and contemporary types. It has presented in public many rarely heard compositions for strings and for string and woodwind instruments.

MUSIC EDUCATION CLUB

The Music Education Club is an organization of the Music Education Department. Membership of the club is made up of sophomores, juniors, and seniors who are majoring or minoring in music education and faculty members of this department. Freshmen interested in music education may be associate members. The club's activities are planned to enrich the musical experience of the members and to broaden their interest and pride in their prospective profession, to familiarize them with current developments in the field of music education, and to promote musical interest and activities on the campus.

VIII. THE GRADUATE SCHOOL

UNIVERSITY OF NORTH CAROLINA

WOMAN'S COLLEGE DIVISION

GORDON GRAY, B.A., LL.B., LL.D., *President of the University.*
EDWARD KIDDER GRAHAM, B.A., M.A., Ph.D., *Chancellor.*
WILLIAM WHATLEY PIERSON, Ph.D., Litt.D., *Dean, Graduate School.*
FRANKLIN H. McNUTT, B.A., M.A., Ph.D., LL.D., *Associate Dean.*

THE ADMINISTRATIVE BOARD

HELEN BARTON, B.A., M.A., Ph.D., *Professor of Mathematics.*
VICTOR M. CUTTER, B.A., Ph.D., *Professor of Biology.*
MARC FRIEDLAENDER, B.A., M.A., Ph.D., *Professor of English.*
VANCE T. LITTLEJOHN, B.A., B.S., M.Ed., Ph.D., *Professor of Business Education.*
ETHEL L. MARTUS, B.A., M.S., *Professor of Physical Education.*
FRANKLIN H. McNUTT, B.A., M.A., Ph.D., LL.D., *Professor of Education.*
MERE E. MOSSMAN, B.A., M.A., *Professor of Sociology.*
CHARLES E. PRALL, B.A., M.A., Ph.D., *Professor of Education.*
KATHERINE E. ROBERTS, B.A., M.A., Ph.D., *Professor of Home Economics.*

ORGANIZATION

Under a principle of the Consolidated University of North Carolina known as "allocation of function," the Woman's College Division of the Graduate School of the University is authorized to conduct graduate study in the following areas: the Creative Arts Program (Painting and Graphic Arts, Music Composition, Writing, and Dance), Business Education, Education, Home Economics, and Sociology (a minor). These areas and the Division as a whole are represented in and subject to the Graduate Executive Council of the Consolidated University. Fundamental policy and basic regulations are formulated by this Council and may be found in the Graduate School Series of the University of North Carolina Record.

The administration of the Woman's College Division of the Graduate School is vested in an Administrative Board and an Associate Dean of the Graduate School. The Board, headed by the Associate Dean, transacts local graduate business within the framework of regulations established by the Graduate Executive Council of the Consolidated University. The Associate Dean serves as entrance examiner and performs through his office the customary duties.

Additional rules, regulations, and standards peculiar to each of the areas of graduate study are established and administered by the department or school concerned. These added standards appear in the appropriate sections of the catalogue. The prospective student should read such sections with care.

Inquiries concerning curricula, specific courses, scholarships, fellowships, and information peculiar to a field of study should be sent directly to the department or school concerned. General information may be obtained from the office of the Associate Dean of the Graduate School.

GENERAL REGULATIONS

ADMISSION TO GRADUATE STUDY: For unconditional admission to graduate study, the applicant must hold a bachelor's degree from a recognized institution. The transcript must show an appropriate undergraduate major and satisfactory academic standing. Students from unrecognized or marginal institutions may be given provisional admission pending the removal of conditions imposed. All candidates for admission must take the Graduate Record Examination, or under certain circumstances and with the consent of the Associate Dean, the National Teacher Examinations. Certain students who are not candidates for a degree may be admitted as specials.

RESIDENCE AND TIME LIMITS: The master's curriculum, including the thesis, must be completed within six calendar years. At least three-fourths of the work must be done in campus courses; as much as one-fourth of the course work may be taken in extension except in curricula leading to the Master of Education, where the limit is six semester hours; not more than six semester hours are accepted by transfer. However, in many of the curricula the student is permitted and encouraged to do a portion of his work at State College at Raleigh, North Carolina, or at the University of North Carolina at Chapel Hill. In general, such work taken at another unit of the Consolidated University should not exceed one-third of the total program.

REQUIRED SKILLS: For all Master's degrees except the Master of Education, the student must master an appropriate skill prior to making application for admission to candidacy. These are either aesthetics (Creative Arts Program), a reading knowledge of a modern foreign language, or, under certain circumstances, the fundamentals of statistics.

ADMISSION TO CANDIDACY: After approximately one-third of his course work is completed, the student may apply to the Administrative Board for admission to candidacy for the degree sought. Admission is conditioned upon: (a) the removal of all entrance conditions, (b) competence in the use of the appropriate skill, (c) quality of the graduate work already completed, and (d) satisfaction of special requirements of the department concerned.

CURRICULUM: The course hour requirements vary somewhat with the graduate degree sought, viz., Master of Fine Arts and the Master of Arts in Education, thirty-six semester hours of which twenty-four must be in a major field and twelve in a related minor; Master of Education, thirty-two semester hours of which twenty must be in a major field, six in a minor, and six in a variable which may fall within the major or minor fields or in a related department; Master of Science, thirty semester hours of which twenty must be in the major field and ten in the minor.

WRITTEN EXAMINATION ON THE MAJOR FIELD: The written examination on the field of the major is set by the student's advisory committee and may be scheduled at any convenient time after two-thirds of the course work has been completed.

ORAL EXAMINATION: The oral examination is conducted by a special committee including the student's adviser as chairman and at least two other representatives of the major and minor subjects. It covers the entire work of the student, both major and minor, with time especially reserved for the defense of the thesis. No oral examination is required of candidates for the Master of Education.

THESIS: A thesis subject endorsed by the chairman of the student's advisory committee must be presented to the Administrative Board for approval at least one semester prior to the time the degree is expected to be awarded. The thesis must be related to the graduate major and must be written in correct English and in a scholarly form. Four copies must be filed at least one month prior to the date the degree is expected. An abstract must accompany the thesis. No thesis is required of candidates for the Master of Education.

In the Creative Arts Program the thesis shall consist of a creative work on the professional level and of technical merit, and the background of sources, historical influences, technical processes or compositional problems essential to its scholarly interpretation.

EXPENSES

Inasmuch as the graduate curricula herein described are curricula of the Graduate School of the Consolidated University of North Carolina, culminating in graduate degrees conferred by the University, they are open to men graduate students. However, the Woman's College does not open its campus facilities to men students, who are expected to find board, room, medical, and recreational facilities off campus.

	<i>In State</i>	<i>Out of State</i>
a. Charges Common to Men and Women Graduates		
Tuition (2 semesters)	\$150.00	\$360.00
Registration	15.00	15.00
Entertainment	9.50	9.50
Diploma	10.00	10.00
Student Union	6.00	6.00
b. Fees Required of Graduate Women		
Medical	10.00	10.00
c. Optional Services for Graduate Women		
Board	270.00	270.00
Room	60.00	60.00
Laundry	30.00	30.00

Payment of expenses of graduate students will be due as follows, in advance:

	<i>In State</i>	<i>Out of State</i>
a. For students who board in residence halls:		
Room reservation	\$ 10.00	\$ 10.00
On entrance	145.00	210.00
November 15	130.00	180.00
January 15	145.00	210.00
March 15	120.50	150.50
	\$550.50	\$760.50
b. For students who do not board in residence halls:		
On entrance	50.00	105.00
November 15	45.25	95.25
January 15	50.00	105.00
March 15	45.25	95.25
	\$190.50	\$400.50

- c. For men students each payment will be \$2.50 less than specified for women under the preceding section, because medical service is not provided for men.

A diploma fee of \$10 is to be paid by March 15 of the year in which the student will complete requirements for his or her degree.

Music and laboratory fees are in addition to the charges outlined above.

The college reserves the right to increase any fees and charges at any time such advance is authorized by the proper authorities.

Graduate students who register for seven semester hours or more, pay full tuition. For those who take six semester hours or less, the charge is one-half the normal rate.

Dormitory facilities for graduate women are limited. Women students who want to reside on the campus should apply to the Dean of Students, Miss Katherine Taylor, for a room as soon as their application for admission to the Graduate School has been approved by the Graduate Office.

GRADUATE CURRICULA

THE CREATIVE ARTS PROGRAM

The program is designed to meet the need for work of graduate grade with a clear emphasis upon composition in the fields of painting and the graphic arts, music, writing, and the dance. Completion of the degree program will presuppose the attainment of a professional level of competence in composition in the art form in which the student elects to major.

The program consists of work in one of the four major subjects and in a related minor culminating in the degree, Master of Fine Arts. Available at the Woman's College are an interdepartmental minor in the creative arts and minors in art history, painting and the graphic arts, literature, writing, music literature and history, and the dance. Related minors are also available at the University at Chapel Hill and at State College in Raleigh.

The establishment of this graduate program at Greensboro reflects the conviction that distinctive advantages for the pursuit of graduate work in the creative arts are present here. The Woman's College is a residential liberal arts college which has for a number of years given emphasis to work in the several arts and which possesses facilities adequate to support graduate study. The opportunity is present for individualized instruction from the strong staff of resident artist-teachers.

The program should be of value to those who wish to teach in secondary schools and colleges as well as to those preparing for professional careers in one of the arts. Adequate supporting courses in the literature of each of the arts are offered together with courses which meet the state requirements for graduate certification.

Painting and Graphic Arts

The major in Painting and the Graphic Arts offers opportunity for work in drawing and painting, etching, lithography, serigraphy, wood-block printing and engraving, the choice of medium for specialization being determined by the training and interests of the student. Instruc-

tion will be given in small classes or on an individual basis, emphasizing the development of creative ability grounded in adequate research of both an historical and a technical nature.

Adequate studio space, equipment, illustrative material and library facilities are available for carrying on instruction at the graduate level.

In addition to general requirements listed elsewhere, it is desirable that the student electing a major program in Painting and Graphic Arts should have 54 semester hours or the equivalent in undergraduate credits in art with a distribution of courses showing 15 semester hours in art history, six semester hours in design, 18 semester hours in drawing and painting, and 15 semester hours in art electives.

The culmination of the program in Painting and the Graphic Arts will be an exhibition, showing the creative power and technical ability of the student and a paper interpreting or outlining the nature of the original contribution, or which deals with sources, historical influences or compositional problems.

Music Composition

In the field of music, the Program offers the opportunity to those who have given evidence of ability in composition to continue their creative work under expert direction, and to extend their knowledge of related arts forms.

The Greensboro Orchestra, the college choral groups, the String Quartet, the Piano Trio, and various chamber music organizations, will be available for laboratory use. All of these organizations are accustomed and congenial to the performance of contemporary works, and each has won praise from distinguished composers for its efforts. The college now holds more than 5,000 phonograph records of various types which may be used as aids to study in conjunction with the college's collection of scores of the important works of contemporary and classic composers.

The major interest in the graduate program will be active composition with the creation of an original work for orchestra, a cantata for chorus, orchestra and solo voices, or a chamber music work as a goal. This composition, along with a scholarly paper designed to demonstrate that composition technique has reached a conscious and critical level, will constitute the required thesis.

Adequate preparation in harmony, counterpoint, form and analysis, and history of music, will be required for admission to the graduate program in composition. Manuscripts of works previously done will be used as basis for judgment concerning the wisdom of further pursuit of creative skill in this field.

Writing

The major in Writing offers opportunity to those who have demonstrated ability in this field to develop their powers under the guidance of writers of distinction, and to support this work in original composition with graduate study in related art forms or in literature and criticism.

The Writing program provides for specialization in the writing of fiction; novel, novelette, or short story; in the writing of verse; in critical writing, or in playwriting. The required thesis will consist of original work in one of these fields together with a scholarly paper providing an account of the research problems involved or an interpretative study which includes a discussion of the theme chosen, the problems presented by it, the processes followed in developing it, and the methods used in executing it.

For admission to the graduate major in Writing the student must have completed successfully at least eighteen semester hours of courses in English and American literature above Grade I, and a minimum of six semester hours in courses in writing, of which three may be in advanced composition and three in the writing of fiction or of verse, or in play-writing. In addition, the student must submit papers which offer evidence of a structural competence, artistic merit, and a promising talent.

Dance

The major in Dance provides opportunities for the graduate student in dance to study and experiment in the arts with special emphasis on dance as a creative art form. The curriculum is planned to present experiences and develop competence in choreography through the utilization of the integrated knowledge of the related arts and experimentation with various types of composition. The student is directed in the development of mature composition of aesthetic merit and in the attainment of technical excellence.

Dance studios, practice rooms, pianos, phonographs, percussion instruments, music and records, stage and lighting equipment, costume and design rooms, films and motion picture equipment, are available to the graduate student for use in experimentation in dance. Library collections of books and related materials for creative work in dance are extensive and comprehensive.

The graduate program culminates in a dance concert of the candidate's own choreography to be performed with a professional and scholarly solution of the problems of a theatrical and educational dance production.

Admission to graduate study in this field will be made on the basis of competence and merit as evidenced by the undergraduate record and a proficiency and promising talent as demonstrated by the student.

BUSINESS EDUCATION

The graduate program in business education for the Consolidated University of North Carolina is centered in Greensboro at the Woman's College division. The major emphasis is on business teacher education with related subject matter content in business and economics courses. Students are encouraged to take advantage of the opportunity to take part of their course work at the Chapel Hill division of the Consolidated University.

The program is designed to prepare master teachers of business subjects at the secondary school level and the junior and senior college levels. The teacher-training function of the North Carolina Distributive Education Service is an integral part of the graduate program in business education. Students may concentrate in the field of distributive education or in the fields of professional teacher education for teachers of general basic business education and teachers of office education and the secretarial and office skills.

Close relationship is maintained with the public schools of North Carolina and with business and industry through such organizations as the National Office Management Association and the Merchants' Association. Teachers of office and distributive education are encouraged to secure meaningful work experience through a co-ordinated program with business and industry.

In addition to complying with the general regulations for unconditional admission to the graduate program, students majoring in business education must have a grade A certificate to teach business in North Carolina, or its equivalent. Also, the undergraduate credit must include courses in general economics and the principles of accounting.

The major work must be distributed between professional and subject-matter courses with a related minor selected on the basis of the student's background and interest. The master's degree in business education requires thirty to thirty-three semester hours credit in approved courses depending upon the program elected.

Students majoring in Business Education may elect a program leading to the Master of Science degree or the Master of Education degree. The requirements of the program leading to the Master of Science degree include a tool of research (language or statistics) and a thesis related to the student's field of major interest. No thesis is required of Master of Education degree candidates.

EDUCATION

Inasmuch as the elementary teacher, supervisor, or principal must be all things to all pupils, the graduate major in education is very broad. However, it is possible within this broad major to give a degree of specialization for primary, intermediate, and upper grade teachers; also for supervisors and principals including those who may head consolidated schools composed of all grades. Further specialization is made possible through the intelligent selection of a minor. A wide range of minors are available at Woman's College, the University at Chapel Hill, and State College at Raleigh.

The facilities for graduate study in this field are excellent. There is a strong undergraduate major, and on-campus demonstration and experimental school, excellent library facilities, and cordial and co-operative relationships with the excellent city and county systems. Guilford with its two cities, Greensboro and High Point, is one of the most populous counties in the state. Community resources related to graduate study in education are unrivaled.

In addition to meeting the entrance requirements mentioned elsewhere in this catalogue, the student receiving unconditional admission must have met the basic teacher-certification requirement of North Carolina or the state of residence.

HOME ECONOMICS

The School of Home Economics of the Woman's College is the center in North Carolina for graduate work in Home Economics. As a result of close co-operation with accredited agencies, it has received state, regional, and national recognition.

The opportunities for superior training are excellent. In addition to the original building, there is a large and completely equipped new wing with facilities for graduate study and research in the several areas of home economics, home economics education, and institution management. Three home management houses are available for research in housing and management. The new nursery school building to be completed in the Spring of 1954 will serve as a center for graduate study in child development and family life. It will be planned and equipped for graduate and research study. The home-making cottage and school cafeteria, operated in connection with the Curry Demonstration School, and the dining halls on the Woman's College campus offer unlimited facilities for co-ordinated graduate training.

Curricula and Degrees

Three graduate curricula and degrees are offered, each appropriate to the needs of a well-defined group of students. For the technician, dietitian, administrative officer or research worker, there is the Master

of Science which permits a high degree of concentration on the knowledge and skill required; for the teacher, there is the Master of Education based on general home economics, home economics education and general education; for the teacher who desires some research experience in addition to her teacher preparation there is the Master of Science in Home Economics. The general requirements for the degrees are:

Master of Science

Major: Twenty semester hours in one of the following areas: (1) Child Development and Family Relations. (2) Clothing and Textiles. (3) Foods and Nutrition. (4) Housing and Management.

Minor: Ten semester hours in any of the following areas: (1) Any area listed above that has not been selected as a major. (2) Institution Management. (3) Art (related design). (4) Social Studies. (5) A split minor embracing not more than two of the areas listed above.

Required Skill: An appropriate modern language.

General Written Examination: This is based on the major and may be taken after two-thirds of the course work is completed.

Thesis: A research problem that is based on the major.

Oral Examination: This is based on the thesis.

Master of Education

Major: Twenty-six semester hours in general home economics and home economics education. Not less than twelve semester hours must be in home economics content.

Minor: Six semester hours in education.

General Written Examination: This is based on both the major and minor fields, and may be taken after two-thirds of the course work is completed.

Master of Science in Home Economics

Major: Twenty semester hours of home economics.

Minor: Ten semester hours of education (home economics education, education or a combination of the two), or ten semester hours in an area of home economics.

Required Skill: An appropriate modern language or statistics.

General Written Examination: This is based on the major and may be taken after two-thirds of the course work is completed.

Thesis: A research problem based on the major.

Oral Examination: This is based on the thesis.

SOCIOLOGY

The Department of Sociology offers a graduate minor planned particularly for students whose chief interest is in the field of Education. Emphasis is placed upon sociological analysis with the student's home community or Greensboro as a laboratory for sociological research and empirical analysis. An effort is made to analyze selected relevant and vital problems of contemporary society.

For admission to the graduate minor in sociology, the student must have completed a course in Principles of Sociology, and an additional six semester hours of sociology or psychology.

COURSE DESCRIPTIONS

The descriptions of courses open to graduate students in each of the several majors will be found in this catalogue under the heading of the appropriate department or school. Contributing to the graduate program are the departments of Art, Business Education, English, Physical Education, and Sociology, and the schools of Education, Home Economics, and Music. In each instance, the head or dean is also the chief adviser of graduate students in his field, and he or she is consequently the person to whom written inquiries concerning courses and programs should be addressed.

IX. DEGREES CONFERRED

At the Sixty-First Annual Commencement of the
College, June 1, 1953

BACHELORS OF ARTS

JUDITH BUIST ADAMS	Goldsboro
LOIS MARIE ANDERSON	Rt. 1, McLeansville
MARGARET WOOD ANDERSON	North Wilkesboro
HARRIETTE HOLTON ANTHONY	Shelby
FRANCES ELIZABETH ARMSTRONG	Belmont
SARA ISABEL ARMSTRONG	Greensboro
FLORA GELENE ANDREWS ATWOOD	Sparta
SARA LYNN BAILEY <i>cum laude</i>	Charlotte
BETTY RUTH BARNES	Rt. 2, Boone
GLADYS YARBORO BARNETTE	Charlotte
SUSAN MCKINNIE BATTEN	Kinston
BETTY LEE COBB BAYSDON	Cliffside
SALLY QUENELL BEAVER <i>magna cum laude</i>	Albemarle
SHEILA DOREEN BELL	Greensboro
ELINOR JOAN PHILLIPS BEST	Greensboro
MARGARET ANN BLACKWELL	Ruffin
SARA ANN COHOON BLALOCK	Wake Forest
JOAN ELIN BLUMBERG	Fairlawn, N. J.
TRILBY ANN BOERNER <i>magna cum laude</i>	Winston-Salem
ETHEL CRAWFORD BONNER	Raleigh
MARY CAMPBELL IDOL BREEZE <i>magna cum laude</i>	Pleasant Garden
PATSY JANE BRINSON	New Bern
MARJORIE JEAN BROWN	Black Mountain
MARY GARLAND BRUMLEY <i>cum laude</i>	Gastonia
BEVERLY BELLE BRYANT	Charlotte
JULIA CATHERINE BRYANT	Charlotte
MERLE BEATRICE BUIE <i>cum laude</i>	Fayetteville
FLORENCE MARILYN ROBINETTE BULLA <i>cum laude</i>	High Point
HILDA GRAY BULLARD	Fayetteville
ETTA ANNE BUNN	Roanoke Rapids
MARJORIE NELL CAGLE	Castle Hayne
SARAH DOT CALL	Rt. 1, Advance
PATRICIA ANN CARPENTER	Washington, D. C.
MARY ANN CARRINGTON	Greensboro
FRANCES ELIZABETH CARROLL	Hookerton
EMILY CHEEK CARTER	Siler City
BETTY SUE CAUSBY	Bessemer City
DOROTHY LOUISE CAUSEY ¹	Greensboro

¹Dated Sept. 1, 1952

NELLE MARIE CHANDLER	Burlington
AUDREY JANE CHEEK	Baltimore, Md.
BARBARA ANN CLARK	Roanoke, Va.
AUDRA JEAN CLINARD	Winston-Salem
LURA BERTHA CLINGENPEEL	Bluefield, W. Va.
OLIVIA COGGINS	Lexington
PATRICIA BAIN CONNOLLY	Plainfield, N. J.
NANCY JOAN CORNELIUS	Greensboro
JANE CRAGAN	Sanford
VIRGINIA TAYLOR CRAIG	Lenoir
COLLEEN EMILY CRENSHAW	Asheville
MARY ELIZABETH JOHNSON CREWS	Greensboro
JOAN HELEN CROSSLEY	Winston-Salem
PATRICIA ANNE CROWELL	Newell
EDITH ANN DARLINGTON	Winston-Salem
BENNETTE DAUGHTRY	Goldsboro
DORIS ARNOLD DAVIS	Siler City
JEAN STONE DENNY <i>cum laude</i>	Raleigh
CATHERINE MARSHALL DESHAZO <i>cum laude</i>	Atlanta, Ga.
MARILYN JOAN DEVINEY	Spindale
PATRICIA ANN DONNELL	Goldsboro
MARY HOWARD FRANCK DOWNS	Fayetteville
MARY DOWTIN	Lexington
BARBARA HELEN DYHRBERG	Elizabeth City
LOIS CARMEN HERRING EDGERTON	Wallace
ANN BENNETT EDWARDS <i>cum laude</i>	Greensboro
MARGARET ANN WHISENHUNT EHLE	Greensboro
MARY ALICE ELLIOTT	Rt. 1, Oxford
ELLA ANN FALLS	Rt. 2, Lawndale
ALTA ELLEN DUPREE FLEMING ¹ <i>cum laude</i>	Rt. 1, Smithfield
CLARE FORNEY <i>cum laude</i>	Rt. 2, Westport, Conn.
BESSIE JANE FREEMAN <i>cum laude</i>	Hendersonville
KATHARINE GREY FREEMAN	Rt. 3, Charlotte
JO ANN FULLER	Mt. Holly
JANET STEWART FYNE	Sumter, S. C.
MARY NORCOM GAITHER	Warrenton
DORIS DOLORES GANTT <i>magna cum laude</i>	Mt. Holly
MARTHA EVELYN GASTON	Asheville
JULIA ELIZABETH GIBBS <i>cum laude</i>	Statesville
ANN TURNER COLLSON GILBERT	Greensboro
JEAN JARRETT WILLIAMS GILLIAM	Thomasville
REBECCA SEIF GLASS	Baltimore, Md.
MALISSA MARION GLENN	Henderson
PEGGY ELLEN GLENN <i>magna cum laude</i>	Waynesboro, Va.
BARBARA JEAN BECKNER GOODMAN	Greensboro
JO ELAINE GOODWIN	Durham

¹Dated Sept. 1, 1952

JEAN JEFFRIES GOUDELOCK	Monroe
DORIS ANN GRAHAM	Clyde
ELLEN BROGDEN GRAVELY	Washington
ALMA LOUISE GREENE	Parkersburg
BARBARA JEAN GRYDER	Greensboro
CAROLYN IRENE HADEN	Asheville
HARRIET HALL	Greensboro
PEGGY ANN HALL	Rt. 5, High Point
GWENDOLYN HAMER	Lenoir
HELEN MAY HAMMOND	Charlotte
FRANCES MERRIMAN HARMAN	Skyland
ANN WALKER HARRIS	Charlotte
ANNIE LAURA HARRIS	Rt. 1, McLeansville
LAURA MACNAIR HARRISS	Wilmington
SELMA ROWENA HAYDOCK-WILSON <i>magna cum laude</i>	Atlanta, Ga.
LOU RUTH OUTEN HELMS	Charlotte
MARGARET HARRELSON HELMS	Charlotte
BETTIE CLYDE HILL	Wilson
ELIZABETH HOWELL HILL	Wilmington
ROSE MARIE HOLDEN	Shallotte
MARY ELLEN HOLLEMEN	Rt. 1, Jonesville
MARY LEE HOLSHOUSER <i>magna cum laude</i>	Blowing Rock
BARBARA ANN HOWELL	Lillington
BARBARA LOUISE HUNT	Greer, S. C.
FRANCES MASON HUSS	Gastonia
HELEN BLANCHE HUTCHINS <i>cum laude</i>	Yadkinville
RUTH GRAY IDOL	Kernersville
NANCY MONTAE IMBT	Fort Worth, Tex.
OPHELIA PIERCE INGOLD	Taylorsville
NELLIE WILLIAMS IVEY	Roanoke Rapids
CHÉRIE ANN ERLINE JANTZ <i>magna cum laude</i>	Bedford, Va.
MARIETTA JOLLIFF	Rt. 1, Belvidere
DOLORES JULIA JOSEPH	Wendell
ARLENE GREY JOYNER	Ayden
GRACE CAROLYN JUNKER	Concord
GEORGIA KOSTANDINOS KATSIKAS	Greensboro
DOROTHY ANNE KENDALL KEARNS	High Point
ELIZABETH LANE KENT ²	Kingsport, Tenn.
DOROTHY ANN KERNER	Kernersville
MARION KIMMELSTIEL	Charlotte
ANNA MARIE KYZER	Hamlet
ANGELIA MIRIAM LASSITER	Rt. 3, Four Oaks
JULIA ANN DOGGETT LAUGHLIN	Greensboro
PATTIE ELVINA LEACH	Wilson
LAURA LINN WILEY LEWIS	Greensboro
LOU ANN LEWIS	Rt. 4, Goldsboro
MARGARET ANNIE LEWIS	Greensboro

²Dated July 18, 1952

ELIZABETH FRANCES LITTLE	Gastonia
SARA CHERRY LUCAS	Lucama
PATRICIA ANNE MCGOUGAN	Smithfield
JENNIE MAXINE MCINNIS	Pinebluff
CAROLYN ALLEN MCINTYRE	Richmond, Va.
SARAH KATHERINE MCINTYRE	Maxton
LOIS ANDERSON MCIVER	Gulf
BARBARA ALISON MCKEITHAN	Gastonia
JANET EVELYN MACPHAIL	Arlington, N. J.
JEAN FAYE MCPHERSON	Burlington
VIRGINIA MURPHY MACQUEEN	Fayetteville
HARRIETT CATHERINE MACRAE	Wilmington
ANN CAROL MANEY <i>magna cum laude</i>	Tappan, N. Y.
PATRICIA ANNE MARKAS	Morganton
JOANNE RAPER MARTIN	Elon College
PATRICIA ANNE MARTIN	Mayodan
RUTH HAMLIN MARTIN	Cleveland
SUSAN MAUREEN MARTIN	Brussels, Belgium
JULIE MELISSE PACKER MAZO	Savannah, Ga.
JULIA CAROLYN MILLS	Rt. 2, Monroe
MARGIE ANN MITCHELL	Greensboro
EMMA SUE HALEY MITCHELL	Elon College
MARY NORMA MONTAGUE	Clayton
LYDIA ANN MOODY	Siler City
FLORENCE ELIZABETH MOONEY	Aiken, S. C.
LOIS MARIE MOOSE	Reidsville
MARY JEAN LOHR MORGAN	Lexington
ANNA NEVA MORMINO	Waynesville
SUE BREVARD MORRIS <i>cum laude</i>	Shelby
ANNE WILSON MORRISON <i>cum laude</i>	Spencer
MARLENE LOUISE MULLER	Winston-Salem
LOIS LUCILLE NELSON	Aulander
MARTHA ANN NESBITT	Edneyville
SARAH MARTHA NEWTON	Raleigh
MALINDA LOU NICHOLS	Durham
MARY JANE BEAM NOBLITT	Shelby
ISABEL BRYAN OUTLAW	Albemarle
PATRICIA JOAN OWEN	Thomasville
ARLINE ELIZABETH PALMER	Winston-Salem
BETTY JEAN PEGRAM	High Point
DOROTHY ANNE PEPPER	Hamlet
LOIS CAROLYN PETERS	Lindenhurst, N. Y.
MARGARET LEAH PETREE	Charlotte
ELIZABETH LOU PHILLIPS	Raleigh
ETTA EUGENIA JARVIS PHILLIPS	Greensboro
DORIS MARIE PIERCE	Greensboro
CAROLYN FAYE TWEED PONDER ²	Walnut

²Dated July 18, 1952

NANCY CAROLYN POTTER	Winston-Salem
IMOJEAN PRESNELL	Siler City
PATRICIA-DELL PRINCE	Fuquay Springs
EDITH MAUDE RAWLEY	Winston-Salem
MARGARET ELIZABETH REAVIS	Yadkinville
MARY JANE REDWINE	Albemarle
DOREEN AVILLA DAVIS REYNOLDS ³	Rt. 1, Franklinville
CORA RACHEL ROBERTS	Rt. 3, Shelby
BARBARA ANNE ROBIN	Winston-Salem
MARY JEAN ROLLINS	Newton
LOIS BARBARA ANN ROSECRANS <i>cum laude</i>	Greensboro
JOAN PHYLLIS ROSEN	Charlotte
ROZELLE ROBINSON ROYALL	Clinton
HARRIETT SHAIN	Wilmington
BARBARA JANE SHEFFIELD	Washington, D. C.
KATHRYN DALE SHIELDS <i>cum laude</i>	Rt. 1, Kernersville
PEGGY ANN SHOTWELL	Henderson
SUE HARRIS SHUGART <i>cum laude</i>	Elkin
CATHLEEN MARION SIFFORD	Albemarle
NANCY CRAIG SIMPSON	Charlotte
REBEKAH RITCHIE WELBORN SIMPSON	Thomasville
ZELDA JUANITA SMITH	Lexington
NORMA DELORES SMITH	Greensboro
DOROTHY STAUFFER SNIDER	Uniontown, Pa.
CATHERINE ANN SOLOMON	Wilmington
MARIE ANNETTE PARKER SPARKS	Clinton
ZITA ANN SPECTOR	Brooklyn, N. Y.
BARBARA BENTON STACY	Ruffin
EDNA MAE STEPHENS	Liberty
JEAN SENTER STEPHENS	Yanceyville
CAROL MARIE STOCKARD <i>cum laude</i>	Graham
HAZEL ELIZABETH DUVAL STONE	Waxhaw
MARY JANE STRELITZ	Lexington
ANNETTE STRICKLAND	Wade
ANNE WITHERINGTON STROUD	Faison
BETTY SUE STYERS	Morganton
BILLIE MARIE SUITT	Rt. 3, Hillsboro
LADY LYNN TALTON	Zebulon
JEAN REYNOLDS TANDY <i>cum laude</i>	Fletcher
MARY ELIZABETH TEAGUE	Chapel Hill
JEAN KELLY THACKER	Greensboro
BETTY JANE THOMPSON	Greensboro
JANE LONG THOMPSON	Graham
BETTIE TOWSEND	Fayetteville
JANET ADELAIDE TREMBATH	Haddonfield, N. J.
CAROLYN JEAN TRUETT	Bryson City

³Dated Sept. 1, 1952

ANN KITTRELL TURNER <i>magna cum laude</i>	Henderson
SALLY LOUISE UNDERWOOD	Boonville
LEA STRICKLAND UPCHURCH	Four Oaks
MARGIE VANDER SCHALIE	Castle Hayne
BARBARA ANNE VEACH	Mayodan
BEATRICE VIDA	Hendersonville
HARRIETT ESTELLE WADE	Roxboro
MARY ANNE WARD	Danville, Va.
MARY ANNE WEATHERLY	Durham
MARION LOUISE WEINERT	Northbridge, Mass.
NORMA JEAN WELBORN	Greensboro
EMMA LOU WHITE	Oxford
MILDRED BOYLES WHITE	Winston-Salem
VIRGINIA MAE WHITE	Winston-Salem
HARRIETT LEE WHITMORE	Charlotte
MARY FAULKNER WILKINSON	Nelson, Va.
JO ANN WILLIAMS	Mt. Holly
MARY LOUISE WILSON	Winston-Salem
AVA HELEN WIMBISH	Graham
LELIA LEE WINSLOW	Rt. 2, Hertford
FRANCES SYLVIA WISEMAN	Rt. 1, Salisbury
ANN CLAIRE WOODALL	Smithfield
DOROTHY JEAN WOODY	Sanford
DOROTHY MAE WRAY	Spindale
DOROTHY JEAN WRAY	Shelby
BETTY JEAN TROUTMAN YOUNG ⁴	Charlotte
EVELYN GRAVES KIRBY YOUNG	Greensboro
JO ANN ZIMMERMAN	Greensboro

BACHELORS OF SCIENCE IN HOME ECONOMICS

SUE PAGE ANDREWS	Greensboro
ANNA EULALIA BARNHILL	Wilson
MARY ALICE BATTY	Charlotte
ELIZABETH ANN BENNETT	Charlotte
ANNIE KATHLEEN BODENHEIMER	Rt. 1, Kernersville
JEAN LANGSTON FOGLEMAN BOLTON	Rt. 6, Greensboro
SARAH ANN BUTTS	Rt. 2, Halifax
DORIS NELLE DAVIS CENTINI	Cornelius
PATSY RUTH CLODFELTER	High Point
ANNABEL LEE COLVARD <i>cum laude</i>	Jefferson
MARY ALICE HARRIS COUNCILL	Norwood
MARGARET HILL CRUMPLER	Towson, Md.
MARY SCOTT DANIEL	Raleigh
MARGUERITE LOUISE DAVIS	Rt. 5, Lexington
JOYCE ANN DEAS	Canton

⁴Dated June 2, 1952

ELIZABETH BERTHA EARLY	Charlotte
BILLIE JOSEPHINE ERVIN	Shelby
PHYLLIS PAGE EURE	Eure
MARY HAYES FARMER	Murphy
RAMONA HUGH FARRINGTON	Rt. 4, Salisbury
MARY MARGARET FUQUAY	Rt. 1, Snow Camp
LORNA HOPE GARRETT	Draper
LUCILE MARTIN GILLS <i>cum laude</i>	Bluefield, W. Va.
KATHRYN SUSAN FARTHING GREENE	Valle Crucis
MARY JANE GRESHAM	Beulaville
GWENDOLYN KELLER GRIFFIN	Rt. 4, High Point
CATHERINE DARE SITTERSON GUIN	Greensboro
PATRICIA ANNE HARRELSON	Rt. 2, Charlotte
PEGGY LEE HORNE	Charlotte
JANE EVERETTE HOWARD	Salemberg
RUTH MARIE KYLES	Rt. 3, Liberty
GENEVA LOIS LINEBERGER	Rt. 3, Gastonia
LOUISE LORENE LONG	Leaksville
WINNIE FRANCES LUFFMAN	State Road
VIRGINIA LEE MCFARLAND ⁵	Goldsboro
EDNA MARIE MCMANUS	Greensboro
PEGGY ANNE MAUNEY <i>cum laude</i>	Kings Mountain
SAMMIE LANE MERCER	Bolivia
MARGARET TOPPING MOORE	Miami, Fla.
LAURA LUCINDA MORGAN <i>magna cum laude</i>	Hamlet
LULA WYNNE NORMAN	Raleigh
BILLIE MARIE OLIVER	Jefferson
EDNA MAE OTTERBOURG	Charlotte
BARBARA ANN LEDFORD PAINTER <i>cum laude</i>	Wendell
RUTH LENORA FARMER PERRY	Bailey
JANE ELIZABETH PLYLER	Gold Hill
KATHRYN LUCILLE PRITCHETT	Brown Summit
JEAN EVANGELINE RAINES	Cary
REBECCA ROWENA RHYNE	Dallas
JOSEPHINE CUSHING ROBERTSON	Montreal, Quebec
DORIS ANN SMITH	Rt. 4, Charlotte
GLORIA ANN SMITH <i>cum laude</i>	Charlotte
PAULA LEONE SUTTON	Clinton
ALICE LEE SWANN	Statesville
KATHERINE SWANSON	Upper Montclair, N. J.
ANNIE JEAN SYKES	Rt. 2, Whitakers
PATRICIA GAY MATLOCK TARLTON	Taylorsville
PAULINE TATUM	Elizabethtown
LORENE EARLEY THOMAS	Enfield
EUNICE MARILYN THOMAS	Oakboro

⁵Dated July 18, 1952

NELLIE LEE WADDELL	Ennice
MARIAN DALE WATKINS	Weaverville
KATHERINE JOYCE WINDLEY	Henderson
MIRIAM GRACE WINTERLING	Rt. 2, Charlotte
ELIZABETH RAY WRENN	Rt. 4, Reidsville
SARAH ELIZABETH WRIGHT	Guilford College
VIOLET MAE YARBROUGH	Reidsville
NANCY LEE YELVERTON	Rocky Mount

BACHELORS OF SCIENCE IN NURSING

SHIRLEY ANNE BERRY	Durham
ELEANOR JANE LEACH	Raeford

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

ANN MARIE ABERNATHY	Chapel Hill
JEAN ELIZABETH ANDREWS	Durham
MARY DICKSON ARROWOOD	Linden
MARY CAROLYN MILLER BLOUNT	Salisbury
CARRIE JOYCE BOWEN	Windsor
JOYCE ELIZABETH BOWIE	Welcome, Md.
NANCY LEE GASTON BROOKSHIRE	Asheville
ELIZABETH ANNE CORNWELL	Lincolnton
BARBARA ANN FOSTER	DeLand, Fla.
ELIZABETH HANDLEY GILLIKIN	Goldsboro
JEAN STEWART HOWARD	Salemberg
JEAN WANDEAN HOWARD	Rt. 6, Sanford
SARAH ANNE JONES	Franklinville
BARBARA ANN LITTLE	Ayden
MINNIE ELIZABETH MCCOY	Charlotte
LENA CAROL MILLER	Rt. 2, Mocksville
MARY FRANCES MITCHELL	Denton
ANNE PEPPER NEAL	Swarthmore, Pa.
JEAN MARILYN POTTS	Longmeadow, Mass.
CAROLYN AUDREY PREBLE	Manchester, Conn.
RUTH ENGLISH SEVIER	Asheville
JANET LEONA STERN	South Orange, N. J.
BARBARA MAY TAYLOR	Greensboro
MAYSIE JOAN WHELPLEY	Baltimore, Md.
MARY LILA WOODWARD	Raleigh

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

MARIE WHISNANT RICHARDSON BAKER	Reidsville
LOUISE KATHERINE BEVERLY	Bethel
OUIDA BRABSTON BROWN <i>cum laude</i>	Charlotte
VALINDA LEE BUTLER	Burlington

BARBARA ELLEN CARDEN	Durham
MARY SUE CARPENTER	Gastonia
LUTA SPANN CHIPLEY	Rocky Mount
PINEY RICKS COX	Washington
JANE SECREST FULLER	Monroe
DOROTHY MAE HARRIS	Mountain Park
HELEN FAYE HARRIS	Washington
ANNE MARIE HARRISON	Wilson
MARTHA DELLA HARRISON	Palmyra
HELEN HOUSTON HAWFIELD	Washington, D. C.
PATSY JEAN HAYWOOD <i>summa cum laude</i>	Charlotte
BARBARA RAE HELMS	Monroe
DOROTHY JEAN HICKS	Selma
PATRICIA ANN HOCKER	Guilford
MAVIS GERALDINE HOLLAND	Salemburg
MARY LOU HOWIE	Monroe
MARGARET JOSEPHINE HUNTER	Fayetteville
SALLY McRAE JAMES	Maxtoñ
PEGGY MARIE JERNIGAN	Selma
MARY LOUISE JOHNSON	Winston-Salem
BEVERLY ANN JUSTICE	Asheville
ANNIE PEARL KORNEGAY	Greensboro
LOIS ELIZABETH LEE	Asheville
SHIRLEY ANNE UDEN LEVINE	Leaksville
DORIS ELLA LEWIS	Schenectady, N. Y.
JEAN MANN MCGHEE	Raleigh
GLORIA ELIZABETH MILLER MELTON	Winston-Salem
JANET FRANCES MENZEL	Southern Pines
PEGGY MARIE MORGAN	Spindale
DOROTHY ANN MORRISON	Rowland
JEAN KATHRYN MURRAY	Rt. 4, High Point
MARTHA FAYE MYERS	Thomasville
PEGGY ANN NEIGHBOURS	Hillsboro
CAROLYN RUTH O'BRIEN	Pembroke
BARBARA ANN PARKER	Kelford
PATRICIA EDWARDS PASOUR	Dallas
MARY ANNA PECK	Shelby
VIRGINIA LEE PRUITT	Mount Airy
ROBERTA JEAN RAY	Selma
MARY ELIZABETH SAMPSON	Greensboro
MARY LOUISE SIZER	High Point
JEANNE DRESDEN SKEES	Greensboro
MARY FRANCES SKIDMORE	Albemarle
BARBARA JEAN GRIGGS SMITH	Pageland, S. C.
STELLA RUTH STARR	Greensboro
FAY WALKER SYLVESTER	Richlands
MARY SUE TATE	Danville, Va.

RUBY FAYE TAYLOR	Kinston
BERTHA MAE TILLEY	Greensboro
DOROTHY MAE TRIBBLE	Charlotte
CORA LEE WARREN	Conetoe
RUTH POWELL WHEELER	Durham
DOROTHY LEE WILLIAMS	Wilson
FRANCES LARUE JOHNSON WRIGHT	Greensboro
DIANE ROCHESTER YOUNG	Reidsville

BACHELORS OF FINE ARTS

BETTY SUE CLARK	Burlington
JANICE ELIZABETH CLAYTON	Niagara Falls, N. Y.
MILDRED GELENE COOPER	Ennice
CLAIRE CRAVEN COX	Elon College
BETTY JEAN DAVES	Lincolnton
HELEN HALL	Oxford
MARTHA ANN HARRIS	Shelby
JEAN CAROLYN HOLLINGER <i>summa cum laude</i>	Gastonia
SHIRLEY KAY JONES	Greer, S. C.
MIRIAM KAPLAN	Durham
KATHERINE HENRIETTA KOSTER	Morganton
JANET SUE LANGLEY	High Point
PAULINE CAMERON MCDUFFIE	Asheville
SARAH JANE MCLEAN	Winston-Salem
ALICE MAE YOUNG	Raleigh
JOYCE LEE YOUNG	Durham

BACHELORS OF MUSIC

ELIZABETH ANN BAUCOM	Wadesboro
BETTY LEA OLDHAM COWAN	Durham
CAROLINE CREWS	Oxford
MARY ANNE DUDLEY	Canton
CENIETH CATHERINE ELMORE	Franklinton
JOYCE EVELYN FISHBACH	Brooklyn, N. Y.
BOBBIE LEIGH FULLER	Norlina
LUCILE HASSELL	Hendersonville
MARTHA ANN HEAFNER	Lincolnton
RUTH HERRING	Wilson
HELEN JOY HOWELL	Rt. 3, Candler
SYLVIA JOYCE KANTER	Kinston
MARY JOE KELLEY	Winston-Salem
PAULINE MAUNEY <i>magna cum laude</i>	Kings Mountain
MARY FRANCES THOMPSON NAFFZIGER	Salisbury
KATHRYN LENORA OLIVER <i>cum laude</i>	Fairmont
LAURA JAMES SEXTON	Zebulon

JUANITA LOFTIN STOKES	Greenville
CONNIE JEANETTE SYKES	Whitakers
MARY ELEANOR WEBER	Salisbury

MASTERS OF EDUCATION

FRED WALTER ALBRIGHT	Whitsett
BETTY RUTH AUSTIN	Boone
MARGARET HUFFMAN BARKLEY	Winston-Salem
EDWARD FRANKLIN BAZZLE	Salemburg
WILLOW WAY BENBOW	Winston-Salem
KATHLEEN ADKINS BLACKWELL	Pine Hall
ARNOLD LEE BOLEN	Greensboro
MABEL SMITH BOLEN	Greensboro
DOROTHY MCKENZIE BONDANELLA	Greensboro
GLENN OSCAR BOOSE	Mocksville
ELIZABETH ANN BOUSFIELD	Columbus, Ohio
JULIA MAY BROWN	Oradell, N. J.
MARY SUE CLARK BROWN	High Point
JAMES LEONARD CALLOWAY, JR.	Concord
LOUISE DEAN CARTER	Guilford
JANIE JAMES CHOATE	Charlotte
KENNETH SANFORD CLEM	Hillsboro
WENDELL HOLMES CUDE	Greensboro
FLORA ELIZABETH CURRIE	Maxton
WILLIAM PENN DANENBURG	Winston-Salem
RUTH BLAIR DINKINS	Winston-Salem
MILDRED ELIZABETH DOUB	Pfafftown
VIRGINIA CONNOR DYAR	Greensboro
MARY WALKER FERGUSON	Winston-Salem
SALVATORE ANTONIO FESTA	Greensboro
DORIS FONDREN	Greensboro
MARTIN CECIL FREEMAN	Gibsonville
TOMMIE MARTIN GAYLORD	Reidsville
GLADYS LUCILLE GIBSON	Winston-Salem
LULU MAY GILBERT	Greensboro
RALPH THOMAS GILLESPIE	Reidsville
BARBARA ANNE HALL	Durham
MARY ETHYL HALL	Iva, S. C.
BEATRICE GRESHAM HARRIS	Winston-Salem
HERBERT RICHARD HAZELMAN	Greensboro
ILA LAZELLE HENSLEY	Hamlet
JAMES WALTER HOLCOMB	Pilot Mountain
GLADYS LOUISE HOLCOMBE	Charlotte
JAMES LEWIS HOLMES, JR.	Reidsville
RUTH SAUNDERS HOOPER	Reidsville
ADELAIDE JOHNSON	Henderson

IRIS MARIE KIGER	Rural Hall
LOUISE ELIZABETH KINDIG	Waynesboro, Va.
MILO ORTON KIRKPATRICK, JR.	Charlotte
DOROTHY MACDOUGALD LENNON	Greensboro
FRED ELVIN LEWIS, JR.	Winston-Salem
IRENE ELIZABETH LEWIS	Portsmouth, Va.
GLADE CHARLES LOVINGOOD	Greensboro
PEARL MCBEE	Spruce Pine
LETA WELTHA MCINTYRE	Clio, S. C.
JENNIE MECUM	Walkertown
HELEN PEDEN MEDLIN	Greensboro
ELIZABETH CLIFTON MYERS	Winston-Salem
WILLIE EDNA NICHOLSON	Thomasville
JAMES EDWARD ORANGE	Greensboro
MILDRED ADELINE ORRELL	Winston-Salem
CARL EGBERT PHIBBS, JR.	Greensboro
CARTER INGLE PIKE	Thomasville
JESSIE ALLEN POOLE	Ellerbe
MAE ALLISON PORTER	Old Fort
BETTY BROWN RABY	Philadelphia, Pa.
RUTH LAIN REAVIS	Winston-Salem
MARVIN BANKS RITCHIE	Greensboro
ELNA CONNELLY ROSE	Winston-Salem
DOROTHY ANN SHIELDS	Crawfordsville, Ind.
MARGARET RUTH SMITH	Shelby
VIRGINIA ELIZABETH SNEED	Hamlet
HUGH ALDEAN SNOW	Winston-Salem
MARION ELIZABETH STANTON	Syracuse, N. Y.
JEAN WEAVER STEVENS	Winston-Salem
EMILY EDWARDS TEAGUE	Sanford
MAE PHILLIPS THORNTON	Winston-Salem
ROSEMARY BUMGARNER TYSINGER	High Point
MILDRED ELIZABETH WADDELL	Concord
IVAN EDWARD WELBORN	Thomasville
MARJORIE BOYLES WELBORN	High Point
ELIZABETH GRAHAM WILLIARD	Farmington
GEORGE W. WINGFIELD	Reidsville
LEONA WOOD	Asheboro

MASTER OF SCIENCE

REBECCA MCCULLOCH SMITH	Greensboro
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MASTER OF SCIENCE IN HOME ECONOMICS

SAVANNAH SEAGRAVES DAY	Greensboro
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MASTERS OF FINE ARTS

WARREN BRANDT	Greensboro
ANN LELA CHIPLEY	Rocky Mount
LOUISE MARIE ERICKSON	Kalmia
LYDIA EATMAN JAMES	Wilson
LANE KERR	Greensboro
JOHN THEODORE MORGAN	Greensboro
CHARLOTTE HUME POPE	Greensboro
EUGENE TAFT SMITH	Greensboro

PHI BETA KAPPA

Elections from the Class of 1953

SARA LYNN BAILEY	SELMA ROWENA HAYDOCK-WILSON
SALLY QUENELL BEAVER	MARY LEE HOLSHOUSER
TRILBY ANN BOERNER	HELEN BLANCHE HUTCHINS
MARY CAMPBELL IDOL BREEZE	CHÉRIE ANN ERLINE JANTZ
MARY GARLAND BRUMLEY	ANN CAROL MANEY
MERLE BEATRICE BUIE	SUE BREVARD MORRIS
FLORENCE MARILYN ROBINETTE BULLA	ANNE WILSON MORRISON
JEAN STONE DENNY	LOIS BARBARA ANN ROSECRANS
CATHERINE MARSHALL DESHAZO	KATHRYN DALE SHIELDS
BESSIE JANE FREEMAN	SUE HARRIS SHUGART
CLARE FORNEY	CAROL MARIE STOCKARD
DORIS DOLORES GANTT	JEAN REYNOLDS TANDY
JULIA ELIZABETH GIBBS	ANN KITTRELL TURNER
PEGGY ELLEN GLENN	

Election from the Class of 1952

MARY ELLEN DUPREE FLEMING

DEPARTMENTAL HONORS

Class of 1953

MARY LEE HOLSHOUSER	Honors in English
SUE HARRIS SHUGART	Honors in Mathematics
CATHERINE MARSHALL DESHAZO	Honors in Sociology
ANN CAROL MANEY	Honors in Sociology

AWARDS

Graduate Study

Henry Weil Fellowship	
awarded jointly to	{ Jean Carolyn Hollinger, class '53
	{ Ann Carol Maney, class '53
Consolidated University	
Graduate Fellowship	Catherine Marshall DeShazo, class '53

1953-54

Mina Weil Memorial Scholarship Alice Joyner Irby, class '54
Faculty Science Club Scholarship Betty Josephine Stancil, class '54
Winfield Scholarship Patricia Thomas, class '54
Mendenhall Scholarship Rosemond Farah, class '54
Myrtle Spaugh Reeves Scholarship Jean Marie Burgin, class '56

1952-53

Anna Howard Shaw Scholarship, Catherine Marshall DeShazo, class '53
Phi Beta Kappa Award Doris June Waugh Betts, class '54

ENROLLMENT SUMMARY, 1953-1954

Senior Class	427	
Junior Class	444	
Sophomore Class	447	
Freshman Class	690	
Commercial Students	224	
Graduate Students	58	
Special Students	84	
Total Regular Session		2374
Summer Session, 1953		953
Total Number Enrolled		3327
Number Counted Twice		189
		3138
Curry School Enrollment	405	
Curry School, SS 1953	68	
Kindergarten and Nursery School	29	502
Total Enrollment, 1953-1954		3640

X. STUDENT LIST

1953-1954

SENIOR CLASS

Abbitt, Nancy Barrow, B.S.H.E.	Greensboro
Abernethy, Mary Ann, B.M.	Hickory
Adams, Anabel, A.B.	Asheville
Ahern, Mary Louise, B.S.S.A.	Greensboro
Albritton, Peggy Stroud, A.B.	Kinston
Alexander, Margaret, B.S.S.A.	Charlotte
Allen, Faye, A.B.	Snow Camp
Allred, Elizabeth Jones, B.S.H.E.	Thomasville
Almond, Libby, B.M.	New London
Almond, Sarah, B.S.S.A.	Asheboro
Alspaugh, Mary Elizabeth, A.B.	Winston-Salem
Alston, Blair, B.S.S.A.	Wilson
Arnold, Yvonne, A.B.	Beaufort
Atkins, Ruth, B.S.S.A.	Clinton
Auskern, Miriam, B.S.P.E.	Brooklyn, N. Y.
Ayers, Jean, B.F.A.	Greensboro
Bail, Mary Bennett, B.S.S.A.	Hamlet
Ballinger, Nancy, A.B.	Guilford College
Barbee, Susanna, B.M.	Enfield
Barber, Anne, B.M.	Richlands
Barber, Betsey, A.B.	Mt. Ulla
Barker, Tommye, A.B.	Salisbury
Barnes, Peggy, A.B.	Lucama
Barnhardt, Anne, A.B.	Delco
Barrett, Dorothy, A.B.	Burlington
Barringer, Marijennie, A.B.	Hickory
Bass, Gertrude, B.S.H.E.	Fayetteville
Bateman, Joyce, B.S.S.A.	Columbia
Beamer, Nancy, A.B.	Mount Airy
Beauford, Jewel, B.S.H.E.	Burlington
Bell, Sue, A.B.	Asheville
Benedict, Thirza, B.S.H.E.	Kingsport, Tenn.
Benfield, Margaret, B.S.S.A.	Valdese
Bennett, Pattie Phillips, A.B.	Hertford
Benson, Nancy, A.B.	Greensboro
Berg, Diane, A.B.	Nutley, N. J.
Bernstein, Rosa, A.B.	Spring Lake
Best, Peggy, A.B.	Kinston

Bill, Margaret, A.B.	Hendersonville
Birgel, Carolyn, A.B.	Greensboro
Black, Ida, B.S.H.E.	Sparta
Black, Jo Ann, B.S.P.E.	Roanoke Rapids
Blackmon, Lillie, A.B.	Lancaster, S. C.
Blackmore, Grace, B.S.P.E.	Asheville
Blackwelder, Sara, A.B.	Concord
Blake, Jane, A.B.	Chadbourn
Blalock, Patricia, A.B.	Kinston
Blaylock, Barbara, A.B.	Greensboro
Bluett, Dorothy, A.B.	Baltimore, Md.
Boesser, Patricia, A.B.	Winston-Salem
Boren, Ada, A.B.	Siler City
Bowden, Dorothy, B.S.S.A.	Teachey
Bowden, Lenna, A.B.	Summerfield
Bowden, Florence, A.B.	Goldsboro
Bowen, Catherine, A.B.	Wilmington
Bowen, Emily, B.F.A.	Washington
Boyce, Glendora, B.S.P.E.	Wadesboro
Bradley, Lou, A.B.	Greensboro
Bragg, Barbara, A.B.	Wilmington
Bramlett, Norma, A.B.	Canton
Brannon, Marilyn, B.S.P.E.	Asheville
Brewer, Elizabeth, B.S.P.E.	Jamesville
Bridges, Polly Williams, B.S.H.E.	Tryon
Bright, Miriam, B.S.P.E.	Virginia Beach, Va.
Britt, Mary Ann, B.S.S.A.	High Point
Britt, Peggy, B.S.H.E.	Lumberton
Brooks, Doris, A.B.	Kannapolis
Brown, Frances, B.S.H.E.	Mooreville
Brown, Katherine, A.B.	Winston-Salem
Brown, Lois, A.B.	Salisbury
Brown, Ruth, A.B.	Zebulon
Brown, Sally Trepke, A.B.	High Point
Brown, Sumaleigh, B.S.H.E.	Burgaw
Browne, Betsy, B.S.P.E.	Morganton
Bunton, Peggy, A.B.	Union Grove
Burch, Margaret C., B.S.S.A.	Raleigh
Burnie, Anne, A.B.	Wilmington
Butner, Emily, A.B.	Winston-Salem
Byrd, Elizabeth, B.S.H.E.	Worthville
Byrd, Nancy Graybeal, A.B.	West Jefferson
Carpenter, Sarah, B.S.S.A.	Monroe
Carr, Shirley Henkel, B.S.H.E.	Statesville
Carroll, Linda, B.F.A.	Atlanta
Case, Mary, B.M.	Winston-Salem

Casper, Billie Jean, B.S.H.E.	Swansboro
Castanas, Becky, B.F.A.	Charlotte
Cates, Merle, A.B.	Greensboro
Cates, Winifred, A.B.	Ramseur
Chambers, Mary McRainey, A.B.	Lumberton
Cheek, Lucy, A.B.	Greensboro
Church, Jean, A.B.	Wilmington
Claridge, Dail, B.S.S.A.	Raleigh
Clark, Freda, A.B.	Asheville
Clark, Mary Ruth, B.S.S.A.	Vass
Clayton, Jacquetta Baker, B.S.H.E.	Greensboro
Clinard, Helen, B.S.S.A.	Winston-Salem
Coley, Helen, A.B.	Elizabeth City
Collier, Jo Ann, B.S.S.A.	Pikeville
Collins, Dottie, B.S.S.A.	Angier
Collins, Macie, A.B.	Gastonia
Constantinides, Ermofile, A.B.	Asheville
Cook, Janet, A.B.	Goldsboro
Cook, Joyce, A.B.	Driver, Va.
Cooper, Mary Helen, A.B.	Albemarle
Cornelius, Barbara, B.S.S.A.	Greensboro
Correll, Jo Anne, B.M.	Concord
Cowman, Beverly, B.S.S.A.	Greensboro
Crabtree, Patricia, A.B.	Bahama
Craig, Margaret, B.F.A.	Greensboro
Crawford, Margaret, B.F.A.	Raleigh
Cross, Mary Ann, B.S.H.E.	Reidsville

Daughtridge, Peggy, A.B.	Rocky Mount
Davenport, Joanne, B.S.S.A.	Creswell
Davidson, Katherine, B.S.S.A.	Rockingham
Davis, Betty Jean, B.S.S.A.	Pink Hill
Davis, Carolyn, B.S.S.A.	Hillsboro
Davis, Nora, A.B.	Eureka
Davis, Ruth A., B.S.S.A.	Gastonia
Davis, Ruth P., A.B.	Leaksville
Deck, Peggie, B.S.S.A.	Cliffside
Decker, Lorraine, B.S.S.A.	Winston-Salem
Deskins, Julia, B.M.	Greensboro
DeViney, Mary Jane, B.S.S.A.	Jackson Heights, N. Y.
Dickey, Bruce, B.S.S.A.	Dunn
Dixon, Annie Franklin, A.B.	Belmont
Dixon, Barbara Lee, A.B.	Jackson Heights, N. Y.
Dixon, Evelyn, A.B.	Belmont
Dobyns, Barbara, A.B.	Washington, D. C.
Draughon, Betty, B.S.H.E.	Dunn

Easterling, Louise, B.S.S.A.	Rocky Mount
Echols, Freda, A.B.	Asheville
Edmundson, Peggy, A.B.	Rocky Mount
Edwards, Janie, B.S.S.A.	Fayetteville
Edwards, LaRue Hill, B.S.H.E.	Smithfield
Edwards, Nancy, B.S.S.A.	Raleigh
Egerton, Sue, B.S.S.A.	Mill Spring
Eldred, Sara, B.S.P.E.	Isle of Palms, S. C.
Ensley, Elizabeth, B.S.H.E.	Clyde
Evans, Frances, A.B.	West Asheville
Evans, Nancy, A.B.	Northfork, W. Va.
Faison, Marian, B.S.S.A.	Greensboro
Farah, Priscilla, B.F.A.	Rock Hill, S. C.
Farah, Rosemond, A.B.	Mount Olive
Farlow, Bouneva, B.S.P.E.	Sophia
Farmer, Ellen, B.F.A.	Charlotte
Farrell, Jean, A.B.	Apex
Fetzer, Ann, A.B.	Reidsville
Finch, Julia, A.B.	Henderson
Finley, Patsy, A.B.	Cramerton
Fish, Geraldine, A.B.	Clyde
Fisher, Dorothy, A.B.	Fayetteville
Ford, Anne, B.S.H.E.	Charlotte
Fortune, Marian, B.S.P.E.	Asheville
Foster, Jo Ann Waddell, B.S.H.E.	Malverne, N. Y.
Fox, Nancy, A.B.	Chatham, Va.
Francis, Elaine, A.B.	Waynesville
Franklin, Phyllis, A.B.	Asheville
Freeman, Rebecca Anne, B.S.H.E.	Star
Fuller, Mildred, A.B.	Pisgah Forest
Garrison, Clelia, B.F.A.	Clinton
Gastineau, Grace, B.S.S.A.	Lillington
Gatewood, Maude F., A.B.	Yanceyville
Gattis, Mary Morgan, B.S.H.E.	Raleigh
Gee, Rowena, A.B.	Asheville
Gibson, Earline, B.S.H.E.	Rockingham
Gibson, Carolyn, A.B.	Greensboro
Gilbert, Nancy, A.B.	Absecon, N. J.
Goforth, Caroline, B.S.H.E.	Lenoir
Goodwin, Jacqueline, A.B.	Hillsboro
Gravely, Jeanne, A.B.	Brevard
Gray, Patricia, A. B.	Charlotte
Graybeal, Ann Francis, B.S.H.E.	West Jefferson
Green, Margaret, B.F.A.	Lillington
Greene, June Carol, B.S.H.E.	Shelby

Griffin, Alice, A.B.	Williamston
Grissom, Annie, A.B.	Louisburg
Guion, Elizabeth Mackey, B.M.	Charlotte
Hamrick, Mabel, B.S.H.E.	Mooresboro
Harris, Barbara Ann, B.S.S.A.	Charlotte
Harris, Frances, A.B.	North Wilkesboro
Harris, Jean, B.S.H.E.	Carthage
Harris, Virginia Jane, A.B.	Greensboro
Harris, Virginia Johnson, A.B.	Hartsville, S. C.
Harrison, Sarah, A.B.	Newberry, S. C.
Hart, Sharon, A.B.	Greensboro
Head, Nancy, A.B.	Matthews
Heafner, Jean, B.M.	Lincolnton
Hedgpeth, Julia, B.S.P.E.	Lexington, Va.
Hedrick, Mary Dean, B.S.S.A.	Lexington
Heilig, Eunice Silliman, B.S.H.E.	Granite Quarry
Heinsberger, Catherine, B.S.S.A.	Lumberton
Hemphill, Rebecca, B.S.P.E.	Marion
Henkel, Sarah, B.S.S.A.	Charlotte
Herman, Frankie, A.B.	Conover
Hill, Annie F., B.F.A.	High Point
Hill, Betty Jo, A.B.	Newport
Hill, Louise, B.S.S.A.	Charlotte
Hill, Nancy, A.B.	High Point
Hobgood, Carrie, A.B.	Oxford
Hodges, Sue, A.B.	Dover
Holcomb, Edith, A.B.	Yadkinville
Holcomb, Jean Blackburn, B.S.S.A.	Winston-Salem
Holland, Ashley, A.B.	Greensboro
Holland, Elizabeth, A.B.	Olin
Hood, Dorothy, B.S.H.E.	Burgaw
Horn, Joanne, A.B.	Lawndale
Houser, Jeanette, B.S.H.E.	Asheville
Houston, Catherine, B.S.H.E.	Matthews
Houston, Jean, A.B.	Lenoir
Huggins, Billie Lowe, A.B.	Elon College
Hughes, Willie Green, A.B.	Myrtle Beach, S. C.
Humber, Ann Kimrey, A.B.	Clinton
Irby, Alice Joyner, A.B.	Greensboro
Irvin, Avis, B.S.H.E.	Huntersville
Irvin, Martha, A.B.	Hendersonville
Jackson, Frances, A.B.	Washington
Jarvis, Ann, B.S.H.E.	Mooresville
Johnson, Lota Harrison, A.B.	Old Trap

Jones, Christine, A.B. Winston-Salem
 Jones, Fay Conn, B.S.S.A. Greensboro
 Jordan, Peggy, B.S.H.E. Smithfield

Kearns, Barbara, A.B. Greensboro
 Keever, Mary Anne, B.S.S.A. Charlotte
 Keller, Katherine, A.B. Darion, Conn.
 Kennington, Betty Hagan, A.B. Gastonia
 Ketner, Helen, B.S.H.E. Hamlet
 Kipka, Kathryn, A.B. Mooresville
 Knott, Julia, B.S.H.E. Clayton
 Koenig, Sue, A.B. Erwin, Tenn.
 Koonts, Carolyn, A.B. Lexington
 Kunze, Jane, B.S.P.E. Leaksville
 Kuykendall, Helen, B.S.P.E. Madison

Lambeth, Corinne, A.B. Lumberton
 Lamons, Sally, B.S.P.E. Atlanta
 Landrum, Patricia, A.B. Franklin
 Lane, Rebecca, A.B. Wilmington
 Laney, Lois Magnuson, A.B. Wilmington
 Lashley, Barbara C., B.S.S.A. Asheville
 Lashley, Martha, B.S.S.A. Greensboro
 Latta, Patricia, A.B. Mebane
 Leagon, Carolyn, A.B. Statesville
 Lee, Agnes, B.S.H.E. Benson
 Lefler, Ann McKay, A.B. Norwood
 Lenhardt, Elizabeth, B.S.S.A. Charlotte
 Lentz, Tommie, A.B. High Point
 Leonard, Shirley, B.M. Greensboro
 Leonard, Hope, A.B. Greensboro
 Lepley, Jane, A.B. Philadelphia, Pa.
 Levens, Nellie, A.B. Gibsonville
 Lewis, Nancy, A.B. High Point
 Liles, Virginia, A.B. Garland
 Limehouse, Grace, A.B. Summerville
 Little, Araminta, B.S.P.E. Salisbury
 Livingstone, Anne, A.B. Hampton, Va.
 Long, Alice Millwood, B.S.S.A. Roanoke Rapids
 Long, June, A.B. Dobson
 Long, Ruth, B.S.H.E. Cornelius
 Long, Trevaleah, A.B. Roanoke, Va.
 Lovette, Janelle, B.M. Asheville
 Lovin, Mary Lee, A.B. Robbinsville
 Lowmiller, Barbara, B.S.P.E. Unionville, Conn.
 Luffman, Jean, B.M. State Road

McAllister, Dorothy Carol, A.B.	Biscoe
McDonald, Marianne, B.S.P.E.	Richmond, Va.
McDuffie, Jane, A.B.	St. Pauls
McGuffin, Jeanne, A.B.	Raleigh
McLees, Emily, B.M.	Anderson, S. C.
McLellan, Barbara, A.B.	Charlotte
McLeod, Emmalen, A.B.	Greenville, S. C.
McMahan, Patricia, A.B.	Greensboro
McSwain, Betty, B.S.S.A.	Thomasville
Madison, Sally, B.S.H.E.	Jonesville
Malone, Sarah, B.S.P.E.	Gastonia
Mangum, Ruth, B.S.S.A.	Angier
Martin, Jeanne, A.B.	Greensboro
Martin, Hirst, B.S.H.E.	Richmond, Va.
Mason, Rebecca, A.B.	Yadkinville
Masters, Billie, B.F.A.	Henderson
Maultsby, Anne Umstead, B.S.H.E.	Chapel Hill
May, Jane, B.S.S.A.	Charlotte
Merriman, Anne, B.S.S.A.	Raleigh
Messer, Frances, B.S.H.E.	Bat Cave
Mialik, Joan R., A.B.	Reidsville
Michalove, Maxine, B.S.S.A.	Forest City
Miller, Carolyn Pasour, B.S.H.E.	Dallas
Mills, Evelyn, B.S.S.A.	Richlands
Mills, Jean Carroll, A.B.	Apex
Mitchell, Barbara, A.B.	Brown Summit
Mitchell, Peggy Jo, A.B.	Wilson
Mizell, Stella, A.B.	Palmyra
Moore, Martha, A.B.	Albemarle
Morris, Clara, A.B.	Charlotte
Morrison, Virginia, A.B.	Laurel Hill
Murphy, Charlotte, B.S.H.E.	Tomahawk
Myers, Gertrude B., A.B.	Wilmington
Myers, Nell, B.M.	Clayton
Neelands, Kay, A.B.	Portsmouth, Ohio
Neill, Nancy, A.B.	Charlotte
Nichols, Claudine, B.S.S.A.	North Wilkesboro
Nichols, Sue, B.S.H.E.	Raleigh
Nicholas, Georgia, A.B.	Winston-Salem
Norris, Nancy, A.B.	Holliston, Mass.
Nunn, Betty Ann, A.B.	Winston-Salem
Oppenheimer, Rena Furlong, A.B.	Hickory
Page, Gearl Dean, A.B.	Belmont
Page, Julia, B.S.H.E.	Asheville
Parsons, Arlene, B.S.S.A.	Mount Gilead

Peck, Irene, B.S.S.A.	Shelby
Perkins, Winifred, A.B.	Fork Union, Va.
Perry, Peggy, A.B.	Enfield
Peterson, Elizabeth, A.B.	Clinton
Peterson, Madeline Johnston, B.S.H.E.	Durham
Petree, Nancy, A.B.	Winston-Salem
Phelps, Lois, B.S.H.E.	Ash
Phillips, Carolyn, A.B.	Newland
Phillips, Lillian, A.B.	Rocky Mount
Pickett, Emma Belle, B.S.S.A.	Greensboro
Pickett, Miriam, B.S.S.A.	Greensboro
Pinyan, Patricia, B.M.	Greensboro
Plaster, Daphne, A.B.	Winston-Salem
Ponder, Anna Lee, B.S.H.E.	Leicester
Preisinger, Margie, A.B.	Badin
Price, Elizabeth, A.B.	Windsor
Price, Janet, A.B.	Greensboro
Price, Nancy Paschal, B.S.S.A.	Siler City
Pritchett, Margaret, B.M.	Greensboro
Pritchett, Nancy Lee, A.B.	Brown Summitt
Pugh, Clara, A.B.	Graham
Putnam, Elizabeth, A.B.	Waco
Ragan, Jean, A.B.	Lexington, Va.
Raney, Mary Ann, A.B.	Raleigh
Rash, Joan, B.S.H.E.	Asheville
Reason, Peggy, A.B.	Walstonburg
Redmond, Willa Johnson, B.S.H.E.	Guilford College
Reeves, Lora Lea, A.B.	Fayetteville
Reilly, Gail, B.S.H.E.	Charlotte
Richardson, Leola Sheffield, A.B.	Colfax
Robbins, Ann Bevan, A.B.	Burlington
Roberts, Jean, B.S.H.E.	Willow Springs
Roberts, Polly, B.S.P.E.	Hillsboro
Roberts, Sandra, A.B.	Wilson
Robertson, Ann, B.S.P.E.	Morristown, N. J.
Robertson, F. Anne, A.B.	Gastonia
Robinson, Anne, A.B.	Gastonia
Robinson, Charlotte, B.S.S.A.	Marion
Robinson, Harriet, B.F.A.	Kingsport, Tenn.
Rose, Dorothy, B.S.P.E.	Pikeville
Rothgeb, Anne, B.M.	Raleigh
Rumbough, Patsy Ellinger, A.B.	Chapel Hill
Sanders, Betty Ann, A.B.	Sanford
Schleisner, Nan, A.B.	Harrisburg, Pa.
Schukraft, Terrill, A.B.	Arlington, Va.
Scott, Joann, A.B.	Greensboro

Selzer, Carol Robin, B.S.H.E.	Rye, N. Y.
Setzler, Barbara, B.S.S.A.	Albemarle
Shankle, Nancy, A.B.	Troy
Shaw, Gillie, A.B.	Fayetteville
Sherrill, Patsy, B.S.P.E.	Fayetteville
Shields, Dorothy, B.S.H.E.	Marble
Shore, Allene, B.S.P.E.	Lewisville
Shore, Anne, A.B.	Yadkinville
Skeen, Patricia Hughes, A.B.	Asheboro
Sledge, Josephine, A.B.	Rich Square
Smith, Carolyn A., A.B.	Concord
Smith, Jo Ann, B.S.H.E.	Kernersville
Snow, Marilyn, B.S.S.A.	Walkertown
Somers, Betty Jean, B.S.S.A.	Elon College
Spear, Karlyn, A.B.	Madison
Spencer, Mary Anne, B.M.	Gastonia
Stamey, Margaret, A.B.	High Point
Stancil, Betty Josephine, A.B.	Selma
Stanfield, Patsy, A.B.	Brown Summit
Strother, Margaret, A.B.	Creedmoor
Stutts, Gladys, B.M.	Rockingham
Styron, Carolyn, B.S.S.A.	Durham
Sutherland, Ruth, B.S.H.E.	Madison
Sutton, Marion, A.B.	Kinston
Swann, Margaret, A.B.	Statesville
Taylor, Joyce, A.B.	Asheville
Templeton, Betty, B.S.S.A.	Charlotte
Thomas, Barbara Mallard, A.B.	Raleigh
Thomas, Patricia, A.B.	Hagerstown, Md.
Thompson, Thelma, A.B.	Mountain Park
Thrash, Mary George, B.S.P.E.	Asheville
Tilton, Josephine, A.B.	Washington, D. C.
Tucker, Laura Sprinkle, B.S.H.E.	Winston-Salem
Tucker, Mary Lane, A.B.	Whitakers
Turner, Ann, A.B.	Wallace
Turner, Lois, B.M.	Wadesboro
Tuttle, Barbara Fulton, B.S.S.A.	Greensboro
Van Horn, June, B.S.S.A.	Greensboro
Walker, Mildred, A.B.	Bostic
Walker, Nancy Alexander, A.B.	Hickory
Walker, Ora Lee Scott, B.S.H.E.	Burlington
Walker, Perdita Saunders, B.S.P.E.	Reidsville
Walling, Gladys, B.S.P.E.	Springfield, Mass.
Ward, Earlene, B.S.S.A.	Asheboro
Ward, Esther, A.B.	Mount Holly

Ward, Theresa, B.S.H.E.	Whitakers
Warner, Ann, A.B.	Raleigh
Warren, Mildred, B.M.	Benson
Watson, Jean, A.B.	Pinehurst
Watts, Betty Jean, B.S.S.A.	Taylorsville
Weiss, Suzanne, B.S.S.A.	Yonkers, N. Y.
Werner, Barbara, A.B.	Charlotte
West, Betty Etchison, A.B.	Cana
West, Betty Gray, A.B.	Warsaw
Whitaker, Marie, A.B.	Kannapolis
White, Isabelle, B.S.S.A.	Kinston
Whiteside, Rebecca, A.B.	Gastonia
Whitehead, Alice Clark, B.S.H.E.	Greensboro
Whitley, Jane, B.S.H.E.	Norwood
Wible, Betty Jean, B.F.A.	Asheville
Wier, Jo Anne, B.S.S.A.	Mount Airy
Wiley, Dora Lee, A.B.	Loray
Williams, Carole, B.S.P.E.	Greensboro
Williams, Catherine, B.S.H.E.	Asheville
Williams, Rebecca, B.S.H.E.	Rose Hill
Willis, Margaret, A.B.	Reidsville
Wilson, Louise Hill, B.S.H.E.	Hamlet
Wilson, Ruth Friddle, B.S.H.E.	Greensboro
Winterling, Carolyn, A.B.	Charlotte
Wise, Lillie, B.S.H.E.	Carthage
Wood, Jacqueline, A.B.	Camden
Woolard, Barbara	Washington
Works, Billie Jo, A.B.	Rocky Mount
Zahran, Frances, A.B.	Fayetteville

JUNIOR CLASS

Adams, Eleanor, A.B.	Winston-Salem
Alexander, Frances, A.B.	Burlington
Allen, Evelyn, B.S.H.E.	Marshville
Allen, Sarah, B.S.H.E.	Wadesboro
Allison, Annie Lou, B.S.H.E.	Old Fort
Altman, Carole, A.B.	Newberry, S. C.
Anderson, Carolyn, B.M.	Mars Hill
Anderson, Mary Lois, B.S.H.E.	Bennettsville, S. C.
Anderson, Shirley, A.B.	Rocky Mount
Andrews, Peggy, B.S.S.A.	Sweptsonville
Arnold, Jewell, A.B.	Fuquay Springs
Atkins, Molly, B.M.	Durham
Avent, Mary Eaton, B.S.S.A.	Whitakers

Baggett, Henry, A.B.	Lillington
Bailey, Marion, B.S.H.E.	Raleigh
Baird, Marilynne, A.B.	St. John's, Newfoundland, Canada
Baker, Eva, B.S.H.E.	Rowland
Banks, Martha, A.B.	Greensboro
Banks, Melba, A.B.	Maysville
Barefoot, Lois, B.S.S.A.	Benson
Barksdale, Eleanor Toy, B.F.A.	Greensboro
Barlow, Joel, B.S.S.A.	Hickory
Barrier, Katherine, A.B.	Farmer
Bates, Eloise, A.B.	Roanoke, Va.
Baucom, Emily, B.S.S.A.	Wilmington
Beam, Patricia, A.B.	Shelby
Beatty, Kay, B.S.H.E.	Haw River
Beatty, Molly Jo, B.M.	Haw River
Bell, Mary Owens, B.S.H.E.	Fayetteville
Bennett, Sara, A.B.	Charlotte
Betz, Judith, A.B.	Hendersonville
Bigham, Carolyn, B.S.H.E.	Charlotte
Birkby, Phyllis, A.B.	Nutley, N. J.
Bivins, Mary, A.B.	Greensboro
Bivins, Polly, A.B.	Elkin
Blanchard, Nancy, A.B.	Charlotte
Blue, Barbara, B.S.S.A.	Aberdeen
Bolick, Carmen, A.B.	Gastonia
Boney, Dixie Lee, A.B.	Clinton
Booth, Nancy, B.S.S.A.	Atlanta, Ga.
Borts, Mary Ann, A.B.	Fayetteville
Bostian, Genevieve James, B.S.H.E.	Raleigh
Bowles, Ann, B.S.S.A.	Winston-Salem
Boyd, Margaret Reese, B.S.S.A.	Waynesville
Bradford, Carol, B.S.H.E.	Davidson
Bright, Elizabeth, B.S.S.A.	Rutherford College
Bristol, Ann, A.B.	Andrews
Brittain, Patricia, A.B.	Graham
Brittain, Tommae, B.S.H.E.	Chapel Hill
Broadwell, Maitland, A.B.	St. Pauls
Broom, Elsie, A.B.	Monroe
Brown, Ann, A.B.	Charleston, S. C.
Brown, Autrey, B.S.H.E.	George
Brown, Jean, A.B.	Wilmington
Brown, Margaret, A.B.	Charlotte
Brown, Mary Lee, B.S.H.E.	Spencer
Brown, Roberta, A.B.	Rocky Mount
Browning, Martha, B.M.	Graham
Bruton, Henrietta, A.B.	Lexington
Bryson, Carolyn, B.S.P.E.	Cullesaja

Buckner, Mary, A.B.	Concord
Burch, Margaret B., B.S.S.A.	Wadesboro
Burt, Ann, A.B.	Biscoe
Byerly, Caroline, A.B.	Durham
Callihan, Mary Ann, B.S.H.E.	Greensboro
Campbell, Anne, A.B.	Salisbury
Campbell, Barbara L., B.S.H.E.	Elizabethtown
Campbell, Betty, B.S.P.E.	Denton
Campbell, Karen, B.S.S.A.	Clinton
Campbell, Mary Josephine, B.S.S.A.	Winston-Salem
Capps, Martha, A.B.	Gastonia
Carlyle, Alice, B.S.S.A.	Burlington
Carson, Marianne, B.S.S.A.	Greensboro
Carter, Barbara, B.S.S.A.	Reidsville
Carter, Imogene, A.B.	Mars Hill
Cashwell, Linn, B.S.S.A.	Mount Airy
Caulder, Gertrude, A.B.	Fayetteville
Chandler, Geraldine, A.B.	Marshall
Chapin, Patrick, A.B.	Lillington
Chapman, Brent, A.B.	Charlotte
Chatham, Diana, A.B.	Winston-Salem
Childs, Katharine, A.B.	Wadesboro
Christopoulos, Flora, B.S.S.A.	Charleston, S. C.
Clodfelter, Joan Kearns, A.B.	Lexington
Cobb, Dolphine, B.S.H.E.	McLeansville
Cofer, Norma, B.F.A.	Winston-Salem
Cole, Nadine Grimes, B.S.H.E.	Fayetteville
Collins, Betty, A.B.	Kannapolis
Collson, Charlotte, A.B.	Greensboro
Colvard, Ann, B.S.S.A.	Robbinsville
Conner, Joan, A.B.	North Wilkesboro
Cooley, Millicent, A.B.	Asheville
Cope, Martha Ann, A.B.	Landisville, Pa.
Copelan, Sara Frances, A.B.	Mooreville
Coulbourn, Eleanor, B.S.S.A.	Windsor
Councill, Jimmie Louise, A.B.	Lenoir
Covington, Betty Jean, A.B.	Roanoke, Va.
Covington, Betty Lou, B.S.S.A.	Whitsett
Craig, Jean, B.S.P.E.	Haddonfield, N. J.
Crews, Joyce, A.B.	Troutman
Cromer, Lilian, A.B.	Tryon
Crouse, Carolyn, B.S.H.E.	Lexington
Crow, Margaret, A.B.	Wilson
Currie, Kathryn, A.B.	Maxton

Dalton, Frances, A.B.	Winston-Salem
Daniel, Sonia, B.F.A.	Durham
Daniel, Zora, B.F.A.	Durham
Davis, Martha F., A.B.	Charlotte
Davis, Nancy Jane, B.S.S.A.	Burlington
Dickerson, Jane, B.S.H.E.	Kittrell
Dismuke, Sylvia, B.S.P.E.	Burlington
Dixson, Janet, B.M.	Charlotte
Dobson, Franda, A.B.	High Point
Dove, Katherine, A.B.	Rocky Mount
Duckworth, Marion, A.B.	Asheville
Dunn, Barbara, A.B.	Bladenboro
Durham, Doris Ann, A.B.	Burgaw
Earnhardt, Carolyn, B.S.S.A.	Charlotte
Edwards, Harriett, A.B.	Rockwell
Edwards, Jane, A.B.	Rutherfordton
Elliot, Barbara, A.B.	Chadbourn
Ennis, Janet, A.B.	Erwin
Eppley, Anita, B.M.	Jamestown
Evans, Ethel, A.B.	London Bridge, Va.
Falls, Carolyn, A.B.	Shelby
Ferguson, Janie Mae, B.S.S.A.	Gastonia
Fisher, Hazel, B.S.S.A.	Salisbury
Fleming, Nancy Poe, A.B.	Grimesland
Fleming, Sue, B.S.S.A.	Boonville
Floyd, Betty, A.B.	Lumberton
Floyd, Betty Jean, A.B... ..	High Point
Forrest, Mary, A.B.	Raleigh
Fox, Thomasine, B.S.P.E.	Lutherville, Md.
Fuller, Joan Marie, A.B.	Greensboro
Funderburk, Betty, B.F.A.	Charlotte
Gaines, Shirley, B.S.S.A.	Jamesville
Galvin, Violet, B.M.	Fort Bragg
Garrison, Imogene, B.S.H.E.	Burlington
Gaskin, Dorothy, B.F.A.	Albemarle
Gaulden, Terry, B.M.	Greensboro
George, Judith, A.B.	Maiden
Gill, Joellen, B.S.P.E.	Zebulon
Giroud, Carol, B.S.P.E.	Sewaren, N. J.
Glenn, Patricia, A.B.	Henderson
Gordon, Patricia, B.S.H.E.	Mount Airy
Graham, Emily, A.B.	Erwin
Graham, Jane, A.B.	Charlotte
Gravely, Carolyn, B.S.H.E.	Brevard
Green, Frances, B.M.	Raleigh

Griffin, Evelyn, B.F.A.	Marshville
Griffin, Jean, B.S.S.A.	Williamston
Griffin, Ruth, B.S.S.A.	Rocky Mount
Grimes, Josie, B.S.S.A.	Thomasville
Guthery, Sory, A.B.	Charlotte
Hall, Ernestine, B.S.H.E.	High Point
Hall, Lee, B.F.A.	Lexington
Hamer, Sylvia, B.S.H.E.	Lenoir
Hammond, Jean, A.B.	Hendersonville
Hammond, Joan, A.B.	Hendersonville
Hamrick, June, A.B.	Mount Holly
Hankins, Jeanette, A.B.	High Point
Harding, Lillian, A.B.	Charlotte
Harkey, Jill, B.F.A.	Charlotte
Haroutunian, Anoush, A.B.	Greensboro
Harrell, Betty Jo, B.S.P.E.	Wilson
Harrelson, Patsy, B.F.A.	Hendersonville
Harris, Clairene, A.B.	Seaboard
Harris, Harriet, B.M.	Franklinton
Harris, Peggy, B.S.P.E.	North Wilkesboro
Hart, Mary Ruth, B.S.S.A.	Gastonia
Hart, Wanda, A.B.	Lenoir
Hartsell, Jayne, A.B.	Charlotte
Hartsell, Wayne, A.B.	Charlotte
Harvey, Betty Jane, A.B.	Winston-Salem
Harward, Lois, B.S.H.E.	Norwood
Hawfield, Cary, A.B.	Washington
Hawkins, Ruth, B.M.	Greensboro
Hayes, Joyce, A.B.	Wilmington
Haynes, Helen, A.B.	Reidsville
Hearn, Sara Beth, B.M.	Kinston
Heaton, Elizabeth, B.M.	Andrews
Hege, Donna Thomas, A.B.	Greensboro
Hege, Pearl, A.B.	Lexington
Heiberger, Cordaire, A.B.	Norfolk, Va.
Herring, Mary, A.B.	Towson, Md.
Hicks, Grace, A.B.	Henderson
Hicks, Jean, A.B.	Wilson
Higgins, Jane, A.B.	Greensboro
Hill, Elaine, A.B.	Brevard
Hill, Margaret, B.S.H.E.	Wilmington
Hix, Julia, A.B.	Thomasville
Hobbs, Elizabeth, A.B.	Walstonburg
Hobgood, Mary, A.B.	Oxford
Hollis, Carolyn, B.M.	Raleigh
Holloman, Katie Dunn, B.S.S.A.	Selma

Holt, Jane, B.F.A.	Biltmore
Holtzmann, Evelyn, B.M.	Manson
Honeycutt, Phyllis, B.S.S.A.	Portsmouth, Va.
Hopkins, Marian, B.S.H.E.	Brown Summit
Horn, Jane, B.S.H.E.	Lawndale
Howard, Dorothy, A.B.	Buie's Creek
Howell, Henrietta, A.B.	High Point
Huffman, Larue, B.S.H.E.	Hickory
Huffman, Sally, B.S.H.E.	Pfafftown
Humphrey, Carol, A.B.	Southern Pines
Hunter, Marian, A.B.	Charlotte
Hurt, Rebecca, A.B.	Greensboro
Ingram, Evadeane, B.S.H.E.	Princeton
Ingram, Jean, B.S.H.E.	Taylorsville
Inscoe, Betty, B.M.	Louisburg
Isley, Lalah Perkins, B.S.S.A.	Greensboro
Ison, Tirzah, A.B.	Charlotte
Jackson, Mary Lou, A.B.	Charlotte
Jarrett, Janet, A.B.	Shelby
Jensen, Karen, A.B.	Brooklyn, N. Y.
Johnson, Ida Jane, A.B.	Huntersville
Johnson, Rose, A.B.	Smithfield
Jones, Lois, B.S.H.E.	Pembroke
Jones, Melissa, A.B.	St. Augustine, Fla.
Jones, Phyllis, B.S.S.A.	Laurinburg
Jordan, Rebecca, A.B.	Charlotte
Joyner, Alice, B.S.H.E.	Rocky Mount
Joyner, Sara, A.B.	Rocky Mount
Kanter, Jean, B.S.H.E.	Kinston
Kauffman, Frances, B.S.H.E.	Camden
Kenion, Rita Bumgarner, A.B.	Greensboro
Keys, Martha, A.B.	Washington, D. C.
Kime, Anne, A.B.	Liberty
Kirby, Amelia, B.S.P.E.	Supply
Kiser, Inez, B.S.H.E.	Stanley
Kiser, Louise, A.B.	Statesville
Kizziah, Rosalie, A.B.	Salisbury
Kjosnes, Ellen, B.F.A.	Sao Paulo, Sao Paulo, Brazil
Kjosnes, Unni, A.B.	Sao Paulo, Sao Paulo, Brazil
Kluttz, Sally, A.B.	Albemarle
Kornegay, Marie, B.S.H.E.	Mount Olive
Lambeth, Nettie, A.B.	Lumberton
Lambeth, Peggy, A.B.	Brown Summit
Landers, Llewellyn, A.B.	Winston-Salem

Layton, Mary, A.B.	Charlotte
Leigh, Shandy, A.B.	Rockingham
Lind, Virginia, B.S.P.E.	Willimantic, Conn.
Linzy, Barbara, A.B.	Statesville
Lithgo, Carolyn Lentz, A.B.	Greensboro
Long, Patricia, A.B.	Rutherfordton
Lumsden, Gayle, B.M.	Concord
Lynch, Louise, A.B.	Newton

McClelland, Annie Brown, A.B.	Statesville
McDill, Mary, A.B.	Fayetteville
McDonald, Elizabeth, B.M.	Rockingham
McDonald, Helen, B.S.H.E.	Carthage
McDonald, Pollyanna, A.B.	Rockingham
McDuffie, Patty, B.S.P.E.	Paw Creek
McKeithan, Jane, A.B.	Raeford
McNeely, Katherine, B.M.	Morganton
MacPhail, Doris, A.B.	Arlington, N. J.
McQuague, Nancy, B.F.A.	Wadesboro
McRaney, Mary Daniels, A.B.	Fayetteville
Malis, Helen, B.S.H.E.	Charlotte
Mason, Anne, B.S.H.E.	Yadkinville
Massey, Jean, A.B.	Zebulon
Mauney, Elizabeth, A.B.	Newton
Maynard, Angelyn, B.S.H.E.	Harrells
Mellis, Joyce, B.S.P.E.	High Point
Melvin, Barbara, A.B.	Charlotte
Merz, Louise, A.B.	Catonsville, Md.
Messick, Mildred, A.B.	Lenoir
Michaels, Judith, A.B.	Durham
Miller, Alice M., A.B.	Hickory
Miller, Jerita, B.S.S.A.	Greensboro
Miller, Ruth, A.B.	Hillsboro
Miller, Vivian, B.M.	High Point
Mink, Ellen, A.B.	East Orange, N. J.
Minor, Peggy, B.S.H.E.	Charlotte
Moore, Emogene, A.B.	Elon College
Moore, Helen, A.B.	Ahoskie
Moore, Laura, B.S.H.E.	Lenoir
Moore, Marie, B.S.H.E.	Statesville
Morris, Jane, B.S.H.E.	Charlotte
Morris, Margaret, A.B.	Oxford
Morse, Melissa, A.B.	Raleigh
Muller, Patricia, A.B.	Durham
Myers, Barbara Fisher, A.B.	Huntersville
Myers, Suzanne, A.B.	Lexington

Nanney, Elizabeth Spruill, B.S.S.A. Windsor
 Nelson, Ruth, A.B. Lenoir
 Newsome, Eileen, B.S.H.E. Danbury
 Newton, Elizabeth, A.B. Highlands
 Nostrandt, Jeanne, A.B. Danville, Va.

Obenshain, Anne, A.B. Bristol, Tenn.
 Okey, Josephine, A.B. Graham
 Olds, Shirley, B.S.H.E. Donelson, Tenn.
 Olive, Joyce, B.S.S.A. Olivia
 Oliver, Peggy, B.S.P.E. Jefferson
 O'Neill, Shirley, B.S.P.E. Morristown, N. J.
 Ormsby, Peggy, B.S.S.A. Laurinburg
 Overing, Vinal, A.B. Raleigh
 Owens, Anna Jane, A.B. Wilson

Painter, Ann, A.B. Mount Holly
 Palmer, Margaret, A.B. Hickory
 Parmele, Astrid, A.B. Wilmington
 Parmele, Ingrid, A.B. Wilmington
 Patton, Patricia, A.B. Hickory
 Peach, Mary Louise, B.S.S.A. Gastonia
 Penny, Sammy, A.B. Chalybeate
 Peoples, Anne, B.S.H.E. Pittsboro
 Petteway, Eugenia, A.B. Jacksonville
 Pickett, Barbara, A.B. Greensboro
 Pickett, Suzanne, A.B. Winston-Salem
 Pierson, Anne Bradley, B.S.S.A. Falls Church, Va.
 Pillatt, Barbara, A.B. Savannah, Ga.
 Porcher, Margaret, A.B. Pinopolis, S. C.
 Powell, Barbara Hutton, A.B. Greensboro
 Powell, Sara Ann, A.B. Lenoir
 Price, Mary Floyce, B.S.H.E. Monroe

Rabil, Mary Louise, A.B. Weldon
 Ramsey, Clara, A.B. Marshall
 Ramsey, Patricia, B.S.S.A. Salisbury
 Ranson, Katherine, B.S.H.E. Huntersville
 Rapp, June, B.S.S.A. Westfield, N. J.
 Reece, Ann, A.B. Rutherfordton
 Reid, Elizabeth, A.B. Winnabow
 Reins, Irene, A.B. Winston-Salem
 Revelle, Nancy, A.B. Woodland
 Richardson, Maria, A.B. Lilesville
 Rickert, Susan, B.M. Statesville
 Ring, Alfrieda, A.B. Asheville
 Rodgers, Flowe, B.S.S.A. Charlotte

Rodgers, Suzanne, A.B.	Scotland Neck
Rodgers, Vira Anne, B.S.H.E.	High Point
Rogers, Sarah, A.B.	Durham
Roman, Mary L. Hill, B.S.H.E.	Faison
Rosenblum, Eva, A.B.	Willard
Rowland, Barbara, A.B.	Rocky Mount
Rowland, Mary Earle, B.S.P.E.	Kittrell
Royal, Frances, A.B.	Greensboro
Ruark, Joan, B.S.S.A.	Bennettsville, S. C.
Ruddick, Patricia, A.B.	Wyckoff, N. J.
Russell, Helen, A.B.	Winston-Salem
Sams, Edyth, A.B.	Marshall
Sanderford, Barbara, B.S.S.A.	Cary
Sanders, Julie, A.B.	Tryon
Sanders, Mary Boddie, A.B.	Smithfield
Savage, Alice, A.B.	Roseboro
Savage, Jane, A.B.	Raleigh
Sawyer, Lou Alice, A.B.	Salemburg
Schilthuis, Alida, A.B.	Asheville
Schoonover, Beverly, A.B.	Kensington, Md.
Seawell, Jean, B.S.H.E.	Carthage
Sexton, Betty, A.B.	Denton
Shearin, Iola, A.B.	Roseboro
Shearin, Lillie, A.B.	Essex
Sheets, Jean, B.S.H.E.	Fairview
Sheffield, Ellen, A.B.	Rose Hill
Sherrill, Sarah, A.B.	Hickory
Simmons, Barbara, A.B.	Charlotte
Simmons, Lynda, A.B.	Atlanta, Ga.
Sledge, Billie, A.B.	Charlotte
Smith, Belle, B.S.H.E.	Atlanta, Ga.
Smith, Betty Williams, A.B.	Wallace
Smith, Jane, A.B.	Albemarle
Smith, Julia Anne, B.S.H.E.	Statesville
Smith, Patsy, A.B.	Statesville
Smith, Rebecca, A.B.	Atlanta, Ga.
Smith, Sheila, B.S.P.E.	Atlanta, Ga.
Snider, Jennie, A.B.	Salisbury
Somers, Geraldine, A.B.	Elon College
Spivey, Jean, B.M.	Raleigh
Sprinkle, Carolyn, B.S.H.E.	Winston-Salem
Squires, Rebecca, A.B.	Greensboro
Stafford, Mary Ann, A.B.	Greensboro
Stallings, Dean, B.S.S.A.	Janesville
Stanley, Jane, A.B.	Greensboro
Stapleford, Marguerite, A.B.	Durham

Starling, Nannette, B.S.P.E.	Raleigh
Starrette, Sue, A.B.	Charlotte
Steelman, Barbara, A.B.	Kinston
Steifle, Jerrine, B.S.S.A.	Greensboro
Stevens, Anne, A.B.	Lynchburg, Va.
Stevens, Margaret, B.S.H.E.	Goldsboro
Stewart, Ann, A.B.	Reidsville
Stewart, Gaye, A.B.	Riveredge, N. J.
Stikeleather, Catherine, B.S.H.E.	Taylorsville
Stone, Doris, A.B.	Princeton
Stowe, June, B.S.S.A.	Gastonia
Stradley, George, A.B.	Asheville
Strawbridge, Ellen, B.S.P.E.	Henderson
Strickland, Scott, A.B.	Carolina Beach
Strother, Thomasine, A.B.	High Point
Summers, Anne Tripp, A.B.	Greensboro
Tarr, Marcia, A.B.	Deal, N. J.
Tatum, Geraldine, B.M.	Vicksburg, Miss.
Taylor, Nancy, A.B.	Arlington, Va.
Taylor, Peggy Riddle, A.B.	Winston-Salem
Teague, Nancy Moore, A.B.	Martinsville, Va.
Terradas, Ana, A.B.	Camaguey, Cuba
Tesh, Peggy, A.B.	Winston-Salem
Thomas, Peggy, B.S.P.E.	Raleigh
Thomas, Velma, B.S.S.A.	Cameron
Timmons, Mary Banks, A.B.	Asheville
Todd, Ann, B.S.S.A.	Charlotte
Totten, Nancy Young, A.B.	Reidsville
Trollinger, Sara, A.B.	Asheboro
Vann, Nancy, B.S.H.E.	Rich Square
Wagner, Camilla Cline, A.B.	Greensboro
Wagoner, Jeanne, B.S.P.E.	Wadesboro
Walbach, Mary, B.S.S.A.	Wilmington
Walker, Nancy Anne, A.B.	Summerfield
Walker, Ruth, B.S.H.E.	Greensboro
Walker, Sue, A.B.	Currie
Wall, Lula, B.S.P.E.	Lilesville
Wall, Mary Ann, A.B.	Wadesboro
Wall, Mary Helen, B.S.S.A.	Micro
Waller, Mary, A.B.	Fair Bluff
Warlick, Catherine, A.B.	Mooreville
Warlick, Patricia, B.M.	Statesville
Warlick, Rachel, B.M.	Gastonia
Warren, Clarisse, A.B.	Salemburg
Washam, Martha, B.F.A.	Charlotte

Weadon, Frances Elaine, B.M.	Brown Summit
Weatherly, Sylvia, A.B.	Washington
Weaver, Gloria, B.S.S.A.	Shelby
Weaver, Jeanette, A.B.	Raleigh
Weaver, Pattie, B.S.H.E.	Red Oak
Whitaker, Paula, A.B.	Kinston
White, Anne, A.B.	Greensboro
White, D'Orsay, A.B.	Altamont
White, Janice, B.M.	Lynchburg, Va.
White, Peggy, B.S.H.E.	Kinston
Whitley, Elizabeth Ann, B.S.S.A.	Enfield
Wilhelm, Patty, A.B.	Moorestown
Wilkinson, Barbara, A.B.	Maiden
Williams, Lucille, A.B.	Goldsboro
Wimbish, Lottie, A.B.	Graham
Winkler, Mary Evelyn, B.S.S.A.	Gastonia
Winstead, Ann, A.B.	Wendell
Wolfe, Peggy, A.B.	Mount Olive
Wood, Martha, A.B.	Stafford, Va.
Woodard, Joyce, A.B.	Raleigh
Woodley, Jean, B.S.H.E.	Columbia
Woodson, Joanna, A.B.	Greensboro
Wright, Nancy, A.B.	Landis
Wu, Edith, B.M.	Hong-Kong, China
Young, Nancy Jean, A.B.	Smyrna, Ga.

SOPHOMORE CLASS

Abbott, Carole, A.B.	Lansdowne, Pa.
Abell, Faye, A.B.	Smithfield
Abell, Nancy, A.B.	McLean, Va.
Adams, Beverly, B.S.H.E.	Asheville
Adams, Evelyn, A.B.	Henderson
Adams, Ruth, A.B.	Dalton, Mass.
Alexander, Anne, A.B.	Gastonia
Allen, Eleanor, A.B.	Shelby
Allen, Marietta, B.S.H.E.	Greensboro
Allen, Polly, A.B.	Charlotte
Amouri, Ann, A.B.	Washington
Anderson, Betty, A.B.	Yadkinville
Anderson, Dorothy, A.B.	Washington
Andrews, Nancy C., A.B.	Durham
Annis, Beverly, B.S.S.A.	Chattanooga, Tenn.
Arrant, Joanne, A.B.	Brasstown
Atkins, Frances, A.B.	Lillington
Atkinson, Joan, A.B.	Greenville
Aydlett, Phoebe, A.B.	Elizabeth City

Bain, Carolyn, B.S.S.A.	Hickory
Barnes, Rebecca, B.S.S.A.	Lucama
Barnes, Romaine, A.B.	Lucama
Barnett, Edwina, B.S.H.E.	Durham
Baty, Sylvia, A.B.	Green Cove Springs, Fla.
Baum, Mary Ann, A.B.	Merrick, N. Y.
Beasley, Amaryllis, B.S.S.A.	Henderson
Beasley, Carolyn, A.B.	Durham
Beck, Annette, A.B.	Morganton
Becker, Mary Lou, B.S.S.A.	Jamestown
Bell, Betty, A.B.	Elizabeth City
Beltz, Marijane, B.S.P.E.	Springfield, Mass.
Benedict, Esther, A.B.	Kingsport, Tenn.
Bennett, Lelah, B.S.H.E.	Princeton, W. Va.
Biles, Katherine, A.B.	Maxton
Birgel, Nancy, A.B.	Greensboro
Bissett, Lou Ann, A.B.	Wilson
Bivens, Patsy Ann, A.B.	Wadesboro
Blaisdell, Janice, A.B.	Topeka, Kansas
Blevins, Diana, A.B.	Galax, Va.
Blue, La Verne, A.B.	Mount Airy
Bolard, Linda, A.B.	Meadville, Pa.
Bondurant, Joan, A.B.	Glyndon, Md.
Bonner, Ellen, A.B.	Raleigh
Bost, Gail, A.B.	Kannapolis
Bowen, Rebecca, B.S.P.E.	Asheville
Bowers, Shirley, A.B.	Winston-Salem
Bowman, Jean, B.S.H.E.	Brown Summit
Boyette, Faye, A.B.	Wilson
Braddock, Anne, A.B.	Morganton
Bransford, Anne, A.B.	Greensboro
Bratten, Elizabeth, A.B.	Winston-Salem
Breithaupt, Virginia, A.B.	Upper Montclair, N. J.
Bridgers, Nancy, A.B.	Goldsboro
Bright, Nancy, B.S.H.E.	High Point
Britt, Yvonne, A.B.	Lumberton
Brooks, Janet, B.S.H.E.	Greensboro
Broome, Nancy, A.B.	Charlotte
Brothers, Winona, A.B.	Elizabeth City
Broughton, Mary Vic, B.S.H.E.	Zebulon
Brown, Fay, A.B.	Four Oaks
Brown, Orlando, A.B.	Boone
Brown, Shirley, B.S.H.E.	Selma
Bruce, Paula, A.B.	Atlanta, Ga.
Bryant, Barbara Jane, B.S.P.E.	Winston-Salem
Bryant, Jean, A.B.	Durham
Buie, Annie, B.S.S.A.	Bladenboro
Bull, Alice, B.S.P.E.	Greenville, S. C.

Burgin, Jean, B.F.A.	Charlotte
Burkett, Barbara, A.B.	Woodville
Burroughs, Frances, A.B.	Reidsville
Butts, Louise, A.B.	Halifax
Cameron, Annie Blue, B.S.H.E.	Raeford
Campbell, Beverly, A.B.	Greensboro
Campbell, Mary Frances, B.S.S.A.	Nichols, S. C.
Canada, Juliette, B.S.H.E.	Lynchburg, Va.
Carlton, Ann, A.B.	Morehead City
Carroll, Pauline, A.B.	Zebulon
Carson, Carolyn, B.S.S.A.	Gastonia
Carson, Patricia, B.S.S.A.	Statesville
Carter, Colleen, A.B.	Kernersville
Castelloe, Betsy, A.B.	Winterville
Caton, Elizabeth, B.M.	Concord
Clark, Elizabeth, A.B.	Hendersonville
Clark, Margaret, B.F.A.	Greenville, S. C.
Clarke, Dorcas Gaines, B.S.H.E.	Fayetteville
Clay, Kathryn, B.S.S.A.	Vilas
Cline, Martha, A.B.	Hickory
Coble, Patsy, A.B.	Greensboro
Cochran, Peggine, B.S.H.E.	Arden
Cofield, Annie, A.B.	Edenton
Cole, Sarah Jane, A.B.	Raeford
Coleman, Catherine, A.B.	Asheville
Collier, Carol, A.B.	Pikeville
Cooley, Carolyn, A.B.	Charlotte
Coomes, Iva Sue, A.B.	Greensboro
Cope, June, A.B.	Drexel
Cox, Faytie, B.S.H.E.	Moyock
Coxwell, Bonnaleta, B.M.	Roanoke, Va.
Craig, Sara, B.S.S.A.	Denton
Crawley, Mary Frances, A.B.	Morganton
Cresdy, Betty Lou, A.B.	Greensboro
Crews, Elizabeth, A.B.	Mayodan
Crotts, Sybil, B.S.S.A.	Winston-Salem
Crouse, Margaret, A.B.	Thomasville
Crouser, Mary, A.B.	Waynesville
Crumpler, Sue, A.B.	Bluefield, W. Va.
Crymes, Ann, B.S.S.A.	Oxford
Curran, Johanne, A.B.	Bethesda, Md.
Curran, Shirley, A.B.	Reidsville
Curtin, Anne, A.B.	Bristol, Tenn.
Curtis, June, B.S.S.A.	Norwood
Cuthrell, Jeannette, A.B.	Norfolk, Va.

Daves, Barbara, B.F.A.	Lincolnton
Davis, Ann, B.S.H.E.	Wade
Davis, Hilda, A.B.	Pikesville
Davis, Jessie, B.S.H.E.	Wake Forest
Dawson, Carol, B.S.P.E.	Goldsboro
Deans, Jane, A.B.	Wilson
Deese, Alice, B.S.S.A.	Lexington
Dixon, Billie Sue, B.F.A.	Sanford
Dixon, June, B.S.S.A.	Statesville
Dixon, Roberta, B.M.	Raleigh
Doggett, Sudie, A.B.	Bluefield, W. Va.
Doughton, Elizabeth, B.S.H.E.	Sparta
Dunham, Susan, A.B.	Cary
Dunlap, Mary Cowles, A.B.	Kernersville
Dunn, Elizabeth, A.B.	Leaksville
Durham, Janet, A.B.	Burgaw
Edgeworth, Betty, A.B.	Wadesboro
Edwards, Mary Wells, A.B.	Chocowinity
Elliott, Jane, A.B.	Gastonia
Ellison, Judith, B.S.P.E.	Aiken, S. C.
Elting, Mary Foster, B.S.P.E.	Roanoke Rapids
Elzey, Betty, B.S.H.E.	Robbinsville
Emory, Irene, B.F.A.	Wilmington
English, Myrtle, B.S.S.A.	Maxton
Erlach, Sondra, A.B.	Newport News, Va.
Ervin, Laura, A.B.	Morganton
Etheridge, Doris, A.B.	Elizabeth City
Eubank, Jean, A.B.	Wilmington
Evans, Madge, A.B.	Greensboro
Falls, Mary, B.S.S.A.	Gastonia
Felmet, Betty, B.S.H.E.	Waynesville
Ferebee, Hattie, A.B.	New Bern
Ficquett, Sarah Nan, B.S.H.E.	Dunn
Finch, Kay, A.B.	Rocky Mount
Fisher, Audrey, B.S.S.A.	Durham
Flake, Miriam, B.S.S.A.	Rockingham
Fleishman, Rita, A.B.	Fayetteville
Fletcher, Anita, A.B.	Raleigh
Foster, Edith, B.S.H.E.	Lexington
Frazier, Sylvia, A.B.	Louisburg
Frederick, Janet, A.B.	Greensboro
Freund, Ebba, A.B.	Raleigh
Friar, Katherine, A.B.	Rocky Mount
Friedman, Barbara, A.B.	Portsmouth, Va.
Fulcher, Martha, A.B.	Davidson

Garrell, Mary Lois, A.B.	Clarendon
Garrett, Frances, A.B.	Mt. Kisco, N. Y.
Geiger, Ruth Irene, A.B.	Greensboro
Gelfman, Gladys, A.B.	Woodmere, N. Y.
Gillikin, Jo, A.B.	Wilmington
Godwin, Patricia, B.S.H.E.	Wilson
Godwin, Rosa Kelly, A.B.	Wilmington
Goldman, Margie, B.S.S.A.	Greensboro
Goldstein, Gilda, A.B.	Miami Beach, Fla.
Good, Juanita, B.S.S.A.	Mount Olive
Goodwin, Maxine, B.F.A.	New Britain, Conn.
Gorter, Johanna, B.S.S.A.	Enka
Goslen, Evelyn, B.S.H.E.	Pfafftown
Graham, Dixie, B.S.S.A.	Elkin
Graham, Phyllis, B.S.H.E.	Mount Ulla
Gray, Virginia, A.B.	Rocky Mount
Green, Eugenia Cole, B.S.H.E.	Ramseur
Greenberg, Evelyn, A.B.	Greensboro
Griffin, Elizabeth, A.B.	Williamston
Griffin, Jacqueline, A.B.	Arlington, Va.
Griffin, Phyllis, B.F.A.	Charlotte
Griset, Arlene, B.S.S.A.	Raleigh
Gunderson, Belmar, B.S.P.E.	Army Chemical Center, Md.
Gunnell, Peggy, A.B.	Mount Airy
Hagan, Geraldine, A.B.	Gastonia
Hall, Judith, B.S.P.E.	Springfield, Mass.
Hall, Julia, A.B.	Oxford
Harrell, Ann, B.M.	Suffolk, Va.
Harrill, Nancy, A.B.	Salisbury
Harrington, Vista, A.B.	Taylorsville
Harris, Phyllis, B.S.S.A.	Charlotte
Harris, Shelia, A.B.	Greensboro
Hartle, Margaret, A.B.	Winston-Salem
Hartman, Janice, B.S.P.E.	Summit, N. J.
Hawkins, Caroline, B.S.S.A.	Charlotte
Haynes, Betty, A.B.	Reidsville
Head, Carolyn, A.B.	Matthews
Hemphill, Patricia, A.B.	Marion
Herring, Margaret, B.S.S.A.	Wilson
Herzberg, Elayne, A.B.	Norfolk, Va.
Hickerson, Sara Ann, A.B.	Greensboro
Hill, H. Anne, A.B.	Ahoskie
Hill, Christine, A.B.	Greensboro
Hill, Jerry, B.S.S.A.	Fayetteville
Hinnant, Louise, A.B.	Durham
Hinshaw, Sue, A.B.	Sheridan, Ind.

Hinson, Vivien, A.B.	Monroe
Hoke, Ann, B.S.S.A.	Morganton
Holland, Margaret, A.B.	Gastonia
Holliday, Tamara, A.B.	Kinston
Hoover, Mary Ann, B.S.S.A.	Concord
Hopkins, Marie, B.S.H.E.	Reidsville
Horne, Carolyn, B.S.S.A.	Fayetteville
Houser, Ann, A.B.	West Palm Beach, Fla.
Howie, Jane, A.B.	Charlotte
Hudson, Rachel, B.M.	Ramseur
Huff, Anne, B.F.A.	Charlotte
Hutson, Patricia, B.F.A.	Winter Park, Fla.
Isley, Coanne, A.B.	Graham
Jackson, Lael, B.S.H.E.	New York, N. Y.
Jarrell, Patricia, A.B.	Charlotte
Jarrett, Kara, A.B.	Thomasville
Jernigan, Helen, B.S.S.A.	Wilson
Johns, Lorraine, A.B.	Washington, D. C.
Johnston, Ann, A.B.	Charlotte
Johnston, Natalie, A.B.	Mooresville
Johnston, Virginia, A.B.	Charlotte
Jones, Jo, A.B.	Marion
Jordan, Shirley, A.B.	Asheville
Josack, Joan, B.F.A.	Charlotte
Kandel, Phyllis, A.B.	Miami Beach, Fla.
Kannon, Patricia, A.B.	Wilmington
Kaplan, Libby, A.B.	Baltimore, Md.
Karras, Helen, A.B.	Charlotte
Katzin, Rochelle, A.B.	Winston-Salem
Kean, Ann, A.B.	Harrisonburg, Va.
Kenerly, Margie, A.B.	North Wilkesboro
Kennedy, Virginia, A.B.	Asheville
Kirkman, Mary, A.B.	Greensboro
Kitchen, Billie, B.S.S.A.	Waynesville
Kluttz, Lewis, B.S.H.E.	Albemarle
Krasny, Esther, A.B.	Danville, Va.
Lail, Roberta, B.S.S.A.	Charlotte
Lamb, Peggy, B.S.P.E.	Greensboro
Lance, Mary June, A.B.	Arden
Lanning, Lucinda, B.F.A.	Graham
Lassiter, Mary Joanne, A.B.	Marion
Laughridge, Martha, A.B.	Rutherfordton
Lawler, Virginia, B.S.S.A.	Camp Lejeune

Lazarr, Valentine, A.B.	Greensboro
Leder, Marjorie, A.B.	Whiteville
Lee, Elizabeth, A.B.	Durham
Lee, Harrold, B.S.S.A.	Asheville
Lemly, Marion, B.F.A.	Winston-Salem
Lewis, Ellen, A.B.	Doraville, Ga.
Liles, Sue, B.S.H.E.	Littleton
Linville, Frances, B.S.S.A.	Oak Ridge
Little, Jane, A.B.	Charlotte
Littlejohn, Jean, A.B.	Charlotte
Long, Edwina, B.S.H.E.	Mocksville
Long, Joyce, A.B.	Rocky Mount
Lovett, Clara, A.B.	Asheboro
Lovingood, Anna, B.S.H.E.	Fairview
Luther, Elizabeth, A.B.	Winston-Salem

McArthur, Anne, B.S.H.E.	Durham
McBane, Patricia, A.B.	Burlington
McCabe, Anne Moss, B.F.A.	Greensboro
McClung, Jane, B.S.H.E.	Robbinsville
McCormick, Sara, B.S.S.A.	St. Pauls
McDuffie, June, B.S.S.A.	St. Pauls
McGill, Joanne, A.B.	Fayetteville
McIntyre, Lucy, A.B.	Red Oak
McKay, Marian, B.S.H.E.	Charlotte
McKinney, Joyce, A.B.	Marshall
McLemore, Nancy, A.B.	Henderson
McWhorter, Nancy, A.B.	Beulaville
Mabe, Peggy, B.S.S.A.	Stokesdale
Mallard, Libby, B.F.A.	Durham
Mandel, Suzanne, A.B.	Highland Park, Ill.
Mangin, Virginia, A.B.	Willow Grove, Pa.
Manning, Ann Hollingsworth, A.B.	Greensboro
Marcus, Debora, A.B.	New York, N. Y.
Marshall, Virginia, B.M.	Jacksonville
Martin, Eleanor, A.B.	Kingsport, Tenn.
Matthews, Ruth, A.B.	Asheville
Mauney, Joan, B.S.S.A.	Spindale
Maynard, Helen, B.S.H.E.	Raleigh
Meacham, Jo Ann, A.B.	Raleigh
Michal, Mary, A.B.	Waynesville
Miller, Mildred, A.B.	Sanford, Fla.
Milton, Emily, B.S.S.A.	Albemarle
Misenheimer, Anne, A.B.	Concord
Mitchell, Billy, A.B.	Denton
Mitchell, Nancy, A.B.	Charlotte
Mollock, Rosalind, B.S.H.E.	Petersburg, Va.

Moore, Avis, B.S.H.E.	Walkertown
Moore, Sara E., A.B.	Kinston
Moore, Sara Lou, B.S.H.E.	Whiteville
Mordecai, Louisa B., A.B.	Raleigh
Moring, Mary Jane, A.B.	Greensboro
Morris, Lela, B.S.H.E.	Charlotte
Morrison, Elizabeth, A.B.	Bethesda, Md.
Morton, Elizabeth, A.B.	Charlotte
Moscatelli, Rita, A.B.	Rio de Janeiro, Brazil
Muir, Gayle, A.B.	Winston-Salem
Mullins, Martha, B.S.H.E.	Thomaston, Ga.
Murphy, Hope, A.B.	Kinsale, Va.
Murray, Jane, B.M.	Greensboro
Neese, Kenan, B.S.H.E.	Greensboro
Neill, Caroline, A.B.	Charlotte
Newman, Bobbie, A.B.	Greensboro
Newsome, Carolyn, A.B.	Ahoskie
Newton, Carolyn, A.B.	Faison
Newton, Sidney, A.B.	West Point, Va.
O'Beirne, Karen, A.B.	Arlington, Va.
Obropta, Dorothy, B.S.P.E.	Avenel, N. J.
Oden, Beverly, A.B.	Greensboro
O'Kelley, Betty Jean, A.B.	Candor
Olds, Jane, A.B.	Venice, Fla.
Osborne, Marion, A.B.	Greensboro
Osteen, Shirley, A.B.	Florence, S. C.
Overman, Frances, A.B.	Charlotte
Painter, Elsie, A.B.	Lincolnton
Parham, Frances, A.B.	Oxford
Pate, Helen, A.B.	Durham
Paulson, Patsy, A.B.	Raleigh
Payne, Margie, A.B.	High Point
Perchan, Elizabeth, B.S.H.E.	Elkins, W. Va.
Pettit, Patsy, B.S.S.A.	Albemarle
Phillips, Josephine, B.S.P.E.	Hickory
Phillips, Nancy, B.S.N.	Newland
Phipps, Mary, A.B.	Wilkesboro
Pittard, Carolyn, A.B.	Charlotte
Potts, Bettie, B.S.H.E.	Lewisville
Prescott, Marion, B.S.P.E.	Raleigh
Pritchard, Jeanne, A.B.	West Asheville
Pugh, Nancy, B.S.S.A.	Greensboro
Pullen, Sylvia, A.B.	Rocky Mount
Pulliam, June, A.B.	Leaksville
Purser, Joan, A.B.	Charlotte

Quinn, Nancy, B.S.P.E.	Clemmons
Ramsey, Kay, A.B.	Asheville
Rawls, Anne, A.B.	Raleigh
Ray, Glenda, B.F.A.	Winston-Salem
Redding, Carolyn, A.B.	Gastonia
Reid, Shirley, A.B.	Mayodan
Reinecke, Jane, B.S.S.A.	Fayetteville
Reitzel, Hazel, A.B.	Efland
Reynolds, Nancy, B.S.P.E.	Baltimore, Md.
Roan, Berntelle, B.S.S.A.	Cresco, Pa.
Rogers, Betty, B.S.S.A.	Manteo
Rose, Margaret E., A.B.	Greensboro
Rose, Margaret L., B.M.	Durham
Rosenberg, Eleanor, B.S.H.E.	Port Chester, N. Y.
Rosenstock, Judith, A.B.	Baltimore, Md.
Rudman, Patricia, A.B.	Martinsville, Va.
Rutherford, Ann, A.B.	Falls Church, Va.
Samet, Rose, A.B.	Asheboro
Sanders, Susan, B.S.S.A.	Monroe
Saunders, Norma, B.S.S.A.	Reidsville
Schumann, Philomena, B.S.H.E.	Hickory
Scott, Mary Elizabeth, B.S.S.A.	Raleigh
Scott, Nell, A.B.	Goldsboro
Scott, Sally, B.S.P.E.	Concord
Scruggs, Anne, B.M.	Charlotte
Sette, Mary Louise, A.B.	Stamford, Conn.
Shannon, Rachel, B.M.	Charlotte
Sheek, Mary Sue, A.B.	Yadkinville
Shepard, Carolyn, A.B.	Chapel Hill
Shepard, Elizabeth, A.B.	Baltimore, Md.
Sherrill, Margaret, B.S.S.A.	Lenoir
Sherrill, Mary Ann, B.S.S.A.	Kannapolis
Shinn, Jean, A.B.	Leaksville
Shiver, Rebecca, A.B.	Charlotte
Shoemake, Rebecca, A.B.	Boone
Shope, Cynthia, A.B.	Sanford
Shuford, Betty, A.B.	Clinton
Sides, Mary Ann, A.B.	Winston-Salem
Simpson, June, B.S.H.E.	Charlotte
Sloan, Barbara, A.B.	Gastonia
Smart, Ruth, A.B.	Forest City
Smith, La Trelle, A.B.	Marion
Smith, Laura, B.S.S.A.	Matthews
Smith, Sarah, A.B.	Sanford
Smith, Winifred, B.S.S.A.	Charlotte

Snipes, Martha Jane, B.S.P.E.	Knoxville, Tenn.
Sowers, Jane, A.B.	High Point
Sprinkle, Joan, A.B.	North Wilkesboro
Stafford, Nancy, B.S.S.A.	Greensboro
Steelman, Bettie, A.B.	Hamptonville
Stephens, Barbara, B.S.H.E.	Cary
Stubblefield, Barbara, A.B.	Greensboro
Sullivan, Mary Anne, A.B.	Mount Olive
Swain, Elizabeth, A.B.	Raleigh
Talbert, Sara Ann, A.B.	Guilford College
Talbot, Anne, A.B.	Winston-Salem
Talley, Mary, B.S.S.A.	Randleman
Taylor, Cynthia, A.B.	New Preston, Conn.
Teague, Patricia, A.B.	Marion
Terry, Sybil, A.B.	Douglaston, N. Y.
Thompson, Demetrial, A.B.	Lumberton
Thompson, Gerotha, A.B.	Mountain Park
Thrower, Ann, A.B.	St. George, S. C.
Thrower, Jo Ann, B.F.A.	Rockingham
Thunberg, Ann, B.M.	Fayetteville
Tinsley, Mary Jean, B.S.S.A.	High Point
Towne, Ellen, A.B.	Kingsport, Tenn.
Trepke, Mary, B.S.H.E.	High Point
Truett, Barbara, A.B.	Bryson City
Turner, Frances, A.B.	Staten Island, N. Y.
Turner, Patricia, B.S.H.E.	Greensboro
Turner, Ruth, A.B.	Henderson
Tuttle, Gilda Gray, B.M.	Rural Hall
Underwood, Delaina, A.B.	Burlington
Vaughn, Patricia, A.B.	Greensboro
Walden, Frances, B.S.H.E.	Scottsburg, Va.
Walden, Gayle, B.M.	High Point
Walker, Jane, B.S.H.E.	Laurel Hill
Walker, Rebecca, B.S.S.A.	Summerfield
Wall, Patricia, A.B.	Burlington
Ward, Louise, A.B.	Charlotte
Ward, Margueritte, B.S.S.A.	Rose Hill
Watts, Mary Doris, A.B.	Stanley
Way, Ann, B.S.S.A.	Reidsville
Weinstock, Gladys, A.B.	Winston-Salem
Weiss, Barbara, A.B.	Lawrence, N. Y.
Welch, Carolyn, B.S.S.A.	Greensboro
Wellons, Evelyn, A.B.	Selma

Weltner, Dianne, A.B.	Winston-Salem
Westray, Mary, A.B.	Enfield
White, Audrey, B.S.P.E.	Chester, S. C.
Whitley, Barbara, A.B.	Asheville
Whitmire, Rosemary, B.S.P.E.	Asheville
Wiese, Elizabeth, A.B.	Legerwood
Williams, Bonnie, A.B.	East Bend
Wilson, Carol, A.B.	West Palm Beach, Fla.
Wilson, Nona, A.B.	Polkville
Wilson, Shirley, A.B.	Rose Hill
Wilson, Sylvia, B.S.P.E.	Greenwich, Conn.
Winkler, Reba, A.B.	Lenoir
Wrenn, Anne, A.B.	Greensboro
Wright, Annette, A.B.	Elizabeth City
Wright, Kathryn, A.B.	Lincolnton

Yarborough, Wilma, B.S.H.E.	Sanford
Yeapanis, Betty, B.M.	Dillon, S. C.
York, Marjorie, B.S.S.A.	Asheville
Young, Jean, A.B.	Winston-Salem
Young, Joyce, A.B.	Charlotte
Young, Nan, B.F.A.	Atlanta, Ga.
Yow, Valerie, A.B.	Greensboro

FRESHMAN CLASS

Abee, Frances, A.B.	Rockingham
Abernethy, Irene, A.B.	High Point
Abernethy, Johnsie, B.S.S.A.	Charlotte
Abraham, Suzanne, A.B.	Greensboro
Ackerman, Joan, B.S.P.E.	Nutley, N. J.
Adams, Elizabeth, B.S.H.E.	Hartsville, S. C.
Aiken, Anne, A.B.	Durham
Albright, Sarah, B.M.	Coleridge
Alderman, Norma, B.M.	Galax, Va.
Aldridge, Jacquelyn, A.B.	Winston-Salem
Alexander, Marilyn, A.B.	Wrightsville Beach
Alexander, Vivian, A.B.	Edenton
Allen, Gail, A.B.	Asheville
Alley, Barbara, B.S.H.E.	Burlington
Allmond, Ann, A.B.	Thomasville
Alspaugh, Helen, B.S.P.E.	Winston-Salem
Amis, Betty Lloyd, A.B.	Durham
Anderson, Audrey, B.S.P.E.	Nutley, N. J.
Anderson, Caroline, A.B.	Charlotte
Arnold, Medora, A.B.	Elkins, W. Va.
Arthur, Mary Henrie, A.B.	Greensboro

Astor, Jo Ann, A.B.	Newport News, Va.
Ausband, Sally, A.B.	Albemarle
Austin, Jane Carol, A.B.	Winston-Salem
Bach, Bessima, B.F.A.	Greensboro
Bagwell, Mary, A.B.	Hendersonville
Bailey, Betty Jo, A.B.	Chalybeate Springs
Bailey, Patricia, A.B.	Elizabeth City
Baker, Mary Bell, A.B.	Rowland
Balentine, Barbara, B.M.	Greenville, S. C.
Ballard, Carolyn, A.B.	Charlotte
Ballard, Martha Ann, A.B.	Warwick, Va.
Barack, Mata, B.S.P.E.	Pittsburgh, Pa.
Barnett, Joan, A.B.	Nutley, N. J.
Barnette, Marion Kay, B.S.H.E.	Ellerson, Va.
Barrier, Dorothy, B.S.H.E.	Farmer
Barringer, Jennie Lee, B.S.H.E.	Bennettsville, S. C.
Bartholomew, Jo Ruth, B.S.N.	Winston-Salem
Barts, Juanita, A.B.	Yanceyville
Bass, Mary Anne, A.B.	Durham
Bates, Shirley, B.M.	Murphy
Beck, Fern, B.S.N.	High Point
Beck, Margaret, A.B.	Belmont
Bell, Sue Ann, B.S.H.E.	Henderson
Benbow, Odessa, A.B.	Oak Ridge
Bennett, Joanne, A.B.	Princeton, W. Va.
Bennett, Susan, A.B.	New York, N. Y.
Berryhill, Catherine, A.B.	Chapel Hill
Black, Ben Nita, A.B.	Greensboro
Black, Julia, B.S.S.A.	Charlotte
Black, Marcia, A.B.	Pinehurst
Blackley, Shirley, B.M.	Durham
Blalock, Patricia Ann, A.B.	Spartanburg, S. C.
Blalock, Patricia Jo, A.B.	Waynesville
Blanchard, Joan, B.S.S.A.	Burlington
Bland, Betty Jean, B.S.S.A.	Fayetteville
Blanton, Marilyn, A.B.	Spindale
Blanton, Shirley, A.B.	Kinston
Blayney, Linda Lee, B.S.S.A.	Washington, Pa.
Boseman, Joan, B.S.S.A.	Rocky Mount
Bowden, Eleanor, A.B.	Summerfield
Bowling, Mitzi, A.B.	Princeton, W. Va.
Boyd, Lois, A.B.	Roanoke Rapids
Boyette, Joan, A.B.	Wilson
Boyles, Sarah, A.B.	Elkin
Bradford, Sarah, A.B.	Raleigh
Bradley, Kathryn Stutts, A.B.	Burlington

Brady, Glenda, B.S.P.E.	Conover
Breazeale, Dorothy, A.B.	Spartanburg, S. C.
Breeze, Joyce, A.B.	Hamlet
Breibart, Myrna, B.S.P.E.	Bloomfield, N. J.
Brinkley, Marilyn, A.B.	Marion
Britt, Geraldine, A.B.	Winston-Salem
Britton, Dianne, B.S.S.A.	Smithfield
Brookshire, Martha Lou, B.S.S.A.	Randleman
Brown, Barbara, B.S.S.A.	Mooresville
Brown, Joan, A.B.	Winston-Salem
Bryant, Karen, A.B.	Elkin
Bryant, Maharona, A.B.	Charlotte
Buff, Annah, A.B.	Rutherfordton
Buis, Anne Jean, B.S.N.	Castle Hayne
Bumgardner, Shirley, A.B.	West Jefferson
Burke, Anne, A.B.	Siler City
Burke, Peggy, B.S.H.E.	Pittsboro
Burns, Elaine, A.B.	Emporium, Pa.
Burns, Frances, A.B.	Lumberton
Burns, Jane, B.S.H.E.	Roxboro
Burns, Nan, A.B.	Sanford
Burrage, Mary Ella, A.B.	Bassett, Va.
Burson, Beverly, B.S.H.E.	Richmond, Va.
Butler, Eleanor, A.B.	Morganton
Caddell, Shirley, B.S.H.E.	Sanford
Callahan, Rose, B.S.S.A.	Union Level, Va.
Cameron, Mary Lou, A.B.	Aberdeen
Camp, Patricia, A.B.	Charlotte
Campbell, Barbara A., A.B.	Spray
Campbell, Joyce, B.S.S.A.	Statesville
Canada, Della, B.M.	Randleman
Cannady, Jean, A.B.	Alamance
Cannon, Janie Anne, B.S.H.E.	Wilmington
Cannon, Sarah, A.B.	Canton
Cardwell, Carole, B.F.A.	Stoneville
Carlson, Ann, B.S.P.E.	Greensboro
Carnegie, Elizabeth Ann, A.B.	Rutherfordton
Carpenter, Shirley, B.M.	Oakboro
Cartledge, Cynthia, A.B.	Mount Holly
Cauble, Jean, A.B.	Salisbury
Chandler, Judith, A.B.	Lincolnton
Chaplin, Ann, B.S.H.E.	Charlotte
Chapman, Elizabeth, A.B.	Warwick, Va.
Chappell, Patricia, A.B.	Castalia
Childers, Mary Ann, B.S.S.A.	Thomasville
Clark, Donna, A.B.	Rocky Mount

Clayton, Betsy, A.B.	Durham
Clayton, Nancy, B.M.	Asheville
Claytor, Nancy, B.F.A.	Lincolnton
Clodfelter, Ernestine, B.S.S.A.	Randleman
Cochran, Sue, B.S.P.E.	Charlotte
Cohen, Phyllis, A.B.	Newport News, Va.
Collins, Gloria, A.B.	Aiken, S. C.
Collins, Shirley, B.S.S.A.	Angier
Conrad, Harriet, B.S.S.A.	Waynesboro, Va.
Conrad, Mary, A.B.	Charlotte
Cook, Patricia, B.S.H.E.	Chapel Hill
Cooper, Marjorie, B.S.H.E.	Morganton
Cooper, Patricia, B.M.	Roanoke Rapids
Coppersmith, Faye Ellen, A.B.	Elizabeth City
Corpening, Mary, B.M.	Horse Shoe
Coulter, Nancy, A.B.	Charlotte
Coveney, Sallie, A.B.	Graham
Crafton, Martha, B.S.H.E.	Asheville
Cramer, Patricia, B.M.	Norfolk, Va.
Cranford, Kathryn, B.S.P.E.	Elkin
Craven, Ann, A.B.	Asheboro
Crawford, Ann, A.B.	Waynesville
Crenier, Diane, A.B.	Darien, Conn.
Crews, Doris, A.B.	Greensboro
Crews, Frances, B.F.A.	Greensboro
Crocker, Sylvia, A.B.	Rocky Mount
Crossley, Eleanor, B.S.S.A.	Winston-Salem
Crotts, Mona, B.F.A.	Albemarle
Crumley, Joan, B.S.H.E.	St. Augustine, Fla.
Currin, Rebecca, B.S.H.E.	Oxford
Dail, Dorothy, A.B.	Goldsboro
Dalton, Carolyn Virginia, B.S.S.A.	Winston-Salem
Dance, Erma, A.B.	Fayetteville
Danford, Mattie Speight, A.B.	Stantonsburg
Daniels, Adelaide, A.B.	Raleigh
Daniels, Evelyn, A.B.	Winston-Salem
Daughtridge, Sue, A.B.	Rocky Mount
Davie, Diana, B.S.S.A.	Charlotte
Davis, Barbara Ann, B.F.A.	Winston-Salem
Davis, Barbara E., A.B.	Charlotte
Davis, Helen, A.B.	Chadbourn
Davis, Martha Ann, A.B.	High Point
Davis, Patsy, B.S.P.E.	Salisbury
Davis, Sandra, A.B.	Albemarle
Deal, Frances, A.B.	Statesville
Deal, Linda, B.S.P.E.	Morganton

Dekle, Margaret Ann, A.B.	Statesboro, Ga.
Dellinger, Doris, A.B.	Moncure
Dellinger, Sylvia, A.B.	Bessemer City
Deutsch, Linda, A.B.	Mount Vernon, N. Y.
Deviney, Anne, A.B.	Casar
Dietschi, Cynthia, A.B.	Rio de Janeiro, Brazil
Dillard, Nancy, B.S.S.A.	Jefferson
Dillehay, Loretta, A.B.	Oxford
Divine, Mary Ann, A.B.	Wilmington
Dixon, Betty, A.B.	Jefferson
Dixon, Shirley, A.B.	Rockingham
Doggett, Nancy Jo, A.B.	High Point
Dollar, Dolores, B.M.	Asheville
Donaldson, Hilda, A.B.	Statesville
Donalson, Dorothy, A.B.	Montgomery, W. Va.
Dorman, Beverly, B.S.P.E.	Danielson, Conn.
Dorsk, Elinor, B.M.	Petersburg, Va.
Dosher, Ernestine, A.B.	Oxford
Driver, Barbara, A.B.	Aiken, S. C.
Dukes, Margaret, A.B.	Ahoskie
Duncan, Elizabeth, B.M.	Edenton
Duncan, Lois, A.B.	Greensboro
Dunn, Julia, B.S.S.A.	Gastonia
Dunn, Sadye, B.S.P.E.	Bladenboro
Durham, Susan, A.B.	Winston-Salem

Eberenz, Jo Ann, A.B.	Greensboro
Edmonds, Margaret, B.S.P.E.	Virginia Beach, Va.
Edmundson, Carol, A.B.	Fremont
Edwards, Barton, A.B.	Rich Square
Elder, Dorothy, B.S.H.E.	Siler City
Elder, Jane, A.B.	Burlington
Elliott, Elizabeth, A.B.	Roxboro
Elliott, Mary, A.B.	Hickory
Ellis, Martha, A.B.	Goldsboro
Elmore, Dorothy, B.S.N.	Chapel Hill
English, Joan, B.S.H.E.	Altavista, Va.
Epting, Claudette, A.B.	Orlando, Fla.
Evens, Eleanor, B.F.A.	Pulaski, Va.
Everett, Barbara, A.B.	Burlington
Everette, Lucy, B.S.H.E.	Elon College
Evosevich, Sylvia, B.S.P.E.	Pittsburgh, Pa.

Faircloth, Phyllis, A.B.	Southern Pines
Faircloth, Shelby, B.S.S.A.	Clinton
Farb, Ina, A.B.	Winston-Salem
Farmer, Betsy, A.B.	Charlotte

Farr, Mary Virginia, A.B.	Charlotte
Feather, Christine, A.B.	Aberdeen
Featherstone, Shirley, A.B.	Hendersonville
Feldman, Shera, B.F.A.	Maplewood, N. J.
Ferrell, Ruth, B.S.H.E.	Elizabeth City
Finn, Barbara, B.S.S.A.	Bethesda, Md.
Fishel, Nancy, A.B.	Winston-Salem
Fisher, Barbara Jean, A.B.	East Marion
Fisher, Elizabeth, A.B.	Fayetteville
Fitzhugh, Ann, A.B.	Kensington, Md.
Fleming, LaVerne, A.B.	Rocky Mount
Fletcher, Jean, B.S.S.A.	North Wilkesboro
Flinchum, Betty, B.S.P.E.	Greensboro
Flowe, Nancy, B.S.H.E.	Asheville
Floyd, Elizabeth, B.S.P.E.	Fairmont
Foster, Sue, A.B.	Selma
Fowler, MaryLu, B.S.S.A.	Whiteville
Fox, Barbara, B.N.	Spring Valley, N. Y.
Fox, Geraldine, A.B.	New York, N. Y.
Freeman, Pauline, A.B.	Salemburg
Freeman, Sandra, B.S.H.E.	Charlotte
Fringer, Neal, B.S.P.E.	Pikesville, Md.
Frink, Carolyn, A.B.	Tabor City
Frye, Katrine, B.S.P.E.	Liberty
Fulton, Judith, A.B.	Raleigh
Furr, Barbara, A.B.	Concord

Gabriel, Jacqueline, A.B.	Kannapolis
Gallimore, Helen, A.B.	Jamestown
Gambil, Barbara, A.B.	Asheville
Gantt, Elizabeth, A.B.	Albemarle
Garfinkel, Sandra, A.B.	Charleston, S. C.
Garrison, Ferral, B.S.H.S.	Atlanta, Ga.
German, Elaine, B.S.H.E.	Baltimore, Md.
Gilbert, Nillah, A.B.	Hickory
Gilliam, Laura, B.M.	Bethesda, Md.
Ginsberg, Suzanne, A.B.	Savannah, Ga.
Goodfellow, Jeannette, B.S.P.E.	Roanoke Rapids
Goodman, Thomissa, B.S.N.	Edenton
Goodson, Betty Sue, B.S.N.	Mount Airy
Gordon, Anne, A.B.	Leaksville
Graham, Mary Lewis, A.B.	Flemingsburg, Ky.
Graham, Willie Mae, B.S.H.E.	Salisbury
Grant, Sally, B.S.S.A.	Raeford
Graper, Priscilla, A.B.	Upper Montclair, N. J.
Gravitte, Betty, B.S.P.E.	Pilot Mountain
Green, Rose Marie, A.B.	Pittsboro

Greene, Carmen, A.B.	Mocksville
Greene, Margaret Elizabeth, B.S.S.A.	Maxton
Greene, Nancy, A.B.	Portsmouth, Va.
Greulich, Dorothy, A.B.	Chapel Hill
Griffin, Kay, B.S.N.	Nashville
Gross, Sue, A.B.	Asheville
Guld, Felice, A.B.	Wilmington
Guyer, Edna, A.B.	Elkin
Hale, Anne, B.S.S.A.	Winston-Salem
Hall, Sarah, A.B.	Oxford
Hammond, Patricia, B.M.	Charlotte
Hammond, Sylvia, A.B.	Chesterfield, S. C.
Hanes, Susan, A.B.	Mocksville
Haralson, Rachel, A.B.	Greensboro
Hargrove, Mary, A.B.	Greensboro
Harlow, Joan, B.S.H.E.	New Bern
Harmon, Carole, B.F.A.	Gastonia
Harrell, Jane, A.B.	Norfolk, Va.
Harrell, Peggy, A.B.	Washington
Harrell, Sherlyn, B.S.P.E.	Raleigh
Harrer, Laetitia, A.B.	Chapel Hill
Harrington, Gwendolyn, A.B.	Lewiston
Harris, Ann Bryan, B.S.H.E.	Wilson
Harris, Betty Jean, B.S.H.E.	Henderson
Harris, Elizabeth, A.B.	Hendersonville
Harris, Davis, A.B.	Toccoa, Ga.
Harris, Paula, A.B.	Spartanburg, S. C.
Harris, Virginia Dare, B.S.S.A.	Littleton
Harrison, Barbara Yvonne, A.B.	Baltimore, Md.
Harrison, Harriet, B.F.A.	Front Royal, Va.
Harrison, Shirley, A.B.	Waynesboro, Va.
Hartgrove, Sara, B.M.	Rural Hall
Hatfield, Carol Lee, A.B.	Columbia, S. C.
Hawes, Bettie, B.S.H.E.	Rose Hill
Hawkins, Annie, B.S.P.E.	Edenton
Hawkins, Nancy, A.B.	Cedar Grove
Hayes, Caroline, B.S.H.E.	Moravian Falls
Hays, Ann, B.M.	Franklin
Hefner, Patsy Kay, A.B.	Conover
Helton, Joan, B.S.S.A.	East Bend
Hendrix, Carolyn, A.B.	Greensboro
Herring, Elmira, A.B.	Wilson
Hester, Joan, A.B.	Greensboro
Hester, Margaret, B.S.H.E.	Bennettsville, S. C.
Hicks, Jean, A.B.	Henderson
Hill, Carolyn, A.B.	Washington

Hill, Dorcas, A.B.	Lexington
Hinton, Peggy, A.B.	Mount Olive
Hobbs, Arlene, A.B.	Walstonburg
Holliday, Sara, A.B.	Lumberton
Holmes, Judith, A.B.	Raleigh
Holt, Kathryn, B.S.H.E.	Burlington
Holton, Ann, B.S.H.E.	New Bern
Hoornbeek, Mary, B.S.H.E.	Cragsmoor, N. Y.
Hopkins, Margaret, B.S.S.A.	Asheville
Horne, Betty Joyce, B.S.S.A.	Peachland
Horne, Martha, A.B.	Hendersonville
Horner, Peggy, A.B.	Asheboro
Hosley, Frances, B.F.A.	Greensboro
Hough, Mollie, B.M.	Washington
Howell, Carrie Allison, B.S.H.E.	Hamlet
Howell, Joyace, A.B.	Raleigh
Howett, Florene, B.H.S.E.	Columbia
Hudgins, Barbara, B.S.H.E.	Enfield
Huff, Patricia, A.B.	Columbia, S. C.
Huffington, Anita, B.S.P.E.	Baltimore, Md.
Huffman, Ward, A.B.	Pfafftown
Hume, Caroline, B.F.A.	Washington, D. C.
Humphrey, Margaret, B.S.H.E.	Richmond, Va.
Humphrey, Sara, B.F.A.	Washington, D. C.
Hunt, Claire, A.B.	Lexington
Hunter, Maria, A.B.	Roanoke Rapids
Hutchison, Joe Anne, B.S.N.	Greensboro
Hyams, Joan, A.B.	Jamaica, N. Y.
Hyatt, Virginia, A.B.	Brasstown
Ingram, Isabel, B.S.S.A.	Taylorsville
Isaacs, Jeannette, B.M.	Durham
Jackson, Mary Faye, B.S.H.E.	Mount Airy
Jaffee, Lynne, A.B.	Westfield, N. J.
James, Elizabeth, A.B.	Greenville
Jarrett, Maxine, B.S.P.E.	Kingstree, S. C.
Jervis, Anne, A.B.	Winston-Salem
Jessup, Anne, B.M.	Mount Airy
Jessup, Julia, B.M.	Mount Airy
Jinnette, Betty, A.B.	Goldsboro
Johnson, Barbara, B.S.H.E.	Morganton
Johnson, Claire, B.S.H.E.	Hickory
Johnson, Elaine, B.M.	Bronxville, N. Y.
Johnson, Emily, B.M.	Bryson City
Johnson, Lois, B.S.S.A.	Virginia Beach, Va.
Johnson, Mary Dell, A.B.	Weldon

Johnson, Nancy, A.B. Spartanburg, S. C.
 Johnson, Shirley, B.S.H.E. Boonville
 Jones, Greta, A.B. Graham
 Jones, Mary Frances, B.S.S.A. Bolton
 Jones, Shirley, A.B. Durham
 Jordan, Betty, A.B. Elizabeth City
 Jordan, Lucille, A.B. Edenton
 Jordan, Martha, A.B. Greensboro

Keck, Jennie, A.B. Burlington
 Kever, Shirlijo, A.B. Wilmington
 Keller, Nancy, A.B. Charlotte
 Kelly, Barbara Ann, B.S.S.A. Greensboro
 Kelly, Barbara Jean, A.B. Henderson
 Kelly, Gretchen, A.B. Greensboro
 Kelly, Nan, A.B. East Rockingham
 Kelly, Ruth, B.S.S.A. Sanford
 Kent, Annie Hellen, B.S.P.E. Granite Falls
 Kester, Mary Lee, A.B. Winston-Salem
 King, Barbara, A.B. Winston-Salem
 King, Nancy, B.S.H.E. Raleigh
 Klutz, Patsy, A.B. Statesville
 Knott, Shirley, A.B. Henderson
 Kolk, Mary-Louise, A.B. Burlington, Vermont
 Kurtz, Donna, A.B. Charlotte
 Kyriakides, Hloy, A.B. Portsmouth, Va.

Lachot, Susanna, A.B. Rutherford College
 Lamm, Jean, A.B. Wilson
 Lamont, Patsy, B.S.S.A. Raeford
 Lane, Lillian, A.B. Tabor City
 Lavinder, Ellen, A.B. Henderson
 Lawrence, Mary Frances, B.S.S.A. Mount Airy
 Leach, Millicent, B.S.S.A. Myrtle Beach, S. C.
 Leary, Shirley, A.B. Elizabeth City
 Ledbetter, Mary Louise, B.S.H.E. Arden
 Lee, Dorothea, B.S.P.E. Reidsville
 Legette, Martha, A.B. Winston-Salem
 Lentz, Patricia, A.B. Nebo
 Leonard, Jeannette, A.B. Lexington
 Leonard, Louise, A.B. Pikesville, Md.
 Leonard, Peggy, A.B. Asheville
 Lewis, Evelyn, B.S.S.A. Knightdale
 Lewis, Myra, A.B. Fairmont
 Lewis, Norma, B.S.H.E. Hendersonville
 Lewis, Phyllis, B.S.H.E. Jamaica, N. Y.
 Little, Genet, A.B. Wadesboro

Lloyd, Polly Gray, A.B.	Burlington
Long, Anne, A.B.	Hillsboro
Long, Shirley, B.S.H.E.	Cramerton
Lowder, Barbara, B.S.P.E.	Albemarle
Lundy, Lou Anne, B.S.H.E.	Statesville
Lupton, Sharon, B.S.P.E.	Edenton
Lyday, Sarah, A.B.	Asheville
Lyle, Laura, B.S.S.A.	Franklin
Lyon, Marjorie Lou, A.B.	Creedmoor
McBrayer, Martha, A.B.	Winston-Salem
McCauley, Patricia, A.B.	Bluefield, W. Va.
McCracken, Mary Frances, B.S.H.E.	Waynesville
McCrary, Margaret, A.B.	Lexington
McDaniel, Patsy, A.B.	Fayetteville
McDowell, Mary Faye, A.B.	Spartanburg
McEvoy, Linda, B.S.S.A.	Drexel Hill, Pa.
McGee, Betty Lou, A.B.	Lexington
McGranahan, Carolyn, A.B.	Durham
McIntosh, Ann, A.B.	Creedmoor
McKeithan, Alma, A.B.	Greensboro
McKinney, Peggy, B.S.N.	Mount Holly
McLaughlin, Catherine, A.B.	Albemarle
McLean, Jean, A.B.	Lumberton
McLellan, Fay, B.S.S.A.	Hamer, S. C.
McLeod, Neill, B.S.P.E.	Raleigh
McLeod, Shirley, B.S.P.E.	Greensboro
Macdonald, Miriam, B.S.H.E.	Melrose, Mass.
Mackey, Jen, A.B.	York, Pa.
Maddison, Jane Elizabeth, B.S.S.A.	Scotland Neck
Madry, Isabel, A.B.	Kinston
Mann, Adele, A.B.	Wilmington
Mann, Shirley, A.B.	Raeford
Markham, Shirley, B.S.H.E.	Durham
Martin, Elizabeth, A.B.	Charlotte
Martin, Elizabeth E., A.B.	Guilford
Martin, Karen, B.F.A.	Elon College
Martin, Patricia, A.B.	Marion
Masterson, Kay, A.B.	Charlotte
Matheson, Shirley, B.S.S.A.	Hamlet
Mattingly, Marie, B.S.H.E.	Washington, D. C.
Max, Beverly, A.B.	Baltimore, Md.
May, Catherine, A.B.	Charlotte
Medd, Doris, B.M.	Hendersonville
Meroney, Mary Nell, A.B.	Winston-Salem
Michal, Emily, B.S.S.A.	Canton
Millard, Sydney, A.B.	Alexandria, Va.

Miller, Gertrude, B.S.S.A.	Morganton
Miller, Louise, A.B.	Salisbury
Miller, Marilyn, B.F.A.	Asheville
Mills, Dolores, B.M.	Mount Airy
Mims, Ellie, B.S.S.A.	Quonset Point, R. I.
Mitchell, Betty Ann, A.B.	Bluefield, W. Va.
Mitzel, Lorraine, B.S.S.A.	Charlotte
Mondy, Marilyn, A.B.	Charlotte
Money, Charlotte, A.B.	Kernersville
Moore, Barbara, A.B.	Canton
Moore, Doris, A.B.	Elizabeth City
Moore, Elizabeth, A.B.	Granite Falls
Moore, Martha Ann, A.B.	Greensboro
Moore, Peggy, B.S.S.A.	Greensboro
Morgan, Anne D., B.S.S.A.	Gastonia
Morgan, M. Anne, A.B.	Statesville
Morgan, Deborah, B.S.S.A.	Hartsville, S. C.
Morton, Leah, A.B.	Charlotte
Moser, Jacqueline, A.B.	Winston-Salem
Moser, Joan, B.M.	Swannanoa
Moskow, Ruth, A.B.	Whiteville
Moss, Marion, B.S.H.E.	Waco
Moureaux, Dorothy, A.B.	Currituck
Mozingo, Dorothy, B.S.H.E.	Goldsboro
Murphy, Leon, B.S.H.E.	Greensboro
Myers, O. Gertrude, A.B.	Hoffman
Myrick, Mary Jo, B.S.H.E.	Asheville

Nance, Beverly, B.S.S.A.	Winston-Salem
Nance, Carolyn, B.S.N.	Hickory
Nash, Therry, B.S.H.E.	Statesville
Nelson, Mary Ann, A.B.	Mebane
Newton, Rose Marie, B.S.H.E.	Atlanta, Ga.
Newton, Sue, A.B.	Hickory
Noble, Janice, A.B.	Deep Run
Norris, Sue, A.B.	Holliston, Mass.
Norton, Sandra, A.B.	Washington, D. C.

Odom, Patsy Ann, A.B.	Laurinburg
Oglesby, Johnnye, B.S.P.E.	Kingsport, Tenn.
O'Neal, Sharon, A.B.	Greensboro
Orcutt, Jane, A.B.	Fayetteville
Osborne, Joan, B.M.	Greensboro
Owen, Gilda, B.S.P.E.	Salisbury
Owens, Patsy Nell, A.B.	Ruth

Park, Sara, B.S.H.E.	Greensboro
Parker, Nancy, A.B.	Clinton
Parrish, Elizabeth, B.S.S.A.	Bessemer City
Parry, Nancy, A.B.	Rocky Mount
Parry, Pearl, B.S.S.A.	Windsor
Parsons, Julia, A.B.	Charlotte
Partridge, Marie, B.S.H.E.	Charlotte
Paschall, Nancy Jo, B.S.P.E.	Norlina
Patterson, Harryet, A.B.	Greensboro
Patterson, Helen, A.B.	Charlotte
Paul, Sandra, A.B.	Atlanta, Ga.
Payne, Faye, A.B.	Jamestown
Payne, Lyndall, B.M.	Rural Hall
Payne, Thelma, A.B.	Black Mountain
Perry, Undine, A.B.	Elizabeth City
Peters, Beryl, A.B.	Rocky Mount
Pharr, Rachel, B.S.P.E.	Cherryville
Phillips, Marie, A.B.	Greensboro
Phillips, Marietta, A.B.	Greensboro
Phillips, Sylvia, A.B.	Greensboro
Photinos, Georgiana, A.B.	Norfolk, Va.
Pittman, Jeannette, B.S.H.E.	Elm City
Pitts, Joan, A.B.	Newton
Pohl, Mary Frances, B.S.H.E.	Aberdeen
Poteat, Mary-Allen, A.B.	Marion
Powlas, Anne, A.B.	Salisbury
Pratt, Jane, B.S.H.E.	Brockton, Mass.
Prestwood, Barbara, B.M.	Lenoir
Prestwood, Shirlee, B.M.	Lenoir
Price, Barbara, A.B.	Monroe
Priest, Catherine, A.B.	Nyack, N. Y.
Pugh, Annie Lou, A.B.	Graham
Puryear, Juanita, A.B.	Petersburg, Va.
Rabil, Betty Ann, A.B.	Weldon
Radford, Sibyl, B.S.H.E.	Draper
Ramsey, Francine, B.S.S.A.	Marshall
Randall, Sara Ruth, B.S.H.E.	Charlotte
Rankin, Mary Sue, A.B.	Mocksville
Rathman, Joanne, A.B.	Baltimore, Md.
Rawls, Marjorie, A.B.	Jacksonville
Reaves, Charlotte, B.S.S.A.	Dillon, S. C.
Reece, Mary Ellen, B.F.A.	Rutherfordton
Reid, Margaret, A.B.	Asheville
Ritchie, Barbara, A.B.	China Grove
Roberts, Ann, B.M.	Hillsboro
Roberts, Sally, A.B.	Marshall

Robinson, Janet, B.S.H.E.	Gastonia
Robinson, Mae, A.B.	Charlotte
Robinson, Martha, A.B.	Biscoe
Robison, Barbara, A.B.	Salisbury
Rodgers, Laura, B.S.S.A.	Salisbury
Roope, Morguenya, B.S.S.A.	North Wilkesboro
Rosenbaum, Beverly, A.B.	Petersburg, Va.
Rosser, Barbara, B.S.S.A.	Greensboro
Rouse, Betsy, A.B.	Walstonburg
Rubin, Sally, A.B.	Baltimore, Md.
Rucker, Gloria, A.B.	Wilmington
Rue, Marie, A.B.	Raleigh
Russ, Mary Emery, A.B.	Burgaw
Russell, Barbara, A.B.	Asheboro
Rutledge, Patricia, A.B.	Charlotte

Safrit, Jo Anne, B.S.P.E.	Salisbury
Sanders, Margaret, A.B.	Smithfield
Sanderson, Nellie, A.B.	Chinquapin
Sarratt, June, A.B.	Shelby
Satsky, Rita, A.B.	Raleigh
Scarborough, Shirley, B.S.S.A.	Troy
Schmid, Frances, A.B.	Roanoke Rapids
Schoof, Linda, A.B.	Charlotte
Schrumm, Harriet, A.B.	Lincolnton
Seawell, Sarah, B.S.N.	Merry Oaks
Sevier, Caroline, B.S.P.E.	Asheville
Sexton, Patricia Nan, A.B.	Denton
Shell, Rosa, B.S.H.E.	Dallas
Sherrill, Jean Carol, A.B.	Raeford
Sherron, Shirley, B.S.H.E.	Fuquay
Shields, Anne, B.F.A.	Murphy
Shipman, Margaret, A.B.	Flat Rock
Shockey, Carol, A.B.	Aiken, S. C.
Sica, Joy Lynne, A.B.	Uniontown, Pa.
Sillay, Jean, A.B.	Atlanta, Ga.
Simon, Ann, B.F.A.	Greenville, S. C.
Sloan, Theresa, B.S.S.A.	Clemson, S. C.
Smith, Jobyna, A.B.	Marion
Smith, Kay, A.B.	Kernersville
Smith, Margaret, A.B.	Asheville
Smith, Marjorie, A.B.	Ruffin
Smith, Martha, A.B.	Gastonia
Smith, Thelma, B.S.H.E.	Draper
Snyder, Donna Lee, A.B.	Charlotte
Somers, Jean, B.S.H.E.	Greensboro
Sommers, Jane Ross, A.B.	Kingsport, Tenn.

Spain, Elaine, A.B.	Wilson
Speagle, Frances, B.S.H.E.	Hickory
Speas, Kay, A.B.	East Bend
Spell, Alice Sylvia, A.B.	Roseboro
Spell, Anne, B.S.H.E.	Roseboro
Spratt, Margaret, B.S.S.A.	Media, Pa.
Stafford, Dorothy, A.B.	Dixon
Stalvey, Anne, A.B.	Lumberton
Stanton, Janet, A.B.	Goldsboro
Starnes, Elisabeth, A.B.	Greenville, S. C.
Starr, Mary Miller, A.B.	North Wilkesboro
Steele, Mary Anne, A.B.	Lansdowne, Pa.
Stephens, Delores, B.M.	Elkin
Stephens, Patricia, B.S.S.A.	Clarendon
Stephenson, Lucille, B.S.P.E.	Saluda
Stepp, Patricia, A.B.	Gastonia
Still, Barbara, A.B.	Greensboro
Stilwell, Shirley, B.S.S.A.	Thomasville
Stone, Betty, A.B.	Stoneville
Stone, Virginia, A.B.	Stoneville
Strickland, Josephine, A.B.	Oakboro
Strong, Carolyn, B.S.S.A.	Salisbury
Stubbs, Milburn, A.B.	Greensboro
Sugg, Johnsie, A.B.	Rockingham
Summers, Shirley, A.B.	Washington, D. C.
Sumner, Frances, B.S.H.E.	Draper
Sutton, Mildred, B.S.H.E.	Matthews
Swaim, Patsy, A.B.	Whitsett
Swain, Kate, A.B.	Columbia
Swindell, Elizabeth, A.B.	Elizabeth
Sykes, Betty, B.S.S.A.	Burlington
Szold, Stephanie, A.B.	Asheville
Talbot, Carolyn, A.B.	New Bern
Tandy, Margaret, A.B.	Arden
Tanner, Josephine, B.S.H.E.	Henderson
Tate, Virginia, B.S.S.A.	Lenoir
Tatum, Eleanor, B.S.H.E.	Cooleemee
Taylor, Aladyne, A.B.	Jamestown
Taylor, Sadie, A.B.	New Bern
Teachey, Carolyn,	Winston-Salem
Terwilliger, Barbara, A.B.	Ho-Ho-Kus, N. J.
Thacker, Betty Fay, B.S.P.E.	Whitsett
Tharrington, Frances, A.B.	Henderson
Thomas, Ann V., A.B.	Warwick, Va.
Thomas, Anne C., B.S.P.E.	Winston-Salem
Thomas, Molly Kate, A.B.	Asheville

Thompson, L. Ann, A.B.	Hendersonville
Thompson, Joan, B.S.H.E.	Asheville
Thompson, Lois, A.B.	Statesville
Tilley, Joyce, A.B.	Timberlake
Tilson, Anna, B.F.A.	Chapel Hill
Trader, Helen, A.B.	Raleigh
Trent, Sara, B.S.S.A.	Reidsville
Tucker, Barbara Lea, A.B.	Greensboro
Tucker, Toaksie, A.B.	Fayetteville
Tuggle, Elizabeth, B.S.S.A.	Huntington, W. Va.
Turlington, Evelyn, B.S.H.E.	Tremont
Turlington, Joyce, B.S.S.A.	Fayetteville
Turner, Delaine, A.B.	Greensboro
Tyson, Margaret, B.S.H.E.	Wilson

Van Size, Joan Lee, A.B.	Huntington, N. Y.
Velonis, Chrisoula, A.B.	Greensboro
Vick, June, B.S.H.E.	Seaboard
Vinson, Helen, A.B.	Waynesboro, Va.

Waldroup, Katherine, A.B.	Hayesville
Walke, Carolyn, B.S.P.E.	Springfield, Mass.
Walker, Elizabeth, A.B.	Greensboro
Wallace, Martha, B.S.H.E.	Goldsboro
Wallace, Nell Rose, A.B.	Smithfield
Wallace, Susan, B.S.H.E.	Hendersonville
Walser, Travis, A.B.	Lexington
Walton, Jane, A.B.	Salisbury
Ward, Marjorie, B.S.H.E.	Clarendon
Watson, Sally F., A.B.	Charlotte
Watson, Sally V., A.B.	Baltimore, Md.
Watts, Betty Ann, A.B.	Lumberton
Watts, Martha, A.B.	Charlotte
Welch, Betty Anne, A.B.	Winston-Salem
Welch, Margaret, A.B.	Greensboro
Weld, Ann, B.S.H.E.	Altamont
Wells, Violet, A.B.	Hampstead
Wernick, Joan, A.B.	Greensboro
West, Donez, B.S.S.A.	Franklin
Westbrook, Doris, A.B.	Tryon
Westmoreland, Frances, A.B.	Tabor City
Wharton, Kate, A.B.	Greensboro
Whitaker, Peggy, B.M.	Landis
White, Adelia, B.S.S.A.	Windsor
White, Betty Lu, A.B.	Burlington
White, Mary Catherine, B.F.A.	Wilmington
White, Weeta, A.B.	Winston-Salem

Whiting, Sue Ann, A.B.	Charlotte
Whitley, Sylvia, A.B.	Charlotte
Whitley, Virginia, A.B.	Fremont
Whitlock, Anne, A.B.	Albemarle
Wieland, Lee Dorothy, A.B.	Rio de Janeiro, Brazil
Wilkerson, Nancy, A.B.	Roxboro
Wilkie, Carolyn, B.S.P.E.	Hendersonville
Wilkins, Jean, A.B.	Asheville
Wilkinson, Mary, A.B.	Rocky Mount
Williams, Blanche, A.B.	Siler City
Williams, Jewell, A.B.	Winston-Salem
Williams, Joan, B.F.A.	Twenty Nine Palms, Calif.
Williams, Sue, A.B.	Noroton, Conn.
Willis, Patricia Ann, B.S.S.A.	Morehead City
Winchester, Barbee, B.S.H.E.	Morganton
Winner, Virginia, A.B.	Greensboro
Winston, Carol, B.S.H.E.	Virgilina, Va.
Woernle, Wanda, B.S.H.E.	Baltimore, Md.
Wolfe, Phyllis, A.B.	Fayetteville
Woodard, Carolyn, A.B.	Georgetown, S.C.
Woodard, Kathryn, A.B.	Scotland Neck
Woody, Ann, B.S.S.A.	Bessemer City
Woody, Jean, A.B.	Durham
Woosley, Janice, A.B.	Kernersville
Wooten, Anne, B.S.S.A.	Stantonsboro
Worley, Martha, B.S.H.E.	Leicester
Wyatt, Margaret, B.S.S.A.	Candor
Wyrick, Nancy, A.B.	Greensboro
Yancey, Donna, A.B.	Harrisonburg, Va.
Yelton, Betty Jean, B.S.H.E.	Burnsville
Yow, Martie, A.B.	Greensboro

Zachary, Betty Jean, B.S.P.E. Snow Camp

COMMERCIAL STUDENTS

Adams, Sally Gray	Rocky Mount
Adams, Scottie	Yadkinville
Albert, Alice	Shelby
Albright, Frances Lou	Graham
Allen, Margaret Belle	Greensboro
Alsbaugh, Jacqueline W.	Winston-Salem
Anderson, Mary Ann	Robersonville
Andrews, Nancy Faye	Graham
Apple, Bobbie Gray	Brown Summit
Armstrong, Mary Jacquelyn	Jacksonville

Auten, Shirley Marian	Huntersville
Averette, Dorothy	Fayetteville
Barnes, Myrtle Jane	Winston-Salem
Baynes, Jo Anne	Burlington
Bennett, Patricia Elaine	Reidsville
Bernhardt, Patsy Ruth	Salisbury
Bolick, Elisabeth Adele	Gastonia
Bonds, June Walton	Concord
Bost, Augusta Gwendolyn	Conover
Bost, Peggy Juanita	Mount Pleasant
Boswell, Shirley	Fremont
Bowers, Coralie	Lumberton
Boyd, Joan Faye	New Bern
Bradshaw, Joyce Ann	Elizabeth City
Brown, Betty Gray	Raleigh
Brown, Geraldine	Madison
Bubb, Anita Louise	Charlotte
Buchan, Rebecca Mae	Henderson
Bullock, Peggy Joyce	Greensboro
Bumgardner, Mary Rita	Charlotte
Burgess, Dorothy Kay	Murphy
Burns, Margaret	Pittsboro
Burroughs, Ann Elizabeth	Henderson
Buzhardt, Betty Jean (Mrs.)	Lexington
Campbell, Clara	Elizabethtown
Cannon, Linda Lee	Mount Olive
Carruthers, Jean	Greensboro
Casey, Jean Norton	Clinton
Cashion, Patricia Ann	Mooreville
Chambers, Carol Yvonne	Durham
Chriscoe, Patricia Ann	Pinehurst
Clodfelter, Linda Little	Thomasville
Cobb, Shirley Pauline	Charlotte
Cook, Carolyn Ann	Concord
Cooke, Joan	Reidsville
Copley, Ruth Ann	Albemarle
Covington, Nellie	Lawndale
Cox, Margaret Allen	Asheboro
Cox, Marion	Asheboro
Craddock, Ruth Ellen	Reidsville
Davenport, Lillian Ainsley	Charlotte
Davis, Mary Lou	Charlotte
Davis, Nancy Ann	Charlotte
Dellinger, Barbara	Charlotte

Dennis, Glenda Anne	Jamestown
Downing, Claudette	Greensboro
Dunovant, Dixie Dae	Mayodan
Durham, Bobbie	Greensboro
Edwards, Marjorie	Greensboro
Elledge, Molly Ann	North Wilkesboro
Everhart, Yvonne	Lexington
Faircloth, Carolyn Grace	Thomasville
Farley, Barbara Dubose	Greensboro
Fisher, Jean	Nashville
Fraley, Bobbie Jean	New London
Frerking, Anne	Charlotte
Frye, Carolyn Frances	Statesville
Gilbert, Jacqueline	Charlotte
Giles, Sandra	Greensboro
Gilliam, Gail	Kannapolis
Glover, Barbara Jewell	Thomasville
Gorden, Jean	Fayetteville
Grantham, Flora	Fairmont
Grooms, Mamie Ruth	Wadesboro
Hall, Mary Anne	Cycle
Harrison, Lorene	Spring Valley, Calif.
Hatley, Sara Elizabeth	Lillington
Haywood, Frances	Concord
Heath, Dina Lee	Greensboro
Hendricks, Maxine	Greensboro
Henninger, Nancy Bain	Charlotte
Hill, Curtis Carlyne	Chocowinity
Hill, Emma Dora	Atlantic
Hobbs, Dorothy Ann	Greensboro
Holt, Helen Catherine	Greensboro
Howard, Betty Jean	Thomasville
Hughes, Nell Ruth (Mrs.)	Thomasville
Hunt, Lalladge Colleen	Casar
Hunt, Martha Frances	Lexington
Hunter, Margaret Ann	Derita
Jessup, Frances	Denton
Johnson, Mary Edith	Winston-Salem
Johnson, Sue Carole	Hamptonville
Jones, Marianne	Mount Airy
Jones, Nancy Lee	Pinnacle

Jones, Norma Katherine	Winston-Salem
Joyce, Betty Jo	Mayodan
Joyner, Carlene	Summerfield
Joyner, Jerlene	Summerfield
Justice, Ellen	Statesville

Kerr, Anne	Mount Airy
Key, Janie Ann	Pilot Mountain
Kilby, Ann Jones	Bath
Kinlaw, Shirley Rose	Asheboro
Kirby, Janice Frances	Charlotte
Kneeburg, Betty Jean	Asheville
Knopf, Nancy Lee	Lexington
Knox, Joy Davis	High Point

Lambeth, Martha Mae	Thomasville
Layne, Bobbie Jean	Sanford
Lipp, Gloria Anna	Hendersonville
Low, Mary H.	Wilmington
Lowder, Julia Louise	Richfield
Lowrance, Annie White	Mooresville

McCall, Reba Ann	Ellerbe
McHaney, Patricia Ann	Durham
McLean, Catherine	Greensboro
McLendon, Louise	Norwood
Mann, Sandra Beck	Carrboro
Marcom, Shirley Ann	Angier
May, Shirley Beasley	Charlotte
Miller, Barbara	Laurel Springs
Miller, Cary Lucy	Reidsville
Miller, Alice	Statesville
Mills, Patricia Ann	Lexington
Monroe, Mary Ettalee	High Point
Moore, Faye LaVon	Greensboro
Morgan, Doris Lorenia	Charlotte
Morris, Sarah Nell	Mooresville
Morrow, Nancy Gayle	Statesville
Murray, Sally Anne	Burlington
Myers, Betty Gray	Greensboro
Myers, Nancy Jane	Thomasville

Nance, Mary Lou	Lexington
Nance, Thyra Jean	Liberty
Neece, Catherine	Greensboro
Norwood, Martha Ann	Henderson

O'Briant, Nancy	Durham
Overcash, Carolyn Joy	Mooreville
Overcash, Myrtle Hazel	Thomasville
Padgett, Myra Joan	Rocky Mount
Page, Nancy Adell	Ruffin
Parker, Elinda Lee	Reidsville
Parrott, Shirley Elizabeth	Henderson
Patton, Peggy	Raleigh
Peeler, Jacqueline Patricia	Statesville
Perryman, Marjorie	Winston-Salem
Peterson, Grace	Harrells
Pharr, Elizabeth Fay	Statesville
Phillips, Betty Jean	Robbins
Phillips, Margaret Faye	Greensboro
Pittman, Mary Elizabeth	Kinston
Ponton, Jeanette Altha	Fayetteville
Pope, Shirley	Clinton
Potter, Martha Ann	Charlotte
Powell, Patricia Anne	Kannapolis
Pratt, Joyce Elaine	Belmont
Price, Dorothy Jean	Selma
Quinn, Justine Clara	Charlotte
Rabil, Dorothy Jane	Louisburg
Rayle, Carolyn DeWayne	Greensboro
Reitzel, Helen Reba	Liberty
Ritter, Alice Gail	Lumberton
Robinson, Jeane Ray	Charlotte
Rollins, Joyce Elaine	Lexington
Saferight, Nancy Lois	Jamestown
Saunders, Marlene	Reidsville
Sheffield, Emma Clara	Pinehurst
Shreve, Lorene Mae	Mayodan
Shuford, Doris Jean	Lincolnton
Sides, Carolyn	Fayetteville
Siebert, Evelyn Gail	Salisbury
Simpson, Margie Nichols	White Plains
Sink, Roberta Gayle	Lexington
Sink, Sadie Jane	Leaksville
Sitison, Corinne	Mount Airy
Sledge, Mary Edith	Nashville
Smith, Carolynne Dorothy	Pinehurst
Smith, Shirley Ann	Statesville

Snow, Linda George (Mrs.)	Mount Airy
Soucy, Roberta Gail	High Point
Stanton, Emma Suzanne	High Point
Staton, Jeanne Elizabeth	Hendersonville
Stone, Jo Ann	Maxton
Stroupe, Marcia Faye	Mount Holly
Stutts, Doris Elizabeth	Mooreville
Sullivan, Mary Annette	Fremont
Sutton, Mary Lorene	Elon College
Swaim, Barbara	Salisbury
Taylor, Mary Hester	Stokesdale
Temple, Jean Porter	Lexington
Templeton, Jerlie Frances	Statesville
Tickle, Racine	Burlington
Tucker, Peggy Berladan	Concord
Tyson, Alice Ruth	Nashville
Wall, Emogene Reid	Julian
Walston, Barbara Nell	Siler City
Walton, Betty Lou	Wilmington
Ward, Carol	Salisbury
Waugh, Betty	Statesville
Waugh, Shirley Anne	White Plains
Webster, Betty Ray	Leaksville
Welch, Barbara Jean	Winston-Salem
Weldon, Barbara Ann	Carolina Beach
White, Mary Eleanor	Concord
White, Mary Elizabeth	Carolina Beach
Whitley, Judith Ann	Albemarle
Williams, Hilda Jeanette (Mrs.)	Liberty
Williams, Kathryn Lucille	Yadkinville
Williamson, Sarah Lee	Lexington
Williford, Celia	Roxboro
Willis, Dolores Bennett	Atlantic
Willis, Ruth Nance	Reidsville
Wilson, Nancy Jean	Greensboro
Wilson, Nancy Yvonne	Morrisville
Woltz, Bobbie Lee	Greensboro
Womble, Elizabeth	Raleigh
Wood, Carolyn Joyce	New Bern
Wood, Shirley Margaret	Fayetteville
Wray, Johan Kerner	Greensboro
Yokley, Barbara Ann	Denton
Young, Jane Keith	Lexington
Young, Willa May	Charlotte
Younts, Helen Plunkett (Mrs.)	Greensboro

GRADUATE STUDENTS

Alexander, Josephine	Stony Point
Becker, Beverly	Paterson, N. J.
Berry, Mary Chapman	Greensboro
Brandt, Carolyn (Mrs.)	Greensboro
Burgess, Jackson	Greensboro
Butler, Mary Griffin	Elon College
Clarke, Ruth Abbott (Mrs.)	Greensboro
Click, Margaret	Elkin
Clinard, Dorothy Granquist (Mrs.)	Winston-Salem
Coakley, Ann	Norwood, Mass.
Deakins, Doris	Chattanooga, Tenn.
Dixon, Elizabeth Ann	Mt. Vernon Springs
Droste, Mildred	Richmond, Va.
Fortenberry, Helen	Hattiesburg, Miss.
Freeman, Mia	Brooklyn, N. Y.
Friedler, Betty	Lewiston, Maine
Gandia, Sara E.	Rio Piedras, Puerto Rica
Gaumer, Dianne (Mrs.)	Hyattsville, Md.
Gillespie, Normagene	Portsmouth, N. H.
Gorton, Arlene	Nantucket, R. I.
Greenlee, Nancy	Charlotte
Harrison, Martha D.	Palmyra
Hawkins, Janet Bruce McNicoll	Springfield, Mass.
Hein, Marilyn	Porterville, Calif.
Hohenberger, Elaine	Atlanta, Ga.
Hunter, Allene Wall (Mrs.)	Guilford College
Jennings, Frances W.	Burlington
Jinks, Larry	Greensboro
Jones, Bertha Pate	Tarboro
Katzman, Leanora	Brooklyn, N. Y.
Knapp, Benjamin	Pulaski, Va.
Leiby, Edith Mary	Cleveland Hts., Ohio
Levin, Helen Mamber	Greensboro
Lewis, Laura L. Wiley	Greensboro
Luffman, Winnie	State Road
Lytle, Irene King (Mrs.)	Greensboro

McCluskey, Naomi (Mrs.)	Greensboro
McKeel, Sam Stuart	Greensboro
Merritt, John L.	Greensboro
Ogilvie, Sally A.	Greensboro
Parks, Helen	Greensboro
Pollard, Ann Carter	Winston-Salem
Porter, Nancy	Greensboro
Ridge, Howard Don	High Point
Rogers, Molly	Mount Holly, N. J.
Schaper, Monna	Glasco, Kansas
Shuford, Valeria J.	Mt. Airy
Taylor, Mary Edmondson	Whitakers
Teufel, Magdalene R.	Staunton, Va.
Thomas, Patsy	Kansas City, Missouri
Tilley, Bertha	Greensboro
Trosper, Barbara	Salem, Va.
Voorhis, Anne	Chapel Hill
Watson, Elizabeth R.	Greensboro
Webb, Neeta	Mt. Airy
Wheeler, Margaret	Malvern, Pa.
Woodall, Ann Wescott	Warrenton
Woodyard, Lorraine	Arlington, Va.
Wright, Dorothea Curtis (Mrs.)	Greensboro

SPECIAL STUDENTS

Ackerman, Sarah C. (Mrs.)	Greensboro
Adams, Mahlon (Mrs.)	Greensboro
Anderton, Laura	Greensboro
Anstips, Vilma	Greensboro
Barker, Gladies (Mrs.)	Greensboro
Barrier, Louise	Farmer
Bell, Adele W.	Greensboro
Bowman, Lula Freeland	High Point
Burrows, Joyce	Antofagasta, Chile
Butt, Angela (Mrs.)	Greensboro

Cambron, Patricia C.	Greensboro
Cardwell, Christine A.	Greensboro
Carlberg, Dorothy Jeannette (Mrs.)	Greensboro
Clark, Geneva W.	Greensboro
Coltrane, Isabel D. (Mrs.)	Jamestown
Cooper, Lucile	Greensboro
Cooper, Rebecca S. (Mrs.)	Merry Oaks
Cowling, Elizabeth	Greensboro
Cutting, Helen	Greensboro
Dawley, Charlotte	Greensboro
Draper, Bernice	Greensboro
Dutton, Margaret	Greensboro
Eubanks, Ellenor	Greensboro
Falk, Louise D. (Mrs.)	Greensboro
Fields, Evelyn	Walstonburg
Foil, Marie (Mrs.)	Greensboro
Foushee, Ola Mae	Chapel Hill
Fuller, Jane	Monroe
Gaspar, Adriana	Vienna, Austria
Grogan, Ione H.	Greensboro
Harmon, Olivia	Greensboro
Hill, Martha DeHart	Greensboro
Hine, Frances (Mrs.)	Winston-Salem
Hobart, Alice B. (Mrs.)	High Point
Johnston, Mittie West (Mrs.)	Greensboro
Jones, Margaret	Greensboro
Jones, Melba	Greensboro
Kattan, Yolanda	Cali, Colombia
Kiger, Mary R.	Greensboro
Leonard, Martha	Greensboro
Lemons, Annie P.	Stokesdale
Lewis, Daphne W. (Mrs.)	Greensboro
McCulloch, Anna May (Mrs.)	Pleasant Garden
McFalls, Samuel	Greensboro
Maddox, Katherine (Mrs.)	Greensboro
Markus, Annie Bass (Mrs.)	Reidsville

Meadows, P. Elizabeth	Greensboro
Mims, Helen Wallace	Edgefield, S. C.
Murphy, Sunshine B.	Leaksville
Murrow, Hazel R.	Greensboro
Nelson, Flora B. (Mrs.)	Greensboro
Newman, June	Greensboro
Obara, Estelle	Greensboro
Otte, Phyllis (Mrs.)	Greensboro
Pannill, Florence D.	Greensboro
Patterson, Elizabeth H.	Greensboro
Pearce, Sarah A.	Greensboro
Penny, Ruth W.	Greensboro
Pierce, Virginia M.	Brooklyn, N. Y.
Pritchard, Lois (Mrs.)	Greensboro
Robinette, Ersley (Mrs.)	Greensboro
Robins, Jane	Greensboro
Robinson, F. Louise	Greensboro
Rosecrans, Lois	Greensboro
Sifford, Marian	Greensboro
Sink, Elizabeth B.	Greensboro
Smith, Jane Kirkman	Greensboro
Spicer, Kate W.	Greensboro
Talley, Martha	Greensboro
Thompson, Ann	Greensboro
Thompson, Carolyn Joan	Whiteville
Troy, Ethel	Greensboro
Truett, Carolyn	Bryson City
Tuverson, Audrey	Winston-Salem
Venable, Ray	Greensboro
Walker, Winona	Greensboro
Ward, Sylvia	Greensboro
Waters, Isma Gault (Mrs.)	Greensboro
Weinstein, Joan	Greensboro
Williams, Martha H.	Greensboro
Wilson, Sadie F.	Pfafftown
Wold, Bonnie-Jean (Mrs.)	Greensboro
Woodard, Lurlei Routh	Greensboro
Zett, Mae Van	High Point

SUMMER SESSION—1953

Abernethy, Mary Ann	Hickory
Adams, Adele Sanders (Mrs.)	Oxford
Adams, Eddie Louise Smith (Mrs.)	Winston-Salem
Adams, Julia Frances	Greensboro
Adams, Laura Elizabeth	Greensboro
Adams, Patricia Dawn	Greensboro
Aldredge, Margarette Miriam	Danville, Va.
Alexander, Frances	Burlington
Alexander, Josephine	Stony Point
Alford, Lucy Johnson (Mrs.)	Danville, Va.
Allen, Estelle Leach (Mrs.)	Troy
Allen, Hilda Brady (Mrs.)	Liberty
Allen, Polly Jane	Charlotte
Allison, Bette Jean	Asheville
Allison, Sallie Green	Horse Shoe
Anderson, Alease Perdue (Mrs.)	Asheboro
Anderson, Lacy	Greensboro
Anderson, Maude	Greensboro
Andreve, George Jan	Greensboro
Andrews, Nancy	Durham
Anthony, Annie Bowles	Reidsville
Arrants, Elvin Burdell	Winston-Salem
Arrants, Glen Clyburn	Salisbury
Asbury, Alice	Greensboro
Atkins, Edna	Pensacola
Ault, Shirley N.	Winston-Salem
Autry, George Raz	Gibsonville
Aydelette, Janice Dawn	Greensboro
Baker, Eva McKay	Rowland
Baker, Hugh H.	Wadesboro
Baker, Iris Barefoot (Mrs.)	Hallsboro
Baker, Jacquetta Ann	Oxford
Ball, Ruth Summers	Greensboro
Ballard, Lacy Henry	Randleman
Ballinger, Nancy	Guilford College
Banks, Margaret Carol	Trenton
Barber, Anne	Richlands
Barbour, Charles Thomas	Westfield
Barbour, Virginia Wells	Greensboro
Barker, Gladies	Greensboro
Barlow, Joel	Hickory
Barnes, Dorothy Jean	Coats
Barnes, Katherine Cagle (Mrs.)	Moncure
Barnes, Peggy Waldine	Lucama

Barney, Winfred	Elon College
Barnhardt, Phoebe Jean	Concord
Barrier, Dorothy Lee	Farmer
Baumgardner, Mildred (Mrs.)	Hazard, Ky.
Beal, Betty Page	Greensboro
Beamer, Mildred	Mt. Airy
Bean, Mary Katherine	Stovall
Beatty, Molly Jo	Haw River
Beaty Ellyn Broomell (Mrs.)	Leaksville
Beavers, Barbara Jean	Greensboro
Beavers, Lydia Etta	Greensboro
Beck, Frances Hahn (Mrs.)	Germanton
Beck, Mary Clyde	Shooting Creek
Becker, Mary Lou	Jamestown
Bell, (Mrs.) John Jr.	Pittsboro
Benfield, Margaret Anne	Valdese
Best, Frances Simpson (Mrs.)	Oak Ridge
Best, William Albert	Oak Ridge
Bethune, Richard Engelhardt	Clinton
Betts, Patt	Greensboro
Betz, Judith Ann	Hendersonville
Beveridge, Geraldine Mayo (Mrs.)	Beaufort
Bibza, Olga	Duquesne, Pa.
Bisbing, Rhoda T. (Mrs.)	Greensboro
Bivens, Patsy Ann	Wadesboro
Blackwell, Barbara	Winston-Salem
Blackwell, Kathleen Adkins (Mrs.)	Pine Hall
Blakeley, Lua R.	Greensboro
Blakely, Peggy Sue	Cornelius
Blanchard, John William	Burlington
Blanchard, Margaret Galloway (Mrs.)	Clinton
Blanks, Joseph Younger, Jr.	Elon College
Blevins, Sadie Johnson Templeton (Mrs.)	Winston-Salem
Blue, Doris	Greensboro
Blumberg, Joan	Fairlawn, N. J.
Blume, Mabel Rumple (Mrs.)	Concord
Bodie, Winifred	Winston-Salem
Boesser, Mary Patricia	Winston-Salem
Boggs, Allie Rae (Mrs.)	Greensboro
Bogle, Charles Wesley, Jr.	Pleasant Garden
Bolen, Mabel Smith (Mrs.)	Greensboro
Bolick, Ernest Bernard	Southmont
Bost, Lois McAdams (Mrs.)	Elon College
Bostian, Clarence L., Jr.	Salisbury
Boudreau, Mother Helena Marjorie	Asheville
Bourne, Anne	Greensboro
Bowden, Frances Arnold	Milledgeville, Ga.

Bowen, Harold West	Lexington
Box, Klay K. K.	Charlotte
Brady, Lorraine Waugh (Mrs.)	Guilford College
Brande, Gilmer Collins	Reidsville
Bransford, Anne Louise	Greensboro
Brantley, Mary Emma	St. Louis, Mo.
Bray, A. Carol	Walnut Cove
Bray, Jo Carroll (Mrs.)	Greensboro
Brewer, Beulah Lambert (Mrs.)	Bennett
Brewer, Marie Eller (Mrs.)	Greensboro
Bright, Miriam T.	Virginia Beach, Va.
Britt, Clarinda A. Holcomb (Mrs.)	Lumberton
Britt, Mary Ann	High Point
Britt, M. Yvonne	Lumberton
Brittenham, Gary Melvin	Greensboro
Broadwell, Maitland	St. Pauls
Brock, Sarah Lee	Greensboro
Brower, Sara Staley (Mrs.)	Liberty
Brown, Deborah Mary	Ahoskie
Brown, Frances Jay	Mooreville
Brown, Grover	Boonville
Brown, Helen Lois	Troutman
Brown, Mary Willoughby	Winston-Salem
Brown, Robert S. (Mrs.)	Hickory
Bruce, Frances S. (Mrs.)	Greensboro
Bryan, John Norvelle	Clayton
Bryan, Thelma Lillian	Roseboro
Bryant, Barbara Jane	Winston-Salem
Buckman, Thomas Barrett	Linden, N. J.
Bullard, James Duncan	Asheboro
Burdette, Margaret Ruth	Burlington
Burgin, Jean	Charlotte
Burke, Wallace Wilson	Snow Camp
Burkett, Barbara Jean	Woodville
Burley, Hilda Reber (Mrs.)	Greensboro
Burns, Mary Elizabeth	Ansonville
Burns, Suzann	Southern Pines
Burr, Susan	Greensboro
Butler, Mary Griffin (Mrs.)	Elon College
Caddell, James Stephen	Sanford
Campbell, Anne Louise	Salisbury
Campbell, Betty Lorene	Denton
Campbell, Mitsy	Columbus, Ga.
Canter, Patty Louise	North Wilkesboro
Carlyle, Alice Dunn	Burlington
Carr, Mildred Lee	Greensboro

Carroll, Linda J.	Atlanta, Ga.
Carroll, Pauline Betsy	Zebulon
Carson, Nancy Jane	Kana
Carson, Patricia Anne	Statesville
Carter, Charles Douglas	Winston-Salem
Carter, Linda Lou	Greensboro
Carter, Louise (Mrs.)	Graham
Carter, Louise Dean	East Bend
Caruso, Geraldine Kelley (Mrs.)	Tabor City
Caruso, Silvio Wilson	Tabor City
Cashion, Katherine Rockett (Mrs.)	Hickory
Cashwell, E. Linn	Mt. Airy
Castanas, Becky	Charlotte
Cates, Eva Mangum (Mrs.)	Burlington
Cates, Roy Calvin	Kernersville
Caudill, Wayne Jack	Shelby
Caudle, Betsy Kathryn	Greensboro
Caudle, Mary Jo	Greensboro
Caudle, Priscilla Anne	Greensboro
Causey, Belle Eloise	Liberty
Caveness, Kittie Jones (Mrs.)	Franklinville
Caviness, Susan Gail	Greensboro
Chandler, Elizabeth Carter (Mrs.)	Ruffin
Chandler, Rachel Burrow (Mrs.)	Franklinville
Charles, Pauline Hyatt (Mrs.)	Winston-Salem
Charles, Rachel Diana	Greensboro
Chilton, Edd (Mrs.)	Reidsville
Chilton, Robert Elwood	Winston-Salem
Choate, Emma Rachel	Charlotte
Clark, Frank Leo	Winston-Salem
Clark, Mary F. (Mrs.)	Julian
Clark, Mary Ruth	Vass
Clarke, Ruth Abbott (Mrs.)	Greensboro
Clifton, Nancye Ann	Stoneville
Cline, Camilla Anne	Concord
Cline, Catherine Lattimore (Mrs.)	Shelby
Coble, Barbara Street (Mrs.)	High Point
Coble, Patsy Louise	Greensboro
Coggins, James Rayford	High Point
Coghill, Marylynn Roberson (Mrs.)	Winston-Salem
Cole, Anne Howard	Greensboro
Cole, E. Jean	Elizabethtown
Cole, Nadine Grimes (Mrs.)	Fayetteville
Coleman, Faye Thompson (Mrs.)	Black Creek
Coleman, John William Jr.	Greensboro
Coley, Evelyn Faye	High Point
Collett, Virginia Rogers (Mrs.)	Thomasville

Collins, Betty Jean	Kannapolis
Collins, Sarah Louise	Greensboro
Cone, Donald Frank	Greensboro
Cook, Janet	Goldsboro
Coomes, Iva Sue	Greensboro
Cooper, Georgia Belle	Salemburg
Cooper, Jenny Jarette	Greensboro
Cordle, Mabel Smith (Mrs.)	Greensboro
Cox, Faytie Harrell	Moyock
Cox, Grace Lee Caviness (Mrs.)	Greensboro
Craig, Clara Margaret	Greensboro
Cranford, Michael Way	Greensboro
Crawford, Margaret Louise	Raleigh
Crisp, Rosemary	Huntington, W. Va.
Cromer, Mary Browning (Mrs.)	Winston-Salem
Cross, Ailsie Mayo	Charlotte
Crouch, Joyce Brookshire (Mrs.)	Stoney Point
Crowder, Willie May (Mrs.)	Fayetteville
Cumbie, Esther L. Rudd (Mrs.)	Brown Summit
Curry, Helen Lanning (Mrs.)	Morganton
Custer, Elsie Loux	Winston-Salem
Cutler, Ina Barrier	Winston-Salem
Dabbs, Shirley Jean	Lexington
Daktor, Deanna	Greensboro
Dalton, Robert Burgin	Winston-Salem
Daum, Frederick	Greensboro
Davidson, Margaret H. (Mrs.)	Hendersonville
Davis E. Irene Yarnall (Mrs.)	High Point
Davis, Joyce Sutherland (Mrs.)	Boone
Davis, Ruth Ivey (Mrs.)	Beaufort
Dawson, Carol	Goldsboro
Deakins, Doris N.	Chattanooga, Tenn.
Dean, Bobbie Wolfe (Mrs.)	Winston-Salem
DeVeney, Susan	Greensboro
DeWeese, William Lee	Greensboro
Dillahunt, Love G. (Mrs.)	Pollocksville
Dillon, Margaret Smith (Mrs.)	Thomasville
Doby, Elithe Outlaw	Albemarle
Dockery, Luther Sam, Jr.	Lowgap
Doughton, Daisy Belk	Anniston, Ala.
Dowd, Mary Frances	Mt. Vernon Springs
Drake, Marcia Randolph	Asheboro
Duckworth, Marion F.	Asheville
Dukes, Carolyn Elizabeth	Lumberton
Dulin, Ouida Arline	Spray
Duncan, Clarice Lewis (Mrs.)	Siler City

Duncan, Susan	Greensboro
Dye, Lelia Cobb (Mrs.)	Reidsville
Earp, Jo Mauree	High Point
Easterling, Lois Kathryn	Greensboro
Eckardt, Dorothea Caroline	Weaverville
Edwards, Christine Hall (Mrs.)	Sanford
Edwards, Jane	Rutherfordton
Edwards, Judith Anne	Greensboro
Edwards, Roy C.	Mount Airy
Egerton, Sue Carolynn	Mill Spring
Elder, Elizabeth McNairy (Mrs.)	Siler City
Elliott, Nancy Carolyn	Stoney Point
Ellison, Aleta Griffin (Mrs.)	Winston-Salem
Embler, Kathleen	Kernersville
English, Myrtle Virginia	Maxton
Erwin, Samuel Earl	Mount Ulla
Essex, Stella Mae (Mrs.)	Clemmons
Eubank, Jean Sykes	Wilmington
Evans, Frances Bernice	Asheville
Evans, Madge H.	Greensboro
Everette, Lucy A. (Mrs.)	Elon College
Everhart, Alice J. (Mrs.)	Thomasville
Faison, Marian	Greensboro
Farabee, Oliver Alton	Lexington
Farmer, Ellen	Charlotte
Farmer, Frederick Chatman	High Point
Felt, Marcia	Greensboro
Ferguson, Jane Mann (Mrs.)	La Grange
Festa, Salvatore Antonio	Greensboro
Fillippeli, Nancy Boyd	Greensboro
Fisher, Hazel Lee	Salisbury
Fisher, Roy Edward, Jr.	Greensboro
Fitzgerald, Sally Ann Watkins (Mrs.)	Greensboro
Fleming, Ina Sue	Boonville
Fleming, Nancy Poe	Grimesland
Flynn, Emma Lee Cress (Mrs.)	High Point
Flynt, Henry Allen	Greensboro
Flynt, Mary Kimzey (Mrs.)	Greensboro
Forrest, Hazel Plaster (Mrs.)	Winston-Salem
Forrest, Mary Elizabeth	Raleigh
Foster, Barbara Ann	DeLand, Fla.
Foust, Marian	Reidsville
Fowler, Frances Emma	Mt. Airy
Fox, Lawrence Albert	Winston-Salem
Fox, Mary Jane	Roxboro

Frank, Sarah LeRoy (Mrs.)	Greensboro
Frazier, Sylvia Rose	Louisburg
Freeman, Martin Cecil	Gibsonville
Freeze, Margaret Montgomery (Mrs.)	Greensboro
Friar, Katherine Dudley	Rocky Mount
Frick, Nancy	Greensboro
Fry, Earl Jason	Newton
Frye, Paul Ransom	Newton
Frye, Pauline Hayes (Mrs.)	Sanford
Fulp, Blanche Ingram (Mrs.)	Kernersville
Futrell, F. Eva Gamble (Mrs.)	Summerfield
Gabriel, Ann Patricia	North Wilkesboro
Gafford, Elma J. (Mrs.)	Salisbury
Gaier, Jerard	Passaic, N. J.
Gamble, Mary Pinnix (Mrs.)	Summerfield
Garner, Ellen Baker (Mrs.)	Reidsville
Garner, Kate Baucom (Mrs.)	Denton
Garrett, Margaret Osborne (Mrs.)	Greensboro
Gates, Jeanne Norma	Greensboro
Gatewood, Maud	Yanceyville
Geoffrion, Mother Imelda Marie	Asheville
Gibson, Carolyn	Greensboro
Gibson, Naomi Lee	Gibson
Goode, Eugenia Coltrane (Mrs.)	Jamestown
Gordon, Nonie Josephine	Pilot Mountain
Gordon, Patricia Mae	Mt. Airy
Goslen, Evelyn Mabel	Pfafftown
Grantham, Joyce Amelia	Goldsboro
Gray, Emily Hinshaw (Mrs.)	Randleman
Gray, Virginia Carter (Mrs.)	High Point
Graybeal, Ann Francis (Mrs.)	West Jefferson
Green, Cora Lillian	Yadkinville
Green, Estuline Ruth	Greensboro
Green, Mildred Iley (Mrs.)	Concord
Green, Thelma Brown	Franklinton
Greenlee, Nancy	Charlotte
Greer, Josephine Anderson (Mrs.)	Winston-Salem
Gregg, Elizabeth McCabe (Mrs.)	Norfolk, Va.
Gregg, Lael June	Norfolk, Va.
Griffin, G. S. Beaman	Troy
Griffin, Herman Roscoe	Rural Hall
Griffin, Lou Ann	Shawboro
Grogan, Grace Trent (Mrs.)	Leaksville
Grogan, Lewis Robert	Reidsville
Grose, Lois	Franklinville
Gruehn, Beatrice Hill (Mrs.)	Greensboro

Gullett, Jamie Brown (Mrs.)	Salisbury
Gunter, Agnes Watson (Mrs.)	Lucama
Haley, Betsy Ross	Elon College
Hall, George Quincy	Belmont
Hall, Jack Reid, Jr.	Charlotte
Hamlin, Mamie Green	Winston-Salem
Hammond, Betty Clement (Mrs.)	Valdese
Hanling, Bill	Greensboro
Hanling, Jane Lois	Greensboro
Hardee, Verna E. Hodges (Mrs.)	Kinston
Harder, Mary Josephine	Greensboro
Harelson, Jefferson Hoover	Laurinburg
Harman, Cornelia Knight (Mrs.)	Guilford College
Harmon, Olivia Ann	Greensboro
Harrell, Jeanne Hook (Mrs.)	Elon College
Harrell, Mary Anne L. (Mrs.)	Fayetteville
Harris, Mark	Greensboro
Harris, Rachel Masten (Mrs.)	Winston-Salem
Harrison, Lota Leigh	Old Trap
Hartman, Janice Myra	Summit, N. J.
Hartsell, Jayne	Charlotte
Harward, Lois Marie	Norwood
Harwood, Rosemary Koontz (Mrs.)	Albemarle
Hatcher, Annie Louise	Greensboro
Hauser, Betty	Tobaccoville
Hayes, Gaynell	Winston-Salem
Hayes, Marie Wood (Mrs.)	Winston-Salem
Haynes, Virginia Dare	Greensboro
Hayworth, Dovie Mae	High Point
Hazard, Thelma	Haw River
Hearn, Sara Beth	Kinston
Heinsberger, Catherine	Lumberton
Helms, Virginia Rose	Albemarle
Hennessee, Val B.	Greensboro
Herbert, Charles Emil	Greensboro
Hewitt, Nancy	Greensboro
Hiatt, Pauline Almedia	Thomasville
Hicks, Grace Boyd	Henderson
Hicks, Willie Lee	Henderson
Hill, David Cooledge	Greensboro
Hill, Edith Pratt (Mrs.)	Sandy Ridge
Hill, Margaret Marshall	Wilmington
Hill, Thelma Sawyer (Mrs.)	Greensboro
Hilty, Janet (Mrs.)	Guilford College
Hinnant, Frances Louise	Durham
Hinshaw, Elisabeth Wilson (Mrs.)	Siler City

Hinshaw, Winford Calvin	Climax
Hobbs, Elizabeth Helen	Walstonburg
Holcomb, Hugh Lindsey	Mt. Airy
Holderby, Gail Hudson	Reidsville
Holderness, Jane Howard	Greensboro
Holland, Mary Louise	Elkin
Holleman, John Spencer	Winston-Salem
Hollingsworth, Ann	Spring Hope
Hooper, Agnes Jean	Greensboro
Hopkins, Laura Marie	Reidsville
Hopkins, Rachel	Reidsville
Horne, Martha Carolyn	Fayetteville
Horton, Edith May	Erwin
Houser, Jeanette	Asheville
Howell, Henrietta	High Point
Hoyle, Daniel Scarborough	Hickory
Hudgins, Katherine Peck	Greensboro
Humble, Ralph (Mrs.)	Asheboro
Hunt, Florence	Greensboro
Hunt, Jane Tyson (Mrs.)	High Point
Hunt, L. Hadley	Pleasant Garden
Hunt, Ralph Mebane	Rural Hall
Hunter, Annie May	Henderson
Hunter, Avery Winfield	Wentworth
Hurt, Rebecca Wilson	Greensboro
Hutchins, Gertrude Carson (Mrs.)	Greensboro
Hylton, Elizabeth N. (Mrs.)	Pleasant Garden
Ingold, Jean Keeter	Fayetteville
Ingram, James Benjamin, Jr.	Parkton
Ingram, Stebbins Brokenborough	Winston-Salem
Inscoe, Bettye Louise	Louisburg
Irvin, John Lafayette	Greensboro
Isley, Lalah Perkins	Greensboro
Ison, Tirzah Messick	Charlotte
Ivie, Kathleen	Leaksville
Jackson, Martha Catherine	Dobson
James, Lois McCammas (Mrs.)	Winston-Salem
Jarvis, Blanche Elizabeth (Mrs.)	Greensboro
Jaynes, Sylvia Robena	Marion
Jenkins, Bertha H. (Mrs.)	Roanoke Rapids
Jennings, Frances Williams (Mrs.)	Burlington
Johnson, Alice T. (Mrs.)	Winston-Salem
Johnson, Edward Page	Rocky Mount
Johnson, Elizabeth Neal (Mrs.)	Reidsville
Johnson, Ida Jane	Huntersville

Johnson, Mae Dobbins	Thomasville
Johnson, Mary McLean (Mrs.)	Rockingham
Johnson, Mary Smith (Mrs.)	Vale
Johnston, Bertie Beatrice	Charlotte
Johnston, Eugene (Mrs.)	Mooreville
Johnston, Leslie Eugene	Winston-Salem
Johnston, Jill	Oscawana, N. Y.
Jones, Anne Almon (Mrs.)	Durham
Jones, Bertha Pate (Mrs.)	Tarboro
Jones, Faye Conn	Greensboro
Jones, Geneva Divers (Mrs.)	Lansing
Jones, Harold Foy	Charlotte
Jones, Nellie Jo	Marion
Jones, Laurel L.	Roxboro
Jones, Nelda	Bakersville
Jones, L. Phyllis	Laurinburg
Jones, Robert Payne	Winston-Salem
Jones, Vernie O.	Denton
Joyce, Walter C.	Winston-Salem
Joyner, Nelle Ballard	Franklinton
Justice, Doris Dean	Rutherfordton
Kanoy, Lorine	Thomasville
Keifer, Flora D. (Mrs.)	Greensboro
Keiger, Betty Payne (Mrs.)	Winston-Salem
Kemp, Evelyn Miller	Reidsville
Kerr, James Donald	Waxhaw
Killough, Ralph Arnold	Matthews
Kincaid, Douglas Ray	Greensboro
King, Helen Dry (Mrs.)	Columbia
King, Laurinda	Greensboro
King, Velma Drake (Mrs.)	Winston-Salem
King, Walter W. (Mrs.)	Greensboro
Kirk, Curry Ann	Greensboro
Kirkpatrick, Milo Orton, Jr.	Charlotte
Kiser, James Alexander, Sr.	Newton
Kitchen, Billie Frances	Waynesville
Kleber, Jeanne	Durham
Klingenschmidt, Ruth Gillis (Mrs.)	Vass
Kluttz, Dorothy Louise	Greensboro
Kluttz, Mary Lewis	Albemarle
Kluttz, Marjorie Ann	Greensboro
Knott, Louise Sides (Mrs.)	Winston-Salem
Koonts, Carolyn	Lexington
Kyriakides, Hloy	Portsmouth, Va.
Lamb, Walter Todd	Greensboro
Lambe, Thomas Wyatt, Jr.	Winston-Salem

Lambert, Luna Lewis	Chadbourn
Langston, Josephine Head (Mrs.)	Greensboro
Lanning, Lucinda	Graham
Latham, Betty Lou	Fayetteville
Latham, Ruth L. (Mrs.)	Greensboro
Law, Minnie L. M. (Mrs.)	Pelham
Lawing, Estelle Cherry (Mrs.)	High Point
Lawler, Virginia Katherine	Camp Lejeune
Lawson, Rosalie Ruth	High Point
Leary, A. Gertrude Jones (Mrs.)	Greensboro
LeBauer, Sidney F. (Mrs.)	Greensboro
Ledford, Evelyn Smith (Mrs.)	Homestead, Fla.
Ledford, Kate O'Shields (Mrs.)	Roxboro
Ledford, Margy Isabelle Crawford (Mrs.)	Greensboro
Leiby, Edith Mary	Cleveland Hts., Ohio
Lemly, Marion	Winston-Salem
Leonard, Hope	Greensboro
Leonard, Katharine Dennis	Greensboro
Leonard, Lois Richard (Mrs.)	Greensboro
Leonard, Martha Josephine	Greensboro
Leonard, Percy	Greensboro
Leonard, Vera Louise	Greensboro
Levine, Susan	Greensboro
Lewis, James Barton	Humboldt, Tenn.
Liles, Bessie Sue	Littleton
Litch, Melvin, Jr.	Greensboro
Livengood, Zona Belle	Greensboro
Livingston, Edna Gardner (Mrs.)	Charlotte
Loflin, Billy Rich	Pelham
Long, Edwina Habans	Mocksville
Long, Hortense Duncan (Mrs.)	Yanceyville
Long, June Frances	Dobson
Long, Nina Ruth	Yadkinville
Long, Ruth	Cornelius
Longest, Mary Frances (Mrs.)	Elon College
Lovett, Clarajo	Asheboro
Lovings, Lewis Edward	Greensboro
Lowman, Ruth J. (Mrs.)	Greensboro
Loy, Robert Alexander	Culpepper, Va.
Luffman, Jean	State Road
Luffman, Winnie Frances	State Road
Lumsden, Gayle	Concord
Lytle, David	Greensboro
Lytle, Helen Ruth	Greensboro

McCallum, Sarah

McCauley, Larry Broman

Rowland

Burlington

McClintic, Doris Wade	St. Louis, Mo.
McClure, Alwayne	High Point
McComb, Edythe Townsend (Mrs.)	Hickory
McConnell, Dorothy Elizabeth	Hendersonville
McCormick, Sara Elizabeth	St. Pauls
McCoy, Marian G.	Sumter, S. C.
McCurdy, Carolyn	Greensboro
McDonald, Bernice Terry (Mrs.)	Rockingham
McDougald, Glenn Adelaide	Greensboro
McGlamery, Edith Barrier (Mrs.)	Stanfield
McIntyre, Lucy Ellen	Red Oak
McKinney, Joyce Adams	Marshall
McKinney, Nancy Lee	Sanford
McLaughlin, Mary Rosamond	Reidsville
McLees, Emily Gregg	Anderson, S. C.
McLeod, Bonte Loftin (Mrs.)	Greensboro
McLeod, Emmalen	Greenville, S. C.
McMillan, Helen Culler Murray (Mrs.)	Burlington
McNairy, Bill	Greensboro
McNeill, Ethel Clement (Mrs.)	Lemon Spring
McNew, Eugenia Parks	Winston-Salem
McRaney, Mary Louise	Lumberton
McRimmon, Elizabeth	Greensboro
McSwain, R. Pauline	Burlington
Mabe, Barbara Ann	Greensboro
Mackie, Mary	Guilford College
Madison, Sally Anne	Jonesville
Manchester, Gay Grant (Mrs.)	Greensboro
Maness, Ivey Geddrie	Apex
Maness, Marie	Robbins
Markay, Roger	Tenaflly, N. J.
Marks, Babette	Youngstown, Ohio
Marley, Margaret Elizabeth	High Point
Marshall, Charlie Ray	Landis
Martin, Ann Raper (Mrs.)	Elon College
Martin, Betsy Lane	Danville, Va.
Martin, D. C., Jr.	Bostic
Martin, Jeanne	Greensboro
Mashburn, Christine Wilkerson (Mrs.)	Greensboro
Mashburn, James Thomas	Lexington
Mason, Marilyn	Brownsburg, Ind.
Matheson, Philys Rogers (Mrs.)	Hickory
Matthews, Alma Louise	Greensboro
Matthews, Mary Ellen	Greensboro
Matthews, Rudolph Bruce	East Bend
Maulden, Gilbertine	Kannapolis
Maus, Billie Ann	Reidsville

Mayberry, Elizabeth H. (Mrs.)	Kernersville
Mayer, Martha (Mrs.)	Greensboro
Maynard, Angelyn	Kerr
Mayrand, Evelyn Cecile	Greensboro
Mays, Jo Ann	Taylorsville
Meadows, Frank P. (Mrs.)	Rocky Mount
Melvin, Ada Allen (Mrs.)	Elizabethtown
Mendenhall, Valeria Mae	High Point
Menzel, Janet Frances	Southern Pines
Merriman, O. Anne	Raleigh
Michael, Bennie Joe	Gastonia
Miller, Hugh Max	Winston-Salem
Miller, Carol	Greensboro
Miller, Louise Davis	Greensboro
Miller, Lucile Conley (Mrs.)	Marion
Miller, Mildred Templeton	Mooreville
Miller, Vivian	High Point
Millikin, Annie Clark	Sanford
Mills, Carolyn E.	Polkton
Mills, Fred A.	High Point
Mitchell, Della Crutchfield (Mrs.)	Suffolk, Va.
Mitchell, Peggy Jo	Wilson
Mock, Harry Z.	Lexington
Money, Charles Brodie	Yadkinville
Monroe, Sara Elizabeth	Hamlet
Montgomery, Budd Vernon	High Point
Montgomery, James Curtis	Reidsville
Montgomery, Polly Kennedy (Mrs.)	Reidsville
Moore, Annie Louise (Mrs.)	Roanoke Rapids
Moore, Colleen Maria	Greensboro
Moore, Donald Leon	Reidsville
Moore, Elaine	Walnut Cove
Moore, Emogene	Elon College
Moore, Hancie (Mrs.)	Greensboro
Moore, Marie Tatum	Statesville
Moore, Nelle Ray (Mrs.)	Black Mountain
Moore, Sara Lou	Whiteville
Morgan, Alvin K.	High Point
Morgan, Elizabeth Shankle (Mrs.)	Vass
Morgan, Nancy Patricia	Greensboro
Morris, Lela Evelyn	Charlotte
Morrow, Sylvia Nemon	Albemarle
Moser, Lucinda D. (Mrs.)	Winston-Salem
Moser, Sadie Mull	Greensboro
Moton, Beulah	High Point
Mottesheard, Anna Ruth	Winston-Salem
Muelenaer, André Albert	Winston-Salem

Munyon, Josephine Faith	Skyland
Murphy, Charlotte	Tomahawk
Murray, E. Jane	Greensboro
Murray, Margaret L. (Mrs.)	Winston-Salem
Murrow, Hazel Richardson (Mrs.)	Greensboro
Musnug, Vivian	Kernersville
Myers, Minerva Heilig (Mrs.)	Thomasville
Needles, Beth	Greensboro
Nelson, Flora Barger (Mrs.)	Greensboro
Nelson, Kei Imae (Mrs.)	Kernersville
Newman, Bobbie Pearl	Greensboro
Newsome, Carolyn	Ahoskie
Newton, Betty Ogburn	Winston-Salem
Newton, Elizabeth Greene	Highlands
Niblock, Mary	Concord
Nichols, Jack	Reidsville
Norman, Ethaline Cobbs (Mrs.)	Axton, Va.
Oaks, Maude Ratledge (Mrs.)	Reidsville
O'Brian, W. Persaline	Oxford
O'Brien, Claudia (Mrs.)	Leaksville
O'Brien, Dale Terrence	Greensboro
O'Brien, Lucile Norman (Mrs.)	Greensboro
O'Brien, Naomi McCramie (Mrs.)	Avondale Estates, Ga.
Omohundro, Warren Wilson	Greensboro
Oppenheimer, Rena Furlong	Hickory
Orr, Willis Wright (Mrs.)	Garland
Osborne, Geraldine Cobb (Mrs.)	Winston-Salem
Osborne, Marion Theresa	Greensboro
Osborne, Ray Claiborne	Elkin
Osborne, Theresa Pearson (Mrs.)	Greensboro
Outlaw, Carolyn Garrison (Mrs.)	Kenansville
Ownbey, Hope	Greensboro
Page, Elizabeth Nanney (Mrs.)	Greensboro
Paige, Lawrence Earl	Thomasville
Pait, Henry	Greensboro
Palmer, Abraham Enloe	High Point
Palmer, Mary Alice	High Point
Parker, Frances Knight (Mrs.)	Williamston
Parker, Patricia Elaine	Greensboro
Parker, Rosa Williams (Mrs.)	Winston-Salem
Parks, Dennis Rone, Jr.	High Point
Parnell, Myrtle O.	Pikeville
Parsons, Mary Frances	Winston-Salem
Patrick, Benjamin Franklin	Greensboro

Patterson, John Richard	Greensboro
Paul, Nancy (Mrs.)	Aurora
Payne, Elizabeth Westmoreland (Mrs.)	Rural Hall
Payne, Lois Faye	Elkin
Pegram, Herbert Vance	Guilford College
Pell, S. H. (Mrs.)	Ramseur
Perry, Stella Price (Mrs.)	Winston-Salem
Peters, Ruth Hase (Mrs.)	Winston-Salem
Peterson, Cornelia Center (Mrs.)	Badin
Peterson, Elizabeth Collins	Clinton
Petrea, Patricia Adelaide	Mt. Pleasant
Petree, Ruth Kathleen	Germanton
Phillips, Carolyn Cranford	Asheboro
Phillips, Elizabeth Smith (Mrs.)	Ramseur
Phillips, M. Elizabeth	Asheboro
Phillips, Janet	Greensboro
Phillips, Judy	Greensboro
Phillips, Wayne Elmer	Bennett
Pickett, Suzanne	Winston-Salem
Pike, Carter Ingle	Thomasville
Pinnix, Marie	Yadkinville
Pittman, Sarah Maude	Fairmont
Pope, Susan	Greensboro
Porter, Diana Doggett (Mrs.)	Charlotte
Porter, Ivil Lawson, Jr.	Walnut Cove
Potts, Bettie Eileen	Lewisville
Powell, Gayle Wells (Mrs.)	Whiteville
Powers, Calvin Edison	Bennett
Powers, Faye Hayes	Bennett
Powers, Herbert Wilton	Bennett
Prichard, Pearl	Hiddenite
Priddy, Mary K. (Mrs.)	Danbury
Pridgen, Mary Cooper (Mrs.)	Atkinson
Pritchard, Imogene Cashion (Mrs.)	Hickory
Pugh, Nancy Shields	Greensboro
Purdee, Donald Everett	Lexington
Purgason, Hilda Lester (Mrs.)	Walnut Cove
Qurnell, Kenneth L.	Burlington
Ragan, Jean Ellen	Lexington, Va.
Rainey, Minnie Brooks	Lynchburg, Va.
Rahenkamp, Paul Beckwith	Greensboro
Ramsey, Patricia Ann	Salisbury
Rankin, Lucy McCargo (Mrs.)	Reidsville
Rankin, Mary Frances	Greensboro
Rawls, Katie Anne	Raleigh

Ray, Evan R.	Winston-Salem
Rayburn, Vertie Evelyn	Laurel Hill
Raynor, V. Marie	Maple Hill
Reavis, Ruth Lain (Mrs.)	Winston-Salem
Register, E. Tobey Laiten (Mrs.)	Greensboro
Reid, Shirley	Mayodan
Reins, Rebecca R.	North Wilkesboro
Reynolds, Sara Catherine	Laurinburg
Riddick, Carolyn	New Bern
Ridenhour, Lester Ray	Burlington
Ridenhour, Mary Lorene	Salisbury
Ridge, Howard Don	High Point
Rives, Jeanne D. Skees (Mrs.)	Greensboro
Roberts, Betty Sue	Shelby
Robertson, Emma Allison (Mrs.)	Union Grove
Robertson, Frances Anne	Gastonia
Robertson, Helen Sorrell (Mrs.)	Pine Hall
Robertson, Jerry	Greensboro
Robinette, Ersley C. (Mrs.)	Greensboro
Robinson, Horace Mayfield, Jr.	Henderson
Rogers, William Ellerbe, Jr.	High Point
Roman, Mary Lou Hill (Mrs.)	Faison
Rose, Elna Connolly	Winston-Salem
Rountree, Rebecca Sharpe	Greensboro
Rowland, Mary Earle	Kittrell
Ruark, Joan	Bennettsville, S. C.
Rucker, Gloria Astrid	Wilmington
Rusher, Mae Padgett (Mrs.)	Brown Summit
Samet, Rose	Asheboro
Sanner, Virginia Phelps (Mrs.)	Raleigh
Sapp, Newell Winfield, Jr.	Greensboro
Saunders, Mary York (Mrs.)	Liberty
Schumann, Philomena	Hickory
Schuyler, Kelsey Lee	Winston-Salem
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Worsham, Annyce	Albemarle
Worsley, Hazel	Rocky Mount
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York, Etta Ballard (Mrs.)	Fuquay Springs
Young, Ann	Greensboro
Young, Nancy C.	Reidsville
Ziglar, Katie S. (Mrs.)	Rural Hall

XI. INDEX

	PAGE		PAGE
Absences	87	Course, change of	82
Academic assistants	24	Course load	83
Academic and Personnel Committee	31, 32	Creative Arts	231
Academic regulations	82	Credits	83
Accreditation and membership of the College	35	Curry School	185, 235
Administrative Council of the University	8	Dean's List	87
Admission of students to the College	64	Deficiencies	84
general requirements	64, 75	Degrees conferred in 1953	238
service women	64	general requirements for	68, 71, 72, 75, 76, 80
to undergraduate curricula	64	kinds granted by the College	35, 68
Advisers, see Class chairmen and academic advisers	45	requirements for Bachelor of Arts	68, 71, 205
Alpha Kappa Delta	46	Bachelor of Fine Arts	80
Alumnae Association	46	Bachelor of Music	75, 205
Art, Department of	89, 231	Bachelor of Science	75, 76, 77, 79
Art, Dance, Drama, Interdepartmental Major	71	Master's	106, 192, 227
Astronomy	152	Departmental major	70
Attendance	87	Drama, Department of	121
Auditing courses	84	Dramatics	44
Awards	250	Dropping courses	83
Bachelor of Arts degree, requirements for	68, 71, 205	Dual registration	88
Bachelor of Fine Arts degree, requirements for	80	Economics, Department of	122
Bachelor of Science in Business Education and Secretarial Administration	79	Education courses in	185
Home Economics	76	Master's degree	235
Nursing	79	School of	185
Physical Education	77	Electives in Bachelor of Science and Bachelor of Music courses for Bachelor of Arts students	75
Bachelor of Science degrees, curricula in	75, 76, 77, 79	English, Department of	125, 233
requirements for	75, 76, 77, 79	Enrollment summary	252
Beta Beta Beta	45	Entrance deficiencies	84
Biology, Department of	100	Examinations entrance	65
Buildings and grounds	35	proficiency	86
Business Education and Secretarial Administration, courses in	106, 234	semester	86
curricula in	79	Exclusion from College	88
Department of	106	Expenses	50, 229
Master's degree in	106, 111, 234	Extension courses	67
Calendar, College	3	credits	85
Change of course	83	Division of	48
Chemistry, Department of	114	Extra hours of work	83
Choir	225	Faculty and staff	9
Civic Music Association, see Lectures and Concerts	87	Fees	50, 229
Class attendance	87	Fellowships and scholarships	55
Class, required number of students for	89	Fields of concentration	70
Class chairmen and academic advisers	31, 82	French	174
Classical Civilization, Department of	116	Freshman-Sophomore requirements	69
Classification of students	84	General regulations	83
Clubs	45	General requirements	64, 75
College, the history of	34	Geography, Department of	140
Commercial Department	119	German, Department of	141
Committees of the faculty, standing	31	Golden Chain	45
Community, the College	41	Government of the College	41
Conferences	49	Grade of courses	69, 70, 89
Correspondence credits	85	Grades	86
Counselors in residence halls	26	Graduate assistants	24
		Graduate School	227
		Graduate Work, see different departments, schools, and Graduate School	117
		Greek	117

	PAGE		PAGE
Health		Physics, Department of	166
Department of	143	Pi Kappa Lambda	45, 225
Service in	40	Placement Office	47
History	145	Play-Likers	44
History and Political Science,		Political Science	149
Department of	145	Premedical program	73
Home Economics		Preprofessional program	70, 73
courses in	192	Proficiency examinations	86
curricula in	76	Promotion	49
Foundation	46	Psychology, Department of	170
Master's degree in	193, 236	Publications	48
School of	192	Public Relations	48
Honors, graduation with	88		
Honors Work	74	Quality Points	84
Infirmary	41	Radio and television	44
Interdepartmental majors	70, 71, 72	Recreation Association	46
Italian	180	Recreation, Interdepartmental Major	72
		Re-examinations	86
Junior-Senior requirements	70	Registration	82
		Regulations, general	83
Laboratories and studios	36	Religion	41
Laboratory fees	53	Reports	86
Laboratory technician	70	Research assistants	24
Latin	118	Residence	50
Lectures and concerts	43	Residence halls	38
Library		Residence requirements	85
extension service	48	Romance Languages, Department of	173
staff of	25	Rooms, reservation of	64
the	39		
Library Education (Science)	188	Scholarships	55
Loan funds	59	Secretarial Administration, see	
		Business Education and	
Majors	70	Secretaries and other assistants	28
Master's degree	106, 192, 227	Self-help	48
Mathematics, Department of	150	Senior requirements	70
Medical service, see Health		Service women	64
Music		Sigma Alpha	45
choir	225	Sigma Delta Pi	45
contest festival	225	Social life	43
courses in	205, 232	Social Work, Preprofessional Program	73
curricula in	205	Sociology, Department of	181, 237
degrees in	205	Sophomore requirements	66
library	224	Spanish	178
Music Education Club	226	Special students	84
orchestra	225	Sports	43
recitals	224	Standing committees	31
School of	205	Student aid	48
		Student health	40
News Bureau	49	Student load	83
Nursing		Students, number of, see	
curriculum in	79	Enrollment summary	
degree in	79	Studies, see Laboratories and	
		Summer Sessions	66
Officers		Summer session credits	85
emeriti	9		
of administration	9	Tau Psi Omega	45
of instruction	11	Textbooks	54
other officers	27	Training School, see Curry School	
Omicron Nu	45	Transcript of record	88
Organizations	44	Trustees	
Orientation Week	82	Board of	5
		Executive Committee of	5
Phi Alpha Theta	45		
Phi Beta Kappa	45, 250	Unclassified students	84
Philosophy, Department of	153	University sermons	43
Physical Education,			
courses in	154, 233	Withdrawal from College	88
curricula in	77		
Department of	154	Y. W. C. A.	42

